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Lot 29

JANET JACKSON FAMILY VARIETY SHOW AND 1977 AMERICAN MUSIC AWARDS ENSEMBLE

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JULIEN'S AUCTIONS PUBLIC EXHIBITION AND LIVE AUCTION LOCATION

Julien's Auctions, 257 N. Canon Drive, Beverly Hills, CA 90210

PUBLIC EXHIBITION

Monday, May 10th - Friday, May 14th, 2021 Daily: 11:00 a.m. - 5:00 p.m. Pacific Time Free to the Public

LIVE & ONLINE AUCTION

ICONIC TREASURES FROM THE LEGENDARY CAREER AND LIFE OF JANET JACKSON

Friday, May 14th, 2021 Session I: 10:00 a.m. Pacific Time Session II: 1:00 p.m. Pacific Time

Saturday, May 15th, 2021 Session III: 10:00 a.m. Pacific Time Session IV: 1:00 p.m. Pacific Time

Sunday, May 16th, 2021 Session V: 10:00 a.m. Pacific Time Session VI: 1:00 p.m. Pacific Time

For inquiries, please contact Julien's Auctions: phone: (310) 836-1818 | fax: (310) 742-0155 email: info@juliensauctions.com

Julien's Auctions Mailing Address: 257 N. Canon Drive, Beverly Hills, California 90210



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You may also place bids online in the weeks leading up to the auction.

Visit www.juliensauctions.com

Sale Number 3285

Lot 104 JANET JACKSON ICONIC KEY EARRING

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Lot 151

JANET JACKSON *THE JACKSON FAMILY HONORS* "ALRIGHT PERFORMANCE ENSEMBLE WORN FOR THE janet. WORLD TOUR" PERFORMANCE ENSEMBLE

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FRIDAY, MAY 14TH, 2021 10:00AM PACIFIC TIME | LOTS 1-249



JANET JACKSON GROUP OF TEDDY BEARS

A group of three teddy bears in brown, beige, and white, all wearing ribbons.

Tallest, 25 inches PROVENANCE From the Collection of Janet Jackson

\$50-75

1

2 JANET JACKSON GROUP OF TEDDY BEARS

A group of three teddy bears: one in black and brown, one in brown with a tag that reads "The Old Classics by Fine Toy," and one in brown wearing a white knitted sweater and matching hat.

PROVENANCE From the Collection of Janet Jackson

\$100-150



3 JANET JACKSON PLUSH ANIMAL SOFT TOYS

A group of three plush soft toys: a brown seated monkey holding a banana made by Embrace in Korea, a seal with a tag that reads "Elegante by Dakin," and a black "Baby Koko" gorilla.

Largest, 17 by 20 inches approximately

PROVENANCE From the Collection of Janet Jackson

\$100-150



4

JANET JACKSON ALVIN DALLAS CABBAGE PATCH **KID DOLL**

"Jr. Coach" ensemble.

Height, 22 inches

5

JANET JACKSON GOTZ DOLL BY PHILIP HEATH

A limited edition African girl doll wearing a green outfit designed by English artist Philip Heath and produced by Gotz Doll Company as part of the "A World of Children" series in 1994. The doll is named Kumba and has glass crystal eyes with a fine mohair wig. Accompanied by a certificate of authenticity with Heath's facsimile signature stating that this doll is number 480 of 500.

Height, 22 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







JANET JACKSON HANDMADE PUPPENWELT DOLL

A smiling African descent boy doll with an attached certificate of authenticity in German from Puppenwelt, stating his name as Strolch-Eisjunge, made on July 1992.

Height, 32 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

6

7 JANET JACKSON LIMITED EDITION PARKER PEOPLE DOLLS

A group of four Parker People dolls in off-white dresses, two depicting African American girls, two depicting Caucasian girls. One of the Caucasian dolls has a Parker People tag that has handwritten "Naomi 1991 #30/50" within, and one of the African-American dolls has a tag that has handwritten "Olivia 1991 #30/50" within.

Tallest, 27 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







8

JANET JACKSON FEMALE DOLLS

A female doll in traditional dress wearing a wood African sculpture pendant, dress has printed "PSH Gotz," and an African American female doll wearing an oversized T-shirt and a pair of shorts. No labels.

Taller, 24 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150

9 JANET JACKSON DOLLS

A group of three dolls with painted faces: a doll on a wood base with a monkey painted on her face and a beaded chain with a suspending face pendant; a puppet in Southeast Asian style garment on a wood base; and a white doll in metallic gold costume with feathers.

Tallest, 22 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75

10

JANET JACKSON ASSORTED DOLLS

A group of assorted dolls: a sleeping "Sugar Bunny" with a Barbara Paul Creations tag in original bag, a sleeping child in overalls, a female African descent doll in a long white dress, a porcelain doll wearing a white dress and black scarf by Nurnberger Puppenstube, and two porcelain cherub babies.

Tallest, 29 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

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11 JANET JACKSON PORCELAIN DOLLS

A group of four porcelain dolls depicting children of African descent; two are identical girls and the other two are boys. One of the girls has a tag that reads "Impressions of the Hand" and "Victoria Collectibles."

Tallest, 17 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150

THE KID

12

JANET JACKSON CLOTH DOLLS AND WOOD PUPPET

Two black cloth dolls in traditional African dress with metal stands, a small brown fabric doll, and a wood angel puppet with "I Believe In Angels" written in a banner across.

Largest, 19 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75

13

JANET JACKSON GROUCHO MARX AND THREE STOOGES DOLLS

A group of four dolls: one of Groucho Marx as part of Effanbee Dolls' Legend Series; the other three of the Three Stooges. All attached to metal stands.

Tallest, 17 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

14 JANET JACKSON DOLL SOFA

A miniature plum velvet sofa with wood trim custom made for dolls. No markings.

33 by 18 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150







15

JANET JACKSON ASSORTED DOLL FURNITURE

A group of wood furniture custom made for dolls: a rocking chair, a bench, a picnic table with blue runner, and a chair. Together with a miniature basket cot with pillows.

Largest, 15 by 8 by 11 inches

PROVENANCE From the Collection of Janet Jackson





16 JANET JACKSON MUSIC BOXES

An ivory satin embroidered music box with a female bust wearing blush pink ruffled lace, and a "Tooth Fairy Prince" limited edition "Musical Jack-In-The-Box" with fairy-tale motifs that opens to reveal a blonde girl. The latter is designed by Faith Wick.

Taller, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150



17 JANET JACKSON CLOCKS

A miniature wood grandfather clock by David Lee Designs in North East, Pennsylvania; and a Lorus Quartz Mickey Mouse clock.

Largest, 13 1/2 by 9 1/2 by 5 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$100-150







18 THE BEATLES 1988 SGT. PEPPER APPLAUSE DOLLS

A group of four collectible Beatles dolls, all wearing Sgt. Pepper costumes, mounted on a red stand that reads "The Beatles Sgt. Pepper's Lonely Hearts Club Band 1988 Apple Corps. Limited." The dolls were produced in collaboration with Applause dolls.

Height, 21 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



19

JANET JACKSON CELEBRITY BARBIE DOLLS

A pair of Barbie dolls, one of Cher in a pink dress with long black hair, the other in a red sailor costume.

Height, 13 inches PROVENANCE From the Collection of Janet Jackson

\$100-150

20

JANET JACKSON ARCHIE COMIC CHARACTER DOLLS

A group of four dolls for Archie Andrews, Betty Cooper, Jughead Jones, and Reggie Mantle. Created by Presents TM.

Tallest, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75

21 JANET JACKSON / LOVE LUCY CHARACTER DOLLS

A group of *I Love Lucy* (CBS, 1951-1957) dolls for Lucy played by Lucille Ball, Ricky played by Desi Arnaz, Ethel played by Vivian Vance, and Fred played by William Frawley. The dolls were created by Presents TM.

Tallest, 16 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75

22 JANET JACKSON THE WIZARD OF OZ CHARACTER DOLLS

A group of *The Wizard of Oz* dolls: Dorothy, Tin Man, Scarecrow, Cowardly Lion, Wicked Witch of the West, Glinda, and Munchkin Mayor. Some with Presents labels.

Tallest, 17 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300









11

THE KID



23 JANET JACKSON "VIRTUA COP 2" ARCADE GAME

A Sega "Virtua Cop 2" two-player shooting arcade game. Model number SUR-010-003, serial number U0031295.

Base, 35 1/2 by 32 inches; Height, 72 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

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24 JANET JACKSON CHILDHOOD SKIRT GIFTED FROM HER BROTHERS WITH HANDWRITTEN NOTE

A black corduroy skirt with gold buttons and zips gifted from Janet Jackson's brothers to her when she was a child. Label reads "Dombo 116." Her brothers purchased the skirt while traveling in Japan. Accompanied by a handwritten note from Jackson stating that this was one of her favorites because her brothers bought it for her on one of their first trips to Japan.

PROVENANCE From the Collection of Janet Jackson

\$200-300



25

JANET JACKSON CHILDHOOD DRESS

A light blue long-sleeve dress with white embroidery trim and a half ribbon belt on the back. Designer Collection by Doree Selevan of Dorissa label present, size 8. Janet Jackson's mother often dressed her in blue during her childhood days. The ensemble is stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

26

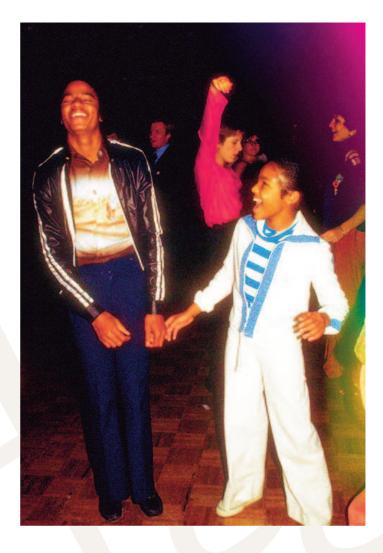
JANET JACKSON CHILDHOOD ENSEMBLE

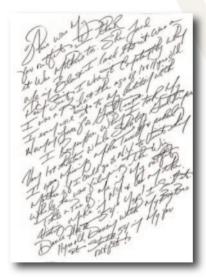
A light blue gingham sleeveless dress with embroidered flowers on the white bib, with a matching coat and belt. "Dorissa of Miami" label present, size 10. Janet Jackson's mother often dressed her in blue during her childhood days. The ensemble is stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

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27 JANET JACKSON TRACKSUIT WORN AS A CHILD WITH HANDWRITTEN NOTE

A blue and white tracksuit worn by Janet Jackson as a child, Russ Girl label present, no size labels. The long-sleeve top zips down the middle. Accompanied by a handwritten note from Jackson with anecdotes about the tracksuit.

PROVENANCE From the Collection of Janet Jackson

\$200-400



28

JANET JACKSON FIRST PIANO RECITAL WORN DRESS

A pale blue chiffon long-sleeve dress with pleated skirt and chest with ivory trim and a single flower in the center, worn by Janet Jackson to her first piano recital when she was 8 years old. The dress has a ribbon belt that ties into a bow on the back. Label reads "Dorissa of Miami," size 12. The dress is stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

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Photograph Credit: ABC Photo Archives / Contributor / Getty Images

29

JANET JACKSON FAMILY VARIETY SHOW AND 1977 AMERICAN MUSIC AWARDS ENSEMBLE

A peach and pink long-sleeve floor-length gown with ruffled trim on the neckline, sequin floral patterns cascading down the front, and colorful tulle skirt. No labels present. Together with a matching pink hat with sequined floral pattern and pink tulle. This was Jackson's Mae West costume. Janet Jackson wore the ensemble originally for the Janet Jackson Family Variety Show, and also at the American Music Awards on January 31, 1977, when she was 10 years old. The dress and the hat are stored in two separate archival boxes.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

inel 16











30

JANET JACKSON STUDENT TEXTBOOK RECEIPTS

A group of four student textbook receipts for Janet Jackson, with Janet Jackson and Mrs. Katherine Jackson's handwriting. The receipts list the book author, title, condition and the student, teacher, and parent names.

Each, 3 by 5 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

31

JANET JACKSON SCHOOL-RELATED DOCUMENTS

A program card from the Los Angeles Unified School District for "Jackson, Janet, Damita" from February 5, 1979, stating the last school attended as "Portola." The card lists six subjects and Janet Jackson's respective teachers. Together with a yellow slip with Jackson's name and a handwritten consent for absence note from Jackson's mother, Katherine Jackson, dated January 11, 1983.

Largest, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



32 JANET JACKSON WORK PERMITS

A group of four permits to work in the entertainment industry, one a photocopy, for Janet Jackson from 1980 to 1983. The permits list Jackson's address, school, grade, parent name, and the production company that is requesting the permit.

Each, 5 1/2 by 8 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



33

JANET JACKSON HOMEWORK REQUEST FORMS

A group of three homework request slips from Portola Junior High School from February 27 and 28, 1979. The slips are for math, health, and music. All three slips state that Janet Jackson will be absent all week for "businesslocation," and the respective teachers have handwritten homework assignments for her to do while absent.

Each, 5 1/2 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



34 JANET JACKSON TEACHER'S REPORT

A pink teacher's report note card for Janet Jackson at Valley Professional School from her 11th grade history class. The card is dated October 25, 1982. The teacher has signed "Mrs. D. Masters" and checked off the "good" column for effort, obedience, courtesy, neatness, and conduct on set. Jackson is also shown to have her school books and supplies, school assignments, and assignments corrected and returned.

5 by 8 inches

PROVENANCE From the Collection of Janet Jackson

(MINOR'S COPY) - Pin TEACHER'S REPORT LOS ANGELES UNIFIED SCHOOL DISTRICT Janet Pupil's Name Jack Sen Janet School Valley Profession Afe 16 Grade 11 Address 4641 Hayden perset City Encine Zip Code 9/43. Employed AI K T. A. Por Solid Bold Director Herrity _ Zip Code 91436 From Oct. 25 To 19 2.2 If contract child, check here D Permit Expires nd eighteen (18) must be ralid State Credential for 11-Oct 25 Effort 0.00 Histo Obedienc 3 krs Courtesy ime Negtness Conduct on Set Assign Worked masters sture mrd. D Remarks

\$200-300



35

JANET JACKSON SCHOOL REPORT CARD

A report card for Janet Jackson at grade 6 from Lanai Road School. Jackson's grades for each class range from "A" to "C," and most of her behavior is recorded as "S," for satisfactory. Additional teacher's comments are handwritten on verso and include "Glad to have her back" and "Tries very hard - nice girl." Jackson's mother, Katherine Jackson, has signed on the back.

5 1/2 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

36

JANET JACKSON HANDWRITTEN SPANISH ASSIGNMENTS

A group of seven pages of Janet Jackson's handwritten Spanish assignments and tests, signed "Janet" on the top right.

Largest, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







37

JANET JACKSON HANDWRITTEN SCHOOL ASSIGNMENTS

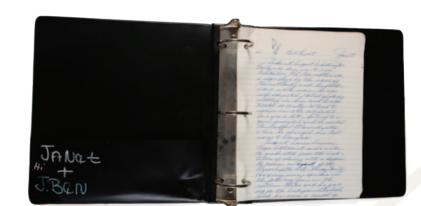
A group of handwritten assignments by Janet Jackson, mostly for Greek, Latin, and U.S. Government. Includes a handwritten list of agenda. Some with Jackson's signature on the top right.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





38

JANET JACKSON FOLDER AND HANDWRITTEN ASSIGNMENTS

A black folder with "David" on the front and "Janet + J. Ben" on the interior. The folder contains eight pages of history essays handwritten by Janet Jackson, signed on the top right. Includes a three-page history report, a singe-page history test, and a four-page essay titled "Black Slavery." Jackson scored an "A" on all of them.

11 1/2 by 11 by 3 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





JANET JACKSON FOLDER WITH HANDWRITTEN TESTS AND ASSIGNMENTS

A horse-themed folder containing Janet Jackson's grade point sheet, a handwritten spelling test, a handwritten health test, and handwritten mathematics tests. The folder also contains Sherman School, Reseda, California, notices. The folder is Jackson's favorite folder from school.

12 1/4 by 11 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200



40

JANET JACKSON DRAWINGS FROM SCHOOL

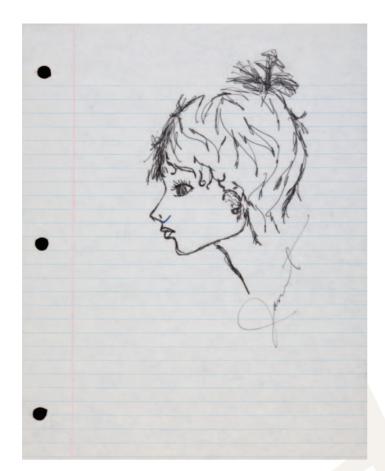
A group of three lined sheets of paper with drawings by Janet Jackson from her school days. The first is of mountains and birds, and the second is of a flower coming out of the ground. Both are signed "Janet" on the bottom right. The third is unsigned and has abstract shapes and a hanging light.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

21





41 JANET JACKSON SIGNED DRAWING

A side profile portrait of a girl, drawn by Janet Jackson on a lined sheet of paper during her school days. The drawing is signed by Jackson on the bottom right.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

42

JANET JACKSON DRAWING OF LA TOYA JACKSON

A caricature drawing by Janet Jackson of La Toya Jackson in pencil on a lined sheet of paper. Jackson has titled the drawing "Latoya Jackson."

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







43 JANET JACKSON BOOTS WORN ON SOUL TRAIN AND AMERICAN BANDSTAND

A pair of black suede flat-heel boots with long black hair embellishment worn by Janet Jackson during her interview with Dick Clark and her performance on *American Bandstand* on October 24, 1982, in Los Angeles and again on *Soul Train* that same year. Labels not visible. Jackson was only 16 years old at the time, and the performance was to promote her first single.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

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MY 80's & 90's / RHYTHM NATION

44

JANET JACKSON CUSTOM-MADE 1985 AMERICAN MUSIC AWARDS WORN GOWN

A light pink satin princess gown with white lace overlay and rhinestone accents worn by Janet Jackson to the 12th Annual American Music Awards on January 28, 1985, in Los Angeles. The off-shoulder gown has a tiered full skirt and long sleeves and an Ola Hudson label. The gown is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

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45

JANET JACKSON "LET'S WAIT AWHILE" MUSIC VIDEO WORN COAT

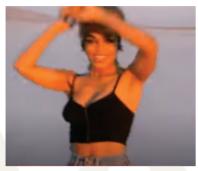
A long black winter coat worn by Janet Jackson in her 1986 music video for her Number One song "Let's Wait Awhile." The coat has a Shamask Couture label and one that reads "Sample" below. The coat is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

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46

JANET JACKSON "LOVE WILL NEVER DO (WITHOUT YOU)" MUSIC VIDEO WORN ENSEMBLE

A black bustier cropped top and a pair of ripped blue denim jeans worn by Janet Jackson throughout her 1989 "Love Will Never Do (Without You)" music video. The top zips in the front, no labels; the jeans have a Katharine Hamnett Denim label, size 27. The video was directed by Herb Ritts, who envisioned the look for the video as well. It won Best Female Video and was nominated for Best Choreography and Best Art Direction at the 1991 MTV Video Music Awards. The song was a US Billboard Hot 100 Number One song.

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000

Janel 27



47 JANET JACKSON "WHEN I THINK OF YOU" MUSIC VIDEO WORN ENSEMBLE

An ensemble worn by Janet Jackson throughout her 1986 music video for "When I Think of You." The items are a black bustier with blue and gold trim on the top by Trashy Lingerie, size 36B, with two attached pins connected with gold-tone chains (the pins are a heart connected to a crown and a watch face surrounded by two angels); a black embroidered jacket with heavy shoulder pads and dangling charms on the right shoulder, label reading Masanori Satoh produced by Alfaspin; a pair of black pants; a black mesh with gold polka dot wrap skirt; and a pair of black suede western-style booties with custom insoles, size 7. The ensemble is stored in an archival garment storage box.

The video was directed by British film director, Julien Temple, and the song was Janet's first Number One single on the US Billboard Hot 100.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000





48

JANET JACKSON "WHEN I THINK OF YOU" MUSIC VIDEO WORN BRACELET

A handmade wire mesh cuff bracelet with pink trim and an assortment of charms attached to the mesh, worn by Janet Jackson throughout her 1986 music video for "When I Think of You." Together with a metallic gold cuff bracelet with sequin and bead embellishments and a belt buckle accented with plastic stones and sequins, both created for the music video but not worn in the final scenes.

The video was directed by British film director, Julien Temple, and the song was Janet's first Number One single on the US Billboard Hot 100.

Longest, 4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

28





50 \$400-600

49

JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 250,000 copies of the A&M single "Let's Wait Awhile" in 1987.

14 1/4 by 10 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Let's Wait Awhile."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson



51 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "When I Think of You."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



52 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Love Will Never Do (Without You)."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Alright."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

53





54

JANET JACKSON NOMINATION ANNOUNCEMENT PLAQUES

Two plaques with nominations for the 29th Annual GRAMMY Awards and a Fifth Annual American Cinema Awards plaque with Janet Jackson as "Performer of the Year."

Largest, 13 3/4 by 15 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

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JANET JACKSON BILLBOARD HOT 100 SINGLES PLAQUES AND MAGAZINE PAGE

Three plaques for Billboard's Top 100 Singles from October 7, 1989; October 27, 1990; and May 1, 1993. Together with a framed article page from January 19, 1991.

Largest, 16 by 23 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



TOP POP ALBU

56

JANET JACKSON BILLBOARD PLAQUES

A group of five Billboard plaques listing Janet Jackson's songs as Number One in the categories of Top Pop Albums, Top R&B Albums, Hot Dance/Disco, Hot Black Singles, and Hot Dance Music.

Each, 16 by 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

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inel 34

57 JANET JACKSON "ALRIGHT" MUSIC VIDEO WORN JACKET AND HAT

A black and white pinstripe suit jacket worn by Janet Jackson throughout her 1989 "Alright" music video. The jacket has heavy shoulder pads and no labels. Together with a black felt hat with black and white grosgrain hatband and white rim, no labels present. The hat was also used in the Velvet Rope tour later and the ribbon was switched out for the tour. Stored in an archival garment storage box.

The video featured legends Cab Calloway, the Nicholas Brothers and Cyd Charisse.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000







JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Control."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

58



59 JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than four million copies of the A&M Records album and cassette *Control.*

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

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JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than five million copies of the A&M Records album, cassette, and CD *Control.*

24 1/4 by 30 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

Janel 37



JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than one million copies of the A&M Records single record, cassette, and CD "Control."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



62

JANET JACKSON AUSTRALIAN RECORD AWARD

An Australian Record Industry Association accredited "gold" record award presented to Janet Jackson by the executives of Festival Records for the outstanding achievement of attaining an Australian "gold" award for the album *Control* in July 1987.

17 3/4 by 13 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

inel 38



JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 100,000 copies of the A&M album *Control: The Remixes* in 1987.

20 1/4 by 16 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



64

JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 300,000 copies of the A&M album *Control* in 1987.

20 1/4 by 16 1/4 inches

PROVENANCE From the Collection of Janet Jackson

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65 JANET JACKSON IN-HOUSE RECORD AWARD

A record award from A&M Records presented to Janet Jackson to commemorate the sale of more than 100,000 units of the A&M album *Control* in September 1986.

20 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

66 JANET JACKSON IN-HOUSE RECORD AWARD

An in-house presentation record award presented to Janet Jackson to commemorate the sale of more than two million copies of the A&M Records long-playing record album *Control.*

19 1/2 by 29 1/2 by 2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Nasty."

17 by 13 inches

67

PROVENANCE From the Collection of Janet Jackson





A red suede and leather dress with long sleeves worn by Janet Jackson to her *"Control"* platinum party in 1986. The dress has shoulder pads and buttons on the back, no labels present. It is stored in an archival garment storage box. An online link to an image of Jackson wearing the dress is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

Janel 41



JANET JACKSON 1987 AMERICAN MUSIC AWARDS PERFORMANCE WORN JACKET

nel 42

A black button-down jacket worn by Janet Jackson while performing her Number One song "Control" at the 14th Annual American Music Awards on January 26, 1987. The jacket has square snap-on buttons and a Thierry Mugler label, size 42. Jackson was nominated for nine awards that night and received two, for Favorite Soul/R&B song ("Nasty") and Favorite Soul/R&B Female Video Artist. The jacket is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



Photograph Credit: ABC Photo Archives / Contributor / Getty Images

Janel 43









JANET JACKSON 1987 AMERICAN MUSIC AWARDS WORN GLOVES

A pair of black leather gloves with black snap buttons and fan-like opening, worn by Janet Jackson to receive her award for Best Soul/R&B song ("Nasty"). The gloves have an Alaia label.

Length, 17 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$600-800





71 JANET JACKSON GLOVES

A pair of black leather elbow-length gloves with silk interior and black hair design down the back and a pair of black leather fingerless gloves with gold-tone stud decorations.

Longer, 14 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





Three pairs of dressy gloves: black leather gloves with silver chain decoration by Maxfield Los Angeles; gray lambskin leather gloves by Maison Fabre; and brown leather gloves with pockets.

Longest, 13 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



JANET JACKSON GLOVES

Four pairs of gloves: two pairs of black fingerless gloves by Obesity and Speed, one with chain decoration and the other in black leather mesh; black leather gloves with Gloves by Hammer of Hollywood label; and white leather gloves with silver studs by LaCrasia New York.

PROVENANCE From the Collection of Janet Jackson

\$200-400

73

74 JANET JACKSON STAGE WORN JACKET FROM 1987

A long black button-down wool jacket with metallic silver abstract patterns embroidered on the front, back, collar, and sleeves, accented with round metal beads. The jacket has shoulder pads, label reads "Kensal International Made in Japan," size L. Janet Jackson wore the jacket while performing in Madison Square Garden in 1987. The jacket is stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





75 JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than two million copies of the A&M Records album, cassette and CD *Janet Jackson's Rhythm Nation 1814*.

21 by 24 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





76 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record "Janet Jackson's Rhythm Nation 1814."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

77 JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than six million copies of the A&M Records album, cassette and CD *Janet Jackson's Rhythm Nation 1814.*

21 by 39 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200









JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Rhythm Nation."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

78

79 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records album, cassette and CD Janet Jackson's Rhythm Nation 1814. Condition report highly suggested.

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

80

JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than one million copies of the A&M Records album, cassette, and CD Janet Jackson's Rhythm Nation 1814. Condition report highly encouraged.

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson





81 JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 300,000 copies of the A&M album *Rhythm Nation 1814* in 1990.

20 1/4 by 16 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

82



JANET JACKSON CANADIAN RECORD AWARD

A Canadian Recording Industry Association certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than 100,000 units of the A&M Records album, cassette and compact disc *Rhythm Nation* 1814 in September 1989.

15 1/4 by 14 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



83 JANET JACKSON TAIWANESE RECORD AWARD

A "platinum" record award presented to Janet Jackson by Polygram Records Taiwan for *Rhythm Nation 1814* on "3.1.1990." 27 1/2 by 20 1/2 inches

PROVENANCE From the Collection of Janet Jackson

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84 JANET JACKSON RHYTHM NATION TOUR JACKET

A black varsity-style tour jacket worn by Janet Jackson on her 1990 Rhythm Nation Tour with "Janet" embroidered in silver on the right chest and "1814 People united through poetry music and dance" on the left. The right sleeve has an iron-on patch with a proclamation, and the back reads "Janet Jackson's Rhythm Nation 1990 World Tour." The jacket has snap-on buttons on the front. Label reads "LP Designs," size M 40/42.

Please note that the jacket that Jackson is wearing in the photograph was the original prototype. The jacket for sale was Jackson's actual tour jacket worn on tour.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







85 JANET JACKSON RHYTHM NATION ANNIVERSARY TOUR JACKET

A black varsity-style tour jacket worn by Janet Jackson on her 1990 Rhythm Nation Tour with "Janet" embroidered in silver on the right chest and "1814 People united through poetry music and dance" on the left. The right and left sleeve have iron-on patches with a proclamation, and the back reads "Janet Jackson's Rhythm Nation 1990 World Tour." The jacket has snap-on buttons on the front. Size XL.

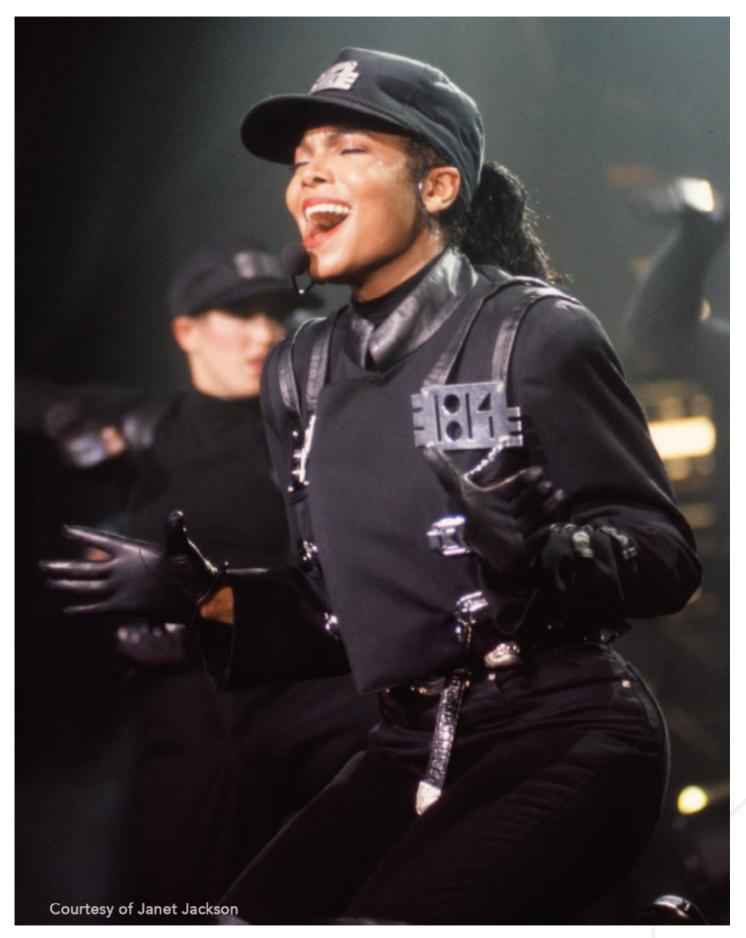
PROVENANCE From the Collection of Janet Jackson

\$800-1,200



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JANET JACKSON RHYTHM NATION TOUR AND AWARDS SHOW PERFORMANCE WORN ENSEMBLE

Top

A black cropped wrap military-style jacket with faux leather collar and double straps that connect at the back, metal hardware on the front, and an "1814" metal plaque on the left chest. Together with a black "1814" cap and a pair of black satin gloves with metal plaque decoration. Janet Jackson wore the ensemble while performing her groundbreaking, critically acclaimed song on her 1990 Rhythm Nation Tour (the most successful inaugural tour of any artist) and also at the Diamond Pop Awards in Antwerp, Belgium, in 1989. No labels present.

Jackson had both leather and satin gloves as part of her Rhythm Nation outfit. The leather ones are in the performance photo and the satin pair are in this lot.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



nél 53



JANET JACKSON RHYTHM NATION PROTOTYPE JACKET

A prototype jacket created as a costume idea for Janet Jackson to wear during her 1990 Rhythm Nation Tour. The black military style jacket wraps across the front and has metal hardware and black leather straps. The jacket has an "1814" metal plaque on the left chest. No labels present. The final jacket that was used on tour is a cropped version. Housed in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







88

JANET JACKSON "ALRIGHT" HATS FROM RHYTHM NATION TOUR

Two black and white hats made for Janet Jackson to wear while performing "Alright" on her 1990 Rhythm Nation Tour. Both with Harry Hatz labels.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



89 JANET JACKSON PROMOTIONAL POSTERS

A pair of rolled promotional posters for Janet Jackson's sold-out A Special 30th Anniversary Celebration of Rhythm Nation concert at the Chase Center in San Francisco on September 21, 2019. The back of the posters are printed "3M Controltac Graphic Making System."

36 by 36 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200

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90

JANET JACKSON RHYTHM NATION TOUR BAND MEMBER CAPS

SATURDAY, SEPTEMBER 21 SOLD DUT CHASE O CENTER

A group of five black caps with abstract "1814" metal plaque worn by Janet Jackson's band members on stage during her 1990 Rhythm Nation Tour. Handwritten on the interior are "Tim," "Dave," "Doa," "Tommie," and "Derek."

PROVENANCE From the Collection of Janet Jackson

\$150-300

91

JANET JACKSON BACKUP DANCERS "ALRIGHT" HATS FROM RHYTHM NATION TOUR

Three black and white hats worn by Janet Jackson's backup dancers her "Alright" performance on her 1990 Rhythm Nation tour. All with Harry Hatz labels.

Widest, 16 inches

PROVENANCE From the Collection of Janet Jackson









92 JANET JACKSON RHYTHM NATION TOUR STAGE WORN COAT CUSTOM MADE BY RICHARD TYLER

A black coat with velvet lapels and four snap-on fabric buttons on the front, worn by Janet Jackson in the opening sequence of her 1990 Rhythm Nation Tour while performing her hit singles "Control" and "Nasty." The coat has a Richard Tyler label. Accompanied by a second version of the coat with no velvet on the lapels, also by Richard Tyler. The two coats are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

56





93 JANET JACKSON THIERRY MUGLER SKIRT SUIT

A structured black wool jacket with matching skirt, both with Thierry Mugler labels, both size 40. PROVENANCE From the Collection of Janet Jackson

\$100-150

94 JANET JACKSON RICHARD TYLER SUIT

A two-piece black pant suit with Richard Tyler labels worn by Janet Jackson during the Rhythm Nation era, jacket size 6. Jackson often wore Richard Tyler designs at the time.

PROVENANCE From the Collection of Janet Jackson

\$400-600

95

JANET JACKSON DAVID CARDONA VELVET SUIT

A velvet pant suit with gold lining and white shirt cuffs, David Cardona label. No size labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$400-600

96 JANET JACKSON DAVID CARDONA VELVET SUIT

A velvet pant suit with gold lining and white shirt cuffs, David Cardona label. No size labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

58









JANET JACKSON PHOTOSHOOT WORN ENSEMBLE

A navy blue pinstriped two-piece pantsuit worn by Janet Jackson during a photoshoot with photographer Michael Grecco on December 1, 1989. The photographs were used for an article in USA Today to promote Jackson's newly released Janet Jackson's Rhythm Nation 1814 album. The double-breasted jacket has silver-tone buttons and a Richard Tylor label. The suit is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





JANET JACKSON YVES SAINT LAURENT RINGS

A pair of silver heart rings signed "Yves Saint Laurent," one numbered "5" within and the other numbered "6." Sizes 5 and 6. Janet Jackson purchased the rings while working on her 1989 *Rhythm Nation* album and wore them a lot. 43.4 grams.

PROVENANCE From the Collection of Janet Jackson

\$400-600

99 JANET JACKSON RINGS

A group of seven sterling silver and silver-toned rings worn by Janet Jackson in the mid-1990s: a sterling silver insect ring, size 9 1/2; a sterling silver spiked ring signed "Marta," size 11; three sterling silver finger armor rings, largest size 11; a silver-toned long wovenpatterned ring, size 7; and a silver-toned skull ring with eye above, size 11 1/2. Silver weight, 113.2 grams.

PROVENANCE From the Collection of Janet Jackson

\$300-500





100

JANET JACKSON RINGS, TWO FROM RHYTHM NATION FILM SHORT PROJECT

A group of eight sterling silver and silver-toned rings worn by Janet Jackson in the mid-1990s, including a brushed sterling silver ring signed "Lorberfeld," size 7 1/2; a sterling silver cat ring with tape to reduce size to 5; a sterling silver heart ring surrounded by two hands taped to reduce size to around 2 to 2 1/2; and a square silver-toned ring, size 6 1/2. Silver weight, 14.7 grams. The cat ring and the heart ring, both with tape in the back, were worn by Jackson in the Rhythm Nation film short project.

Largest, size 9

PROVENANCE From the Collection of Janet Jackson

\$100-150

60



101 JANET JACKSON CHANEL HOOP EARRINGS

A pair of silver-plated hoop earrings with Chanel logos engraved throughout, stamped "Chanel Made in Italy." 3 by 3 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400





102 JANET JACKSON WOOD EARRINGS, ONE SIGNED "LANVIN"

Four pairs of wood earrings: a pair of large hoops signed "Lanvin," a pair of reddish wood curved spears, and two pairs with tribal spiral motifs.

Hoops, diameter, 3 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

103

JANET JACKSON COSTUME EARRINGS

A pair of black inverted triangle drop clip-on earrings with gold-tone hardware marked "Italy."

Longest, 5 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





JANET JACKSON ICONIC KEY EARRING

A single silver-tone hoop earring suspending a key with an onyx cabochon, no designer signature. Janet Jackson wore the earring while performing on her 1990 Rhythm Nation Tour and again at the Soul Train Awards in Los Angeles on March 23, 1987. Jackson wore the earring from the end of the Control project and for the Rhythm Nation project and tour. An online link to an image of Jackson wearing the earring at the awards show is available upon request.

Length, 4 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

62





105 JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 250,000 copies of the A&M single "What Have You Done For Me Lately" in 1986.

14 1/4 by 10 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



106 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "What Have You Done for Me Lately."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



107 JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than one million copies of the A&M Records single record "Miss You Much."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 64

108 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record "Miss You Much."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







109 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Miss You Much."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

110 JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Miss You Much."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson







111 JANET JACKSON MUSIC VIDEO AND STAGE USED CHAIRS

A set of six white painted bentwood bistro chairs used by Janet Jackson in her "Miss You Much" music video, and later painted white for other projects. The chairs were initially a natural wood color as seen in the music video. They were also used in the *Rhythm Nation* and *Rock Witchu* tour. The shortest chair was used by Jackson.

35 by 16 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



112 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Escapade."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



113 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "Black Cat."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson







JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records single record, cassette, and CD "The Pleasure Principle."

17 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





115 JANET JACKSON VIRGIN RECORDS AUSTRALIA RECORD AWARDS

A pair of Virgin Records Australia record awards presented to Janet Jackson to commemorate "platinum" sales of *janet*. in April 1994 and to JDJ Entertainment to commemorate "platinum" sales of "That's the Way Love Goes" in July 1993.

Each, 18 1/4 by 14 1/4 inches

PROVENANCE From the Collection of Janet Jackson

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JANET JACKSON "THAT'S THE WAY LOVE GOES" MUSIC VIDEO WORN OUTFIT CUSTOM MADE BY JULIE MIRARES

A black suede cropped vest and a pair of black suede bellbottomed pants worn by Janet Jackson in her 1993 "That's the Way Love Goes" music video. The ensemble was custom made by Julie Mijares. No labels present. The ensemble is stored in an archival garment storage box. The song was a Billboard Hot 100 Number One song and also won a GRAMMY Award. The song was her longest running Number One Billboard Hot 100 hit, also topping the charts around the world.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



inel 69





117 JANET JACKSON "YOU WANT THIS" MUSIC VIDEO WORN PANTS

A pair of khaki pants worn by Janet Jackson throughout her 1993 "You Want This" music video. The song was a Top Ten Billboard 100 single. A Ben Davis label is present on the back exterior.

PROVENANCE From the Collection of Janet Jackson





\$1,000-1,500



118 JANET JACKSON DANCER WORN SUNGLASSES

Two pairs of sunglasses worn by Janet Jackson's backup dancers on her 1993 "You Want This" music video. One has round pink tinted lens, and the other is signed "Liz Claiborne."

PROVENANCE From the Collection of Janet Jackson

\$100-150











119 JANET JACKSON EVENT WORN HOODIE BY NORMA KAMALI

A cropped orange hoodie with silver stripes worn by Janet Jackson while visiting the Boys and Girls Club in Washington, D.C., with General Colin Powell on July 7, 1998, as a part of a mentoring program called America's Promise. Powell, chairman of America's Promise, announced the mentoring project in conjunction with Jackson's The Velvet Rope U.S. concert tour. Jackson committed a portion of the ticket sales to the program. The hoodie was designed by Norma Kamali, no labels present. The hoodie is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson









120 JANET JACKSON AWARD SHOW WORN TOP

A green knit spaghetti strap top worn by Janet Jackson to Nickelodeon's 15th Annual Kids' Choice Awards in Santa Monica, California, on April 20, 2002. Jackson received the Wannabe award during the show. The top is stored in an archival garment storage box. PROVENANCE From the Collection of Janet Jackson

\$800-1,200





121 JANET JACKSON WEDDING ENSEMBLE AND SHOES

An ivory sleeveless bodysuit worn with an ivory tiered ruffle skirt with attached sash belt and a pair of low embroidered heels, worn by Janet Jackson during her secret wedding to Rene Elizondo on March 31, 1991. The bodysuit has a Liza Bruce label, size S; the skirt has a Callaghan label, size 40; and the shoes have a Sacha London label, size 6 1/2.

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000

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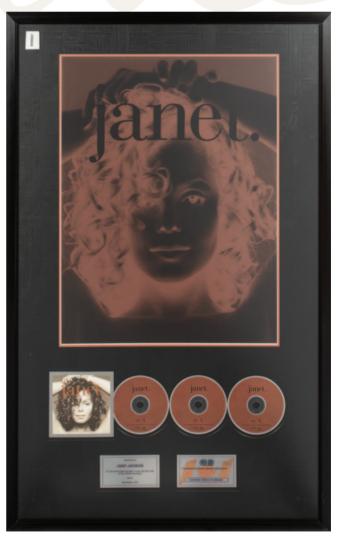
JANET JACKSON BPI RECORD AWARD

A BPI certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 300,000 copies of the Virgin album janet. in 1993.

20 1/4 by 29 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



123 JANET JACKSON CANADIAN RECORD AWARD

A Canadian Recording Industry Association certified "tripleplatinum" record award presented to Janet Jackson to commemorate the sale of more than 300,000 units of the Virgin recording janet. in December 1993.

42 by 26 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





124 JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than three million copies of the Virgin Records album, cassette, and CD janet.

20 1/4 by 24 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



125 JANET JACKSON WORN TOP

A black suede cropped top with lace front worn by Janet Jackson in 1993. No labels present. An online link to an image of Jackson wearing the top is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$300-500



anel) 75



JANET JACKSON NORWEGIAN RECORD AWARDS

A pair of Norwegian record awards: one a "gold" award presented to JDJ Entertainment to commemorate sales in excess of 25,000 units of janet. in Norway in 1994 and the other a "platinum" award presented to Janet Jackson to commemorate sales in excess of 50,000 units of *The Velvet Rope* in Norway in 1998.

Each, 20 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700

Janel) 76



127 JANET JACKSON RECORD AWARDS FOR janet. ALBUM

Two record awards presented to JDJ Entertainment for Janet Jackson's janet. album: a "gold" award in recognition of sales in excess of 250,000 in Germany and a certified "triple-platinum" award to commemorate the sale of more than 300,000 units of the recording in December 1993.

Larger, 23 3/4 by 19 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700





128

JANET JACKSON INDIAN RECORD AWARDS

A pair of record awards presented to Janet Jackson to commemorate sales of 30,000 units of janet. in India. 14 by 17 inches and 16 1/2 by 16 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$500-700

Janet 77



JANET JACKSON EMI KOREA RECORD AWARD

An EMI record award presented to JDJ Entertainment in recognition of outstanding sales of Janet Jackson's janet. album in the Republic of Korea for sales exceeding 50,000.

16 1/2 by 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

129



130 JANET JACKSON EMI HONG KONG RECORD AWARD

An EMI record award presented to Janet Jackson in recognition of "platinum" sales for the album janet. in Hong Kong.

21 1/4 by 17 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



131 JANET JACKSON EMI SWITZERLAND PRESENTATION RECORD AWARD

An EMI Switzerland presentation record award presented to JDJ Entertainment for "gold" sales of more than 25,000 units of janet. The award has a pair of jean shorts with "Made in Switzerland" label housed in the case.

22 1/4 by 31 1/2 by 3 inches

PROVENANCE From the Collection of Janet Jackson







132 JANET JACKSON EMI SOUTH AFRICA RECORD AWARDS

A pair of EMI South Africa record awards presented to Janet Jackson and JDJ Entertainment for sales in excess of 25,000 units of the album janet. in August 1993.

Each, 18 3/4 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700

nel 78



















JANET JACKSON JANET TOUR WARDROBE SKETCHBOOK

A book with pages of pre-printed wardrobe sketches and notes for Janet Jackson and her backup dancer costumes for her 1993-1995 janet. World Tour.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





134 JANET JACKSON janet. TOUR JACKET

A black varsity-style tour jacket worn by Janet Jackson on her 1993-1995 janet. World Tour with "janet. jdj Entertainment" with Jackson's signature key embroidered on the front and "janet." on the back. The front additionally has a black "J" embroidered on the right chest. The jacket has snap-on buttons on the front. Label reads "Holloway Original College Jacket," size L.

PROVENANCE From the Collection of Janet Jackson

\$600-800



135 JANET JACKSON janet. TOUR JACKET

A black varsity-style tour jacket worn by Janet Jackson on her 1993-1995 janet. World Tour with "janet. world tour" on the front and "janet. world tour" on the back. The front additionally has a black "J" embroidered on the right chest. The jacket has snap-on buttons on the front. Label reads "Promowear Minneapolis Minnesota," size L.

PROVENANCE From the Collection of Janet Jackson

\$600-800





nel

136 JANET JACKSON janet. TOUR "BOOTY" JACKET

A black tour jacket worn by Janet Jackson on her 1993-1995 janet. World Tour with "booty. world tour" embroidered on the front and back. "Booty" was Jackson's nickname on the tour. The jacket has snap-on buttons on the front. Label reads "Promowear Minneapolis, Minnesota," size L.

PROVENANCE From the Collection of Janet Jackson





137

JANET JACKSON janet. WORLD TOUR LEATHER TOUR JACKET

A black leather coat jacket with embroidered patterns, "janet" on the front and "World Tour '93-'94" on verso. Frog button closures, label reads "The Funny Company," size S.

> nél 81

PROVENANCE From the Collection of Janet Jackson

\$800-1,200









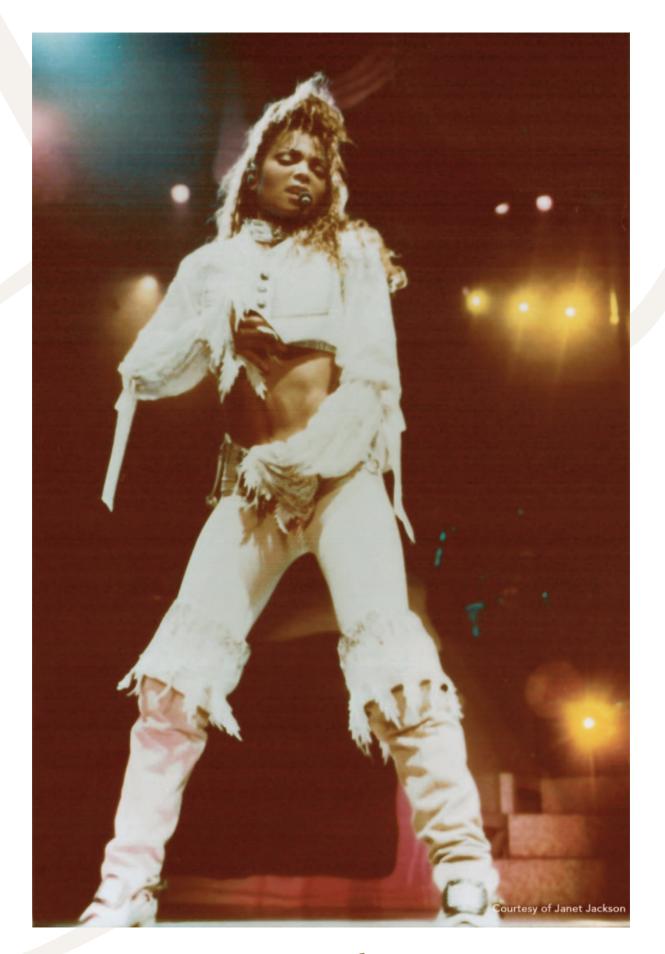


JANET JACKSON janet. WORLD TOUR WORN ENSEMBLE

A custom made ensemble, inspired by 17th Century French military outfits (similar to that of the "Three Musketeers") with Native American influences. It utilizes faux suede with artificial bone, and was worn by Janet Jackson while performing "If" on her 1993-1995 janet. world tour. The ensemble comprises a long-sleeved blouse with lace accents, a vest, a cropped jacket, a pair of beige riding pants with knee guards and microphone pocket, and a pair of thigh-high boots with lace decoration and metal spurs. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



anel 83

139 JANET JACKSON janet. WORLD TOUR WORN FEATHERED HAT

An ivory felt top hat with three gold bands and a protruding white feather worn by Janet Jackson for her "If" performance on her 1993-1995 janet. World Tour. The hat has a "Constance Jolcuvar '93" label and is stored in the original hat box. An online link to an image of Jackson wearing the hat is available upon request.

Height, 16 inches with feather

PROVENANCE From the Collection of Janet Jackson

\$600-800





140 JANET JACKSON WHITE TOPS FOR janet. TOUR

A pair of long-sleeve button-down cropped tops with embroidery and sequins worn by Janet Jackson as duplicates for her 1993-1995 janet. Tour. Jackson loved these tops and had extras ordered in case the original one was destroyed or dirtied in concert.

PROVENANCE From the Collection of Janet Jackson

\$400-600







141

JANET JACKSON janet. WORLD TOUR STAGE WORN ACCESSORIES

A multi-strand rope choker with faux bone rods and metal charms with a drop feather and a matching belt with round metal accents and feather drops, worn by Janet Jackson while performing "If" on her 1993-1995 janet. World Tour.

Belt length, 29 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



142 JANET JACKSON BACKUP DANCER WORN HAT

An elaborate white felt hat with upturned brim, gold thread embroidery, and feather plumes, worn by Janet Jackson's backup dancers during her 1993-1995 janet. World Tour. Constance Jolcuvar label present.

PROVENANCE From the Collection of Janet Jackson

\$300-500





143 JANET JACKSON janet. TOUR DANCER HATS

A group of three white hats with protruding feathers worn by Janet Jackson's backup dancers on her 1993-1995 janet. World Tour. All with Constance Jolcuvar labels. Two in original Constance Jolcuvar boxes.

Box, diameter, 15 1/2 inches; Box, height, 6 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





144

JANET JACKSON janet. TOUR DANCER HATS

A group of three hats worn by Janet Jackson's backup dancers on her 1993-1995 janet. World Tour: one a top hat with embroidered fabric patches and a protruding feather, one a gold and black striped top hat with red feather, and one a black abstract top hat. Two with original Constance Jolcuvar labels, in original boxes.

Box, height, 12 1/2 inches; Box, diameter, 12 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

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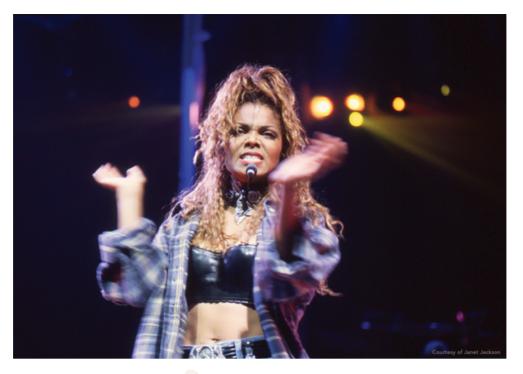


JANET JACKSON "IF" MUSIC VIDEO WORN TOP

A custom-made top with Native American influences. It utilizes real suede with artificial bone. Together with a pair of black pants, both worn by Janet Jackson in her 1993 award-winning "If" music video. The pants have a lace-up front, leather stitching, and fringed bottom. No labels present. The music video won Best Female Video and Best Dance Video at the MTV Video Music Awards and also won a Billboard Award for Dance Clip of the Year.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





146 JANET JACKSON janet. TOUR STAGE WORN LEATHER BRA TOP

A leather halter bra top with lace cross back worn by Janet Jackson on her 1993-1995 janet. World Tour. Label reads Alaia Paris, US size 6.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





147

JANET JACKSON janet. TOUR STAGE WORN NECKLACE AND BELT

A black multi-strand rod necklace and matching belt with metal charms worn by Janet Jackson on her 1993 to 1995 janet. world tour. No labels present. The belt has velcro pieces on the back to better attach to her costume. Together with an additional necklace with multi-strand alternating black and white rods.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nel 87

148 JANET JACKSON janet. WORLD TOUR STAGE WORN BLACK BRALETTE TOP AND CLOAK

A black bralette top worn beneath a deep green velvet cloak with yellow satin lining and embroidered gold trim by Janet Jackson while performing on her 1993-1995 janet. world tour. The cloak has shoulder pads and no arm holes and a removable hard cape attachment that snaps on at the back. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







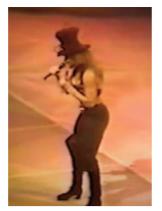


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149 JANET JACKSON janet. WORLD TOUR WORN TOP HAT

A red and black velvet top hat with protruding wiry piece that ends in a red fabric loop, worn by Janet Jackson during her 1993-1995 janet. World Tour. The hat has a label that reads "Constance Jolcuvar '93."

Height, 7 1/2 inches (without wire)

PROVENANCE From the Collection of Janet Jackson

\$600-800



150

JANET JACKSON janet. TOUR BACKUP DANCER HATS

A group of hats worn by Janet Jackson's backup dancers during her 1993-1995 janet. World Tour: three red hats with black hat bands, three green hats with purple hat bands, four purple hats with green hat bands, and one purple hat that needs a replacement hat band. Some with Constance Jolcuvar labels. All stored in a large black hat box.

Hat box: height, 18 inches; diameter, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



net 89



JANET JACKSON THE JACKSON FAMILY HONORS AND janet. TOUR "ALRIGHT" PERFORMANCE ENSEMBLE

A yellow two-piece suit worn by Jacket Jackson while performing "Alright" on The Jackson Family Honors TV Special that aired on February 22, 1994, and was filmed at the MGM Garden Arena in Las Vegas; as well as her 1993-1995 janet. tour. The jacket has thick shoulder pads and a red and yellow polka dotted scarf sewn into the left pocket. Pants, size 34; no other labels present. The song was a Number One song. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

151

152 JANET JACKSON "ALRIGHT" PERFORMANCE WORN HAT

A yellow hat with red trim and red striped hat band worn by Janet Jackson while performing "Alright" on The Jackson Family Honors television special that aired on February 22, 1994, and was filmed at the MGM Garden Arena in Las Vegas. Jackson also wears the hat while performing the same song on her 1993-1995 janet. Tour. The hat has a Queen of Hearts and Ace of Hearts playing card sticking out of the hat band and a Constance Jolcuvar '93 label inside. Stored in a hat box.

Hat box, diameter, 18 inches; height, 7 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000









anel) 91



153 JANET JACKSON JANET TOUR RHYTHM NATION ENSEMBLE

A black velvet long-sleeve top with double-breasted decorative buttons on the front, a zip on the back, and a pair of black leggings with knee guards and microphone pockets worn by Janet Jackson during the "Rhythm Nation" section of her 1993-1995 janet. world tour. No labels present. Housed in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nel 92

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JANET JACKSON janet. WORLD TOUR BACKUP DANCER COSTUMES AND CAPS

A group of five burgundy to black crushed velvet jackets, four with decorative buttons and one without, zips on the back, with three matching caps that have an abstract "1814" silver plaque on the front. Caps have New York Hat & Cap Co. labels. The ensembles were worn by Janet Jackson's backup dancers during her 1993-1995 janet. World Tour.

PROVENANCE From the Collection of Janet Jackson

\$600-800







155

JANET JACKSON janet. WORLD TOUR BACKUP DANCER COSTUMES AND CAPS

A group of six burgundy to black crushed velvet jackets with decorative double-breasted buttons on the front, zips on the back, with four matching caps that have an abstract "1814" silver plaque on the front. Caps have New York Hat & Cap Co. labels. The ensembles were worn by Janet Jackson's backup dancers during her 1993-1995 janet. World Tour.

PROVENANCE From the Collection of Janet Jackson

\$600-800



156 JANET JACKSON STAGE USED BACKDROP CANVAS PRINTS WITH HANDWRITTEN NOTE

A pair of canvas prints with large images of Janet Jackson used as a backdrop during her 1993-1995 janet. World Tour. Accompanied by a handwritten note from Janet Jackson stating that she had them made for the set of the Janet tour.

95 by 95 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



JANET JACKSON janet. TOUR BACKUP DANCER PROP FLAGS

A group of three flags mounted on poles in red, yellow, and blue, used by Janet Jackson's backup dancers on stage during Jackson's 1993-1995 World Tour.

Each, 72 by 71 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







158 JANET JACKSON MAKEUP CHAIR

An ostrich leather makeup chair used by Janet Jackson while on tour. Base, 21 by 21 inches; height, 45 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

159 JANET JACKSON HAIR AND MAKEUP CHAIR

A burgundy cushioned barber chair with adjustable height by Takara Belmont, model AB-CR2, used by Janet Jackson for hair and makeup while on tour. Serial number AA08E0199. Manufactured in May 2008.

Base, 45 by 22 inches; height, 37 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





160

JANET JACKSON TOUR USED MAKEUP CHAIR IN ROAD CASE

A black cushioned makeup chair with metal base and removable head rest used by Janet Jackson while on tour. The chair is contained in a rolling road case with "Janet Jackson" and "JDJ W32B" stenciled on the exterior.

Case base, 54 1/2 by 36 1/2 inches; Height, 58 inches PROVENANCE From the Collection of Janet Jackson

\$600-800

95

161 JANET JACKSON janet. WORLD TOUR ARTIST RENDERINGS

A group of nine boards with printout artist renderings for the stage set of Janet Jackson's 1993-1995 World Tour and two printout sheets for stage layouts. Some with "Planview Inc." stamps on the bottom left.

Largest, 17 by 22 inches PROVENANCE From the Collection of Janet Jackson

\$400-600





162 JANET JACKSON STAGE USED STREET LAMP PROP

A street lamp prop in three separate pieces with wire attachment, resting on a base which has wheels on one end. The lamp is painted a light green and has relief decoration and was used in the 1993-1995 janet. tour. With JDJ barcode label attached.

96

Base, 33 1/2 by 32 inches; Tallest piece, 76 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

163 JANET JACKSON STAGE USED CHAIRS FROM THE VELVET ROPE PROMO TOUR

A purple and red tufted chair with gold arms and legs and a heart-shaped back, and a red velvet throne chair with gold tassels, used on the Velvet Rope Promo Tour. The throne chair has a swivel base.

Taller, 49 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





164 JANET JACKSON TOUR USED RED LOVE SEAT

A red love seat with a single cushion used on the Velvet Rope tour.

Base, 64 1/2 by 36 inches; height, 32 inches PROVENANCE From the Collection of Janet Jackson

\$150-300

165 JANET JACKSON STAGE USED CHAIR

A shiny brown faux alligator leather arm chair with metal studs on the front, used on stage during one of Janet Jackson's tours.

Base, 25 1/2 by 25 inches; Height, 33 inches PROVENANCE From the Collection of Janet Jackson

\$200-300



nél 97

166 JANET JACKSON PERSONAL MAKEUP MIRROR AND ROAD CASE

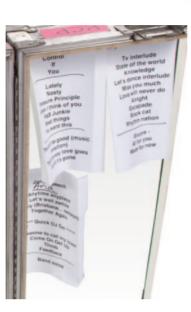
A road case with "W23" and "Janet Jackson" stenciled on the front. It opens up to reveal a mirror in the center with a mirror on each side. The center mirror is flanked by professional makeup lighting on each side. Janet Jackson used this mirror for her makeup while on tour, and her annotated setlist is taped to one side. An additional sticker reads "Goes on tour."

Janet has used these mirrors since her first tour in her back-stage dressing room and in her on-stage quick-change room.

38 by 29 1/4 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200











167

JANET JACKSON PERSONAL MAKEUP MIRROR AND ROAD CASE

A road case with "W28," "JDJ," and "Janet Jackson" stenciled on the front. It opens up to reveal a mirror in the center with a mirror on each side. The center mirror is flanked by professional makeup lighting on each side. Janet Jackson used this mirror for her makeup while on tour. Additional stickers read "HI" for Hawaii and "Goes on tour."

Janet has used these mirrors since her first tour in her backstage dressing room and in her on-stage quick-change room.

38 by 29 1/4 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

inel 98

168 JANET JACKSON PERSONAL HAIR DRYER

A standing Thermal Ionic by Babyliss Pro hair dryer used by Janet Jackson in her home, adjustable height; the base has wheels. Serial number 0803KI.

Lowest, approximately 39 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



169 JANET JACKSON TOUR USED DRYER IN ROAD CASE

A white Kenmore dryer contained in a rolling road case with "Janet Jackson" and "W30" stenciled on the exterior. Dryer model number 96292110, serial number MC3502068.

Case base, 30 1/2 by 30 1/2 inches; Height, 50 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





DECORATIVE ARTS

Atlanta Living Room







170JANET JACKSON CAST IRON URNSA pair of double-handled garden urns.16 by 19 by 16 inches

\$1,000-2,000

171 JANET JACKSON IRON GARDEN URN

A campana form cast iron garden urn with acanthus leaf double handles.

20 3/4 by 27 by 18 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





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172 JANET JACKSON MAPLE OCCASIONAL TABLE

A maple veneer circular table with cabriole legs on a monopod base. Height, 28 3/4 inches; diameter, 30 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

173 JANET JACKSON SILVER GILT HALL CHAIR BY ROSE TARLOW

A carved giltwood side chair with grey upholstered fabric and scrolled feet. 39 1/2 by 33 by 21 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



174 JANET JACKSON ARMORIAL HALL CHAIRS

A pair of 20th century black painted Renaissance Revival style hall chairs with knight helmet crests and damask upholstery.

40 by 20 by 18 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





nel 102

175 JANET JACKSON TUDOR STYLE LIBRARY TABLE

An antique oak Tudor style library/refectory table with pull-out leaves, two drawers, and bulbous supports with a box stretcher.

31 1/2 by 45 1/2 by 18 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

176 JANET JACKSON LIBRARY CHAIR

A brown leather library chair with a loose seat cushion and a brown silk accent pillow.

44 1/2 by 29 1/2 by 23 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

JANET JACKSON MODERN BOUDOIR LAMP

A 20th century circular lamp with a faux horn veneer base. Height, 13 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$100-200





178 JANET JACKSON GILTWOOD TABLE LAMP

A table lamp with an upside-down pineapple-form base; by maker Bradburn Gallery. Height, 32 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





A pair of table lamps made of painted polyresin compound. Base, height, 17 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



180 JANET JACKSON PAIR OF TABLE LAMPS

A pair of polyresin um form table lamps (one is damaged.) Base, height, 25 inches PROVENANCE From the Collection of Janet Jackson

\$100-250

103



181 JANET JACKSON SOFA

A mauve colored three-seat upholstered sofa. 34 by 79 by 26 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

182

JANET JACKSON VELVET CLUB CHAIR

A cobalt blue velvet armchair. 38 by 40 1/2 by 35 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200



183 JANET JACKSON MEDIA CONSOLE

A 20th century media console with storage shelves. 19 by 51 by 30 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

inel 104



JANET JACKSON CHROME CREDENZA

A 20th century industrial style slatted chrome credenza. 33 1/2 by 64 by 19 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

185 JANET JACKSON AERODYNAMIC CHAIR

A 20th century chrome and leather statement armchair. 28 1/2 by 29 by 39 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200





186 JANET JACKSON 20th CENTURY LEATHER ACCENT CHAIR

A fine molded Italian leather chair with carved wood legs. 38 1/2 by 17 by 17 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

187 JANET JACKSON PAIR OF LEATHER CHAIRS

A pair of 20th century leather club style armchairs with neck rests

and nailhead trim. 32 1/2 by 26 1/2 by 26 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



188 JANET JACKSON GLASS DRESSER OR DISPLAY CASE

A dresser or display case with glass panels and leather pulls. 28 by 71 by 23 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$600-800



106



JANET JACKSON PAPPERZINI STYLE PATIO CHAIR

A brushed metal patio chair with ball finials and a seat cushion. 36 by 21 1/2 by 19 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



190 JANET JACKSON DINING CHAIRS

A set of five painted wood dining armchairs with spindle backs and metal ball finials.

39 by 24 by 20 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



191 JANET JACKSON LOUIS XV STYLE FAUTEUIL

A 20th century carved Louis XV style giltwood armchair with floral upholstery.

44 by 32 by 24 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



192 JANET JACKSON CANE SIDE CHAIR

A side chair with caned seat and back and reeded legs with toupie feet. 34 by 21 by 17 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





JANET JACKSON ORNATE GILTWOOD MIRROR

A 19th century carved giltwood mirror, the glass with an arched crest. 44 by 37 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

194 JANET JACKSON CHEVAL MIRROR

An oval swiveling mirror in a scrolling metal frame. Approximately 72 by 40 inches PROVENANCE From the Collection of Janet Jackson

\$400-600





195 JANET JACKSON ROCOCO STYLE MIRROR

A giltwood mirror with floral and scroll decoration (repairs). 48 by 28 inches

PROVENANCE From the Collection of Janet Jackson

\$150-250

rel 109



JANET JACKSON LOUIS XV ARMOIRE

A monumental antique armoire with steel hinges and hardware. 115 by 68 by 29 inches PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000

nel 110

196



An antique walnut single-door armoire with a bottom pull-out drawer and steel hardware.

102 by 68 1/2 by 32 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000



198 JANET JACKSON SPANISH TRESTLE TABLE/DESK

An antique carved walnut table with a parquet top and scrolled legs.

30 by 64 by 36 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

199 JANET JACKSON SPANISH ENTRY DOOR

A Spanish inspired carved wood entry door with wrought iron hardware, personally selected by Janet Jackson for her Malibu, California, home in February 1995. Jackson loved and purchased the door herself.

79 by 35 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000







200 JANET JACKSON CHANDELIER

A Federal style bronze chandelier with six ebonized blackamoor arms holding 18 lights. Eagle, snake and acanthus motifs. Height, 52 inches; diameter, 24 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200



201 JANET JACKSON PAIR OF METAL CANDELABRA

A pair of 19th century five-light patinated bronze candelabra with floriform bobeches.

Height, 22 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

202 JANET JACKSON CARVED WOOD CORBELS

Two heavily carved antique corbels with attached Plexiglas panels, possibly architectural salvage pieces.

30 by 10 by 5 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



112



203 JANET JACKSON PAIR OF GUERIDONS

A pair of metal Empire style gueridons on tripod bases; one has a marble top and the other has a blond wood top.

Height, 30 1/2 inches; diameter, larger, 22 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200





204 JANET JACKSON PAIR OF WALL SCONCES

A large pair of painted and parcel gilt gesso wall sconces. 40 by 24 by 24 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



inel 113

A black, red and gilt painted floor lamp with a hexagonal painted metal shade. Height, 67 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



206 JANET JACKSON BAROQUE STYLE TABLE

A 20th century glossy black carved wood table with two drop leaves. 29 by 34 1/2 by 23 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





208 JANET JACKSON BRONZE PRICKET CANDLESTICKS

A pair of bronze Baroque style candlesticks. Height, 27 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$400-600





209 JANET JACKSON BAROQUE STYLE PRICKET CANDLESTICKS

A pair of painted ceramic candlesticks marked "Attila's." Height, 20 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

210

JANET JACKSON PAIR OF METAL PRICKET CANDLESTICKS

A pair of Baroque style turned candlesticks. Height, 21 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



211 JANET JACKSON PRICKET CANDLESTICKS

A group of five turned wood pricket candlesticks in differing heights. Tallest, 26 1/2 inches PROVENANCE From the Collection of Janet Jackson







JANET JACKSON CANDLE STANDS

A pair of painted iron three-light candle stands. Height, 24 inches PROVENANCE From the Collection of Janet Jackson

\$100-200





JANET JACKSON PAIR OF CANDLESTICKS

A pair of turned wood candlesticks with tri-ball feet. Height, 20 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





A pair of iron pricket sticks with medallions on the standards and cross-form bases. Height, 25 inches; diameter, 19 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



JANET JACKSON THREE METAL CANDLE HOLDERS

A group of three metal jug-form candle holders. Tallest, 7 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

JANET JACKSON METAL CANDLESTICKS

215

A pair of 20th century traditional style red painted metal candleholders. Height, 20 3/4 inches PROVENANCE From the Collection of Janet Jackson



\$300-500

216

rel 116



JANET JACKSON SCROLLED TABLE LAMP

A 20th century table lamp with a scrolled metal base. Height, 21 inches PROVENANCE From the Collection of Janet Jackson

\$100-200

217

218

JANET JACKSON TRIPOD SCROLL TABLE LAMP

An Italianate style table lamp with a faux-candle socket. Height, 24 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

219 JANET JACKSON BRONZE TABLE LAMP

A vintage bronze lamp with a spiral twist standard and an agate decorated base. Height, 27 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



220 JANET JACKSON NEO-CLASSICAL STYLE LAMP

A Neo-Classical style embossed metal urn-form table lamp. Height, 21 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



221 JANET JACKSON PLANTER

A vintage wood planter with metal feet, marked "Made in India." 6 1/2 by 15 1/4 by 12 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-250



222 JANET JACKSON LARGE CERAMIC PLANTER

A large circular decorative planter. Height, 21 inches; diameter, 24 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



223 JANET JACKSON METAL GARDEN URN

An octagonal-form metal urn decorated with putti in high relief. Height, 13 inches; diameter, 20 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



224 JANET JACKSON TERRA COTTA PLANTER

A monumental pot with a band of Mesoamerican style decoration. Height, 2 1/2 inches; diameter, 23 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

225

JANET JACKSON PAINTED TERRA COTTA URN

A green and black painted double-handled Grecian style garden urn. Height, 15 inches; diameter, 18 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

226 JANET JACKSON URN

A terra cotta double-handled urn. 13 by 14 by 13 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

227 JANET JACKSON PEDESTAL URN

A terra cotta garden urn decorated with scrolling foliage and lion masks. Height, 13 inches; diameter, 13 inches PROVENANCE From the Collection of Janet Jackson

\$300-500









anel) 119



JANET JACKSON INDONESIAN MASK

A carved wood mask marked "Made in Indonesia." 16 by 6 inches PROVENANCE From the Collection of Janet Jackson

\$50-100

228

229

JANET JACKSON PAIR OF AFRICAN MASKS

A pair of white painted and carved African wall masks. 48 by 7 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$300-500









230 JANET JACKSON AFRICAN CARVINGS

A pair of wall carvings featuring African wildlife. 38 by 10 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

231 JANET JACKSON PAIR OF AFRICAN STATUES

A pair of elongated ebonized carved wood figural statues. Height, 42 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

rel 120



JANET JACKSON BALLERINA STATUE

A metal figural statue on a black square base. Height, 13 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-250



233 JANET JACKSON PAIR OF DOG ANDIRONS

A pair of cast iron "firedogs" in the shape of dogs. 17 1/2 by 18 by 7 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

234 JANET JACKSON CRYSTAL BALL

A crystal sphere on a giltmetal elephant base. 11 by 8 by 6 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





JANET JACKSON TRIBAL DECORATIVE ART

An African metal elephant-decorated bell and stand, together with a group of five antique metal discs with geometric designs on stands. Tallest, height, 10 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

235

rel 121



236 JANET JACKSON LACQUER BASKET

A black and red Asian lacquer stacking food container. Height, 17 inches; diameter, 17 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



237 JANET JACKSON CHINOISERIE TABLE LAMP

An ebonized, painted, and parcel gilt turned wood table lamp. Base, height, 27 inches PROVENANCE From the Collection of Janet Jackson

\$150-250



238 JANET JACKSON TABLE LAMP

A red-glazed Asian inspired ceramic table lamp. Height, 32 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

nel 122

239 JANET JACKSON CHINESE BOX

A vintage Chinese document box made of parchment leather. 8 1/2 by 15 by 9 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



240

JANET JACKSON CHINESE OPIUM PIPES

A group of three vintage pipes. Height, 17 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



242 JANET JACKSON CERAMIC VASE

An Asian style ceramic vase, marked "Bombay/ Made in China." Height, 18 inches PROVENANCE From the Collection of Janet Jackson

\$50-100





241

JANET JACKSON HOOKAH PIPE

A very dark red and black glass hookah pipe with black hose. Height, 10 inches PROVENANCE From the Collection of Janet Jackson

\$150-300





243 JANET JACKSON CHINESE JARDINIERES

Two painted ceramic jardinieres, one large and one small, both decorated with flowers and foliage.

Larger, height, 11 1/2 inches; diameter, 14 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-250

123



244 JANET JACKSON DECORATIVE ASIAN BOX

A 20th century wood box with Asian characters decorating the interior and the exterior and brass hinges and clasp.

5 1/2 by 11 1/4 by 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200

245 JANET JACKSON DECORATIVE ASIAN BOX

A vintage red painted box with metal hardware. Terra Cotta label to the underside.

7 3/4 by 15 1/2 by 9 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





246

JANET JACKSON ASIAN CERAMIC VASE

A tall cylindrical brown vase or umbrella stand decorated with Asian characters. Height, 22 3/4 inches; diameter, 9 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

247 JANET JACKSON JAPANESE WOODBLOCK WALL DECORATIONS

A group of three 20th century colored woodblock prints on glass. 8 1/2 by 6 by 2 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$150-250







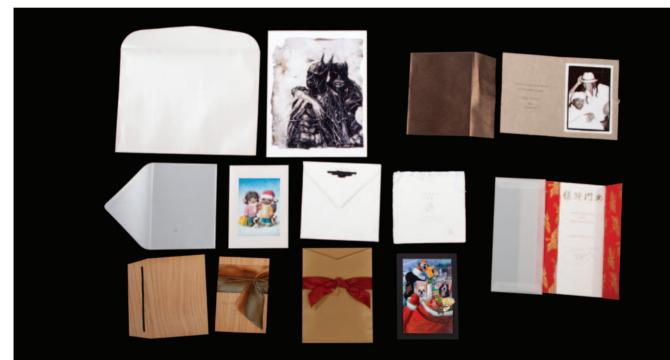
248 JANET JACKSON BISQUE STATUE

A statue of a man in a suit and hat on a blue base, marked 70/200 on the underside.

15 by 1 by 5 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200



249 JANET JACKSON CUSTOM HOLIDAY CARDS

A group of Janet Jackson's custom holiday cards: one with her and Jermaine Dupri as Batman and Catwoman that reads "Happy Heroic Holidays!"; one with her and Dupri as cartoon children that reads "Happy Holidays!"; a recycled paper card with twine closure and a photograph of Jackson and Dupri within; a cartoon pop-up card from Jackson and Dupri; a wood imitation card from Jackson with a ribbon decoration that reads "Happy Holidays Love, Janet"; a blue card with glitter signed or secretarially signed by Jackson; a Chinese-themed red card with gold cranes signed or secretarially signed by Jackson within; a white recycled paper card with "Peace 2002 [dove] Happy Holidays Love Janet" letter pressed within. All with individual custom envelopes.





Largest, 9 by 12 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



Lot 312

JANET JACKSON MTV VIDEO MUSIC AWARDS 2000 PERFORMANCE WORN ENSEMBLE

SESSION II

FRIDAY, MAY 14TH, 2021 1:00PM PACIFIC TIME | LOTS 250-461



250 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified presentation "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the Virgin Records single, cassette, and CD "Together Again."

21 3/4 by 25 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



251 JANET JACKSON BPI RECORD AWARD

A BPI "2x platinum" certified sales award presented to Janet Jackson to recognize sales in the United Kingdom of more than 600,000 copies of the A&M Records album Design of a Decade 1986-1996 in 1996.

16 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 128



252 JANET JACKSON GERMAN RECORD AWARDS

A pair of German record awards, one "gold" and one "platinum," presented to Janet Jackson in recognition of sales in excess of 250,000 and 500,000, respectively, in Germany for the single "Together Again."

Each, 23 3/4 by 15 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700



253

JANET JACKSON DESIGN OF A DECADE RECORD AWARDS

A group of three record awards presented to Janet Jackson for her *Design of a Decade* album, one in recognition of achievement of "platinum" sales status in New Zealand, one from Polydor K.K. in Japan certifying the album "gold" and "platinum" in February 1996, and one from IFPI Europe in recognition of European sales in excess of one million.

Largest, 20 by 12 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700

inel 129





254 JANET JACKSON "RUNAWAY" MUSIC VIDEO ENSEMBLE

A black cropped sleeveless top with shell decoration, a pair of distressed sunglasses with cord ties, a single long silvertone earring that leads by chain to the nose, and a key pendant, all worn by Janet Jackson throughout her 1995 "Runaway" music video. 'Runaway' made Jackson the first female artist in Billboard's history to debut in the top ten of the Billboard Hot 100. No labels present. Jackson was inspired by the film *The King and I* for the design of this top, which was custom-made by Kim Bowen. The ensemble is stored in an archival garment storage box.

Earring, 6 1/2 inches

PROVENANCE From the Collection of Janet Jackson

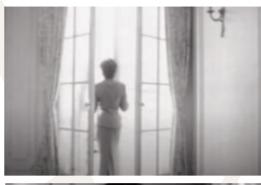
\$1,500-2,500





anel) 131









255 JANET JACKSON "TWENTY FOREPLAY" MUSIC VIDEO WORN SUIT

A two-piece black and white wool houndstooth skirt suit worn by Janet Jackson in her 1996 "Twenty Foreplay" music video which was an homage to Dorothy Dandrige. The suit jacket has black buttons on the front and a black silk collar that extends downward. Both the jacket and the pencil skirt have OMO Norma Kamali labels, size 4 on jacket. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



Janet Jackson

"Twenty Foreplay"

STORYBOARDS

Director: Keir McFarlane

Wilshins Bunkward 5th Flass Lat Angeles CA 90036 Telephone 213,828,2900 Fax 213,828,2912







<complex-block>

256

JANET JACKSON "TWENTY FOREPLAY" MUSIC VIDEO STORYBOARDS AND COSTUME DESIGNS

A folder containing printouts of storyboards for Janet Jackson's 1996 "Twenty Foreplay" music video directed by Keir McFarlane. Together with original costume designs for the music video, some inspired by Marilyn Monroe, with a letter to Jackson from designer "Wayne" (Wayne Scot Lukas).

Largest, 14 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



257 JANET JACKSON "TOGETHER AGAIN" MUSIC VIDEO WORN ENSEMBLE

An ensemble worn by Janet Jackson in her 1997 "Together Again" music video, comprising a neon green and red mesh tank top worn beneath a longsleeve orange-red mesh shirt, a pair of gray trousers, an orange-red scarf, and a burnt orange fabric accessory with embroidery and Velcro attachment.

The song was a Billboard Number One single, and proceeds from the song were donated for A.I.D.S. research.

The tank top has a Fiona Beckett for Tooke label, and the shirt has a Voyage label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



258

JANET JACKSON ACCESSORIES WORN IN "TOGETHER AGAIN" MUSIC VIDEO

A silver-toned choker necklace with red and blue rope closure with antique-style coin pendant at the closure and a silver-toned necklace, worn by Janet Jackson in her 1997 "Together Again" music video. The song was a Number One single, and proceeds from the song were donated for A.I.D.S. research. Accompanied by production tags.

PROVENANCE From the Collection of Janet Jackson



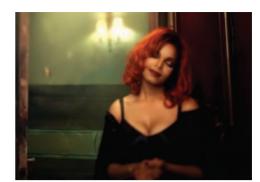
\$800-1,200

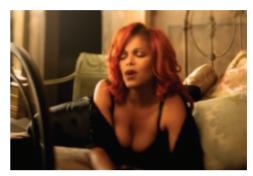






anel) 135





JANET JACKSON "TOGETHER AGAIN (DEEPER REMIX)" MUSIC VIDEO WORN ENSEMBLE

A long black rayon slip with spaghetti straps and a black floral patterned shawl worn by Janet Jackson in her 1997 "Together Again (Deeper Remix)" music video. The slip has a Donna Karan Intimates label, size M. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anél) 136



JANET JACKSON "TOGETHER AGAIN (DEEPER REMIX)" MUSIC VIDEO WORN ENSEMBLE

A gray two-piece skirt suit worn by Janet Jackson in her 1997 "Together Again (Deeper Remix)" music video. The structured jacket has different shades of gray and a label that reads "An Original from Lilli Ann of San Francisco"; no labels on the long pencil skirt. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anel) 137



261 JANET JACKSON VELVET ROPE TOUR CREW PEA COATS

A pair of black double-breasted wool pea coats for men made by Promowear Inc. for Janet Jackson's crew. Left sleeves are embroidered with "Janet The Velvet Rope World Tour 1998." Sizes 40 and 42.

PROVENANCE From the Collection of Janet Jackson

\$200-300

262 JANET JACKSON VELVET ROPE TOUR PEA COAT

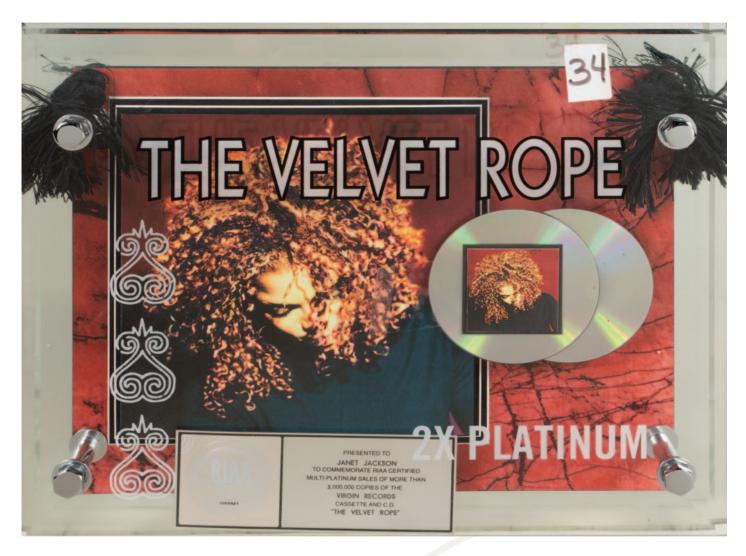
A black double-breasted pea coat with "Janet" embroidered on the left chest and her Velvet Rope logo embroidered on the left arm, label reads "Promowear Minneapolis, Minnesota," size 38.

PROVENANCE From the Collection of Janet Jackson

\$600-800







JANET JACKSON "MULTI-PLATINUM" PRESENTATION RECORD AWARD

An RIAA-certified "multi-platinum" presentation record award presented to Janet Jackson to commemorate the sale of more than two million copies of the Virgin Records cassette and CD *The Velvet Rope*.

16 by 20 by 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

anel 139





in 1997. 16 by 16 inches

\$300-500

JANET JACKSON BPI RECORD AWARD A BPI record award presented to Janet Jackson to

300,000 copies of the Virgin album The Velvet Rope

265 JANET JACKSON EMI SWITZERLAND **RECORD AWARD**

An EMI Switzerland record award presented to Janet Jackson for The Velvet Rope album achieving "platinum" for sales exceeding 50,000 units.

19 by 23 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

inel 140



JANET JACKSON CANADIAN RECORD AWARDS

A pair of multi-platinum record awards from the Canadian Recording Industry Association presented to Janet Jackson to commemorate the sale of more than 200,000 and 300,000 units, respectively, of the Virgin Recordings *The Velvet Rope* in July 1998 and *Janet*. in September 1998.

Each, 20 by 10 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700





267

JANET JACKSON NEW ZEALAND RECORD AWARDS

A pair of Virgin New Zealand record awards presented to Janet Jackson in recognition of "platinum" sales of her albums *The Velvet Rope* and *Janet*.

Larger, 23 by 20 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

anel) 141



268 JANET JACKSON PRESENTATION IN-HOUSE RECORD AWARD

A presentation record award with a plaque below that reads "Presented to Janet/ Congratulations on achieving double platinum sales for/ The Velvet Rope in Australia/ From all at Virgin/ December 1998."

43 1/4 by 23 1/4 inches

\$300-500

PROVENANCE From the Collection of Janet Jackson



269

JANET JACKSON PRESENTATION IN-HOUSE RECORD AWARD

A presentation in-house award presented to Janet Jackson to commemorate the worldwide sales of more than five million copies of the Virgin Records cassette and compact disc *The Velvet Rope*.

24 by 18 by 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



270

JANET JACKSON TOSHIBA EMI RECORD AWARDS

A pair of Toshiba EMI Ltd. record awards: one presented to JDJ Entertainment in recognition of sales totaling 400,000 of the album janet. in March 1994 and the other presented to Janet Jackson to recognize double-platinum sales in Japan of more than 400,000 units for *The Velvet Rope* in January 1999.

Larger, 16 by 20 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





271 JANET JACKSON THE VELVET ROPE RECORD AWARDS

A Virgin Music Italy "platinum" record award titled "No More Velvet Ropes" presented to Janet Jackson for sales exceeding 150,000 units and a "platinum" record award for more than 300,000 units of *The Velvet Rope* sold in France.

Larger, 19 3/4 by 19 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



272 JANET JACKSON THE VELVET ROPE RECORD AWARDS

An in-house record award from Virgin Records presented to Janet Jackson for "platinum" sales in excess of 100,000 copies sold in Holland of *The Velvet Rope* in April 1998 and a 2x "platinum" award presented to Jackson for sales of *The Velvet Rope* exceeding 100,000 in Denmark in May 1998.

Larger, 13 by 19 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700

anel) 143



273 JANET JACKSON VELVET ROPE TOUR

PHOTOSHOOT USED CUFF AND PROP NEEDLE A silver metal cuff attached by chain to a sharp needle-like prop worn and used by Janet Jackson during a photoshoot with photographer Ellen von Unwerth. The photographs were taken to promote Jackson's 1998-1999 Velvet Rope Tour. The bracelet is signed illegibly "Gonz" or "Ltonz." An online link to the photograph of Jackson wearing the bracelet is available upon request.

Length, 18 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

rel 144





JANET JACKSON BACKUP DANCERS VELVET ROPE TOUR COSTUME DESIGN SKETCHES BY DAVID CARDONA

A group of original and printout costume sketches for Janet Jackson's backup dancers on her 1998 to 1999 Velvet Rope Tour, some with handwritten annotations and fabric swatches attached. The designs were done by David Cardona.

Each, 11 by 8 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

275

JANET JACKSON VELVET ROPE TOUR COSTUME DESIGNS BY DAVID CARDONA

A pair of printout costume sketches for Janet Jackson for two costumes on her 1998 to 1999 Velvet Rope Tour, one with handwritten annotations and a fabric swatch attached. The designs were created by David Cardona.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500













JANET JACKSON VELVET ROPE TOUR WORN ENSEMBLE WITH HANDWRITTEN NOTE

An ensemble worn by Janet Jackson in the opening sequence of her 1998-1999 Velvet Rope Tour. The items are a long-sleeve black and white shirt, a black tie by Imani, a black and white striped vest, worn beneath a black cropped double-breasted jacket with wide lapels, a pair of black trousers with microphone pockets, a black velvet top hat, and a pair of black Skechers boots with black and white leather piece glued over. The jacket and trousers have David Cardona labels; the hat has a Constance Jolcuvar label. Accompanied by a handwritten note from Jackson stating that this costume made her feel powerful - it is one of her favorites.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 147



277 JANET JACKSON VELVET TOUR STAGE WORN ENSEMBLE

A white button-down long-sleeve shirt, a black and white striped vest, and a pair of black trousers, worn by Janet Jackson in the opening sequence of her 1998-1999 Velvet Rope Tour. Together with a cropped red and black double-breasted jacket with wide lapels, created as a prototype or a second piece for the show. The jacket, vest, and trousers have David Cardona labels, and the shirt has a Dolce & Gabbana label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

148



anel) 149





278 JANET JACKSON VELVET ROPE TOUR OPENING SEQUENCE DANCER HATS

A group of five tall fedora hats worn by Janet Jackson's backup dancers during the opening sequence of her 1998-1999 Velvet Rope Tour. The hats were created by Constance Jolcuvar, and some have the designer label present. The hats are labeled for Tina, Kelly, Bill, Micheal [sic], and Robert. Accompanied by a Constance Jolcuvar assembled hat box.

Hat box, diameter, 17 inches; height, 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700



279 JANET JACKSON VELVET ROPE TOUR BACKUP DANCER FEDORAS

A group of eight black fedoras with white trim and hat bands worn by Janet Jackson's backup dancers during her 1998 Velvet Rope Tour. No maker labels. The fedoras are stored in a large black hat box.

Hat box: height, 18 inches; diameter, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





280 JANET JACKSON VELVET ROPE TOUR STAGE USED PROP JEWELRY CASES

A pair of black and white checkered briefcases that open to reveal red velvet interior with attached costume jewels and laminated oversized playing cards, used on stage during Janet Jackson's 1998-1999 Velvet Rope Tour.

Each, 17 1/2 by 13 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300











JANET JACKSON VELVET ROPE TOUR STAGE WORN ENSEMBLE

A long-sleeve white cotton shirt, a black and white polka dot tie, and a black and white striped jacket with sewn-in polka dot pocket square, worn by Janet Jackson while performing on her 1998-1999 Velvet Rope Tour. The shirt has a snap-on button at the top and Velcro closure down the front, and the jacket has shoulder pads and two snap-on black fabric buttons. The jacket and tie have David Cardona labels. Accompanied by an additional white shirt. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,<mark>0</mark>00-5,000

rél 151





nel 152



282 JANET JACKSON VELVET ROPE TOUR STAGE WORN ENSEMBLE

A pink and blue jacket with open front, a pair of blue pants with microphone pockets, and an exaggerated top hat in pink, silver, and blue, worn by Janet Jackson while performing on her Velvet Rope Tour in 1998. The jacket has a David Cardona label, the hat has a Constance Jolcuvar label. Accompanied by an additional pair of pants. The clothing is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000







283 JANET JACKSON VELVET ROPE TOUR STAGE WORN ENSEMBLE

A red and purple cropped top with keyhole opening in the chest, a pair of wide legged purple pants by David Cardona with a microphone pocket on the back, a red and purple headpiece with tall horns by Constance Jolcuvar, and a pair of matching armbands. The ensemble was worn by Janet Jackson while performing on her 1998-1999 Velvet Rope Tour. Accompanied by an additional pair of pants with no label or microphone pocket.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



anel 153

284 JANET JACKSON VELVET ROPE TOUR DANCER COSTUMES BY DAVID CARDONA

A group of costumes worn by Janet Jackson's backup dancers in the whimsical scene of her Velvet Rope Tour. The costumes are a lavender jumpsuit, a blue, teal, and purple striped vest with matching pants and a protruding tail piece that attaches with snap-on buttons; a white jumpsuit with white and purple vest, matching pants, and a matching protruding skirt attachment; an orange and red jumpsuit worn beneath a black and white vest with orange accent and a black and white tail attachment; and a red and yellow jumpsuit with matching padded shorts, eye cover, and extra embellishment piece. Together with red and white striped pants, a pair of blue shoes with upturned front, a pair of red boots, and a white collar piece. The costumes were designed by David Cardona.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

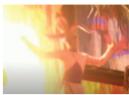
















285 JANET JACKSON VELVET ROPE TOUR BACKUP DANCER COSTUMES BY DAVID CARDONA

A group of backup dancer costumes from the whimsical scene of Janet Jackson's Velvet Rope Tour: an orange jumpsuit with purple and yellow flared shorts; a green jumpsuit with orange, yellow, and red banana-peelstyle shorts; a purple jumpsuit, cropped pink jacket, pink and green pastel skirt, and pink tail-like extensions attached by snap-on buttons on the back; a green jumpsuit with green leaf cuffs, a green leaf skirt piece, and matching shoes; and a blue jumpsuit worn under a blue and yellow striped vest with exaggerated black and white collar. Together with a pair of blue shoes with upturned front, a pair of purple boots, a pair of green shoes, and a pair of purple, pink and green shoes with upturned front. The costumes were designed by David Cardona.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



nél 155





286 JANET JACKSON VELVET ROPE TOUR DANCER HATS

A group of three hats worn by Janet Jackson's backup dancers during the whimsical scenes on her 1998-1999 Velvet Rope Tour: a red and yellow striped hat with black feather tips, a red and yellow candy cane striped horn hat, and a yellow and green flower hat with bee accent. All with Constance Jolcuvar labels. The hats were designed by David Cardona and created by Jolcuvar.

Tallest, 15 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500









287 JANET JACKSON VELVET ROPE TOUR DANCER HATS

A group of four hats worn by Janet Jackson's backup dancers during the whimsical scenes on her 1998-1999 Velvet Rope Tour: a purple hat with red and yellow fabric patterns, a lavender top hat with a purple band and flap on the top, a blue tall helmet-like hat with yellow stripe and a string protrusion from the top, and a purple, pink, and light green striped hat with three petals on top. All with Constance Jolcuvar labels. The hats were designed by David Cardona and created by Jolcuvar.

Tallest, 21 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600









A group of hats and masks worn by Janet Jackson's backup dancers during her 1998-1999 Velvet Rope Tour: a red top hat with orange band, a swirly blue to gray conical hat, a green and red hat with pointed front and orange and purple fabric piece on top, a white half mask with elongated and pointed nose, and a painted half mask. All hats have Constance Jolcuvar labels. The hats and masks are stored in a Constance Jolcuvar hat box. The hats were designed by David Cardona and created by Jolcuvar.

Tallest, 13 inches; Box, diameter, 18 inches; Box, height, 15 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600









289 JANET JACKSON VELVET ROPE TOUR STAGE WORN COSTUME

A black long-sleeve mesh top with red ruffles on the neckline and cuffs and a red and gold braided rope with gold tassel, made for Janet Jackson to wear while pole dancing on her 1998-1999 Velvet Rope Tour. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

inel 158





290 JANET JACKSON STAGE WORN PONYTAILS

Two black ponytails with reddish-orange highlights worn by Janet Jackson throughout her Velvet Rope Tour. The ponytails attach with clips and bands. Accompanied by a fabric headpiece and box.

Box, height, 15 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



291 JANET JACKSON HEADPIECE FROM VELVET ROPE TOUR

A black feather plume headpiece with sequins acquired for Janet Jackson to wear on her 1998-1999 Velvet Rope Tour. No labels. Accompanied by a hat box.

Box, diameter, 18 inches; height, 7 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

mel 159







292 JANET JACKSON VELVET ROPE TOUR STAGE WORN PANTS

A pair of black velvet pants with silver trim on the pockets worn by Janet Jackson during the finale sequence of her 1998-1999 Velvet Rope Tour. The pants have a David Cardona label and a microphone pocket on the back. They are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

293 JANET JACKSON VELVET ROPE TOUR BACKUP DANCER HATS

A group of nine black pillbox hats with faux shearling trim worn by Janet Jackson's backup dancers while performing "Rhythm Nation" on her 1998-1999 Velvet Rope Tour. Some of the hats have color markings within to indicate dancers, and some have names such as "Kelly." No maker labels present.

Height, approximately 4 inches

PROVENANCE From the Collection of Janet Jackson

20

\$400-600













294 JANET JACKSON DANCER COATS AND NUNCHUCKS

A group of five military-style black coats with silver-tone hardware and five sets of metallic silver nunchucks contained in a belt holder, worn by Janet Jackson's backup dancers during the "Rhythm Nation" sequence of her Velvet Rope Tour. The coats have David Cardona labels; some have paint spots within to indicate specific dancers. Coats are presumably for female dancers based on size.

PROVENANCE From the Collection of Janet Jackson

\$600-800



295

JANET JACKSON DANCER COATS AND NUNCHUCKS

A group of four military-style black coats with silver-tone hardware and four sets of metallic silver nunchucks contained in a belt holder, worn by Janet Jackson's backup dancers during the "Rhythm Nation" sequence of her Velvet Rope Tour. The coats have David Cardona labels; some have paint spots within to indicate specific dancers. Coats are presumably for male dancers based on size.

PROVENANCE From the Collection of Janet Jackson

\$500-700

nél 161



296 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the A&M Records album and cassette *Keep Your Eye on Me.*

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



297 JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than one million copies of the A&M/Perspective Records album, cassette, and CD *Mo' Money.*

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



298

JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified presentation "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the Virgin Records single, cassette, and CD "I Get Lonely."

21 3/4 by 25 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

tinel 162



JANET JACKSON "I GET LONELY" MUSIC VIDEO WORN ENSEMBLE

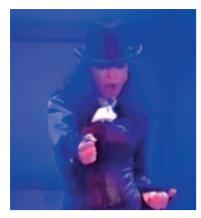
A black faux snakeskin corset top, no labels; a deep purple floral jacquard long-sleeve bodysuit by Christian Dior, size 42 (French); and a floor-length long-sleeve blue satin coat with buttons down the front, no labels. The ensemble was worn by Janet Jackson in her "I Get Lonely" remix instrumental video and is stored in an archival garment storage box. Together with two additional faux snakeskin corsets in black and gray.

The song was Jackson's 18th consecutive top ten hit on the US Billboard Hot 100, setting a record as the only artist in history to achieve that feat.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

unel) 163



300 JANET JACKSON STAGE WORN SHIRT AND TIE

A black silk button-down shirt and white tie worn by Janet Jackson while performing "I Get Lonely" at the TMF Awards in Rotterdam, Netherlands, on April 4, 1998. No labels present. The shirt and tie are stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

301 JANET JACKSON ENSEMBLE BY DAVID CARDONA

An ensemble by David Cardona comprising of a white sleeveless white button-down romper; a David Cardona black velvet jacket with attached white shirt cuffs, no size present; a pair of matching black velvet pants with layered shorts; a matching black velvet pre-tied tie with David Cordona label. Housed in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$400-600

el 164







302 JANET JACKSON OUTFITS FROM "GO DEEP" MUSIC VIDEO

A fitted black zip-up sweater with pink and white trim and a black knit turtleneck shortsleeve top worn beneath a black hoodie, all worn by Janet Jackson in her 1997 Number One single "Go Deep" music video. The hoodie has a Cake label, size M. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





303 JANET JACKSON "EVERY TIME" MUSIC VIDEO WORN CLOTHING

A dark beige strapless bra with accompanying straps and a shiny silver latex strapless dress, worn by Janet Jackson in her "Every Time" music video filmed in Therme Vals spa in Vals, Switzerland, on October 5, 1998. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$600-800



nel 165







JANET JACKSON "GOT TILL IT'S GONE" MUSIC VIDEO WORN ENSEMBLE

A black and brown swirl halter cropped top, a floor-length brown patterned skirt, a brown leather jacket, and a pair of brown and tan wedges, worn by Janet Jackson in her 1997 "Got Till It's Gone" video featuring Q-Tip and Joni Mitchell. The jacket has a Santa Fe Leather Co. label, size 11; the skirt has a Warner Bros. sticker; and the shoes are from Shoefayre, no size present. The video, featuring Jackson as a lounge singer in the time of apartheid in South Africa, won a GRAMMY Award for Best Short Form Music Video. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

305 JANET JACKSON "GOT 'TIL IT'S GONE" MUSIC VIDEO WORN EARRINGS AND BRACELETS

A pair of gold-tone hoop earrings and a pair of dark wood bangles worn by Janet Jackson in her 1997 "Got 'Til It's Gone" music video, featuring Q-Tip and Joni Mitchell. The pieces are unsigned.

Bracelet, outer diameter, 3 1/4 inches; Earrings, diameter, 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



JANET JACKSON BLACKSTREET "GIRLFRIEND/BOYFRIEND" MUSIC VIDEO WORN ENSEMBLE

A dark metallic silver long-sleeve turtleneck cropped top, a pair of light metallic silver 1990s style "UFO" trousers, and a pair of platform sneakers, worn by Janet Jackson in Blackstreet's 1999 Number One single "Girlfriend/Boyfriend" music video featuring Jackson. The trousers have a Danielle Gisiger label, and the sneakers are by 9&Co., no sizes present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

inel 168

307 JANET JACKSON BLACKSTREET "GIRLFRIEND/BOYFRIEND" MUSIC VIDEO WORN SILVER JEWELRY

A group of eight sterling silver rings worn by Janet Jackson in Blackstreet's 1999 "Girlfriend/Boyfriend" music video featuring Jackson. The rings are adjustable in size, have sticky tape inserts, and are stamped "RLM 925." Accompanied by two matching sterling silver cuff bracelets. 321.4 grams gross.

PROVENANCE From the Collection of Janet Jackson



\$1,000-1,500



308 JANET JACKSON "DOESN'T REALLY MATTER" MUSIC VIDEO WORN ENSEMBLE

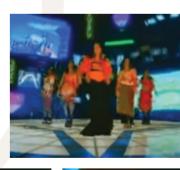
A black and pink tube top, an orange and black bandana tube top, a cropped orange leather hooded jacket, a furry hot pink leather jacket, and denim UFO pants, worn by Janet Jackson in her 2000 "Doesn't Really Matter" music video. The pink jacket is by Marni, size 44, and the orange jacket has a "Schneeman Studios Ltd." label. Together with a pair of silver-tone spider bracelets. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



anel) 170









309 JANET JACKSON "DOESN'T REALLY MATTER" MUSIC VIDEO DANCER SHOES

A pair of black platform wedges with transparent heel portion that reveals blue light-up wires, N.Y.L.A. labels present, and a pair of metallic gold open-toe boots with wedge heels by Sky. No sizes present. The shoes were worn by Janet Jackson's backup dancers in her "Doesn't Really Matter" music video from 2000, in the scene when her friends come to visit. Production costs for the video exceeded \$2.5 million, making it one of the most expensive music videos of all time. The song topped at Number One the Billboard Hot 100.

PROVENANCE From the Collection of Janet Jackson

\$200-400

Janel 171











JANET JACKSON "DOESN'T REALLY MATTER" VIDEO WORN ENSEMBLE

A pink "Sugar" T-shirt with red and white long sleeves sewn in; a pair of pink Paul Frank ape sweatpants, size L; and a pair of orange and yellow high platform sandals with furry red straps, worn by Janet Jackson in the opening sequence of her "Doesn't Really Matter" video from 2000. Production costs for the video exceeded \$2.5 million, making it one of the most expensive music videos of all time. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson



\$2,000-3,000







311 JANET JACKSON MTV VIDEO MUSIC AWARDS WORN ENSEMBLE

A long-sleeve black leather overcoat with a short train worn with a matching floor-length skirt by Janet Jackson to the MTV Video Music Awards at Radio City Music Hall in New York City on September 7, 2000. Jackson presented an award to Keanu Reeves that night. Label reads "Schneeman Studio Ltd."

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

173



Photograph Credit: Suzanne Plunkett/AP/Shutterstock

174



312 JANET JACKSON MTV VIDEO MUSIC AWARDS 2000 PERFORMANCE WORN ENSEMBLE

A long-sleeve black leather and mesh dress with feather accents and a pair of knee-high boots with cutouts worn by Janet Jackson while performing "Doesn't Really Matter" at the 2000 MTV Video Music Awards at Radio City Music Hall in New York City on September 7, 2000. The dress has an inbuilt brassiere and is intentionally distressed at the bottom with sewn-in bells, no labels present. The boots are designed by Dries Van Noten, size 37. The garment is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000







313

JANET JACKSON "SON OF A GUN (I BETCHA THINK THIS SONG IS ABOUT YOU)" MUSIC VIDEO WORN ENSEMBLE

A black and blue floral lace bra, a cropped denim jacket, a pair of black leather pants with turquoise stone inlays on the waistline and down the sides, a black leather hat with black button rim, and a pair of knee-high black leather Dolce & Gabbana boots, size 37, all worn by Janet Jackson throughout her 2001 "Son of a Gun (I Betcha Think This Song Is About You)" music video featuring Missy Elliot. The bra is by La Perla, size 2; the jacket by Earl Jean, size petite; the pants and hat by LSO Design. Accompanied by two pairs of pants, likely made as a prototype for the final piece, both with heavy stitching, one in leather and one in suede. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

anel) 177





314

JANET JACKSON "SOMEONE TO CALL MY LOVER" MUSIC VIDEO OUTFITS

A green and white sleeveless silk chiffon dress with custom sewn-in yellow brassiere and a pair of white bell-bottom trousers with pink and black patterns, worn by Janet Jackson in her 2001 Number One single "Someone To Call My Lover" music video. This song was from the GRAMMY Award winning album All for You. The dress has a Prada label, size 38; the cotton and silk blend trousers are by Marni, size 40. The garments are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

inel 178









315 JANET JACKSON "SOMEONE TO CALL MY LOVER" VIDEO WORN OUTFIT

An asymmetrical pink and brown sleeveless top with long blue denim skirt worn by Janet Jackson in the first few scenes as well as the last scene of her 2001 Number One single "Someone To Call My Lover" music video. This song was from the GRAMMY Award winning album All for You. The top ties around the neck, and the skirt has different denim shades stitched together. No labels present. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





316 JANET JACKSON "SOMEONE TO CALL MY LOVER" VIDEO WORN TOP AND HAT

A blue camisole with white butterflies and a plaid hat worn by Janet Jackson in multiple scenes of her 2001 "Someone To Call My Lover" music video. The hat has blue sequined floral embroidery with faux pearl accents and a Misa Harada Millinery label. The items were previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



317 JANET JACKSON MTV VIDEO MUSIC AWARDS WORN ENSEMBLE

A gray long-sleeve top with attached brassiere and a matching high-waisted long skirt worn by Janet Jackson to the 16th Annual MTV Video Music Awards at the Metropolitan Opera House, Lincoln Center, New York City, on September 9, 1999. The ensemble is made of a felt-like material. No labels present. The garment is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

inel 180

318 JANET JACKSON AS CLEOPATRA FRAMED IMAGE

An image of Janet Jackson from a photoshoot where she is dressed as Cleopatra, housed in an ornate gold metal frame. The top right reads MTV Music Awards, and the bottom right reads "Janet Jackson as Cleopatra from Handel's opera Giulio Cesare." Jackson did the photoshoot for the 1999 MTV Video Music Awards.

45 by 32 1/2 inches, overall; 35 1/2 by 23 1/2 inches, sight

PROVENANCE From the Collection of Janet Jackson

\$200-300







319 JANET JACKSON AMERICAN MUSIC AWARDS WORN AFRO WIG

A dark brown shoulder-length afro wig worn by Janet Jackson to the 28th Annual American Music Awards at the Shrine Auditorium in Los Angeles on January 8, 2001. Jackson won the Merit award that year. No labels present. Accompanied by a foam head and box.

Box, height, 15 1/2 inches

PROVENANCE From the Collection of Janet Jackson



nel 181



320 JANET JACKSON TOP WORN ON THE VIEW

An off-the-shoulder black lace cropped top with long ruffled sleeves worn by Janet Jackson for her interview on *The View* (ABC, 1997-present) in 2001. The top ties into a ribbon in the back, no labels present.

PROVENANCE From the Collection of Janet Jackson

\$600-800





321 JANET JACKSON BILLBOARD MUSIC AWARDS WORN SKIRT

A purple pleated skirt with ruffled bottom worn by Janet Jackson to the Billboard Music Awards at the MGM Grand Garden Arena in Las Vegas on December 4, 2001. No labels present. Jackson was nominated for four awards and received a special award for Artist Achievement that night. The skirt is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

rel 182



322 JANET JACKSON GRAMMY AWARDS WORN TOP

A pink lace strapless cropped top with long trumpet sleeves and ruffles at the cuffs, worn by Janet Jackson to the 44th Annual GRAMMY Awards while presenting the GRAMMY for Album of the Year with Matthew McConaughey and Gloria Estafan in Los Angeles on February 27, 2002. The top ties in the back and has an inbuilt nucle brassiere, no labels present. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anel) 183







323

JANET JACKSON WORLD MUSIC AWARDS WORN ENSEMBLE DESIGNED BY NORMA KAMALI

A white cropped long-sleeve top and full skirt worn by Janet Jackson to the World Music Awards in Monaco on May 5, 1999. Prince Albert of Monaco presented Jackson with the LEGEND award for Outstanding Contribution to Music that evening. The ensemble is made of paper-like material and has an 18008 Kamali label. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





Photograph Credit: Bruce Glikas / Contributor / Getty Images

324 JANET JACKSON HERITAGE OF PRIDE DANCE PERFORMANCE WORN ENSEMBLE

A white tank top, a pair of white denim jeans, a white newsboy cap with pins, and a black wristband with white fabric, all worn by Janet Jackson during her surprise performance at the 18th Heritage of Pride Dance on the Pier at Pier 54 Pride Dance Space in New York City on June 27, 2004. The cap has a Tracy Watts label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



anel) 185

325 JANET JACKSON HARPER'S BAZAAR MAGAZINE PHOTOSHOOT WORN DRESS

A long pink halter dress worn by Janet Jackson during a shoot with photographers Inez Van Lamsweerde and Vinoodh Matadin for *Harper's Bazaar* magazine in 2001. The dress has a Narciso Rodriguez label, no size present. An online link to an image of Jackson wearing the dress is available upon request. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800



326 JANET JACKSON EVENT WORN JEANS

A pair of light blue denim ripped jeans worn by Janet Jackson to the Coach luncheon to benefit Peace Games at Quincy Jones' Beverly Hills home on July 13, 2004. No labels present. Online links to images of Jackson wearing the jeans are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$200-400



JANET JACKSON EVENT WORN JUMPSUIT

A black long-sleeve wrap jumpsuit with a burgundy flower corsage piece and white cuffs worn by Janet Jackson to an event. Donna Karan label, size 14. An online link to an image of Jackson wearing the jumpsuit is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$600-800

327





328 JANET JACKSON DONNA KARAN JACKETS

A group of three Donna Karan jackets: gray with frills and a rubber belt, size 16 (UK); blue lambskin leather, zips on the front, size 16 (UK); and black with a Velcro tie front, size 10 (UK).

PROVENANCE From the Collection of Janet Jackson

\$200-300





Janet 187

329 JANET JACKSON BURBERRY WEDGES

A pair of brown woven leather wedge heel boots with peep toe by Burberry; and a pair of brown leather woven ankle boots with striped straw wedges and open toe by Burberry Prorsum. Both size 37.

PROVENANCE From the Collection of Janet Jackson

\$600-800



330

JANET JACKSON JIMMY CHOO BOOTS

A pair of stiletto boots with dangling crystal straps by Jimmy Choo, size 38.

PROVENANCE From the Collection of Janet Jackson

\$300-500

331 JANET JACKSON JIMMY CHOO BOOTS

A pair of black stiletto boots by Jimmy Choo, size 38. PROVENANCE From the Collection of Janet Jackson

\$200-300



332 JANET JACKSON GIUSEPPE ZANOTTI BOOTS

A pair of black stiletto boots by Giuseppe Zanotti, size 37. PROVENANCE From the Collection of Janet Jackson

\$200-300



JANET'S

333 JANET JACKSON PHOTOSHOOT WORN ENSEMBLES

A group of clothing items worn by Janet Jackson in her promotional photoshoot for *Discipline* in 2007 with photographer Mark Liddell. The items are a black pinstriped Dolce & Gabbana jacket with shawl lapels and leopard print lining, size 42; a pair of black acetate trousers by Dolce & Gabbana, size 40; a black Armani Exchange patent leather belt, size S; a metallic silver and gray striped shirt with silver lamé collar and a pair of metallic silver trousers by Dolce & Gabbana, both size 42;

and a metallic silver sheepskin leather hat with leopard print lining by Dolce & Gabbana, size 59. An image of Jackson wearing the items is available upon request. All stored in an archival garment storage box.



PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



334

JANET JACKSON DESIGNER THIGH-HIGH BOOTS

A pair of black leather thigh-high boots by Manolo Blahnik, size 39, and a pair of black suede wedge thigh-high boots by Pierre Hardy, size 37.

PROVENANCE From the Collection of Janet Jackson

\$300-500





335

JANET JACKSON DESIGNER BOOTS

A pair of satin thigh-high boots with crane and floral embroidery, red wedged heel, by Yves Saint Laurent; and a pair of floral fabric knee-high high-heeled boots by Dolce & Gabbana. Both size 38.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



336 JANET JACKSON NECKLACES

A group of three necklaces: a black leather pendant with small storage opening signed "Ann Demeulemeester" suspending on a long black ribbon necklace; a sterling silver pendant suspending on black leather necklace; and a black leather necklace with silver-tone coils.

Longest, 76 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400







337 JANET JACKSON VIVIENNE WESTWOOD RING

A silver-tone dice ring with black enamel Vivienne Westwood logo on one side and heart, spade, and club symbols on the other sides. Accented with cubic zirconia. Size 7 1/2.

PROVENANCE From the Collection of Janet Jackson

\$200-300

338 JANET JACKSON WRISTBANDS AND CUFF BRACELETS

A pair of red and white patterned wristbands signed "Vivienne Westwood," in sizes M and L; a black PVC wristband with flat gold metal decorations; a white leather wristband with gold-tone hinge decorations; and a black leather cuff centering a single gold metal piece.

Longest, 9 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



190



339 JANET JACKSON BULLET ACCESSORY FOR PHOTOSHOOT

An infinity belt or sash comprising 2 1/4-inch bullets created for or worn by Janet Jackson for her *Discipline* album photoshoot.

Length, 23 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





11

A tan long-sleeve bodysuit with shoulder pads and a metal belt worn by Janet Jackson during a photoshoot to promote her 2008 Discipline album. Together with an ivory caftan with sequins by Donna Karan, likely used by the stylist as an initial wardrobe idea for the shoot.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

re 191



341

JANET JACKSON PHOTOSHOOT WORN LEATHER CUFF BRACELET

A metallic gold leather cuff bracelet with three snap button closures. Jackson wore this in her State of the World tour book photoshoot.

Length, 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75



342 JANET JACKSON SALINAS BIKINIS

A pair of bikinis by Salinas: a terrycloth matching top and bottom of black and white stripes with red and white striped ties, size L, and a yellow polka dot set with plastic ball accents, size L.

PROVENANCE From the Collection of Janet Jackson

\$100-150

nel 192

343 JANET JACKSON BIKINIS

A pair of bikinis: one in gold PROVENANCE From the Collection of Janet Jackson

\$100-150

344 JANET JACKSON BIKINIS

A pair of bikinis: one in green by ViX by Paula Hermanny, size M, and one with colorful patterns by Radio Fiji, size L.

PROVENANCE From the Collection of Janet Jackson

\$100-150



345

JANET JACKSON WORN FLIP FLOPS

Three pairs of flip flops: gray Havaianas worn by Janet Jackson for a bikini photoshoot, size 39-40; green Havaianas, size 37-38; and metallic gold flip flops, no size present.

PROVENANCE From the Collection of Janet Jackson

\$100-150

anet 1 193

346 JANET JACKSON EVENT WORN COSTUME ENSEMBLE

A black silk slip from La Perla worn beneath a black poncho with faux fox fur trim, seven strands of simulated pearl necklaces, a pair of elbowlength black gloves, and a pair of black Mary Jane shoes by Bloch, size 8 1/2B. Janet Jackson wore the ensemble to the Great Gatsby gala in London on January 30, 2020.

Longest necklace, 43 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

inel 194



347 JANET JACKSON SIGNED POSTER

A cardboard-mounted poster to promote Janet Jackson's 2007 "Feedback" single signed in black marker "Much Love Janet '08."

39 by 39 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





JANET JACKSON "FEEDBACK" MUSIC VIDEO DANCER HELMETS AND HEAD COVERS

A group of seven helmets and four black latex head covers with Velcro worn by Janet Jackson's backup dancers in her 2007 "Feedback" music video. The black plastic helmets have a tinted visor on the front and Velcro fixtures within. No labels.

Helmet: length, 10 1/2 inches; height, 6 inches

PROVENANCE From the Collection of Janet Jackson

inel 195



inel 196



349 JANET JACKSON "SO EXCITED" MUSIC VIDEO DANCER COSTUMES

A group of costumes worn by Janet Jackson's dancers in her 2006 "So Excited" music video. The items include a black blouse by Octopi, size 4, worn underneath a pair of gray wool overalls by Marc Jacobs, size L; a cropped black leather vest by Kita Kita, size S, labeled "Erin"; an embroidered black blazer by Comme, size L, labeled "Jill"; a heavily distressed black, gold, and green sweater by Junya Watanabe, size S; a metallic black and silver scarf; and a heavily distressed black fabric top worn with a black bra.

PROVENANCE From the Collection of Janet Jackson



350

JANET JACKSON "SO EXCITED" MUSIC VIDEO DANCER COSTUMES

A group of costumes worn by Janet Jackson's dancers in her 2006 "So Excited" music video. The items include a black RW & Co. blazer, size M; a stringy leather top by Beulah Style with a yellow paint dot on the label; two long-sleeve black hooded tops with loose thread effect by Cosmo and Nathalia, both size L, one marked "Daniel" and one with a blue paint dot; a long-sleeve Rick Owens black shirt marked "Daniel"; a long-sleeve black waffle shirt by Cosmo and Nathalia, size XXL, with an orange paint dot next to the label; a blue and gray striped distressed sleeveless top by BDG, size L; an asymmetrical black top with snap-on buttons and safety pin fasteners; a pair of heavily distressed black trousers by Junya Watanabe, size M; and a pair of black pants with protruding knees by Grey Ant.

PROVENANCE From the Collection of Janet Jackson

nél 197





351 JANET JACKSON STAGE WORN OUTFIT

A black long-sleeve "Morgan" top by Morgan de Toi, no size present, worn beneath a red bustier with attached black lace bra, no labels present. The bustier has red and yellow tube beading and chopstick decoration. Janet Jackson wore the ensemble while performing at the Smash Hits Poll Winners' Party at the London Arena in London on November 30, 1997. Stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500









352 JANET JACKSON STAGE WORN ENSEMBLE

A long-sleeve black shirt with buttons down the front ending in a tight elastic waistband, worn beneath a red plaid bustier, and a pair of knee-high black Frye boots with buckles across the front, worn by Janet Jackson while performing at the NRJ Back to School concert in Lille, France, on September 9, 2006. The shirt has decorative safety pin accents and a Prada label, size 38. Boot size is unknown. Online links to clearer images of Jackson wearing the ensemble are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

rel 198







353 JANET JACKSON TOP OF THE POPS PERFORMANCE WORN JACKET

A green, yellow, and red patched leather jacket worn by Janet Jackson while performing on *Top of the Pops* (BBC, 1964-2006). No labels present. The jacket is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

Janel 199





354 JANET JACKSON PERFORMANCE ENSEMBLE FROM THE COVE ATLANTIS GRAND OPENING

A low-cut black studded halter bustier, a pair of black studded trousers with detachable pleated skirt on the back, three leather studded bracelets, and a pair of black Converse All-Star studded high-top boots, all worn by Janet Jackson while performing at the grand opening of The Cove Atlantis on Paradise Island, Bahamas. Jackson performed her hit singles "Rhythm Nation," "What Have You Done for Me Lately," "Nasty," "That's the Way Love Goes" and "All for You" and closed with a fireworks display by Grucci that lit up the 171-acre resort. Resort magnate Sol Kerzner also welcomed John Travolta and Kelly Preston, Lindsay Lohan, Sean Combs, Liv Tyler, Rob Lowe, America Ferrera and many other celebrities to inaugurate his \$1 billion venture. Together with a satin hood. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nél 201







355 JANET JACKSON ALAIA CLOTHING AND SHOES

A sleeveless mustard yellow bodysuit, size L; a black long-sleeve jacket, size 40 (France); a pair of snakeskin sandals with high heels, size 37 1/2; and a pair of black ankle-length sandals with high heels, size 38. All have Alaia labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600



356 JANET JACKSON ALAIA BOOTS

Three pairs of high-heel suede boots by Alaia: a pair of black mid-calf boots with black bead accents, size 37 1/2; a pair of black over-the-ankle boots with die-cut fabric patterns, size 38; and a pair of gray ankle boots with laces, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$400-600



357 JANET JACKSON ALAIA BOOTS

Three pairs of high-heel ankle boots by Alaia: in white cow hide with laces, size 38; in black suede with faux fur trim, size 37 1/2; and in gray suede, size 38.

PROVENANCE From the Collection of Janet Jackson

rel 202



JANET JACKSON DESIGNER VESTS

A dark brown leather vest that ties in the back, label reads "Yves Saint Laurent Printemps/Eté 2010," size 34; a dark brown cropped leather jacket by Alaia with cream stitching; and a gray tweed vest with leopard print lining by Dolce & Gabbana, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600



359 JANET JACKSON ALAIA CLOTHING AND SHOES

A gray belted calf leather suede coat and a black dress, no sizes present, and a pair of dark brown pointed-toe Mary Jane stilettos with gold-tone metal strap, size 37. All with Alaia labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600



360

JANET JACKSON DESIGNER ANKLE BOOTS

Three pairs of black leather ankle boots: a pair of highheeled boots with shearling-lined interior by Burberry, size 38; a pair of foldover high-heeled boots by Saint Laurent, size 38 1/2; and a pair of platform wedge boots with ruched leather and zip on the front by Giuseppe Zanotti, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

rel 203

361 JANET JACKSON CHANEL ENSEMBLE

A black and white Chanel wool tweed jacket with snap decorations and a matching miniskirt. Skirt size 38. PROVENANCE From the Collection of Janet Jackson

\$800-1,200











362 JANET JACKSON DESIGNER SHIRTS AND SKIRTS

A black mesh shirt with white collar and cuffs by Chanel, no size present; an ivory silk chiffon shirt by Tom Ford, size 44; a black mesh shirt with white embroidery by Donna Karan, no size present; and a floor-length leather skirt by Schneeman Studio Ltd., New York, no size present.

PROVENANCE From the Collection of Janet Jackson

\$300-500



363

JANET JACKSON BVLGARI JEWELRY BAG

A lavender satin jewelry bag by Bvlgari with a medallion magnetic closure. Accompanied by a Bvlgari dust bag.

8 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150





364 JANET JACKSON DESIGNER EVENING CLUTCHES

A gold metal clutch by Chanel with latch at the top and a gold metal clutch by Yves Saint Laurent with hinged opening. The latter contains a leftover Stila lip glaze.

Larger, 6 by 2 1/2 by 3 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

365 JANET JACKSON DESIGNER PURSES

A black satin Prada bag with two straps and a black satin Lambertson Truex bag.

Larger, 11 by 9 inches with strap

PROVENANCE From the Collection of Janet Jackson

\$300-500







366 JANET JACKSON HANDBAGS

A leopard print satchel handbag by Yves Saint Laurent and a structured black crocodile handbag with gold hardware by Alexander McQueen.

Larger, 20 by 19 inches (with strap)

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





367 JANET JACKSON JIMMY CHOO BOOTS

A pair of stiletto cowhide boots by Jimmy Choo in beige with brown square patterns, owned and worn by Janet Jackson. Size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$300-500



368

JANET JACKSON GIUSEPPE ZANOTTI BOOTIES

Four pairs of booties by Giuseppe Zanotti booties: tall gray suede wedges, size 37 1/2; black suede peep-toe stilettoes with open heel and gold buckles, size 37 1/2; black suede with leopard print wedges, size 38; and black leather wedges with silver chain decoration on the base, size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

inel 206



369 JANET JACKSON CHLOÉ JACKET AND BODYSUIT

A black wool jacket and a long-sleeve bodysuit, both with Chloé labels, both size 38.

PROVENANCE From the Collection of Janet Jackson

\$200-300







371 JANET JACKSON ETRO DRESSES

Two floral print long dresses by Etro: one sleeveless, size 48, and one with long bell sleeves, size 46. PROVENANCE From the Collection of Janet Jackson

\$200-400



mél 207





372 JANET JACKSON TOM FORD SUNGLASSES

A pair of oversized Whitney TF9 sunglasses by Tom Ford with black plastic rim. Accompanied by the original case. PROVENANCE From the Collection of Janet Jackson

\$200-300



373 JANET JACKSON DESIGNER BIKINIS

A blue bikini set by Prada, size 46, and a pink and white striped bikini set by Burberry, size L. PROVENANCE From the Collection of Janet Jackson

\$200-300

374 JANET JACKSON BURBERRY BIKINIS

Two sets of Burberry bikinis in black and baby blue, both with signature trim. Burberry labels, size L.

PROVENANCE From the Collection of Janet Jackson

\$600-800







375 JANET JACKSON HERMES HATS

A black silk and wool blend hat by Hermes, size 57, and a black lambskin leather hat by Hermes, size 58. Stored in a colorful cardboard box with French words.

Box, 14 by 16 by 7 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



376 JANET JACKSON HERMES SANDALS

Two pairs of crocodile leather sandals with heels by Hermes, one in black and one in light brown. Both size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$300-500



377 JANET JACKSON HERMES SANDALS AND WEDGES

A pair of black quilted wedges by Hermes, size 37, and two pairs of Hermes sandals in black and white, sizes 37 1/2.

PROVENANCE From the Collection of Janet Jackson



nel 209



A white long-sleeve cropped shirt in mesh fabric with open floral embroidery and a black long-sleeve shirt with shoulder pads and buttons on the front, both with John Galliano labels. The black shirt is a US size 6.

PROVENANCE From the Collection of Janet Jackson

\$100-150



379 JANET JACKSON CHRISTIAN DIOR JACKET AND VEST

A gray checkered jacket with matching belt, size 42 (France), and a black and white pinstriped vest, size 38 (France).

PROVENANCE From the Collection of Janet Jackson

\$200-300

380 JANET JACKSON DESIGNER HEELS

A pair of black velvet pumps with satin bands and metal vine and flower decoration on the heels accented with crystals, designed by Christian Dior, and a pair of caged open-toe platform stilettos with stingray leather accents by John Galliano. Both size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$300-500





381 JANET JACKSON TOM FORD JACKET AND SKIRT

A white jacket and a black wool pencil skirt with silk lining. Both with Tom Ford labels, both size 42.

PROVENANCE From the Collection of Janet Jackson

\$300-500





382 JANET JACKSON PRADA SHIRT AND TROUSERS

A black button-down shirt by Prada, size 42, and two pairs of black trousers by Prada, size 40 and size 42. PROVENANCE From the Collection of Janet Jackson

\$200-300



383 JANET JACKSON DESIGNER HEELS

Four pairs of heels: black pointed slingback pumps with silk and floral motifs by Prada, size 37; purple sandals with decorative stone accents by Prada, size 37 1/2; pink and lavender sandals by Valentino Garavani, size 37 1/2; and pointed lavender pumps by Valentino Garavani, size 38.

PROVENANCE From the Collection of Janet Jackson

iné 211





JANET JACKSON PERSONAL MANNEQUIN

A female mannequin with shiny black luster on a stand owned and used by Janet Jackson for fittings. Height, 70 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

385

JANET JACKSON EVENT WORN JUMPSUIT

A teal silk halter jumpsuit worn by Janet Jackson to a promotional event for her *Discipline* album at Tigerheat nightclub in Los Angeles on February 8, 2008. No designer label present, size 8. The jumpsuit is stored in an archival garment box. Online links to images of Jackson wearing the jumpsuit are available upon request.

PROVENANCE From the Collection of Janet Jackson





JANET'S CLOSET

386

JANET JACKSON COSTUME WARDROBE

A long-sleeve black leather jumpsuit with a zip on the front and back, a brown strapless bustier, and a pair of black trousers with microphone pockets. No labels present. The costumes were likely created for tour or stage use.

PROVENANCE From the Collection of Janet Jackson

\$400-600





387 JANET JACKSON JUMPSUIT AND TROUSERS

A pair of gold sequined bell-bottom trousers by LSO Design and a faux leather strapless black jumpsuit with a Mizzae Boy Meets Girl label. No sizes present.

PROVENANCE From the Collection of Janet Jackson

\$200-400

388 JANET JACKSON JUMPSUITS

A denim sleeveless jumpsuit by Robert Rodriguez with bell bottoms, size 10, and a blue short-sleeve jumpsuit with pockets on the front and shoulder pads, no labels present.

PROVENANCE From the Collection of Janet Jackson

\$100-150







389 JANET JACKSON "BLACK CAT" CONDOM MACHINE

A novelty coin-operated "black cat" condom machine that dispenses condoms for 25 cents.

Height, 30 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75



390 JANET JACKSON CHINESE MOTIF COSTUME JEWELRY

A group of Chinese motif jewelry: a simulated ivory bead necklace with a snuff bottle pendant decorated with erotic drawings, a black rope necklace with suspending simulated ivory pendants depicting the Chinese zodiac, three simulated ivory bead bracelets with Chinese zodiac pendants, two black necklaces with silver-toned dragon pendants, and two plastic stone charm bracelets with Chinese coins.

Longest, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



391

JANET JACKSON BELLY RINGS

A group of seven costume belly rings, including a dice, a lizard, and a razor blade.

Longest, 2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

392 JANET JACKSON WHITE GOLD AND DIAMOND BELLY RING

An 18K white gold belly ring with three diamond drops that culminate in Chinese characters accented with 47 small diamonds totaling approximately 0.25 ct. Total diamond weight on the belly ring gauged at 0.85 ct. 4.1 grams. The belly ring was custom-made for the Discipline project and it is comprised of African and Chinese characters.

Lowest drop, 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700





393 JANET JACKSON BELLY BUTTON RINGS

Teleto)

States.

A pair of metal and cubic zirconia belly button rings, one reading "BITCH."

Length, 1 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200



394 JANET JACKSON 18K WHITE GOLD AND DIAMOND NIPPLE RING

An 18K white gold nipple ring accented with 30 round diamonds totaling approximately 0.45 ct. Unsigned, 1.6 grams.

3/4 by 7/8 inch

PROVENANCE From the Collection of Janet Jackson

\$300-500

395

JANET JACKSON SILVER AND PINK SAPPHIRE HANDCUFF BRACELET

A sterling silver handcuff bracelet with 104 pink sapphire accents on the bail totaling approximately 2 ct. Unsigned, 124.5 grams.

Length, 11 inches; diameter, 2 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$700-900





JANET JACKSON PHOTOSHOOT WORN ACCESSORIES

A rhinestone choker with suspending lock and key attached by body chain to two matching rhinestone cuff bracelets. Accompanied by a sterling silver chain with two heart pendants, signed illegibly, 162 grams. Janet Jackson wore the pieces during a photoshoot for her *Discipline* album, styled by Kenneth Goh. The photographs did not make the cut for the final album.

Longer, 45 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





24 PLAY

397 JANET JACKSON CD COVER WORN CUSTOM GLOVES WITH CD

A pair of black latex gloves that extend past the elbows, one with "Janet" and the other with "Discipline" painted in white. The gloves were worn by Janet Jackson on the cover of her 2008 *Disciple* album, her Number One US Billboard 200 album. Accompanied by a copy of the CD.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nel 217





JANET JACKSON LINGERIE

A black lace corset top by La Perla, size 2, and a red, black, and white Jean Paul Gaultier garter belt, size L.

PROVENANCE From the Collection of Janet Jackson

\$100-200



A black lace teddy, no labels present. Together with a pair of black strappy high heels with gold-tone buckles that go past the ankle, by Giuseppe Zanotti Design, size 37 1/2, and a pair of black platform stilettos with ankle strap, by Gianmarco Lorenzi, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600





400 JANET JACKSON SEXY STRIPPER SHOES

A pair of metallic silver platform strappy heels, size 38, by N.Y.L.A., size 7.

PROVENANCE From the Collection of Janet Jackson



401 JANET JACKSON SATIN THIGH-HIGH BOOTS

A pair of black satin thigh-high boots with ribbons on the back and pointed toe by Les Tropeziennes, size 38.

PROVENANCE From the Collection of Janet Jackson

\$100-150

218

\$50-75

402 JANET JACKSON FLOGGERS

A group of four leather and suede floggers in black and red, two with furry tops. Unknown makers.

Longest, 33 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



403

JANET JACKSON FLOGGERS AND PADDLES

A pair of black leather floggers, a leopard print paddle, and a black paddle with red star cutouts. Both paddles by Sportsheets.

Longest, 21 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



404 JANET JACKSON SPANKING CROP WHIPS

A group of five spanking crop whips in black, blue and red. Makers unknown.

Longest, 27 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



nel 219

24 PLAY

JANET JACKSON PHOTOSHOOT WORN ENSEMBLE

A black mesh button-down coat by Miu Miu and a pair of knee-high lace-up leather boots by Dolce & Gabbana, worn by Janet Jackson in her promotional photoshoot for Discipline in 2007 with photographer Mark Liddell. Boots size 38. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



Janel 220

24 PLAY

JANET JACKSON PHOTOSHOOT USED WHIP

A black whip with crystal handle used by Janet Jackson in her promotional photoshoot for *Discipline* in 2007 with photographer Mark Liddell. The whip has a heart label that reads "Agent Provocateur." An image of Jackson with the whip is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$400-600

anel) 221



407

JANET JACKSON DISCIPLINE PROMOTIONAL PHOTOSHOOT WORN ENSEMBLE WITH TOUR BOOK

A beige strapless bustier worn beneath a black cage contraption worn by Janet Jackson during a photoshoot to promote her 2008 Discipline album. The bustier has a Wolford label. Stored in an archival garment storage box. Accompanied by a copy of the Janet Number Ones Up Close and Personal tour book.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

Janel 222





JANET JACKSON CORSET AND BRASSIERES

A green corset top from Peter Soronen, size 10, and three Deborah Marquit brassieres in hot pink and neon yellow, sizes 34B and 36B. PROVENANCE From the Collection of Janet Jackson

\$100-150



409 JANET JACKSON BLACK CORSETS AND BUSTIER TOP

A sheep leather bustier top by Dolce & Gabbana, size 40; a velvet corset by Roberto Cavalli, size S; and a jacquard patterned corset with no designer label.

PROVENANCE From the Collection of Janet Jackson

\$400-600



410

JANET JACKSON PERFORMANCE WORN BUSTIER BY CHRISTIAN DIOR

A black lace over nude cropped bustier with halter top worn by Janet Jackson while performing on *Top of the Pops* (BBC, 1964-2006) in London on April 23, 2004. Label reads "Christian Dior Boutique Paris." An image of Jackson wearing the bustier is available upon request.

PROVENANCE From the Collection of Janet Jackson







411 JANET JACKSON CORSET

A pair of corsets: one in black leather and interwoven elastic fabric by Kiki De Montparnasse, size S/M; one in denim with abstract patterns and Deviations Dress in Peace label, size S.

PROVENANCE From the Collection of Janet Jackson

\$100-200



412 JANET JACKSON PERFORMANCE WORN CORSET

A black leather corset with red and white crisscross decoration worn by Janet Jackson while performing her pre-recording for MTV UK's *Total Request Live* at the MTV Studios in Camden, north London. Label reads "FNA." An online link to an image of Jackson wearing the corset is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$300-500

anél) 225



413 JANET JACKSON PERFORMANCE WORN CORSETS

A group of three black leather corsets from FNA, one with yellow ribbon crisscross decoration, worn by Janet Jackson while performing on *Top of the Pops* (BBC, 1964-2006) in London in 2004. Images of Jackson wearing the corsets are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$500-700







414 JANET JACKSON LEATHER WAIST TRAINERS

A pair of leather waist trainers: one in tan leather by Danielle Gisiger, one in black with buckles by FNA.

PROVENANCE From the Collection of Janet Jackson

\$100-150



415 JANET JACKSON *DAMITA JO* CELEBRATION PARTY WORN BRASSIERE

A white brassiere with black polka dots and lace trim worn by Janet Jackson to the *Damita Jo* celebration party at Morton's restaurant in West Hollywood, California. No labels present. An online link to an image of Jackson wearing the brassiere is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$400-600









416 JANET JACKSON SATURDAY NIGHT LIVE WORN VEST

A cropped vest with frog closures on the front and decorative chains with metal studs, no labels, worn by Janet Jackson while performing her song "Throb" on *Saturday Night Live* (NBC, 1975-present). No labels present.

PROVENANCE From the Collection of Janet Jackson

anel) 227





417 JANET JACKSON "WHAT'S IT GONNA BE?!" MUSIC VIDEO WORN BOOTS AND NAILS

A pair of purple PVC thigh-high boots with clear platform high heels and a set of 10 long purple acrylic nails with silver-tone rings worn by Janet Jackson in Busta Rhymes' 1999 music video for "What's It Gonna Be?!" The song was a Number One single. No labels present. The nails are mounted on mannequin hands. The special-effects video was one of the most expensive ever made, costing upwards of \$2 million. Unfortunately, the rest of the purple latex costume that Jackson wears has since disintegrated.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200













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229

418 JANET JACKSON "WHAT'S IT GONNA BE?!" MUSIC VIDEO PROTOTYPE COSTUME

A prototype costume used by Janet Jackson for the final fitting in Busta Rhymes' 1999 music video for "What's It Gonna Be?!" The song was a Number One single. The costume comprises a black long-sleeve jumpsuit, a black bustier by Body Worship New York, a long black cape with train, and a single armband. The costume pieces are all embellished with silver-tone rings, reminiscent of the final purple latex version that Jackson would wear in the music video. The special-effects video was one of the most expensive ever made, costing upwards of \$2 million. Unfortunately, the video-worn purple latex costume has since disintegrated. The prototype costume is stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson













JANET JACKSON "SO EXCITED" MUSIC VIDEO WORN ENSEMBLE

A group of clothing items worn by Janet Jackson in her 2006 "So Excited' music video featuring Khia. The song was a Hot Dance Club Number One single. The items are a burgundy and black cropped bustier, a pair of wide black Marc Jacobs pants with belt, a black overskirt with decorative crystal accents and dangling chain decoration by DSquared, and a pair of arm warmers in gray and black with gold-tone anchor buttons. Skirt size 42. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





420 JANET JACKSON "SO EXCITED" MUSIC VIDEO WORN SLIP

A black silk slip worn by Janet Jackson in her 2006 "So Excited" music video featuring Khia. The slip has a Dolce & Gabbana Underwear label. PROVENANCE From the Collection of Janet Jackson

\$800-1,200









JANET JACKSON "SO EXCITED" MUSIC VIDEO WORN COSTUME JEWELRY

A black mesh choker necklace with nine mirrored pieces on the front, a sterling silver bracelet with five faceted glass stones, and a silver-tone faceted glass cocktail ring, worn by Janet Jackson in her 2006 "So Excited" music video featuring Khia. The song was a Hot Dance Club Number One single. No maker's stamps present.

Choker, 22 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

421

anel) 231

BlackBoo

422 JANET JACKSON MAGAZINE COVER WORN TOP AND GLOVES WITH MAGAZINE

A black latex sleeveless top and a pair of long black latex gloves worn by Janet Jackson on the cover of *BlackBook* magazine from April 2008. The skintight top zips in the back, label is illegible. Accompanied by a copy of the magazine.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

anel) 232



423 JANET JACKSON JAGUAR COMMERCIAL WORN JUMPSUITS AND BOOTS

A black skintight bell-bottom jumpsuit with "LSO Designs" label, and a black skintight jumpsuit with a waist trainer and zip accents, both worn by Janet Jackson for her 2001 Jaguar X-Type commercial. Together with a pair of black thigh high boots by Dolce & Gabbana, size 38. Jaguar was a sponsor of Jackson's All For You Tour, and the commercial was aired before each of the shows. Housed in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







mé 233



424

JANET JACKSON "FEEDBACK" MUSIC VIDEO WORN JUMPSUIT AND ACCESSORIES

A group of clothing and accessories worn by Janet Jackson in her 2007 "Feedback" music video. The items are a skin-tight black jumpsuit with flat reflective beads, a leather armband with metal spikes, a pair of black plastic knee guards, a pair of orange-tinted oversized sunglasses, a pair of black gloves, a latex headpiece, a faux leather lace-up hood, and a pair of black PVC boots. Boot label reads "Lanvin River 2007," no size present. The ensemble is stored in an archival garment storage box.

"Feedback" was a Number One song on the US Dance Club Songs.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

mél 234















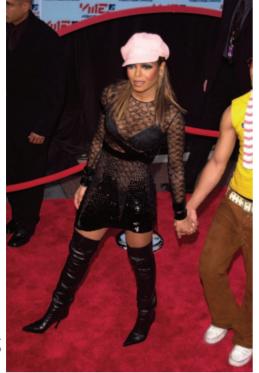
JANET JACKSON "FEEDBACK" VIDEO JUMPSUIT

A red long-sleeve jumpsuit worn by Janet Jackson in the last scene of her 2007 "Feedback" music video where she dances with glowing spheres. No labels present. Previously stored in an archival garment box.

"Feedback" was a Number One song on the US Dance Club Songs.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



426 JANET JACKSON MTV VIDEO MUSIC AWARDS WORN ENSEMBLE

A black mesh mini dress with long sleeves and sequin and vermicelli beads and a pair of black leather thigh-high boots, worn by Janet Jackson to the MTV Video Music Awards at the Metropolitan Opera House in New York City on September 6, 2001. The boots are by Sergio Rossi, size 38 1/2.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

anel) 238

427 JANET JACKSON EVENT WORN DRESS

A black backless floor-length dress with low-cut top and spaghetti straps worn by Janet Jackson to a party at Nobu, New York City, on June 10, 2006. No labels present.

PROVENANCE From the Collection of Janet Jackson



anel) 239

428 JANET JACKSON FOREPLAY DICE

A pair of silver-toned dice, one with action words such as "Kiss," "Lick," and "Blow," the other with body parts such as "Neck," "Belly button," and "Ears."

Each, 3/4-inch

PROVENANCE From the Collection of Janet Jackson

\$50-75







429 JANET JACKSON GIANNI VERSACE GOWN, WITH JUMPSUIT

A black gown with low-cut front and open back with decorative buckles. The top portion of the dress is embellished with gold-tone buckles accented with crystals. Gianni Versace label present, and another faded label has the handwritten model and article number as well as "J. Jackson." Size 8. Together with a black lace jumpsuit with gold hardware, no designer label present. The Versace dress was a gift to Janet from Gianni Versace. She often wore it at home at her beach house.

> tinel 1 240

PROVENANCE From the Collection of Janet Jackson



JANET JACKSON MANOLO BLAHNIK STRAPPY SANDALS

A pair of furry black Manolo Blahnik stiletto sandals with ankle ties, size 37 1/2; a pair of black Manolo Blahnik stiletto sandals with crystal embellishments, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600



JANET JACKSON VERSACE SHOES

Three pairs of shoes by Versace: high platform black patent leather pumps, no size present; cross-strapped black patent leather platform heels, size 37 1/2; and white leather strappy wedges with silver tassel, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$500-700



432 JANET JACKSON GIUSEPPE ZANOTTI SHOES

Three pairs of shoes by Giuseppe Zanotti: camel-colored leather wedge heel sandals; black and gold strappy stilettos; and black and gold high-heeled booties with peep toes. All size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

nel 241





433 JANET JACKSON HALLOWEEN CATWOMAN COSTUME

A Catwoman costume worn by Janet Jackson to a 2017 Halloween party. The costume comprises a black latex long-sleeve jumpsuit with white threads, zips in the back, no label; a matching waist trainer; a matching black hood; a black mask with cat ears that buckles in the back; a pair of long black leather and patent leather gloves; a pair of patent leather boots from Dolce & Gabbana, size 38; and a black fabric piece with Velcro attachments. Housed in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

243

434

JANET JACKSON FINGERTIP EMBELLISHMENTS

A set of 11 antiqued silver-tone nail and fingertip embellishments worn by Janet Jackson with her 2017 Catwoman Halloween costume. Each piece has intricate metalwork and mirrored rhinestones. They are worn by slipping over the fingertips.

Amin

Each, 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150



MY LOUBS



A pair of knee-high denim high-heel boots by Christian Louboutin with red leather soles, size 38. The boots were meant to be part of Janet Jackson's ensemble for her 2017 State of the World Tour encore performance. Accompanied by the original dust bags and a handwritten note from Jackson regarding how she met shoe designer Christian Louboutin, and that out of all the shoes he made for her, these are her favorite.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



<image><image>

MY LOUBS

436

JANET JACKSON CHRISTIAN LOUBOUTIN WEDGES

Two pairs of strappy sandal cork wedges in black and khaki, both by Christian Louboutin, no sizes present.

PROVENANCE From the Collection of Janet Jackson

\$300-500







437 JANET JACKSON CHRISTIAN LOUBOUTIN WEDGES

A pair of Christian Louboutin salmon pink and metallic silver wedges with pink ribbon to tie up the calves, owned and worn by Janet Jackson. Size 38; and a pair of black, silver, and gold wedged sandals by Christian Louboutin, size 38..

PROVENANCE From the Collection of Janet Jackson

\$300-500



438 JANET JACKSON CHRISTIAN LOUBOUTIN WEDGES

Three pairs of wedges by Christian Louboutin: espadrille wedges with printed imagery on the front and red ankle ties, size 38; black sandal cork wedges, size 37 1/2; and metallic gold sandal wedges, size 38. PROVENANCE From the Collection of Janet Jackson

anel 245

MY LOUBS

439 JANET JACKSON CHRISTIAN LOUBOUTIN WEDGES

Three pairs of espadrille wedges by Christian Louboutin with ankle ties in green and pink, khaki and black, and camel and ivory. All size 38.

PROVENANCE From the Collection of Janet Jackson

\$600-800





440 JANET JACKSON CHRISTIAN LOUBOUTIN HEELS

Three pairs of Christian Louboutin heels: green sandals with ribbon ties, size 38; champagne brown sandals with ankle ties, size 37 1/2; and ivory peep-toe slingback heels, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$600-800

441 JANET JACKSON CHRISTIAN LOUBOUTIN HEELS

Three pairs of heels by Christian Louboutin: strappy black sandals with stars on the front, size 38; beige patent leather sandals, size 37 1/2; and black suede platform heels with open toe and tassel decorations on the front, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson





MY LOUBS I COUBS I COU

442 JANET JACKSON CHRISTIAN LOUBOUTIN PUMPS

Three pairs of Christian Louboutin pumps: black patent leather platform slingbacks; nude patent leather platform pumps with front strap; and beige leather pumps with ribbon detail. All size 37 1/2. PROVENANCE From the Collection of Janet Jackson

\$800-1,200



443 JANET JACKSON CHRISTIAN LOUBOUTIN PUMPS

Three pairs of black patent leather pumps by Christian Louboutin: a pair with black crystals on the heel, size 37; a pair with signature spikes and a front strap, size 38; and a pair of platform pumps, size 38.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



444

JANET JACKSON CHRISTIAN LOUBOUTIN PUMPS

Three pairs of classic pumps by Christian Louboutin: nude patent leather platform pumps, size 37 1/2, and black leather pumps and black velvet pumps, both size 37.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

net 247



JANET JACKSON CHRISTIAN LOUBOUTIN SHOES

Three pairs of shoes by Christian Louboutin: black suede lace-up stiletto boots, size 38; leopard print stiletto booties, size 38 1/2; and leopard print stiletto pumps, size 37. PROVENANCE From the Collection of Janet Jackson

\$800-1,200

446 JANET JACKSON LEOPARD PRINT CHRISTIAN LOUBOUTIN SHOES

A pair of leopard print ankle boots with gold stiletto heels and gold metal spikes, size 38 1/2, and a pair of leopard print platform pumps, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







447

JANET JACKSON CHRISTIAN LOUBOUTIN BOOTS

Two pairs of ankle boots from Christian Louboutin: leopard print stilettos, size 37 1/2, and black leather high heels with metal studs, size 38. An online link to an image of Jackson wearing the studded boots is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



MY LOUBS

448 JANET JACKSON CHRISTIAN LOUBOUTIN SNAKESKIN HEELS

Two pairs of snakeskin heels by Christian Louboutin: platform pumps and caged sandals. Both size 37 1/2. An online link to an image of Jackson wearing the pumps is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$600-800



449 JANET JACKSON CHRISTIAN LOUBOUTIN SNAKESKIN SHOES

A pair of snakeskin leather platform caged sandals by Christian Louboutin, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$400-600



450 JANET JACKSON CHRISTIAN LOUBOUIN ANKLE BOOTS

Two pairs of ankle boots: black mesh boots with glitter embellishments by Christian Louboutin, known as the "Nancy," size 38; and a pair of white and gray "Ariella Talon Watersnake" boots by Christian Louboutin, size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,00-1,500



anel 249





451

JANET JACKSON PHOTOSHOOT WORN BOOTS

A pair of white Christian Louboutin boots worn by Janet Jackson in a nude photoshoot with photographer Sante D'Orazio, size 38. Together with a pair of ivory Christian Louboutin boots, size 37.

PROVENANCE From the Collection of Janet Jackson



MY LOUBS

452

JANET JACKSON CHRISTIAN LOUBOUTIN BOOTS

Two pairs of Christian Louboutin boots: thigh-high black patent leather boots, size 38, and knee-high black leather, size 38. Both have high heels.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





453 JANET JACKSON DESIGNER WINTER BOOTS

A pair of high-heeled winter boots in tan and white with fur-lined interior by Christian Louboutin, size 37.

PROVENANCE From the Collection of Janet Jackson

\$600-800

454 JANET JACKSON CHRISTIAN LOUBOUTIN ANKLE BOOTS

Three pairs of Christian Louboutin booties: denim foldover boots, size 37 1/2; colorful suede platform boots, size 38; and white boots with ivory quilting, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





455

JANET JACKSON CHRISTIAN LOUBOUTIN BOOTIES

A pair of platform boots with black hair, and a pair of grey glen plaid booties with black patent leather accents, both size 38. PROVENANCE From the Collection of Janet Jackson

ret 251

456 JANET JACKSON CHRISTIAN LOUBOUTIN SPIKE SNEAKERS

Two pairs of Christian Louboutin high-top and over-the-ankle sneakers with signature spikes, no sizes present.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







457 JANET JACKSON CHRISTIAN LOUBOUTIN STILETTOS

A pair of black Christian Louboutin "Botticellita" spike and crystal platform stilettos with ankle straps, size 37 1/2. The shoes are brand new in original box.

Box, 12 by 10 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

458 JANET JACKSON CHRISTIAN LOUBOUTIN STILETTOS

A pair of rose gold Christian Louboutin "Botticellita" spike and crystal platform stilettos with ankle straps, size 37 1/2. Janet Jackson wore the heels while out with Tyra Banks.

PROVENANCE From the Collection of Janet Jackson









459 JANET JACKSON CHRISTIAN LOUBOUTIN PUMPS

Three pairs of tall platform pumps with chunkier heels by Christian Louboutin in purplish-blue suede, black suede, and exotic leather. All size 37 1/2.

Tallest heel, 6 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

460

JANET JACKSON CHRISTIAN LOUBOUTIN BOOTS AND HEELS

A pair of black crocodile or alligator leather platform pumps, size 37 1/2; and a pair of high-heeled boots with a velvet sheath over the top, size 38. Both by Christian Louboutin.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







461 JANET JACKSON SUEDE CHRISTIAN LOUBOUTIN PUMPS

Two pairs of suede platform pumps by Christian Louboutin, one in dark grey and one in tan. Both size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$600-800

nel 253



Compassion International is one of the world's largest Christian child development organizations. Over the past 70 years, Compassion has touched the lives of 4.4 million children across 25 countries.





As a baby, Brian's parents abandoned him, leaving him in the bushes outside the home of his father's sister.

His aunt took him in, but soon discovered that Brian had a racing heart. She used what little money she had to take him to a doctor, where they found that Brian had been born with a hole in his heart. But there was no way she could afford the surgery required to save Brian's life — a reality too common for those living in extreme poverty.

But there was hope. Brian was enrolled in the Compassion program at his local church — a place he went every week to receive food, educational support, spiritual guidance, medical care and more. And through Compassion, he was able to receive the surgery he so desperately needed. Thanks to the generous donors who helped provide him with life-saving surgery, 9-year-old Brian can now say,

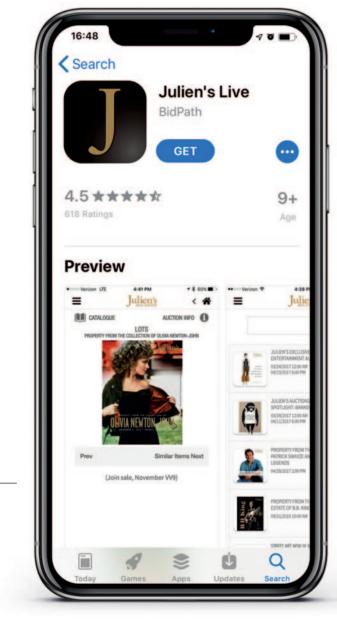
66 *I* want to be a doctor so that I can treat people and give them life."

Compassion International would like to thank Janet Jackson and Julien's Auctions for their generous support of our mission to release children from poverty in Jesus' name.

If you are moved to help children overcome extreme poverty and the devastating effects of COVID-19, please donate today at **compassion.com/GodIsBigger**.



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BIDDER REGISTRATION FORM

Julien's Auctions invites you to complete and submit this Bidder Registration Form. You acknowledge your proposed registration to bid in the above-identified Auction is subject to verification of the information that you provide, and approval of your registration is at the sole and complete discretion of Julien's Auctions. We will provide you with written confirmation if and when your application is approved.

This auction sale will be conducted in accordance with Julien's Auctions' Auction Terms and Conditions ("Terms and Conditions") in the form set out in our auction catalogue, which are incorporated herein by reference. You should read the Auction Terms and Conditions which describe the charges payable by you on the purchases you make and other terms relating to bidding and buying at the auction, which you accept by signing this form. You should ask us any questions you have about the Terms and Conditions before signing this Bidder Registration Form.

PLEASE CHECK **ONE** OF THE FOLLOWING:

□ I will be attending the live auction □ I will be placing absentee bids □ I will be phone bidding

Name:				Compan	y:				
Email:									
Address: _									
City:									
ZIP/Postal Code:			Country:						
Day Phone: Cell Phone:		Fax:							
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Absentee Bidders: Please state your MAXIMUM bid in United States Dollars (USD\$) for each Lot (excluding Buyer's Premium, Online Fee, taxes, shipping fees or other charges): Please list your lot numbers in chronological order (lowest to highest lot number) on the form or your bid(s) could be missed.									
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Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Bidder Registration Form continued

Billing Address (if different than previous page):	
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Expiration Date:	Security Code:
Upon credit card verification, if you are approved for registration as a purchases you make at Auction pursuant to the Auction Terms and C	a Bidder, you hereby authorize Julien's Auctions to charge the above listed card for any Conditions.
Signature:	Date:
Payment Options: We accept payment by check, bank wire, Masterca	Ird, VISA, and AMEX.
arrangements are made. All invoices over five thousand United States I	ates Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) ide. A 2% credit card processing fee is assessed and added to the total of all invoices ten ment made by credit card.
all shipping costs. Please allow 2-12 weeks for the delivery of your Lot(s not included in the Hammer Price of your auction items, and winning Bidders are responsible for (s) to you; delivery time is dependent upon the size of the Auction, the destination address of the ons and Shippers are not responsible for returned or undeliverable shipments.
understood and agreed to the Auction Terms and Conditions applicable as an authorized participant as a Floor Bidder (Bidder at live event), Ab the successful bid price and is payable by the Purchaser as part of the	his auction sale with Julien's Auctions ("the Auctioneer"). I acknowledge that I have read, e to the Auction for which I now register and request the Auctioneer to approve such registration sentee Bidder (Bidder by phone or proxy) or Online Bidder. A Buyer's Premium will be added to total Purchase Price. Successful online bids are subject to the Buyer's Premium, plus an ble by the Purchaser as part of the Total Purchase Price. I acknowledge and agree that Buyer's follows:
Lots with a Hammer Price of up to \$100.00: twenty-five United States I	Dollars and zero cents (\$25.00).
Lots with a Hammer Price of \$100.01 up to and including \$1,000,000.0	
Lots with a Hammer Price of \$1,000,000.01 and above: twenty-five perc mium of twenty percent (20%) will be added to any amount above \$1,0	cent (25%) will be added to the Hammer Price up to \$1,000,000.00, and an additional Buyer's Pre- 000,000.00.
applicable fees as stated in the Auction Terms and Conditions. All invoic	he aggregate of the Hammer Price and the Buyer's Premium for such lot(s), as well as additional ses must be paid within 10 calendar days after the close of the auction. I authorize Julien's Auctions uding shipping) at this auction, and any future Julien's Auctions I may participate in, if not otherwise
Bidder Registration Form is truthful, complete and accurate; (ii) I have f istration Form is a legally valid and binding obligation; and (iv) the ex- Conditions does not conflict with any agreement, understanding or doc Auction Terms and Conditions attached hereto, and agree to comply w	signed, represent and warrant to Julien's Auctions that (i) the information I have provided on this full power and authority to execute and deliver this Bidder Registration Form; (iii) this Bidder Reg- ecution, delivery and/or performance of this Bidder Registration Form and the Auction Terms & sument to which the proposed registered bidder is a party. I acknowledge receiving a copy of the with all provisions therein. I understand that each and every Bid that I place in the Auction Terms and Bidder, and that all purchases are subject to additional fees as detailed in the Auction Terms and
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Signature:	Date:
Print Name:	
Company (if applicable):	Title:
Please return completed forms via fax at (310) 3	388-0207 or e-mail to Bidding@JuliensAuctions.com or to the auction day in order for your registration information to be timely reviewed and verified.

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MAIL ONLY: Julien's Auctions | 8630 Hayden Place | Culver City, CA 90232 phone: (310) 836-1818 | fax: (310) 388-0207 | email: info@juliensauctions.com

Auction Terms and Conditions

Julien Entertainment.com, Inc., a California corporation d/b/a Julien's Auctions ("Julien's Auctions", "Company", "we", "our", or "us") hereby provides the following terms ("Auction Terms and Conditions") to apply to sales by Bids conducted by Julien's Auctions (each an "Auction" and collectively, the "Auctions"). By completing a Bidder Registration Form, you agree that you have read, understood and agree to be bound by these Auction Terms and Conditions.

PLEASE READ THESE AUCTION TERMS AND CONDITIONS CAREFULLY. THESE AUCTION TERMS AND CONDITIONS INCLUDE AN AGREEMENT TO MANDATORY ARBITRATION. WHICH MEANS THAT YOU AGREE TO SUB-MIT ANY DISPUTE ARISING UNDER, RELATED TO, OR IN CONNECTION WITH THE AUCTION TO BINDING INDIVIDUAL ARBITRA-TION RATHER THAN PROCEED IN COURT. THE DISPUTES/ARBITRATION PROVISION ALSO INCLUDES A CLASS ACTION WAIVER, WHICH MEANS THAT YOU AGREE TO PRO-CEED WITH ANY DISPUTE INDIVIDUALLY AND NOT AS PART OF A CLASS ACTION. THIS AGREEMENT ALSO INCLUDES A JURY WAIVER.

1. AUCTIONS.

Each Auction conducted is of a designated set of items (each a "Lot") on a designated date. Lots are provided by the party that wishes us to sell property on their behalf (each such party a "Consignor"). We will provide the pertinent information for each Auction, including: date, start time of auction, each Lot to be sold, and location. Auctions may be conducted live in-person, online via http://www.julienslive.com (the "Service"), or both. All Auctions conducted by Julien's Auctions, and these Auction Terms and Conditions, are governed by the laws of the State of California. Julien's Auctions maintains a bond on file with the California Secretary of State as required by California Civil Code §1812.600.

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In order to participate in an Auction, registration is required for all persons wishing to Bid ("Bidders"). Any person registering to Bid by phone, absentee, or in person will complete a Bidder Registration Form. Online Bidders will submit a completed electronic form through the Service, where they may also establish an online account ("Member Account"). Each Auction requires a separate registration; Bidders with a Member Account may register for Auctions via their account.

(a) **Information Required**. To register, Bidders are required to submit their name, physical address, telephone number, email address, and credit card information. You hereby represent that all information you submit in connection with

registration is truthful and accurate. By submitting your information, you consent to have your personal information processed by Julien's Auctions in the United States. Julien's Auctions has implemented commercially reasonable technical and organizational measures designed to secure your personal information from accidental loss and from unauthorized access, access, use, alteration or disclosure. However, we cannot guarantee that unauthorized third parties will never be able to defeat those measures or use your personal information for improper purposes. You acknowledge that you provide your personal information at your own risk.

(b) **First Time Bidders**. For verification purposes, Bidders who have not participated in an Auction are required to submit a copy of their (A) official government-issued identification (driver's license / passport / state identification card), and (B) credit card. Copies of such documents may be submitted in person, via facsimile to 310-388-0207 or via email to bidding@juliensauctions.com. Failure to do so may inhibit your ability to register.

(c) **Credit Card Authorization**. We (and/or our third-party payment processor) may verify credit card information in order to register. To verify your card, we will charge \$1.00 to it. After the card is verified, we will immediately refund the card. Your card issuer will credit your card balance within thirty (30) days from the date of the refund. In the event you add or replace a credit card, we may also verify such new or replacement credit card.

(d) Minors. Bids will not be accepted from those persons under eighteen (18) years of age (i) without written consent of said person's parent or legal guardian, or (ii) unless such person is an emancipated minor. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the Bidder. If you are under 18 years of age you may participate in Auctions only if you are either an emancipated minor, or possess legal parental or guardian consent, and are fully able and competent to enter into the terms, conditions, obligations, affirmations, representations, and warranties set forth in these Auction Terms and Conditions, and to abide by and comply with these Auction Terms and Conditions.

IF YOU ARE A PARENT OR GUARDIAN AND YOU PROVIDE YOUR CONSENT TO THE REGISTRA-TION OF YOUR CHILD, YOU AGREE TO BE BOUND BY THIS AGREEMENT WITH RESPECT TO, THROUGH, AND IN CONNECTION WITH SUCH REGISTRATION AND AUCTION PARTICI-PATION. (e) **Online Member Accounts.** Bidder can elect to set up a Member Account on the Service in accordance with the policies set forth on the Service. Bidder acknowledges and agrees that all Bids placed under a Member Account are considered to be placed by the Member or with Member's authorization.

(f) **Approval of Registration**. Julien's Auctions, in its sole and absolute discretion, reserves the right to approve or reject Bidders for its Auctions at any time. We are under no obligation to accept your application for registration.

(g) **Term of Registration**. Upon approval by Julien's Auctions, your registration is effective throughout the applicable Auction for which you registered and any post-Auction obligations you incur in connection with Bids you placed during such Auction.

3. BIDDING.

Upon completed and approved registration, Bidders may submit a binding offer to purchase a Lot at a specified price (a "Bid") in an Auction.

(a) **Placement; Payment Authorization**. When a Lot at the Auction goes live, you are free to place bids on such Lot (i) if an in-person Auction, or if an Auction conducted both in-person and online, until the individual conducting the sale for Julien's Auctions (the "Auctioneer") determines that bidding on such Lot has closed, or (ii) if an online-only Auction, in accordance with the parameters set forth on the Service for such Lot. As bids are placed, Julien's Auctions reserves the right to authorize your credit card for any bid amount placed. If an authorization was made on a Bid and you are subsequently outbid, Julien's Auctions will release that authorization.

(b) **Notifications.** If you are placing Bids via the Service or by proxy, each time you are outbid Julien's Auctions will send you an email message notification advising you of such. If you are a telephone or in-person Bidder, it is your responsibility to monitor the Lot(s) for which you placed Bid(s) in the event you are outbid. If you are the Winning Bidder for a given Lot, Julien's Auctions will send you an email message confirmation.

(c) **Bid Conditions.** Julien's Auctions reserves the right to accept or decline any Bid. Bids must be for an entire Lot. Each Lot constitutes a separate sale. All Bids are per Lot unless otherwise announced at a live sale by the Auctioneer. All winning Bids are subject to a Buyer's Premium (as defined herein). Live auction Lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. Julien's Auctions may cancel any Lot and have it removed from an Auction prior to acceptance of a winning Bid. In the event a Lot is removed from an Auction, notice will be provided (i) if an online Auction, by a posting on the Service and by email to Bidders who placed their Bid on such Lot via the Service, and (ii) if the Auction is an in-person Auction, at the physical location of the Auction. In such instance of Lot removal from an Auction, any Bids previously placed on such Lot prior to its removal from the Auction shall be cancelled, and Julien's Auctions will not receive any further Bids on such Lot.

(d) Purchase Obligations. In connection with making Bids, Bidders agree that the registered Bidder with the highest Bid at the close of the Auction will be obligated to purchase the Lot. By bidding on any Lot, you agree to purchase the Lot at the price you have Bid. You agree that should you Bid on a Lot and that Bid is the winning Bid, that you are bound to pay Julien's Auctions the winning bid amount for the Lot. All sales are final and winners cannot cancel. No exceptions will be made. You further acknowledge and agree that the winning Bid you submit for each Lot is subject to: (i) additional fees, including the Buyer's Premium and Online Service Fee (if applicable), and (ii) additional costs, including taxes, shipping (if applicable), storage (if applicable), and customs (if applicable), and that you are obligated to pay such fees and costs in connection with your winnina Bid.

(e) **Conduct.** It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for Lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties for those who violate these provisions.

(f) **Disputes Between Bidders**. For live auctions the Auctioneer will have final discretion in the event that any dispute should arise between Bidders. The Auctioneer will determine the successful Bidder, cancel the sale, or re-offer and resell the Lot or Lots in dispute. Julien's Auctions will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive.

(g) **Absentee Bids**. Julien's Auctions will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Notwithstanding the foregoing, we take no responsibility for any errors or omissions in connection with this courtesy.

(h) **Online Bids**. Our online auction Service is provided "As Is" and "As Available." High speed internet access is required to access the Service effectively. The Service is subject to limitations, delays and other problems inherent in the use of the Internet and electronic communications. Julien's Auctions is not responsible for any delays, delivery failures, or other damage resulting from such problems.

(i) **Reserve**. All of the Lots offered at Auction are subject to a confidential minimum price acceptable to the Consignor at which the Lot will be sold (the "Reserve"). Julien's Auctions is not obligated to sell the Lot unless the Reserve is met. A Lot or Lots may be withdrawn from an Auction if there is no Bid equal to or above the Reserve.

During a live auction the Auctioneer may open any Lot by bidding on behalf of the Consignor and may bid up to the amount of the Reserve, by placing successive or consecutive bids for a Lot or Bids in response to other Bidders. Online sales may do the same by employing the use of a starting Bid which will commence bidding at or below the reserve price agreed to by the Consignor.

4. WINNING BIDS.

At the close of the Auction, the highest Bid for a Lot will be considered the "Hammer Price", and the successful Bidder shall be informed by email (the "Winning Bidder" or the "Purchaser"). The Winning Bidder is responsible for paying to Julien's Auctions the Hammer Price, Buyer's Premium, and all applicable taxes, plus shipping costs (if applicable), insurance costs while in transit (for items not picked up in person), Online Service Fee (if the Winning Bidder placed the Bid online via the Service) and any applicable customs and/or duties (such amounts collectively, the "Total Purchase Price"). Upon conclusion of the Auction, we will provide the Winning Bidder with an accounting statement of the Total Purchase Price by email.

(a) **Risk of Loss; Release of Lots**. Upon establishment of the Hammer Price for the purchase of the Lot (the "Sale"), the Winning Bidder immediately thereafter assumes full responsibility for all risk of loss or damage (including, without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works) and will immediately pay the Total Purchase Price or such part as Julien's Auctions may require. All Sales are final. Lots will be released to you (or the shipping company, as applicable) upon our receipt of payment of the Total Purchase Price in full from you.

(b) **Buyer's Premium**. Winning Bidder agrees that in addition to the Hammer Price, the Lot will be subject to an additional charge on the Hammer Price as part of the Total Purchase Price (the "Buyer's Premium"). The Buyer's Premium is as follows:

Lots with a Hammer Price of up to \$100.00. For individual Lots with a Hammer Price of up to and including one hundred United States Dollars and zero cents (\$100.00), the Buyer's Premium is twenty-five United States Dollars and zero cents (\$25.00).

Lots with a Hammer Price of \$100.01 up to and including \$1,000,000.00. For individual Lots with a Hammer Price of one hundred United States Dollars and one cent (\$100.01) to one million United States Dollars and zero cents (\$1,000,000.00), a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price.

Example: The Hammer Price on a Lot is one hundred and fifty thousand United States Dollars (\$150,000). The Winning Bidder would pay a Buyer's Premium of 25%, i.e., thirty-seven thou-

sand five hundred United States Dollars (\$37,500.00) on such Lot.

Lots with a Hammer Price of \$1,000,000.01 and above. For individual Lots with a Hammer Price of one million United States Dollars and one cent (\$1,000,000.01) and above, a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price up to \$1,000,000.00, and an additional Buyer's Premium of twenty percent (20%) will be added to any amount above \$1,000,000.00.

Example: The Hammer Price on a Lot is one million, two hundred and fifty thousand United States Dollars (\$1,250,000.00). The Winning Bidder would pay a total Buyer's Premium of three hundred thousand United States Dollars (\$300,000.00) on such Lot, calculated as follows: 25% of the first \$1,000,000.00, i.e. two hundred and fifty thousand United States Dollars (\$250,000.00), plus 20% of the remaining \$250,000.00, i.e. fifty thousand United States Dollars.

(c) **Online Service Fee**. For all Lots where the Winning Bid is submitted online via the Service, an additional three percent (3%) of the Hammer Price (the "Online Service Fee") will be added to the Buyer's Premium amount detailed immediately above.

Example: The Hammer Price on a Lot is two hundred and fifty thousand United States Dollars (\$250,000.00), with the highest Bid being placed online via the Service. The Winning Bidder would pay, in addition to the Buyer's Premium, an Online Service Fee of seven thousand five hundred United States Dollars (\$7,500.00).

(d) **Taxes.** Winning Bidder agrees that he/she is responsible for the payment of any and all applicable taxes due in connection with such Lot, including but not limited to sales tax, use tax, and value-added tax (VAT). All items picked up in California will be charged California state sales tax, as will all items sent to California residents. All items sent to New York residents will be charged New York state sales tax.

(e) **Lot Retrieval**. All Lots must be removed from our premises by the Winning Bidder within thirty (30) calendar days of the conclusion of the Auction at the Winning Bidder's own expense.

In-person Pick-up; Storage Fees. If you intend to pick up your items as the winning Bidder, arrangements must be made upon payment of the total Purchase Price for the Lot. Pick-ups are by appointment only, Monday-Friday between 10:00am and 4:00pm. If, after thirty (30) days following your payment of the Total Purchase Price, the Lot is not removed: (A) a handling charge of eight dollars (\$8.00) per day or one percent (1%) of the Total Purchase Price per month, whichever is greater, will be payable to us by the Winning Bidder, with a minimum of five hundred dollars (\$500.00) or five percent (5%) of the Total Purchase Price for any Lot not so removed within sixty (60) calendar days after the Sale, whichever is greater (the "Storage Fees"); and (B) we may send the Lot to a public warehouse or storage facility, at Winning Bidder's sole risk and expense. If Winning Bidder fails to remove the Lot within one hundred and eighty (180) days following the Sale, then, in addition to the Storage Fees, Julien's Auctions shall have the right (but not the obligation) to dispose of or retain any such Lot. All costs incurred by Julien's Auctions in connection with the removal or disposal of any such Lot shall be paid by Winning Bidder within ten (10) days of our demand therefor.

Shipping. Winning Bidders are responsible for all costs to ship their items. Shipping is not included in the Hammer Price of your auction items. Please review the shipping terms for your items. Some items may be shipped directly by Julien's Auctions, or we may contract with an outside shipping company ("Shippers"), to ship your Lot to you. Please allow 2-12 weeks for the delivery of your Lot to you; delivery time is dependent upon the size of the Auction, the destination address of the Lot, and the method of transportation to deliver the Lot. Julien's Auctions and Shippers are not responsible for returned or undeliverable shipments.

Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Payments Options: We accept payment by check, bank wire, MasterCard, VISA, and AMEX.

Credit Card Authorization: All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made. All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

International. Julien's Auctions will provide you with a customs document detailing the value of items purchased. Julien's Auctions and Shippers are not responsible if there are any delays in customs. Purchasers are responsible for compliance with all laws and regulations applicable to the international purchase and shipment of items. Purchaser understands that the shipment of Lots internationally is subject to United States export controls and trade and economic sanctions laws. and agrees to comply with all such laws and regulations, including the Export Administration Regulations maintained by the United States Department of Commerce, and the trade and economic sanctions maintained by the United States Treasury Department's Office of Foreign Assets Control.

(f) **Invoices and Payments**. All invoices must be paid within ten (10) calendar days after the close of the Auction.

Payments. Julien's Auctions accepts payment by cashier's check, personal check, wire transfer,

American Express, MasterCard, and Visa. Winning Bidders who wish to pay by check may do so by making checks payable to: Julien's Auctions, 8630 Hayden Place, Culver City, CA 90232.

Credit Card Authorization. Bidder authorizes Julien's Auctions to charge Bidder's credit card provided at registration for all items purchased at any Auction that Bidder may participate in, if not paid in full within ten (10) calendar days after the close of the Auction. Processing fees for credit card payments may apply. All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made.

All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

Lot Rights. In the event Julien's Auctions has agreed in writing prior to the auction to provide payment terms or an extended period of time for payment to you, you acknowledge and agree that you shall have no right, title, or interest in and to any property purchased by you until all amounts owed by you are paid in full.

If you fail to comply with the terms of the payment plan or extended payment period, upon your default. Julien's Auctions shall have the unequivocal right, at its sole discretion, to sell some or all of the property on which you were the Winning Bidder, and to apply the proceeds toward the balance of any monies owed by you to Julien's Auctions. If the monies received through the sale of the items do not meet your outstanding obligations, Julien's Auctions shall have the right to pursue any and all remedies available under the law against you pursuant to the provisions set forth herein. If the monies received through the sale of the items exceed your outstanding obligations, the excess, minus any fees or costs incurred by Julien's Auctions in connection with and arising out of the sale of the properties, shall be refunded to you.

Late Payment Fees. Commencing with the tenth day following the Sale, payments not received by Julien's Auctions will incur a late charge of oneand-a-half percent (1.5%) per month (or the highest rate allowable by law, whichever is lower) on the outstanding Total Purchase Price.

Excess Fund Return. In the event you are the Winning Bidder on a Lot and prior to an Auction you provided us with a deposit for your Bid which exceeds the Total Purchase Price, we will return any such excess within thirty (30) business days of the conclusion of the Auction, unless delay is

compelled by (A) legal proceedings, or (B) our inability, through no fault of our own, to transfer title to the Lot or comply with any provision of California Civil Code Section 1812.600-1812.609, the California Commercial Code, the California Code of Civil Procedure, or other provision of applicable law.

(g) Defaults; Company's Remedies. If Winning Bidder does not comply with the conditions herein, such Winning Bidder will be in default. In addition to any and all other remedies available to Julien's Auctions and the Consignor by law and at equity, including, without limitation, the right to hold the Winning Bidder liable for the Total Purchase Price, including all fees, charges and expenses more fully set forth herein, we, at our option, may: (a) cancel the Sale of the subject Lot, or any other lots sold to the defaulting Purchaser at the same or any other Auction, retaining as liquidated damages all payments made by the Purchaser; (b) resell the purchased property, whether at public auction or by private sale; or (c) effect any combination thereof. In any case, the Purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees incidental and damages.

We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Purchaser from us or any affiliated company, or any payment made by the Purchaser to us or any affiliated company, where or not intended to reduce the Purchaser's obligations with respect to the unpaid Lot or Lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting Purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such Purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the Total Purchase Price for any Lot and Julien's Auctions elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's Auctions shall have all of the rights of the Consignor to pursue the Purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Auction Terms and Conditions.

Julien's Auctions further reserves the right to prohibit defaulting Purchasers from being approved for registration at future Auctions.

5. LIMITATION OF LIABILITY.

(a) Exclusion of Consequential Damages. TO THE MAXIMUM EXTENT PERMITTED BY APPLI-CABLE LAW. IN NO EVENT SHALL JULIEN'S AUCTIONS, ITS AFFILIATES, OFFICERS, DIREC-TORS. EMPLOYEES. AGENTS. OR ITS LICENSORS BE LIABLE FOR ANY DIRECT. INDI-RECT, PUNITIVE, INCIDENTAL, SPECIAL, CONSEQUENTIAL OR EXEMPLARY DAMAGES, INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF PROFITS, GOODWILL, USE, DATA OR OTHER INTANGIBLE LOSSES, ARISING OUT OF OR RELATING TO THESE AUCTION TERMS AND CONDITIONS. REGARDLESS OF THE THE-ORY OF LIABILITY. EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. THROUGH-OUT THE AUCTION, JULIEN'S AUCTIONS IS NOT RESPONSIBLE FOR THE CONDUCT (WHETHER ONLINE OR OFFLINE) OF ANY BID-DER, CONSIGNOR, OR NON-COMPANY PERSONNEL.

(b) Liability Cap. COMPANY'S MAXIMUM AGGREGATE LIABILITY ARISING OUT OF OR **BELATING TO THIS AGREEMENT, BEGARDLESS** OF THE THEORY OF LIABILITY, WILL BE LIMITED TO THE GREATER OF FIVE HUNDRED DOLLARS (\$500) AND THE TOTAL PURCHASE PRICE PAID OR PAYABLE BY YOU TO JULIEN'S AUCTIONS. THE EXISTENCE OF MORE THAN ONE CLAIM SHALL NOT EXPAND SUCH LIMIT. THE PARTIES ACKNOWLEDGE THAT THE FEES AGREED UPON BETWEEN YOU AND JULIEN'S AUCTIONS ARE BASED IN PART ON THESE LIM-ITATIONS, AND THAT THESE I IMITATIONS WILL APPLY NOTWITHSTANDING ANY FAILURE OF ANY ESSENTIAL PURPOSE OF ANY LIMITED REMEDY. THE FOREGOING LIMITATION OF LIA-BILITY SHALL APPLY TO THE FULLEST EXTENT PERMITTED BY LAW IN THE APPLICABLE JURIS-DICTION.

6. INDEMNITY.

You agree to defend, indemnify and hold harmless Julien's Auctions and its subsidiaries, agents, and other affiliated companies, and the employees, contractors, agents, officers and directors of each, from and against any and all claims, damages, obligations, losses, liabilities, costs or debt, and expenses (including but not limited to attorney's fees) arising from your violation of any term of these Auction Terms and Conditions, including without limitation, (i) your breach of any of the representations and warranties herein; (ii) your violation of any law, rule or regulation of the United States or any other country.

7. LOTS.

(a) Warranty; Disclaimers. Julien's Auctions warrants the authenticity of Attribution (as defined below) of property listed in the catalogue or online as stated in the Attribution Warranty in Section 8 below. Except for the Attribution Warranty, all property is sold "As Is". We make no warranties, nor does the Consignor, as to the merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property. No oral or written statements made in the catalogue, online listing, advertisement, Condition Report, bill of sale, and announcement or elsewhere made by employees (including affiliated and related companies) shall be considered a warranty. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any Intellectual Property Rights, including but not limited to, any reproduction rights of any property. We and the Consignor are not responsible for errors and omissions in the catalogue, online listings or any other supplemental material.

(b) **Evaluation; Item Descriptions.** It is the sole responsibility and risk of prospective Bidders to make the determination of whether a Lot is suitable for Bid.

(c) **Catalogues**. While Julien's Auctions customarily produces printed catalogues of all Lots available for an Auction, such catalogues are for illustrative purposes only. Descriptions of Lots therein are not comprehensive and may contain errors. We do not warrant any aspect of content in our catalogues other than the Attribution of Lots.

(d) Condition Reports. Bidders may request a written report of the Lot's repair and restoration history (a "Condition Report") by emailing info@juliensauctions.com for a Condition Report. Other than Attribution, we do not make any representations or warranties, express or implied, concerning any content in a Condition Report. We will customarily provide Condition Reports so long as we receive a written request from you at least forty-eight (48) hours prior to the Auction. You agree that any Condition Report(s) we provide to you are the confidential information of Julien's Auctions, are to be utilized for your personal purposes only, are to be treated by you with the same degree of care that you utilize to protect your own confidential information (provided, however, that you must at least use reasonable care), and are not to be disclosed to third parties unless mandated by law. If you breach any obligations in this Section, Julien's Auctions shall be entitled to seek equitable relief to protect its interest therein, including but not limited to injunctive relief as well as money damages. These confidentiality obligations will survive the conclusion of any Auction.

(e) **Pricing**. All Lot pricing is listed in United States Dollars. We may offer certain programs, tools, and site experiences of particular interest to international users, such as estimated local currency conversion and international shipping calculation tools, but these are offered for convenience only.

8. ATTRIBUTION WARRANTY.

(a) **Attribution**. "Attribution" is defined by Julien's Auctions as the creator, period, culture, or source of origin, as the case may be as stated in the (i) Heading set forth in bold type of a Lot in a live auction catalogue, as amended by any statements by the Auctioneer and/or written salesroom notices and announcements ("Bold Type Heading") or (ii) the lot Title of an online auction, as amended by any online notices and announcements ("Online Lot Heading") (Bold Type Heading and Online Lot Heading collectively, "Headings").

(b) Attribution Warranty. Subject to the exclusions below, we make no warranties to information not contained in Headings. Subject to the exclusions listed below. Julien's Auctions warrants the Attribution of a Lot for a period of one (1) year from the date of Sale and only to the original Purchaser on record at the auction. If it is determined to our satisfaction that the Attribution is incorrect, the Sale will be rescinded if the Lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of Sale. In order to satisfy us that the "Attribution" of a lot is indeed incorrect we reserve the right to require the Purchaser to obtain, at the Purchaser's expense, the opinion of two experts in the field. mutually acceptable to Julien's Auctions and the Purchaser, before we agree to rescind the Sale under the warranty. This warranty is not assignable and applies only to the original Purchaser on record with Julien's Auctions. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation. heirs, successors, beneficiaries or assigns).

(c) Remedies. Should a Sale be rescinded and the Total Purchase Price paid, it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.

(d) **Exclusions**. Exclusions will be made and this warranty does not apply to Attribution which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.

9. INTELLECTUAL PROPERTY.

Julien's Auctions retains all right, title, and interest (including, without limitation, all Intellectual Property rights) in and to the items outlined in this Section, and all derivatives, modifications, or enhancements thereto. You agree to take any action reasonably requested by Julien's Auctions to evidence, maintain, enforce or defend our Intellectual Property rights. You shall not take any action to jeopardize, encumber, limit or interfere in any manner with Julien's Auctions ownership of and rights with respect to the items outlined in this Section. All rights not expressly licensed to you in these Auction.

(a) **Definition**. "Intellectual Property Right" means any patent, copyright, trade or service mark, trade dress, trade name, database right, goodwill, logo, trade secret right, or any other intellectual property right or proprietary information right, in each case whether registered or unregistered, and whether arising in any jurisdiction, including without limitation all rights of registrations, applications, and renewals thereof and causes of action for infringement or misappropriation related to any of the foregoing.

(b) Content. The Auction, the Service, and all materials, including, without limitation, software, images, text, graphics, illustrations, logos, catalogues, Condition Reports, patents, trademarks, service marks, copyrights, photographs, audio, videos and music (the "Content"), and all Intellectual Property Rights related thereto, are the exclusive property of Julien's Auctions and its licensors. Except as explicitly provided herein, nothing in this Agreement shall be deemed to create a license in or under any such Intellectual Property Rights, and you agree not to sell, license, rent, modify, distribute, copy, reproduce, transmit, publicly display, publicly perform, publish, adapt, edit or create derivative works from any materials or Content made available to you by Julien's Auctions orally or in writing regardless of form of media. Use of the Content for any purpose not expressly permitted by these Auction Terms and Conditions is strictly prohibited.

(c) **Trademarks**. "Julien's Auctions", "The Auction House to the Stars", "Julien's Auctions The Auction House to the Stars", and other logos and service names are trademarks, registered trademarks or trade dress of Julien Entertainment.com, Inc. Julien's Auctions trademarks and trade dress may not be used in connection with any product or service that is not ours, in any manner that is likely to cause confusion among customers, or in any manner that disparages or discredits Julien's Auctions.

(d) Data. Julien's Auctions owns the aggregate, statistical, and sales data related to, derived from, and concerning its Auctions, and reserves all Intellectual Property Rights to utilize such data for its own business purposes.

(e) Ideas and Comments. You may choose to. or we may invite you to, submit comments or ideas about our Auctions, including without limitation about how to improve our operations, our Service, and/or our products ("Ideas"). By submitting any Idea, you agree that your disclosure is gratuitous, unsolicited and without restriction and will not place Julien's Auctions under any fiduciary or other obligation, that we are free to disclose the Ideas on a non-confidential basis to anyone or otherwise use the Ideas without any additional compensation to you. You acknowledge that, by acceptance of your Idea submission, Julien's Auctions does not waive any rights to use similar or related ideas previously known to Julien's Auctions, or developed by its employees, or obtained from sources other than you.

10. DISPUTES.

PLEASE READ THIS SECTION CAREFULLY. IT INCLUDES A **MANDATORY ARBITRATION PROVISION**, WHICH MEANS THAT YOU AGREE TO SUBMIT ANY DISPUTE RELATED TO YOUR USE OF ANY OF THE SITES TO BINDING INDIVIDUAL ARBITRATION RATHER THAN PROCEED IN COURT. THIS PROVI-SION ALSO INCLUDES A **CLASS ACTION WAIVER**, WHICH MEANS THAT YOU AGREE TO PROCEED WITH ANY DISPUTE INDIVIDU-ALLY AND NOT AS PART OF A CLASS ACTION. THIS SECTION ALSO INCLUDES A **JURY WAIVER**.

You and Julien's Auctions agree that any dispute, controversy, or claim that has arisen or may arise between us relating in any way to your use of or access to the Auction, the Service, any interpretation, breach, enforcement, or termination of these Auction Terms and Conditions, or otherwise relating to Julien's Auctions in any way (collectively, "Covered Matters") will be resolved in accordance with the provisions set forth in this Section 10.

(a) **Informal Resolution**. If you have any dispute with us, you agree that before taking any formal action, you will contact us at info@julien-sauctions.com, provide a brief, written description of the dispute and your contact information (including your username, if your dispute relates to an account) and allow sixty (60) days to pass, during which we will attempt to reach an amicable resolution of your issue.

(b) **Applicable Law**. The laws of the State of California, and applicable federal law, will govern all Covered Matters. California conflicts of law rules shall apply.

(c) Arbitration. Subject only to the optional exceptions in Paragraph 10(e) below, You and Julien's Auctions each agree that any and all disputes, claims, or controversies that have arisen, or may arise, between you and Julien's Auctions relating in any way to or arising out of this or previous versions of the Auction Terms

and Conditions or the breach, termination, enforcement, interpretation or validity thereof, your use of or access to our services, or any products or services sold, offered, or purchased through Company's services shall be resolved exclusively through final and binding arbitration, rather than in court. Any claims arising out of, relating to, or connected with these Auction Terms and Conditions not resolved through Informal Resolution pursuant to paragraph 10(a) above must be asserted individually in a binding arbitration to be administered by JAMS in Los Angeles County, California pursuant to the JAMS

Comprehensive Arbitration Rules and Procedures. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. The arbitrator shall strictly apply California substantive law and the California Rules of Evidence. BY AGREEING TO ARBITRATE, YOU WAIVE ANY RIGHT YOU HAVE TO A COURT OR JURY TRIAL. The arbitrator shall not conduct any form of class or collective arbitration nor join or consolidate claims by or for individuals.

The arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability or formation of these Auction Terms and Conditions, including, any claim that all or any part of these Auction Terms and Conditions is void or voidable or that a particular claim is subject to arbitration. Judgment on the award rendered by the arbitrator may be entered in any court of competent jurisdiction.

(d) Award. You agree and acknowledge that in any award to be granted by the Arbitrator, your rights and remedies against us or any distributor of financier or other party related to the Auction or Service shall be limited to an action at law for money damages, and you hereby waive all other rights and remedies you may have at law or in equity (including, without limitation, injunctive relief, rescission, cancellation, and termination of this Agreement or the right to enjoin or restrain the advertisement, promotion, marketing or exploitation by Julien's Auctions or any third party in connection with the Auction and/or any rights or activities hereunder in any and all manner of media whatsoever, whether now known or hereafter devised). For matters where the relief sought is over \$5,000, the arbitrator's decision will include the essential findings and conclusions upon which the arbitrator based the award. The arbitrator will decide the substance of all claims in accordance with applicable law, including recognized principles of equity, and will honor all claims of privilege recognized by law. The arbitrator's award of damages must be consistent with the terms of the "Limitation of Liability" section as to the types and the amounts of damages for which a party may be held liable. The arbitrator shall not be bound by rulings in prior arbitrations involving different users, but is bound by rulings in prior

arbitrations involving the same Julien's Auctions user to the extent required by applicable law. The arbitrator's award shall be final and binding and judgment on the award rendered by the arbitrator may be entered in any court having jurisdiction thereof. THE ARBITRATOR MAY AWARD RELIEF (INCLUDING MONE-TARY, INJUNCTIVE, AND DECLARATORY RELIEF) ONLY IN FAVOR OF THE INDIVIDUAL PARTY SEEKING RELIEF AND ONLY TO THE EXTENT NECESSARY TO PROVIDE RELIEF NECESSITATED BY THAT PARTY'S INDIVID-UAL CLAIM(S). ANY RELIEF AWARDED CANNOT AFFECT OTHER USERS.

(e) **Exceptions**. There are only two exceptions in which the parties may elect to seek resolution outside of Arbitration before JAMS:

(i) First, if we reasonably believe that you have in any manner infringed upon or violated or threatened to violate or infringe any of our Intellectual Property Rights, privacy rights, publicity rights, or data security, in which case you acknowledge that there may be no adequate remedy at law and we may seek injunctive or other appropriate relief in any court of competent jurisdiction, without any attempt at informal resolution pursuant to paragraph 10(a) above.

(ii) Second, any claim of \$500 or less may, at the option of the claiming party, be resolved in small claims court in Los Angeles County, California, if the claim and the parties are within the jurisdiction of the small claims court and so long as the matter remains in such court and advances only on an individual (non-class, nonrepresentative) basis.

Costs of Arbitration. Payment of all filing, (f) administration, and arbitrator fees will be governed by JAMS rules, unless otherwise stated in this agreement to arbitrate. If the value of the relief sought is \$5,000 or less, at your request, Julien's Auctions will reimburse you for all filing, administration, and arbitrator fees associated with the arbitration following the earlier of the arbitrator's decision or settlement. In the event the arbitrator determines the claim(s) you assert in the arbitration to be frivolous, Julien's Auctions is relieved of its obligation to reimburse vou for any fees associated with the arbitration. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under California law; and the same may be sought and awarded in accordance with California procedure as pertaining to an award of contractual attorneys' fees.

(g) Future Amendments to the Aareement to Arbitrate. Notwithstanding any provision in the Auction Terms and Conditions to the contrary, you and we agree that if we make any amendment to this agreement to arbitrate in the future, that amendment shall not apply to any claim that was filed in a legal proceeding against Julien's Auctions prior to the effective date of the amendment. The amendment shall apply to all other disputes or claims governed by the agreement to arbitrate that have arisen or may arise between you and Julien's Auctions. If you do not agree to these amended terms, you may close your account within thirty (30) days of the posting or notification and you will not be bound by the amended terms.

(h) Judicial Forum for Legal Disputes. Unless you and we agree otherwise, in the event that the agreement to arbitrate above is found not to apply to you or to a particular claim or dispute, either as a result of your decision to opt out of the agreement to arbitrate, as a result of a decision by the arbitrator or a court order or because of an election pursuant to Paragraph 10(e) above, you agree that any claim. controversy, or dispute that has arisen or may arise between you and Julien's Auctions must be resolved exclusively by a state, federal, or small claims court located in Los Angeles County, California. You and Julien's Auctions agree to submit to the exclusive personal jurisdiction of the courts located within Los Angeles County, California for the purpose of litigating all such claims or disputes.

(i) Opt-Out. IF YOU ARE A NEW JULIEN'S AUCTIONS USER, YOU CAN CHOOSE TO REJECT THE AGREEMENT TO ARBITRATE PROVISION ("OPT-OUT") BY EMAILING US AN OPT-OUT NOTICE TO **ARBITRA-**TIONOPTOUT@JULIENSAUCTIONS.COM ("OPT-OUT NOTICE") OR VIA US MAIL TO: Julien Entertainment.com, Inc., 8630 Hayden Place, Culver City, CA 90232. THE OPT-OUT NOTICE MUST BE RECEIVED NO LATER THAN THIRTY (30) DAYS AFTER THE DATE YOU ACCEPT THESE TERMS FOR THE FIRST TIME. IF YOU ARE NOT A NEW JULIEN'S AUCTIONS USER, YOU HAVE UNTIL THIRTY (30) DAYS AFTER THE POSTING OF THE NEW TERMS TO SUBMIT AN ARBITRATION OPT-OUT NOTICE.

(j) **Procedure**. In order to opt-out, you must email your name, complete address (including street address, city, state, and zip code), and email address(es) associated with your Member account(s) to which the opt-out applies and an unaltered digital image of a valid driver's license or valid government issued photo ID which matches the name on your account to: arbitrationoptout@juliensauctions.com.

This procedure is the only way you can opt out

of the agreement to arbitrate. If you opt out of the agreement to arbitrate, all other parts of these Auction Terms and Conditions and its Disputes Section will continue to apply to you. Opting out of this agreement to arbitrate has no effect on any previous, other, or future arbitration agreements that you may have with us.

(k) **WAIVER**. BY AGREEING TO THESE AUCTION TERMS AND CONDITIONS, YOU HEREBY IRREVOCABLY WAIVE ANY RIGHT YOU MAY HAVE TO A COURT TRIAL (OTHER THAN SMALL CLAIMS COURT AS PROVIDED ABOVE), A JURY TRIAL, OR TO SERVE AS A REPRESENTATIVE, AS A PRIVATE ATTORNEY GENERAL, OR IN ANY OTHER REPRESENTA-TIVE CAPACITY, OR TO PARTICIPATE AS A MEMBER OF A CLASS OF CLAIMANTS, IN ANY LAWSUIT, ARBITRATION OR OTHER PROCEEDING FILED AGAINST US AND/OR RELATED THIRD PARTIES.

(I) **STATUTE OF LIMITATIONS AND WAIVER OF CLAIMS.** REGARDLESS OF ANY STATUTE OR LAW TO THE CONTRARY, ANY CLAIM OR CAUSE OF ACTION ARISING OUT OF OR RELATED TO USE OF THE SITE, SERV-ICE, OR THIS AGREEMENT MUST BE FILED WITHIN ONE (1) YEAR AFTER SUCH CLAIM OR CAUSE OF ACTION ARISES OR IT WILL BE FOREVER WAIVED AND BARRED.

11. MISCELLANEOUS PROVISIONS.

(a) **Governing Law**. These Auction Terms and Conditions will be governed by and construed in accordance with the laws of the State of California and the applicable federal laws of the United States of America. California conflicts of law rules shall apply.

(b) Force Majeure. Except for the obligation to pay money, neither party will be liable for any failure or delay in its performance under these Auction Terms and Conditions due to any cause beyond its reasonable control, including acts of war, acts of God, earthquake, flood, weather conditions, embargo, riot, epidemic, acts of terrorism, acts or omissions of vendors or suppliers, equipment failures, sabotage, labor shortage or dispute, governmental act, failure of the Internet or other acts beyond such party's reasonable control, provided that the delayed party: (i) gives the other party prompt notice of such cause; and (ii) uses reasonable commercial efforts to correct promptly such failure or delay in performance.

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Name:

Date:

Date:

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ACKNOWLEDGED BY JULIEN'S AUCTIONS

Ву:		
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MAY 15TH, 2021 BEVERLY HILLS, CA

Photo Credit: Janet Jackson

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Lot 840

JANET JACKSON ROCK WITCHU TOUR OPENING ENSEMBLE

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Julien's Auctions, 257 N. Canon Drive, Beverly Hills, CA 90210

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ICONIC TREASURES FROM THE LEGENDARY CAREER AND LIFE OF JANET JACKSON

Friday, May 14th, 2021 Session I: 10:00 a.m. Pacific Time Session II: 1:00 p.m. Pacific Time

Saturday, May 15th, 2021 Session III: 10:00 a.m. Pacific Time Session IV: 1:00 p.m. Pacific Time

Sunday, May 16th, 2021 Session V: 10:00 a.m. Pacific Time Session VI: 1:00 p.m. Pacific Time

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Sale Number 3285

Lot 483

JANET JACKSON ALL FOR YOU TOUR PERFORMANCE WORN ENSEMBLE

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SESSION III

SATURDAY, MAY 15TH, 2021 10:00AM PACIFIC TIME | LOTS 462-686



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JANET JACKSON ROCK WITCHU TOUR STAGE WORN BOOTS









462 JANET JACKSON "ALL FOR YOU" MUSIC VIDEO COSTUME

A group of clothing and accessories worn by Janet Jackson in her 2001 "All for You" music video: a purple mesh sequined sleeveless top; a white cropped top with cutout squares that ties in the back; a pair of Levi's denim jeans with hanging chain accessory and handwritten annotations within, size 32; and a cloth bracelet. The jeans has handwritten "Janet Evening Kel Both Beach" on interior. The items were previously stored in an archival garment storage box.

"All for You," was a number one single and title track from the Number One Album.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000











JANET JACKSON "ALL FOR YOU" COSTUME AND ACCESSORIES

A group of clothing and accessories worn by Janet Jackson in the final dance sequence in her 2001 "All for You" music video: a push-up bra with dangling coin pendants worn beneath a black cutout sleeveless top, a black leather half jacket with button pins on the lapel, a black arm cuff, a single long metal earring with bead and string accents, a sterling silver ring, and a silver-toned ring with crystal accents marked "Forever." Accompanied by an additional black cutout sleeveless top. The items are stored in an archival garment storage box.

"All for You," was a number one single and title track from the Number One Album.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

463



464

JANET JACKSON "ALL FOR YOU" MUSIC VIDEO USED BILLBOARD

An oversized billboard poster of Janet Jackson used as a backdrop in Jackson's 2001 music video for "All for You." The poster is mounted onto wood. In the video, Jackson and her dancers can be seen dancing in front of the poster.

"All for You," was a number one single and title track from the Number One Album.

180 by 82 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

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465

JANET JACKSON CANADIAN RECORD AWARD

A certified double Canadian "platinum" record award presented to commemorate the sale of more than 200,000 units of the Virgin Music Canada recording *All for You* in August 2001.

34 1/2 by 27 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





466 JANET JACKSON CANADIAN RECORD AWARD

A certified triple Canadian "platinum" record award presented to commemorate the sale of more than 300,000 units of the Virgin Music Canada recording *All for You* in January 2002.

31 1/2 by 26 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$600-800

467 JANET JACKSON ALL FOR YOU TOUR JACKET

A black coat jacket with "Janet" embroidered on the left chest and "Janet All For You World Tour 2001-2002" on the left sleeve. The jacket closes with a zip under snap-on buttons. Tru-Spec label, categorized as a man's field coat, size small regular.

PROVENANCE From the Collection of Janet Jackson

\$600-800





468 JANET JACKSON WORN JACKET

A brown suede jacket with brown crystal stripe patterns worn by Janet Jackson in a 2001 press conference to promote her *All for You* album. The jacket has a leopard print interior lining and Dolce & Gabbana label. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





469

JANET JACKSON ALL FOR YOU TOUR BOOK PHOTOSHOOT WORN ENSEMBLE

A white tank top, metallic silver cropped jacket, and a pair of brown knee-high velvet boots with iridescent crystal accents. Jackson wore the ensemble during a photoshoot for her 2001 All For You tour book. The tank top is from Jockey, size S; the jacket from BCBGMaxazria Jeans, size M; and the boots are Versace, size 37. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

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ALL For you









470 JANET JACKSON ALL FOR YOU TOUR BOOK PHOTOSHOOT WORN ITEMS

A fuchsia halter top and matching leather choker by Christian Dior, size 40 (France); a fuchsia sleeveless wrap top with floral print by Nanette Lepore, size 4; a brown and teal patterned skirt by Yigal Azrouel, size 3; and a pair of Gucci sunglasses with gold rim, all worn by Janet Jackson during a photoshoot for her 2001 All For You tour book. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





471

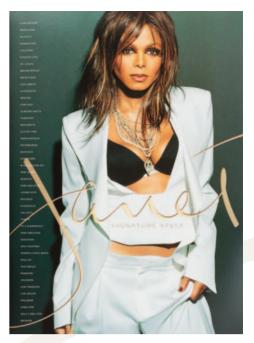
JANET JACKSON ALL FOR YOU TOUR BOOK PHOTOSHOOT WORN DESIGNER SUIT

An ivory two-piece suit, both jacket and pants with Yves Saint Laurent labels, worn by Janet Jackson in her 2001 All For You tour book. Both size 36. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

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\$1,000-1,500



472

JANET JACKSON ALL FOR YOU TOUR BOOK WORN COAT

A knee-length iridescent olive green coat worn by Janet Jackson in a photoshoot for her All For You tour book. No labels present. Stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$600-800





473 JANET JACKSON ALL FOR YOU TOUR BOOK PHOTOSHOOT WORN CLOTHING

A black brassiere worn beneath a cropped black mesh tank top and a pair of gray checkered capris with "Janet" painted in graffiti on the front, both worn by Janet Jackson in her All For You tour book. The mesh top has a Dolce & Gabbana label.

PROVENANCE From the Collection of Janet Jackson

\$600-800



474 JANET JACKSON ALL FOR YOU TOUR BOOK WORN BERET

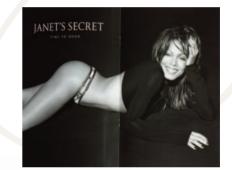
A light blue beret worn by Janet Jackson during a photoshoot for her All For You tour book. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$400-600









JANET JACKSON ALL FOR YOU TOUR BOOK WORN CLOTHING PIECES

A black leather caged top, a dark green suede skirt with belt for the waist and hem by Olivier Theyskens, and an animal print leather thong bikini bottom, all worn by Janet Jackson during a photoshoot for her All For You tour book. Accompanied by an additional black mesh top by Dolce & Gabbana.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

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476

JANET JACKSON ALL FOR YOU TOUR PROTOTYPE COSTUME

A cream wrap tunic with embroidery and mirror and rhinestone accents, long flared sleeves with slits, and an LSO Design label. The tunic was created as a prototype costume for Janet Jackson to wear in the opening sequence of her 2001 to 2002 All For You tour.

PROVENANCE From the Collection of Janet Jackson

\$400-600





477 JANET JACKSON ALL FOR YOU TOUR PROTOTYPE COSTUME

A prototype costume created for Janet Jackson to wear during her 2001-2002 All For You tour: a cropped black open blouse with metallic gold swirl patterns on the collar and chest under an orange mesh, with long black mesh sleeves and faux leather cuffs, and a matching wrap overskirt. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$400-600

13

478 JANET JACKSON ALL FOR YOU TOUR PANTS AND BELT

A pair of blue denim jeans with hot pink customizations that include zips and lace, label reading "Primal Stuff 518 Superlow Boot Cut 7 Jr. M"; and a black and hot pink leather belt with Velcro closure and metal rings by Agatha Custom Leather New York City. The items were designed as an encore option for Janet Jackson to wear on her 2001-2002 All For You tour. These pants and belt were a finale encore wardrobe option from "All for You World Tour."

PROVENANCE From the Collection of Janet Jackson

\$300-500





479 JANET JACKSON MTV ICON PERFORMANCE WORN ENSEMBLE

A stage costume worn by Janet Jackson while performing "All for You" at the "MTV Icon: Janet Jackson" show at Sony Pictures Studios in Los Angeles on March 10, 2001. Janet was the first MTV Icon to be honored at Sony. The ensemble comprises a dangling coin pendant push-up bra worn beneath a cropped white cutout top; half of a white leather jacket with distressed silver pins; a pair of white Levi's jeans, size 32; and a pair of distressed white Vibram combat boots with a silver chain that ends in a crystal "J" pendant, size 7. The ensemble is stored in an archival garment storage box.

The wardrobe for Jackson and her dancers were designed by Wayne Scott Lukas.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

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ALL For you



480 JANET JACKSON *MTV ICON* BACKUP DANCERS WORN ENSEMBLES

A group of four all-white dancer ensembles worn by Janet Jackson's female backup dancers Jenna Dewan, Laurie, Michelle, and Kelly while performing on the 2001 *MTV Icon* television special. The ensembles are contained in original garment bags, packed specifically for each dancer, with labels of Jackson's stylist, Wayne Scot Lukas. Most have tops, bottoms, shoes, and jewelry accessories. Jackson was named MTV's first ever icon. The wardrobe for Jackson and her dancers were designed by Wayne Scott Lukas.

PROVENANCE From the Collection of Janet Jackson

\$500-700







JANET JACKSON MTV ICON BACKUP DANCERS WORN ENSEMBLES

A group of three all-white dancer ensembles worn by Janet Jackson's female backup dancers Lisette,

Stephanie, and Lena while performing on the 2001 *MTV Icon* television special. The ensembles are contained in original garment bags, packed specifically for each dancer, with labels of Jackson's stylist, Wayne Scot Lukas. Most have tops, bottoms, shoes, and jewelry accessories. Jackson was named MTV's first ever icon. The wardrobe for Jackson and her dancers were designed by Wayne Scott Lukas.

PROVENANCE From the Collection of Janet Jackson

nel 16







482

JANET JACKSON MTV ICON WORN ENSEMBLE

A shiny gold bra top, a pair of tan suede trousers with vermicelli beaded and sequined floral embroidery, and a brown leather fringed piece, worn by Janet Jackson to attend the *MTV Icon: Janet Jackson* television special at Sony Pictures Studios in Culver City, California, on March 10, 2001. The trousers are by Dolce & Gabbana. Accompanied by miscellaneous extra material for the top and trousers. The ensemble is stored in an archival garment storage box.

The ensemble was designed by Wayne Scot Lukas. Wayne's designs for Janet included the "What's It Gonna Be" video wardrobe.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

Janel) 17

483 JANET JACKSON ALL FOR YOU TOUR PERFORMANCE WORN ENSEMBLE

An ensemble worn by Janet Jackson during the opening sequence of her 2001 All For You tour. The costumes comprise a beige cropped halter bustier with mirror and iridescent crystal accents, the back leading down to white mesh arms with crystal embellishments, a pair of faux suede trousers with crystal accents, a matching belted skirt piece with microphone pockets, a white hat with silver sequin pattern, and a choker necklace with Velcro closure. No labels present. The ensemble is stored in an archival garment storage box.

The critically-acclaimed All For You tour was one of the year's top grossing tours.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

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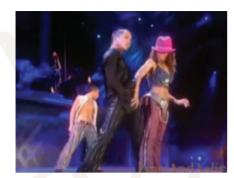
484 JANET JACKSON ALL FOR YOU TOUR STAGE WORN ENSEMBLE

A black stamped leather cropped bustier top, a pair of black tights with red ankle slits and two microphone pockets, a black stamped leather layered overskirt, a matching thick choker, and two matching armbands with black straw accents. The ensemble was worn by Janet Jackson while performing on her 2011 All For You tour, in both a dance sequence and a seated number. Accompanied by an extra pair of pants. The ensemble is stored in an archival garment storage box.

The critically-acclaimed All For You tour was one of the year's top grossing tours.

PROVENANCE From the Collection of Janet Jackson











485 JANET JACKSON ALL FOR YOU TOUR WORN ENSEMBLE

A denim and faux leather cropped halter top with black sequined embroidery, a pair of red plaid trousers with two microphone pockets, a black leather belt with large metal buckle and chains, and a bright pink fedora with crystal band, all worn by Janet Jackson while performing on her 2001 All For You tour. The fedora has a Eugenia Kim label. The ensemble is stored in an archival garment storage box.

The critically-acclaimed All For You tour was one of the year's top grossing tours.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



Janel 21

ALL For you





486 JANET JACKSON ALL FOR YOU TOUR WORN COSTUME

An ensemble worn by Janet Jackson during her 2001 All For You tour while performing her songs "Runaway," "Miss You Much," "When I Think of You," and "Escapade." The ensemble comprises a purple and gold halter bikini top, a purple and gold belted miniskirt with microphone pocket, a purple headpiece, a pair of black leather leg covers with padded swirl patterns, and a pair of purple and gold arm covers. All with crystal accents. The headpiece has a Constance Jolcuvar label. Accompanied by an additional padded swirl pattern attachment. No labels present. The ensemble is stored in an archival garment storage box.

The critically-acclaimed All For You tour was one of the year's top grossing tours. PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



inel 22

487

JANET JACKSON STAGE USED INFLATABLE WITH PAINTED CASE

A colorful painted case on wheels with an inflatable blow-up decoration within, used by Janet Jackson on stage. Base, 63 1/2 by 61 inches; height, 61 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

488 JANET JACKSON STAGE USED INFLATABLE WITH PAINTED CASE

A colorful painted case on wheels with an inflatable blow-up decoration within, used by Janet Jackson on stage.

Base, 63 1/2 by 61 inches; height, 61 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





















JANET JACKSON BACKUP DANCERS ALL FOR YOU TOUR COSTUME DESIGN SKETCHES

A group of costume design sketches for Janet Jackson's backup dancers for the Asian-insired costumes in her 2001-2002 All For You tour. The designs are mostly sketches with fabric swatches for each backup dancer, all of whom are named on the sketch. Also included is a two-sheet multimedia drawing of one of the backup dancer costumes with detail, larger printout designs for the show costumes facsimile signed by "Krenz," and black and white printouts of other sketch designs for the tour.

Largest, 17 by 11 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







JANET JACKSON ALL FOR YOU TOUR DANCER HAT

A hot pink wide-brimmed conical hat with metallic silver patterns worn by Janet Jackson's backup dancer while performing "Alright" on her 2001-2002 All For You tour. No labels present. Stored in a hat box.

Hat box, diameter, 18 inches; height, 7 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300

490

491 JANET JACKSON ALL FOR YOU TOUR BACKUP DANCER WORN HATS AND WIGS

A pair of "church lady" hats, in purple with dark brown chignon wig and in blue with dark blonde curly hair wig, worn by Janet Jackson's backup dancers while performing "Alright" on her 2001-2002 All For You tour. No maker labels present.

Larger, approximately 17 by 17 by 8 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







492 JANET JACKSON ALL FOR YOU TOUR BACKUP DANCER WORN HATS

A pair of gray police hats worn by Janet Jackson's backup dancers while performing "Alright" on her 2001-2002 All For You tour. One has metallic silver band with rope detail, and one has a badge on the front. The interior is stamped "NVA 58 1856C."

11 by 10 by 5 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



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493 JANET JACKSON ALL FOR YOU TOUR ASIAN COSTUME SKETCHES

A costume design sketch with fabric swatches for Janet Jackson's Asian-inspired costume in her All For You tour, marked "Janet" on the top right. The sketch shows the front and back of the costume (only the front in color) with detail and handwritten annotations. Together with a pencil drawing of just the top portion of the same costume with handwritten colors, marked "Janet variation" on the top right.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







494 JANET JACKSON ALL FOR YOU TOUR COSTUME SKETCHES

A black pen on paper costume sketch for a metallic silver coat with hat meant to be worn by Janet Jackson, Kelly, and Eddie in Jackson's All For You tour. The sketch has an attached metallic silver fabric taped to it, with handwritten annotations. Together with a printout of a sketch for Jackson's gold and fuschia costume on the show, and two other costume sketch printouts.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

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495 JANET JACKSON ALL FOR YOU TOUR STAGE WORN ENSEMBLE

An orange and silver suit ensemble with top hat worn by Janet Jackson while performing on her 2001-2002 All For You tour. The ensemble comprises a white button-down short-sleeve shirt and orange faux leather tie attached by Velcro to the shirt, worn under an orange and iridescent silver oversized jacket with shoulder pads and wide lapels, a pair of orange trousers, and a matching orange and iridescent silver top hat. The trousers have two microphone pockets on the back. The ensemble is stored in an archival garment storage box.

The critically-acclaimed All For You tour was one of the year's top grossing tours.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

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unel 27

496

JANET JACKSON ALL FOR YOU TOUR WORN ENSEMBLE

A blue, gold and orange silk costume with Japanese-style prints, worn by Janet Jackson while performing "If" on her 2001 All For You tour. The costume comprises a crop top with kimono-style sleeves, a pair of belted blue hot pants with a "Janet" label, and a kimono Obi attachment. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000











ALL For you





497 JANET JACKSON ALL FOR YOU TOUR ENCORE PERFORMANCE WORN TOPS

A white long-sleeve cropped top with metal studs and orange crystals on the neckline and a similar top without embellishments, worn by Janet Jackson during her encore performance on her 2001-2002 All For You tour. No labels present. Together with a pair of Levi's 518 Superlow Bootcut jeans with metal studs on the sides, colorful stitch patterns, and a black microphone pocket on the back, created for Jackson to wear with the tops. Size 5Jr M. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

498 JANET JACKSON ALL FOR YOU FINALE PERFORMANCE WORN PANTS

A pair of camouflage pants customized with rhinestones, studs, and pins as well as a microphone pocket, no labels present, worn by Janet Jackson during the All For You tour finale. PROVENANCE From the Collection of Janet Jackson

\$600-800



tinel 1 29



Photograph Credit Dave Hogan / Contributor / Getty Images

anel 30







499

JANET JACKSON ALL FOR YOU TOUR WORN ENSEMBLE

An all-black ensemble worn by Janet Jackson while performing "Rhythm Nation" on her 2001-2002 All For You tour. The ensemble comprises a black faux leather bra, short-sleeve black velvet top with PVC lining and matching belt with microphone pockets, a pair of black velvet trousers, two pairs of faux leather gloves that go past the elbows, two pairs of faux leather calf covers, a plastic headpiece, and two pairs of sunglasses. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

anel) 31

500 JANET JACKSON ALL FOR YOU STAGE WORN JUMPSUIT

A black PVC long-sleeve jumpsuit with patent leather collar, zip decorations, and bead and crystal accents. The epaulets have a large metal hoop on each side. Two microphone pockets in the back, no labels present. Janet Jackson wore the jumpsuit to perform during the Hawaii leg of her All For You tour but retired the costume due to its distracting noise. Stored in an archival garment box.

The jumpsuit was designed by Wayne Scot Lukas.

PROVENANCE From the Collection of Janet Jackson

Vanel 32

\$2,000-3,000

ALL For you

501 JANET JACKSON STAGE PROP

A tufted red velvet bed with a headrest suspending on a movable metal frame used by Janet Jackson to perform a dance on an audience member during her 2001-2002 All For You tour as well as the HBO special. The bed has straps to secure the audience member as it moves vertically and horizontally.

72 by 42 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





502 JANET JACKSON PROTOTYPE COSTUME

A group of prototype costume options created for Janet Jackson to wear during the Escapade medley on her tour. The items are a black bustier with attached colorful halter cropped vest that has microphone pockets on the back; a pair of black and white floral pants with pink waistband; a pair of colorful paisley pants; a colorful plastic hat; a purple plastic hat with colorful band and bead accents, both with "Lola" labels; a pink glove with bead and sequin accents; and a miscellaneous matching fabric piece.

PROVENANCE From the Collection of Janet Jackson

\$400-600









503 JANET JACKSON ROAD CASE WITH MOTION EQUIPMENT

A road case on wheels with motion control panels on each side within. The case has "Janet Jackson" stenciled in white and stickers that read "Hawaii" and "Hydro Power DS Underworld." Accompanied by operating manuals.

Base, 32 1/2 by 29 1/2 inches; height, 49 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

504 JANET JACKSON LARGE ROAD CASE WITH TOUR USED PROPS OR EQUIPMENT

A large rolling road case with aluminum hoses and cardboard pipes, either used as props or equipment on Janet Jackson's tour. The road case has "Janet Jackson" and "C-101" stenciled on the exterior. On the top is additionally handwritten "JDJ 30366."

Case base, 72 by 35 inches; Height, 35 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







505

JANET JACKSON TOUR USED FLIGHT OF STAIRS IN ROAD CASE

A rolling road case containing a flight of four stairs in black and metal. The exterior of the case has "Janet Jackson" stenciled. The stairs have wheels underneath as well.

Case base, 60 by 30 inches; Height, 47 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500









JANET JACKSON TOUR USED "PROP" ROAD CASE

A rolling road case with a wood dresser within. The road case has "Janet Jackson," "Props" and "2 Prop" stenciled on the exterior.

Case base, 55 1/2 by 23 inches; Height, 51 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

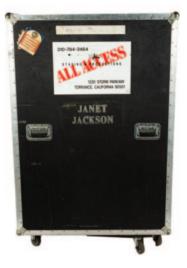
506

507 JANET JACKSON ROAD CASE

A black road case on wheels with "Janet Jackson" stenciled in white and handwritten on a sticker as well as "All Access Staging Productions" labels and cargo labels. The road case was used to carry Jackson's stage furniture props.

Base, 40 by 40 inches; height, 61 inches PROVENANCE From the Collection of Janet Jackson

\$200-300





508 JANET JACKSON CHINESE LION DANCE COSTUME WITH ROAD CASE

A pair of colorfully painted Chinese lion dance heads and a red and silver body cloak, all contained in a rolling road case with "Janet Jackson" and "W35" stenciled on the exterior.

These props were for the All for You World tour opening number "If." Janet Jackson changed the show and they were cut.

Case base, 37 by 33 1/2 inches; Height, 62 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 35

CALL ON ME







509 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN ENSEMBLE

A heavy burgundy strapless bustier with metal chain decorations and a matching long skirt with train, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. No labels present. The ensemble is stored in an archival garment storage box.

"Call On Me" was a Number One Billboard Hot 100 single and R&B/Hip-Hop song.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

inel 36









510 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN ENSEMBLE

A group of costumes and accessories worn by Janet Jackson in her 2006 Aesop's Fables-themed music video for "Call on Me" featuring Nelly. The items are a bluish green bandeau cross-back top, a fabric shawl piece, a yellow to blue gradient skirt with slits on each side, miscellaneous cloth pieces, and a silver-toned headpiece with cascading drops at the ears. No labels present. Together with two silver-toned multi-chain bracelets and two silver-toned multi-chain armbands or chokers and a blue leather Calvin Klein belt. The ensemble was previously stored in an archival garment storage box.

"Call On Me" was a Number One Billboard Hot 100 single and R&B/Hip-Hop song.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



511 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN ENSEMBLE

A metallic gold and blue strapless bustier with a pleated blue chiffon skirt that has metallic gold lining and high slits, worn by Janet Jackson in her 2006 Aesop's Fables-themed music video for "Call on Me" featuring Nelly. No labels present. The ensemble was previously stored in an archival garment storage box.

"Call On Me" was a Number One Billboard Hot 100 single and R&B/Hip-Hop song.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000







512 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN SHOES

A custom-made pair of metallic gold exaggerated platform shoes with blue lace on the front and going up the calves, with a large faceted pink crystal on the front and enameled Chinese-style "jade" charms dangling off the back, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$400-600





513 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN SHOES

A pair of blue and gold high platform wedges with floral buttons on the bottom and a teal scarf wrap, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. Label reads "Sky," size 8.

PROVENANCE From the Collection of Janet Jackson

\$400-600

514 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN SHOES

A pair of platform wedge sandals in green, red, and gold with Chinese-style coin decorations and buttons with a Chinese charm decoration on the back, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. A Davis label is present, leather sole, no size.

PROVENANCE From the Collection of Janet Jackson

\$400-600





515 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN SHOES

A custom-made pair of red leather exaggerated platform shoes with red lace on the front and going up the calves, with a large faceted crystal on the front and an enameled fish dangling off the back, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$400-600

39



516 JANET JACKSON "CALL ON ME" MUSIC VIDEO BANGLES

A large group of bangles purchased or created for Janet Jackson to wear in her 2006 "Call On Me" music video featuring Nelly, some in gold-toned metal with colored glass stones and bells, some interlocking with plain silver-, gold-, and bronze-toned metals, and some with colorful vermicelli beads.

Largest, diameter, 3 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



517 JANET JACKSON "CALL ON ME" MUSIC VIDEO ACCESSORIES

A metallic gold braided necklace, a metallic silver and gold braided headpiece or necklace with glass ball drop, a metallic silver multilayer cuff with black lace, six metallic red bangles, four metallic gold bangles fastened with a blue cloth piece, 11 metallic silver bangles, and four metallic gold to bronze colored bangles. The accessories were purchased or created for Janet Jackson to wear in her 2006 "Call On Me" music video featuring Nelly.

Longest, 11 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400













518 JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN ENSEMBLE

A metallic gold bra top, a heavily embroidered wrap skirt with cranes, and two orange, yellow, and brown scarves, worn by Janet Jackson in her 2006 Aesop's Fablesthemed music video for "Call on Me" featuring Nelly. No labels present. The ensemble is stored in an archival garment storage box.

"Call On Me" was a Number One Billboard Hot 100 single and R&B/Hip-Hop song.

PROVENANCE From the Collection of Janet Jackson





519

JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN ENSEMBLE

A long-sleeved yellow gown with cut-out mid section and thigh area, together with a metallic silver scarf attachment, worn by Janet Jackson in her 2006 "Call on Me" music video featuring Nelly. The gown has shoulder pads, a builtin brassiere, and rope details on the back coming up to the shoulders. The scarf has a decorative rope piece and a snap-on button on the back. No labels present. Previously stored in an archival garment storage box.

"Call On Me" was a Number One Billboard Hot 100 single and R&B/Hip-Hop song.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

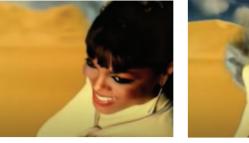






anel 42







JANET JACKSON "CALL ON ME" MUSIC VIDEO WORN EARRINGS

A pair of metallic gold elongated bell-shaped earrings worn by Janet Jackson in her 2006 Aesop's Fables-themed music video for "Call on Me" featuring Nelly.

Length, 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

520

521 JANET JACKSON "CALL ON ME" MUSIC VIDEO COSTUME JEWELRY

A sterling silver oval cut citrine ring by Pianegonda, size 8; two sterling silver double rings with hinge, size 5-6 and size 9; a large concave disc ring, size 7; and an assortment of approximately 20 silver-tone rings, some adjustable. The rings were purchased or created for Janet Jackson to wear in her 2006 "Call On Me" music video featuring Nelly. Silver weight, 71.5 grams gross.

Disc, diameter, 3 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



522

JANET JACKSON "CALL ON ME" MUSIC VIDEO COSTUME JEWELRY

A group of 16 silver-tone bracelets and arm cuffs created for Janet Jackson to wear in her 2006 "Call On Me" music video featuring Nelly. Some with leftover tape, all unsigned.

Largest, diameter, 3 1/4 inches; tallest, 3 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

rel 43





523

JANET JACKSON HAND CHAIN BRACELET AND BANGLES

A pair of South Asian-inspired gold-toned chain bracelets that connect to a set of five rings via an ornate metalwork decorative piece and nine orange painted gold metal bangles with high-relief carvings.

Longest, 6 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



A pair of gold-toned accessories, possibly for use as epaulets, accented with glass that is meant to simulate ruby, emeralds, and diamonds; a bright gold-toned coiled arm bangle with simulated pink sapphires and diamonds; a gold-toned arm bracelet with simulated gems; a pair of drop bell-shaped earrings with simulated diamonds, emeralds, and jade; and three gold-toned and enamel hinged bangles with faux pearl accents. All unsigned.

Largest, 5 by 3 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET'S CLOSET



525 JANET JACKSON LANVIN BANGLES

A pair of wood bangles by Lanvin, made in Italy. Larger, 4 by 3 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

526 JANET JACKSON BANGLES

A thick white bangle with floral design created in black faceted stones with crystal accents on gold metal, signed "Roberto Cavalli," and a black enamel cuff bracelet in gold metal with purple cabochon plastic stones, signed "Alicia."

Larger, diameter, 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





527

JANET JACKSON ASSORTMENT OF BANGLES

A group of 15 plastic bangles: three in red, two in mustard yellow, two in black and white, three clear with bubbles, two in silver, two in black with metallic bands signed "Pono," and a leather bracelet with black plastic ball decorations and buckle closure.

Sizes vary

PROVENANCE From the Collection of Janet Jackson

\$200-400

528 JANET JACKSON BROWN BANGLES

A group of 10 brown bangles: two thick wood veneer bangles, a pair of faux tortoise shell bangles, two square bangles in brown and white, three brown and white patterned bangles, and a plain brown bangle. All unsigned.

Thickest, 3 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200





SCREAM

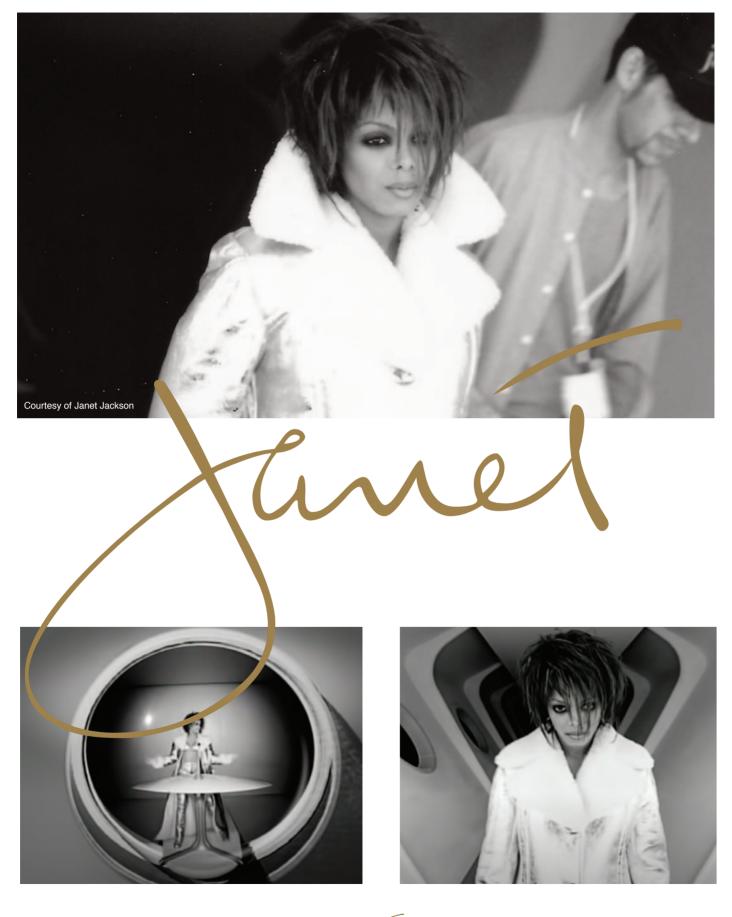
529 JANET JACKSON "SCREAM" MUSIC VIDEO WORN COAT

A floor-length metallic silver coat with lambskin shearling lining, cuffs, and collars, worn by Janet Jackson in the 1995 "Scream" music video with brother Michael Jackson. Label reads Helen Storey, size 36. Costing \$7 million at the time, the music video was listed in the Guinness World Records as the most expensive music video ever made. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations - more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

The coat is stored in an archival garment box. PROVENANCE From the Collection of Janet Jackson

\$6,000-8,000

Janel 46





530 JANET JACKSON "SCREAM" MUSIC VIDEO WORN BIKINI AND TROUSERS

A silver string bikini with white straps and a pair of matching pants worn by Janet Jackson in the 1995 "Scream" music video with her brother Michael Jackson. The bikini has a "Phaze Made in England" label, and the pants are from Exit1 on Melrose Avenue in Los Angeles. No sizes present. At a cost of \$7 million, the music video was listed in Guinness World Records as the most expensive music video ever made. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 48













531 JANET JACKSON "SCREAM" MUSIC VIDEO WORN ENSEMBLE

A black circular "bubble" textured fabric longsleeve shirt by Dexter Wong, a pair of black patent leather pants, and a pair of black patent leather over-the-ankle chunky low-heel boots by El Dantes in Spain, size 37/38. The ensemble was worn by Janet Jackson in the 1995 "Scream" music video with her brother Michael Jackson. At a cost of \$7 million, the music video was listed in Guinness World Records as the most expensive music video ever made. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations - more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000









532 JANET JACKSON "SCREAM" MUSIC VIDEO WORN ENSEMBLE

A white long-sleeve shirt covered with circular gathered puckers of fabric to create a three-dimensional effect, a pair of white faux leather pants, and an off-white faux leather bikini top worn by Janet Jackson in her and Michael Jackson's 1995 music video "Scream." The shirt has a Dexter Wong label. At a cost of \$7 million, the music video was listed in Guinness World Records as the most expensive music video ever made. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations - more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

The ensemble is stored in an archival garment storage box. PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 52



JANET JACKSON "SCREAM" MUSIC VIDEO STORYBOARDS

800

A group of pre-printed black and white storyboards for Janet Jackson's 1995 "Scream" music video with brother Michael Jackson. Together with a facsimile copy of a press release regarding the music video. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations - more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

Largest, 11 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600









534 JANET JACKSON "SCREAM" MUSIC VIDEO WORN JACKET

A black furry jacket worn by Janet Jackson in the 1995 "Scream" music video with her brother Michael Jackson. No labels present. Together with a silver furry cropped jacket made for Janet to wear in the video. At a cost of \$7 million, the music video was listed in *Guinness World Records* as the most expensive music video ever made. The song was a certified platinum single, and a number one song on the Billboard Hot Dance Club play chart and topped the charts in several international territories. It won the GRAMMY FOR Best Music Video Short Form, and received 11 MTV Video Music Award nominations - more than any other music video, and won Best Dance Video, Best Choreography and Best Art Direction. It was also given a Billboard Music Award for Best Pop Rock Video.

The jackets are stored in an archival garment storage box. PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000











535 JANET JACKSON 1995 MTV VIDEO MUSIC AWARDS WORN T-SHIRT AND BOOTS

A cropped white T-shirt that reads "PERVERT 2" on the back and a pair of black platform boots worn by Janet Jackson at the MTV Video Music Awards at Radio City Music Hall in New York City on September 7, 1995. Jackson and her brother Michael Jackson won three Moonman awards that night for their song "Scream." The T-shirt has an Orazio Fortunato label, and the boots are by Bronx, size 37. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





536 JANET JACKSON MTV VIDEO MUSIC AWARDS COSTUME DESIGN

Two original multimedia on paper costume designs for the front and back of an ensemble for Janet Jackson to wear while performing "Scream" during the MTV Video Music Awards at Radio City Music Hall in New York City on September 13, 2009. The designs have handwritten by designer Robert Behar: "Robert for Janet 09." Together with a black marker on paper sketch of a spiked boot that goes with the costume.

Largest, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



537 JANET JACKSON BACKUP DANCER COSTUME DESIGNS

A group of 11 original multimedia on paper costume designs for Janet Jackson's backup dancers to wear during her "Scream" performance at the MTV Video Music Awards at Radio City Music Hall in New York City on September 13, 2009. The designs have handwritten by designer Robert Behar: "Robert for J Dancers 09," and each dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



538

JANET JACKSON MTV VIDEO MUSIC AWARDS PERFORMANCE WORN ENSEMBLE

A black and white PVC-blend long-sleeve jumpsuit with metal studs and sharp epaulets, a single white glove with two finger cover and metal studs, and a pair of black PVC boots with metal studs and wedge heels with three spikes on the back by Christian Louboutin, worn by Janet Jackson while performing "Scream" during the MTV Video Music Awards at Radio City Music Hall in New York City on September 13, 2009. The performance was a tribute to her brother, Michael, and it included dancers and choreographers who had worked with Janet over the years. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



539 JANET JACKSON 1997 MTV VIDEO MUSIC AWARDS WORN ENSEMBLE

A red velvet button-down shirt with short sleeves worn by Janet Jackson while presenting at the 1997 MTV Video Music Awards at Radio City Music Hall in New York City on September 4, 1997. The shirt has an adjustable buckle around the sleeves and a John Bartlett label, size 42. Accompanied by a leather trench coat with a "Paycal Amor Plein Sud Paris" label, size 38/6, and a pair of red stilettos with rope ties by Dolce & Gabbana, size 37. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

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\$1,500-2,500

Janel 60

| JANET'S | CLOSET

540 JANET JACKSON CUSTOM-MADE BOOTS BY GRISHA

A pair of black leather platform boots with high heels custom made for Janet Jackson. Label reads "Grisha Custom Shoes Los Angeles."

PROVENANCE From the Collection of Janet Jackson

\$400-600

541 JANET JACKSON CUSTOM-MADE BOOTS BY GRISHA

A pair of distressed leather mid-calf boots with metallic silver heels and a sharp metal toe custom made for Janet Jackson. Label reads "Grisha Custom Shoes Los Angeles."

PROVENANCE From the Collection of Janet Jackson

\$400-600

542 JANET JACKSON ANDRE #1 CUSTOM SHOES

A pair of unworn black leather booties with silver platform on the front, custom made for Janet Jackson. Label reads "Andre #1 Made in L.A. USA."

PROVENANCE From the Collection of Janet Jackson

\$400-600

543

JANET JACKSON CUSTOM ANDRE #1 SHOES

A pair of black suede platform wedged booties with a metal skull on the back of the heel, label reads "Andre #1 Made in L.A. USA." The shoes were custom made for Janet Jackson.

PROVENANCE From the Collection of Janet Jackson

\$400-600









anel 1 61

JANET'S CLOSET



544 JANET JACKSON STERLING SILVER SKULL NECKLACE

A multi-strand sterling silver bib necklace with skull accents and a hook clasp, approximately 400 grams. Length, 17 inches; Drop, 17 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



545 JANET JACKSON SKULL JEWELRY

A necklace made of clear skulls with crystal accents toward the bottom and on the toggle clasp, a gunmetal-tone chain bracelet with two rows of crystal skulls signed "Shay," and a pair of sterling silver skull earrings, 12.1 grams.

Longest, 17 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-400







546

JANET JACKSON SKULL JEWELRY

A group of skull jewelry: two sterling silver bracelets with a skull in the center flanked by crystal decoration, one a cuff bracelet and the other with chain closure signed "Look"; a pair of antiqued silver skull and crossbones earrings with crystal accents; and a skull and crossbones costume ring, size 9 1/2. Silver items, 130.6 grams.

Bracelet, 7 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







An oversized rosary-style necklace with brown and clear beads suspending a large wood cross and a black satin ribbon choker with a metallic silver fabric cross accented with crystals. The latter is signed "La Perla Black Label."

Longer, 28 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150

548 JANET JACKSON COSTUME JEWELRY WITH RELIGIOUS MOTIFS

A black bead rosary ending in a dagger cross signed "Pamela Love," a pair of black cord necklaces with cross symbols within circle pendants, a brown cord necklace with a cross pendant, and a black velvet band with a metal ankh symbol.

Longest, 21 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200









549 JANET JACKSON EVENT WORN NECKLACES

Two intertwined necklaces of lava beads and a silver and metallic rock necklace with cross and religious motifs. No clasp or designer stamps present. The necklaces were layered and worn by Janet Jackson to the Jean Paul Gaultier Ready-To-Wear Spring/Summer 2010 show at the Paris Fashion Week in Paris on October 3, 2009.

Longer, 23 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200



550

JANET JACKSON GOLD-TONED JEWELRY

A gold-plated pyramid bracelet with simulated diamonds, box clasp closure; a gold-toned metal choker with suspending Maltese cross accented with white enamel flowers and a star in the center; a gold-toned bracelet with faux pearl cross accents signed "R. Lau"; a gold-toned metal wrist cover with silver and bronze metal decoration; a gold-toned hinge bangle; and a bronze- to gold-toned hammered metal bangle.

Longest, 9 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

64

JANET'S CLOSET

551 JANET JACKSON 14K WHITE GOLD AND DIAMOND MALTESE CROSS NECKLACE

A 14K white gold Maltese cross accented with 83 round diamonds totaling approximately 0.60 ct., suspending on a 14K white gold chain. 8.9 grams.

Length, 18 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

552 JANET JACKSON CROSS NECKLACES

A 14K yellow gold chain suspending a 22K yellow gold cross pendant mounted with 13 round diamonds totaling approximately 0.70 ct., made in Italy, 10.9 grams, and a seed pearl necklace with 14K gold clasp suspending a 14K gold cross pendant mounted with baguette-shaped cubic zirconia, unsigned, 8.1 grams.

Longer, 18 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





JANET'S CLOSET



553 JANET JACKSON 18K YELLOW GOLD AND COLORED STONE EARRINGS

A pair of 18K yellow gold hoop earrings with cascading bids of yellowish-brown garnets, blue topaz, yellow citrine, and green peridots. 23.4 grams.

4 1/2 by 2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



554 JANET JACKSON ROBERT LEE MORRIS GOLD EARRINGS

A pair of 18K yellow gold disc drop earrings marked "RLM 18K," 13.9 grams, and a pair of gold-plated triangle drop earrings marked "RLM."

Longer, 4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





555 JANET JACKSON SILVER AND BLACK DIAMOND NECKLACE

A sterling silver tablet pendant with a stylized cross design embellished with 95 round black diamonds totaling approximately 2 ct., suspending on a sterling silver chain. The back of the pendant is signed "Good Art Hlywd." 41.0 grams.

Length, 30 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



556 JANET JACKSON 18K GOLD AND BLACK DIAMOND NECKLACE

A black diamond-studded pendant suspending on a darkened 18K gold chain with black diamonds on the clasp. 124 round black diamonds totaling approximately 1.48 ct. Signed "SH," 15.3 grams total. Three clasp length options.

Length, 18 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

557 JANET JACKSON 18K GOLD AND BLACK DIAMOND NECKLACE

A black diamond-studded pendant suspending on a darkened 18K gold chain with black diamonds on the clasp. 91 round black diamonds totaling approximately 1.10 ct. Signed "SH," 15.9 grams total. Three clasp length options.

Length, 17 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200











558

JANET JACKSON ESSENCE BLACK WOMEN IN MUSIC EVENT WORN DRESS AND BOOTS

A black sequined sweater dress with skull print in the center and floral sequined accents, with a pair of black velvet thigh-high Christian Louboutin heeled boots, worn by Janet Jackson during her surprise appearance at Essence's 9th Annual Black Women in Music Event as she handed the Visionary award to longtime friend Missy Elliott. Boots, size 37 1/2. The sweater dress has a Philipp Plein Couture label, size S. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



559 JANET JACKSON MAGAZINE WORN T-SHIRT WITH MAGAZINE

A black and gray graphic T-shirt with the word "Equality" and an image of a fist on the front worn by Janet Jackson in her July/August 2018 *Essence* magazine photoshoot. Label reads "Blake Hyland." Accompanied by a copy of the magazine.

PROVENANCE From the Collection of Janet Jackson

\$400-600



560

JANET JACKSON MAGAZINE COVER WORN DRESS WITH MAGAZINE

A black mesh cardigan dress worn by Janet Jackson on the cover of *Vibe* magazine from November 1997. No labels present. Accompanied by a copy of the magazine.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



anél) 69





561 JANET JACKSON MAGAZINE WORN CHANEL BLOUSE WITH MAGAZINE

A gold mesh long-sleeve blouse worn by Janet Jackson on the cover of Tower Records' *Pulse!* magazine from June 2001. Label reads Chanel, size 44. Accompanied by a copy of the magazine. The blouse is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800









562 JANET JACKSON ESSENCE AWARDS WORN ENSEMBLE

A white Chanel blazer with black trim worn with a long black skirt by Janet Jackson to the 1995 Essence Awards show in New York City on June 13, 1995. The skirt has a Richard Tyler label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

0 70



563 JANET JACKSON ESSENCE AWARDS WORN GOWN

An ivory silk backless gown worn by Janet Jackson to the 2002 Essence Awards at Universal Amphitheatre in Universal City, California, on May 31, 2002. Jackson received the Readers' Choice award for Entertainer of the Year that night. The gown has a halter top with crystal embellishments on the waist and ties in the back. The dress was designed by Monique Lhuillier, no labels present. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson



\$2,000-3,000





564 JANET JACKSON BET AWARDS WORN GOWN

A beige backless gown worn by Janet Jackson to the BET Awards at the Kodak Theatre in Los Angeles on June 29, 2004. The gown has a halter top and a mermaid silhouette, ties in the back, no labels. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500 rel 71







565 JANET JACKSON BET AWARDS PERFORMANCE WORN ENSEMBLE

A backless halter top resembling a sports jersey on the front, a pair of leather arm covers, and a black leather bracelet with metal spikes and chains worn by Janet Jackson while performing "All Nite (Don't Stop)" and "R&B Junkie" at the BET Awards at the Kodak Theatre in Los Angeles on June 29, 2004. Accompanied by an additional leather armband and a leather wristband with white fabric ruffles. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

566 JANET JACKSON BET AWARDS PERFORMANCE WORN DIOR CHOKERS

A pair of black braided leather chokers surrounded by a layer of simulated pearls on each side, marked "Dior," with hook closures. The chokers were worn by Janet Jackson while performing "All Nite (Don't Stop)" and "R&B Junkie" at the BET Awards at the Kodak Theatre in Los Angeles on June 29, 2004.

Longer, 13 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

A Statistics

nel 72









567 JANET JACKSON "ALL NITE (DON'T STOP)" MUSIC VIDEO WORN ENSEMBLE

A cropped mesh jersey style shirt by Killah; a distressed cropped purple hoodie; a pair of gray pinstriped shorts sewn over a pair of black velour sweatpants by Juicy Couture, size L, with Vivienne Westwood charms on the belt loop; a single blue fingerless suede glove; a pair of colorful striped socks; and a pair of Nike Air basketball sneakers with laces tied over, size 8. The ensemble was worn by Janet Jackson while dancing throughout her 2004 "All Nite (Don't Stop)" music video. "All Nite (Don't Stop)" was a number one US Dance Club song. The ensemble is stored in an archival garment storage box.

> anel 73

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



568 JANET JACKSON GOOD MORNING AMERICA PERFORMANCE WORN ENSEMBLE

A black bra with beige flowers, a cropped long-sleeve white shirt, a pair of plaid trousers with black and white striped suspenders, a pair of socks, and a pair of black and white leather Oxford shoes worn by Janet Jackson while performing "All Nite (Don't Stop)" on *Good Morning America* (ABC, 1975-) filmed in Battery Park, New York City, on March 31, 2004. The shirt has a Theory label, size S; trousers have a Polo by Ralph Lauren label; and shoes are by J.M. Weston, size 4D. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



569

JANET JACKSON GOOD MORNING AMERICA PERFORMANCE WORN ACCESSORIES

A pair of silver-toned choker necklaces, one with a round pendant that has engraved "J" and the other with a round pendant that has engraved "D," and a Jean Paul Gaultier pocket watch suspending on a silver-tone chain, worn by Janet Jackson while performing "All Nite (Don't Stop)" on *Good Morning America* (ABC, 1975-) filmed in Battery Park, New York City, on March 31, 2004. The pocket watch has a stainless steel case, three subsidiary dials, and a date function, case number 200022. Accompanied by the original box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

74

















JANET JACKSON GOOD MORNING AMERICA PERFORMANCE WORN JUMPSUIT WITH BELT

A jumpsuit with white long-sleeve white top, a striped tie, and exaggerated high-waist gray pants; and a brown leather waist trainer with round die cut patterns, worn by Janet Jackson while performing on *Good Morning America* (ABC, 1975-present) in 2008. The custom-made jumpsuit has Velcro closure on the back as well as a button and zip. No designer labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

Janel 76





571 JANET JACKSON MUCH MUSIC PERFORMANCE WORN ENSEMBLE

A long-sleeve cream top; a cropped denim vest with button and patch decorations by Marc Jacobs, size XS; a pair of denim jeans by Energie with handwritten "2nd pair" within; and a silver-toned belt with charms. The ensemble was worn by Janet Jackson while performing "All Nite (Don't Stop)" on Much Music channel on May 4, 2004. Together with two satin headbands and a fur tail piece. The garments are stored in an archival garment storage box. An online link to higher resolution photographs of Jackson performing and during her interview is available upon request.

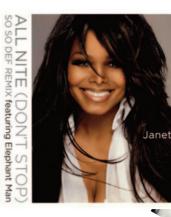
PROVENANCE From the Collection of Janet Jackson



\$1,000-1,500

tanel) 77





572 JANET JACKSON SINGLE COVER WORN BLOUSE WITH CD AND SIGNED CARD

A sheer white long-sleeve blouse with buttons on the front, collar, and down the sleeves, worn by Janet Jackson on her "All Nite (Don't Stop)" single cover. The label has been removed. Accompanied by a copy of the compact disc and a Damita Jo promotional card signed in black pen by Janet.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





573 JANET JACKSON MAGAZINE COVER AND PHOTOSHOOT WORN DRESS WITH PHOTOGRAPH

A sleeveless translucent black chiffon dress with floral mesh appliques worn over an ivory sheath by Janet Jackson during a promotional photoshoot with photographer Sante D'Orazio in March 2001 and featured on the covers of *Billboard* magazine from April 28, 2001, and *Essence* magazine from September 2001. The dress falls below the knee in layers and has a Rozae Nichols label, size M. Accompanied by a black and white photograph of Jackson from the promotional shoot. The dress is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





574 JANET JACKSON OUT 100 AWARDS WORN ENSEMBLE WITH SPEECH

A sleeveless black lace top with attached overskirt with opening on the front and a train in the back, David Ferreira label; a mink fur short-sleeve top by Hun Rick Owens, size 38 (French); a pair of calf leather pants by Rick Owens from his Glitter F/W 2017 collection, size 40 (Italian); and a pair of arm warmers by Rick Owens, also from his Glitter F/W 2017 collection, all worn by Janet Jackson to the Out 100 Awards presented by *Out* magazine in New York City on November 9, 2017. Accompanied by two printed copies of Jackson's speech that night. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

nel 79

\$3,000-5,000



575

JANET JACKSON RICK OWENS JACKETS

A black leather wrap jacket by Rick Owens, size 8 (US), a grey lamb leather jacket, size 10 (US); and a crossover black leather jacket by Rick Owens, no size present.

PROVENANCE From the Collection of Janet Jackson

\$600-800





576 JANET JACKSON RICK OWENS JACKETS

A pair of Rick Owens jackets: a gray drapey wool, silk, and lamb leather blend, size 8 (US); and a structured black wool jacket, size 10 (US).

PROVENANCE From the Collection of Janet Jackson

\$600-800



577 JANET JACKSON RICK OWENS WARDROBE

A black sleeveless high-neck dress, floor length, label reads "Rick Owens Limo F/W11," size 40 (Italy); a black long-sleeve wrap shirt by Rick Owens, no size present; a calf leather wrap jacket, size 42 (Italy); and a pair of gray cropped wide-leg trousers by Rick Owens, size 38 (Italy).

PROVENANCE From the Collection of Janet Jackson

\$400-600









578 JANET JACKSON RICK OWENS JACKETS AND PANTS

A black jacket with zip across the front and low shawl-like collar, a black leather jacket, and a pair of black wool harem pants, all with Rick Owens labels. The pants have an additional label below that reads "Gleam A/W 10." No sizes present.

PROVENANCE From the Collection of Janet Jackson

\$300-500







579

JANET JACKSON PRIDE OF BRITAIN AWARDS WORN ENSEMBLE

A black satin robe top with ribbon tie on the front and matching harem-style drawstring sweatpants, worn by Janet Jackson to present at the Pride of Britain Awards held at the The Grosvenor House Hotel in London. Both the top and pants have Rick Owens Larry F/W 19 labels.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nél 81

JANET'S CLOSET



580 JANET JACKSON RICK OWENS SHOES

Three pairs of Rick Owens shoes: black suede open-front boots with wedged heel, mid-calf length, no size present; black leather open-toe boots with abstract heel, size 38; and black leather boots with wedged heel, no size present.

PROVENANCE From the Collection of Janet Jackson

\$600-800





581 JANET JACKSON DESIGNER BOOTS

A pair of black leather wedge boots with buckles across the front by Louis Vuitton, no size present; a pair of flat black leather boots by Fendi, size 38 1/2; and a pair of black suede lace-up boots by Rick Owens, no size present.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



582

JANET JACKSON DESIGNER BLACK BOOTS

Two pairs of designer black leather boots: a pair of Rick Owens mid-calf boots with accordion front and wedge heel, size 38; and a pair of platform stiletto boots by Yves Saint Laurent, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

mél 82





583 JANET JACKSON LGB BAG AND BOOTS

An oversized black leather bag and a pair of black wedged boots with long fringe, both by LGB. Boot size 38.

Bag, 30 by 18 inches (foldable)

PROVENANCE From the Collection of Janet Jackson

\$200-300



584

JANET JACKSON DESIGNER SATCHEL BAGS

A group of two bags: in camel suede by Prada and in white fabric with brown leather strap by Balenciaga.

Largest, 23 by 20 inches (approximate with strap)

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



585

JANET JACKSON DESIGNER ANKLE BOOTS

A pair of black leather boots by Christian Dior, size 38, and a pair of black leather stiletto boots with double buckle by Balenciaga, size 37 1/2. Together with a pair of pink snakeskin boots by Fantasy Shoes, London, size 6.

PROVENANCE From the Collection of Janet Jackson

\$600-800





JANET'S CLOSET



586 JANET JACKSON BALENCIAGA LEATHER VEST

A Balenciaga hooded leather vest with zip on the front with partial ostrich skin, size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



587 JANET JACKSON BALENCIAGA BOOTS

Two pairs of knee-high wedged high-heel suede boots in gray and dark blue. Both signed "Balenciaga Paris," size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



588 JANET JACKSON DESIGNER SHOES

Three pairs of black leather shoes and boots: lace-up open boots with carved platform and heels by Alexander McQueen, no size present; open-front platform heels with ankle strap, size 37; and black leather and suede booties by Balenciaga, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$500-700



589 JANET JACKSON BURBERRY LEATHER JACKET

A black leather motorcycle jacket by Burberry, size 12 (UK), worn by Janet Jackson throughout her trip to Jerusalem and Palestine.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





590 JANET JACKSON RICK OWENS COAT DRESS

A black leather and wool coat dress by Rick Owens, no size present.

PROVENANCE From the Collection of Janet Jackson

\$600-800

591 JANET JACKSON LEATHER JACKET AND SKIRT

A black leather jacket with Proenza Schouler label, size 4, and a black lamb leather pencil skirt, no designer label, size M. PROVENANCE From the Collection of Janet Jackson

\$300-500





592 JANET JACKSON LEATHER FENDI JUMPSUIT

A tan leather jumpsuit with black trim and Fendi logo buttons worn by Janet Jackson. Fendi label present, no size. Accompanied by an image of Jackson wearing the jumpsuit for a test wardrobe shoot.

PROVENANCE From the Collection of Janet Jackson

rel 85

593 JANET JACKSON LEATHER JACKETS

A pair of leather jackets by streetwear brands in Los Angeles: a black leather jacket by Skingraft Los Angeles, size M; and a gray leather jacket with black and white images of famous rock bands in the lining, label reads "Jaded Los Angeles." No size present.

PROVENANCE From the Collection of Janet Jackson

\$400-600





594 JANET JACKSON LEATHER JACKETS

A pair of leather jackets: a camel color with blue and red swirl pattern and mottled stone buttons, label reads "Henry Duarte," and a tan cropped leather jacket with suspenders by Bao Tranchi. No sizes present.

PROVENANCE From the Collection of Janet Jackson

\$400-600

595 JANET JACKSON ANN DEMEULEMEESTER BOOTS

A pair of decorative lace-up black leather boots with a zip on the side, size 37 1/2, by Ann Demeulemeester. PROVENANCE From the Collection of Janet Jackson

> inel 86

\$200-300





596 JANET JACKSON HAIDER ACKERMANN JACKET

A black wool blend jacket by Haider Ackermann worn by Janet Jackson to the Haider Ackermann fashion show in Paris in October 2010. Label reads "Haider Ackermann 40." An online link to an image of Jackson wearing the jacket is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$600-800





JANET JACKSON HAIDER ACKERMANN BOOTS

Two pairs of Haider Ackermann wedge with stilet to leather boots in gray and dark brown, likely sizes 37 1/2 or 38.

PROVENANCE From the Collection of Janet Jackson

\$300-500

598 JANET JACKSON ANN DEMEULEMEESTER CLOTHING

A black double-breasted jacket, a pair of black silk trousers, and a black silk blend skirt, all with Ann Demeulemeester labels, all size 38.

PROVENANCE From the Collection of Janet Jackson

\$200-300





599 JANET JACKSON ANN DEMEULEMEESTER ENSEMBLE

An ivory suit jacket, size 38 and a pair of black slacks, no size. Both with Ann Demeulemeester labels.

PROVENANCE From the Collection of Janet Jackson

\$300-500

nel 87

600 JANET JACKSON "MAKE ME" MUSIC VIDEO WORN BOOTS

A pair of black thigh-high leather boots with high chunky heels and black leather straps all the way to the top, worn by Janet Jackson in her 2009 "Make Me" music video. "Make Me" was a number one US Dance Club song. The boots are designed by Rodarte, size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





601 JANET JACKSON "MAKE ME" MUSIC VIDEO WORN BOOTS

A pair of below-the-knee-length black leather boots that wrap around the ankles and calves with three buckles, worn by Janet Jackson during the dance sequences of her 2009 "Make Me" music video. "Make Me" was a number one US Dance Club song. Boots are by Fiorentini+Baker, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600



rel 88



602 JANET JACKSON "MAKE ME" MUSIC VIDEO WORN DRESS

A black cocktail dress with long puffy sleeves and a low V back, worn by Janet Jackson in her 2009 "Make Me" music video. "Make Me" was a number one US Dance Club song. Label reads "Lanvin Eté 2010," size 40.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





603 JANET JACKSON "MAKE ME" MUSIC VIDEO WORN EARRINGS

A pair of cascading silver-plated disc clip-on earrings worn by Janet Jackson in her 2009 "Make Me" music video. "Make Me" was a number one US Dance Club song. The earrings have Herve Van der Straeten logos.

PROVENANCE From the Collection of Janet Jackson

\$600-800



net 89

604

JANET JACKSON HERVE VAN DER STRAETEN NECKLACE

A gold metal necklace with varying sizes of open circle accents designed by Herve Van der Straeten, with designer stamp on the clasp circle.

Length, 62 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



605 JANET JACKSON HERVE VAN DER STRAETEN EARRINGS

Two pairs of gold metal earrings designed by Herve Van der Straeten: abstract hoop earrings and double drop earrings of teardrop shapes. All with designer stamps.

Longer, 5 inches; larger diameter, 3 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



606 JANET JACKSON HERVE VAN DER STRAETEN EARRINGS

Two pairs of gold metal clip-on earrings designed by Herve Van der Straeten. The first are double elongated hoop drop earrings with designer stamp. The second pair is made of cascading square parts, one side broken, unstamped.

Longer, 5 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

inel 90





607 JANET JACKSON RINGS

A group of four rings: a sterling silver insect ring with a turquoise back, size 6 1/2, 5.6 grams; a silver-toned ring centering a green faceted stone, size 8; a silver-toned snake ring with black eyes, size 7; and three silver-toned interlocking rings, size 6 1/2.

PROVENANCE From the Collection of Janet Jackson

\$200-300



608 JANET JACKSON RINGS

A group of five rings: a sterling silver "Claw Tunnel" ring marked "KD2024" on one side, size 8; a sterling silver dragon ring with a hematite stone, size 7; and three silver-tone set of textured rings, all size 5. Silver weight, 60.0 grams.

PROVENANCE From the Collection of Janet Jackson













609

JANET JACKSON RING DESIGNED BY BETH ORDUNA

An adjustable ring with an agate stone top mounted in brass, marked "Orduna."

Top, 1/4-inch across

PROVENANCE From the Collection of Janet Jackson

\$200-300

610 JANET JACKSON NECKLACES

A sterling silver chain necklace with plastic mirror pendant accents, a black rope necklace with blue plastic pendant, and two crystal accented dog tags suspending on metal chain necklaces.

Longest, 24 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200

611 JANET JACKSON NECKLACES AND RING

A black stone within a metal cord pendant suspending on a black rope necklace, a round pendant with a hole in the center suspending on a black cord necklace, and a bead ring with silver-tone charms.

Longest, 9 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150





JANET JACKSON EARRINGS AND RINGS

A pair of sterling silver spike earrings with screw-on backs; a pair of 9mm bullet earrings; a sterling silver fused ring, size 6; and a sterling silver brushed-polish ring signed "Lorberfeld," size 7. Silver weight, 38.8 grams.

Longest, 2 1/4 inches

PROVENANCE From the Collection of Janet Jackson

nel 92

\$200-300







613 JANET JACKSON WORN EAGLE RING

A sterling silver eagle ring with three onyx stones on the back worn by Janet Jackson on the cover of the *Unbreakable* album. The ring is signed "KD 2024." Size 7. 36.9 grams.

2 1/2 by 1 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



614

JANET JACKSON STATEMENT COSTUME JEWELRY, ONE STAGE WORN

A group of costume jewelry with statement words: a silver-tone necklace with a "Damita Jo" pendant; a gold-tone necklace with a "New Yorker" pendant; a gold metal pin with "MACHO BITCH" in crystals; a pair of square gold metal bangles with words on each corner that read "simply chic," "carefree," "decadent," and "alive" and a pair of gold-tone "trouble" earrings. The Damita Jo necklace was worn during Janet Jackson's Good Morning America performance.

Longest, 12 inches (infinity chain)

PROVENANCE From the Collection of Janet Jackson

\$200-400

Janel 93







JANET JACKSON ON AIR WITH RYAN SEACREST WORN OUTFIT

A multicolor striped cropped shirt, a single cloth wristband, a pair of gray plaid trousers with a skull print and suspenders, a pair of plain black Dickies trousers, and a pair of navy blue Converse sneakers, all worn by Janet Jackson while performing on the television series *On Air with Ryan Seacrest* (First Run Syndication, 2004) filmed in Hollywood in Los Angeles on February 11, 2004. Jackson performed and danced through her hit single "All Nite (Don't Stop)" wearing the shirt, sneakers, and black trousers; she sang "I Want You" in the same shirt and wearing the plaid trousers. Shoe size 7 1/2. Together with a red cropped hooded jacket. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



JANET JACKSON TEEN CHOICE AWARDS WORN PANTS

A pair of gray plaid pants with yellow "Libertine" design worn by Janet Jackson to present at the Teen Choice Awards at the Gibson Amphitheatre in Universal City, California, on August 8, 2004. A Libertine label is present, no size label. The pants are stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$400-600



STEVIE EXCLUSIVELY FOR Janet Jackson

617 JANET JACKSON BUSTIER TOP AND CUSTOM-MADE PANTS

A white woven fabric bustier halter top with black leather trim, no labels present, and a pair of black pants with belt loops, label reads "Stevie Exclusively for Janet Jackson."

PROVENANCE From the Collection of Janet Jackson

\$300-500

anel) 95

618

JANET JACKSON SHELL JEWELRY

A group of five strands of shell necklaces and two shell bracelets. Longest, 21 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-300





619 JANET JACKSON CRYSTAL JEWELRY

A long crystal statement necklace, a bracelet made of two crossover crystal bracelets with box clasp closure, and a crystal bracelet with a hinged clasp closure. All unsigned.

Longest, 43 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

620 JANET JACKSON MICHAEL KORS NECKLACES

A pair of oversized chain necklaces in silver and gold metal, each signed "Michael Kors."

Length, 20 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON DECORATED HOOP EARRINGS

Four pairs of gold-toned hoop earrings with decorations: a pair with green fabric additions, a pair with colorful beads, a pair with simulated mother-of-pearl beads, and a pair of elongated hoops with simulated rose quartz beads.

Longest, 5 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

621





622 JANET JACKSON CC SKYE COSTUME BRACELETS

A group of six bracelets signed by CC Skye: a charm bracelet with gold-tone starfish and other stones with toggle clasp closure, a white enamel and gold metal cuff bracelet, a white enamel and gold metal bracelet with decorative buckle clasp, a green leather bracelet with gold metal decoration and with adjustable buckle clasp, a black leather and gold metal bracelet with toggle clasp, and a curb chain gold metal bracelet with toggle clasp.

Longest, 9 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





623 JANET JACKSON BROOCHES AND PIN

A crystal floral brooch by Erickson Beamon; a gold-tone dragonfly brooch accented with crystals, signed illegibly; a brooch consisting of a pair of pink leather stars accented with rhinestones and glitter; a silver-tone creature brooch; and a red star pin.

Largest, 5 by 5 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



Two pairs of crystal drop earrings: one of butterflies and the other are clip-on earrings with cascading crystal strands. Both unsigned.

Longer, 6 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$100-200







625 JANET JACKSON CUFFLINKS BY ANNE FONTAINE

A pair of silver-tone cufflinks in the shape of a fish, with white enamel and black and clear crystal accents. Signed "Anne Fontaine."

PROVENANCE From the Collection of Janet Jackson

\$100-150

rel 97

JANET'S



626

JANET JACKSON COSTUME EARRINGS, INCLUDING ONE BY DOMINIQUE AURIENTIS

Three pairs of earrings: a pair of vintage Art Deco bird earrings in silver gilt metal signed "Dominique Aurientis Paris," a pair of silvertone hoop earrings with feather carving, and a pair of white and gold-tone floral dreamweaver earrings.

Longest, 3 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



627 JANET JACKSON COSTUME RINGS

A black and white disc ring, size 8, and three metal rings centering a triangular sculpture painted in red, in white, and in black, sizes 7 to 7 1/2. All unsigned.

Tallest, 1 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$75-150

628 JANET JACKSON COSTUME RINGS

An adjustable gold-tone snake ring set in multicolor crystals and a rose gold color ring with a simulated amethyst, size 6; both purchased by Janet Jackson while traveling in Perth in November 2019.

PROVENANCE From the Collection of Janet Jackson

\$100-150



rel 98

629

JANET JACKSON SUMMER DRESSES

A blue, orange and white abstract patterned halter maxi dress by Diane von Furstenberg, size 8, and a green short-sleeve dress with embellished umpire waist by Etro, size 42. The green dress is one of Janet Jackson's favorites; she can be seen wearing a different colored version in photographs with Eartha Kitt.

PROVENANCE From the Collection of Janet Jackson

\$300-500





630 JANET JACKSON DRESSES

A cream dress with dolman sleeves by Akris with shoulder pads and a matching leather belt, size 10 (US), and a black dress with decorative capped sleeves, label reads "L'Wren Scott Madame Du Barry," size 42 (Italy).

PROVENANCE From the Collection of Janet Jackson

\$400-600

631 JANET JACKSON MARITHÉ+FRANCOIS GIRBAUD DRESSES

A long-sleeve pinstriped dress with ruffled bottom, size 40 (France), and a black sleeveless dress with adjustable straps and two oversized pockets, size 36 (France). Both with Marithé+Francois Girbaud labels.

PROVENANCE From the Collection of Janet Jackson

\$100-150









632 JANET JACKSON PHOTOSHOOT WORN DRESSES, BELT AND HEELS

An orange sleeveless cocktail dress with square neckline, an ivory sleeveless cocktail dress with V neckline, and a brown leather belt, all by Michael Kors, all size 4, and a pair of imitation cork platform pumps by Christian Louboutin, size 38. Janet Jackson wore the dresses and heels in promotional photoshoots for Nutrisystem. Online links to images of Jackson wearing the items are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



633 JANET JACKSON EXTRA WITH MARIO LOPEZ WORN JACKET

A dark gray pinstriped jacket with five decorative button holes on one lapel, worn by Janet Jackson in her interview with Mario Lopez on *Extra* (First-run syndication, 1994-) to discuss Nutrisystem and weight loss. Label reads "Rogue Bespoke Maxfield." Together with a pair of black pants by Todd Lynn (limited edition of 5) and a pair of dark gray pants by Carrot Fit, size 32. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson







JANET JACKSON GIORGIO ARMANI JACKET

A black Giorgio Armani jacket with black and silver faceted stone appliqué, buttons on the front. Size 44.

PROVENANCE From the Collection of Janet Jackson

\$500-700





635 JANET JACKSON SHIRT AND TROUSERS

A black cotton long-sleeve button-down shirt with black pinstripes by Domenico Vacca, size 42; two pairs of Giorgio Armani charcoal gray pinstripe pants, one in a wool and silk blend, the other in a cashmere and silk blend, both size 46; and a pair of charcoal gray wool pants by Tom Ford, size 46.

PROVENANCE From the Collection of Janet Jackson

\$200-300



A white long-sleeve button-down shirt by Donna Karan, size 4; a diamond-patterned gray-brown cardigan by Giorgio Armani, size 46; and gray pinstriped trousers by Giorgio Armani, size 48. Janet Jackson wore the ensemble to the Giorgio Armani fashion show in Milan, Italy, on September 24, 2009. An online link to an image of Jackson wearing the ensemble is available upon request.

101

PROVENANCE From the Collection of Janet Jackson

\$600-800



637 JANET JACKSON 106 & PARK WORN LEATHER JACKET

A black fencing-style wrap leather jacket worn by Janet Jackson during her interview with Terrence J and Rocsi on *106 & Park* (BET, 2000-2014). The jacket is by Martin Margiela and has a label that reads "Replica/ Reproduction of Found Garments of Varying Sources and Periods/ Style description: Fencing jacket, originally in heavyweight cotton gabardine/ Provenance: Tokyo, Japan/ Period: 80s." Size 4.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







638

JANET JACKSON NICKELODEON'S KIDS' CHOICE AWARDS SHOW WORN DRESS

A black button-down dress with attached belt worn by Janet Jackson at the Nickelodeon's 2008 Kids' Choice Awards at UCLA's Pauley Pavilion Westwood, California, on March 29, 2008. The dress has 3/4-length sleeves and falls below the knee, JMARY label present. Jackson and Josh Peck presented the award for Favorite Movie Actress to Jessica Alba at the event. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

inel 102



JANET JACKSON JINGLE BELL BALL STAGE WORN ENSEMBLE

A custom-made black leather overcoat with ruffled collar, black bead accents, shoulder pads, and black sequins coming down the sleeves from the shoulders; a silver sleeveless bodysuit; and a pair of black trousers with overskirt and sequined belt. The ensemble was worn by Janet Jackson while performing at Capital FM's Jingle Bell Ball at the O2 Arena in London on December 6, 2009. The trousers have a Silvia's Costumes Hollywood label, and the bodysuit and overcoat have zips and fasteners to attach to one another. The ensemble has been stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nél 103











JANET JACKSON THE X FACTOR (UK) PERFORMANCE WORN OUTFIT

A navy blue denim long-sleeve top with metal studs and matching trousers worn by Janet Jackson while performing on *The X Factor* (UK) in 2009. No labels present. Accompanied by an additional pair of trousers. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



641 JANET JACKSON COSTUME DESIGN SKETCH

A copy of a costume sketch by Robert Behar for a blue jumpsuit that Janet Jackson wore in the United Kingdom version of *The X Factor* (ITV, 2004-2018). The sketch has a blue denim fabric swatch attached.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

inel 104



642 JANET JACKSON COSTUME SKETCH

An original costume sketch signed by Behar for a black ensemble for Janet Jackson to wear at amfAR in Sao Paulo, Brazil. The trip was ultimately canceled.

12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



643 JANET JACKSON COSTUME SKETCH

An original costume sketch signed by Robert Behar for a black ensemble for Jackson to wear at amfAR in Sao Paulo, Brazil. The trip was ultimately canceled.

12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



644

JANET JACKSON COSTUME SKETCHES

A pair of original costume sketches signed by Robert Behar for a black ensemble for Jackson to wear at amfAR in Sao Paulo, Brazil. The trip was ultimately canceled.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

rel 105



JANET JACKSON AMERICAN MUSIC AWARDS PERFORMANCE WORN ENSEMBLE

A brown and gold jumpsuit, a matching cuff bracelet, and a pair of brown knee-high suede boots, all worn by Janet Jackson while performing at the Nokia Theatre L.A. Live in Los Angeles on October 13, 2009. The jumpsuit is a long-sleeve tunic attached to a pair of tights with two microphone pockets on the back, the tunic with goldtoned epaulets, studs, and dangling chains. The boots have padding inserted into the sole, no maker or size present. Jackson performed her hit singles "Control," "What Have You Done for Me Lately," "Miss You Much," "If," "Make Me" and "Together Again" that night. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

rel 106

645



anel) 107

646 JANET JACKSON DESIGNER COCKTAIL DRESSES

A black cocktail dress with lace shoulders, sleeves, and hem by Valentino and a black sleeveless dress with ruffled bottom by Alexander McQueen. No size labels.

PROVENANCE From the Collection of Janet Jackson

\$300-500





647 JANET JACKSON DESIGNER JUMPSUIT AND DRESS

A long-sleeve black knit jumpsuit with empire waist and V-neck, Chanel label, and a black floor-length Alaia gown with sweetheart neckline. No sizes present.

PROVENANCE From the Collection of Janet Jackson

\$500-700

648 JANET JACKSON DRESSES AND JUMPSUIT

A floor-length olive green pleated sleeveless dress with beige mesh top and matching belt by J. Mary, a black below-the-knee dress with cap sleeves by RM, and a black long-sleeve amorphous jumpsuit with portrait neckline by Olima. No sizes present.

PROVENANCE From the Collection of Janet Jackson

\$200-400





Photograph Credit: Gregory Pace/BEI/Shutterstock

649

JANET JACKSON CARTIER EVENT WORN DRESS

A black cocktail dress with beige lining within and plunging back, worn by Janet Jackson to the Cartier and Interview Magazine Celebrate Love event in New York City on June 8, 2006. Designed by Jeannie Yang. Jackson is pictured here with Cartier CEO Frederic de Narp. The dress is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

anel 109



650 JANET JACKSON GLAAD MEDIA AWARDS WORN JUMPSUIT

A white jumpsuit with pink and white striped collar and front shirt piece and cuffs sewn in, worn by Janet Jackson to the 19th GLAAD Media Awards at Kodak Theatre in Los Angeles on April 26, 2008. Accompanied by a pink and white striped pocket square. The jumpsuit is a customized Ralph Lauren outfit. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

mél 110



651 JANET JACKSON GRAMMY PARTY WORN JUMPSUIT

A light pink, yellow, and black jumpsuit worn by Janet Jackson to the Clive Davis Pre-GRAMMY Awards party at the Beverly Hilton Hotel in California on February 9, 2008. The chiffon and silk halter jumpsuit has an attached yellow sash belt in the middle and an Escada label, size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



652 JANET JACKSON GRAMMY PARTY WORN YVES SAINT LAURENT EARRINGS

A pair of drop clip-on black crystal earrings signed "YSL" worn by Janet Jackson to the Clive Davis Pre-GRAMMY Awards party at the Beverly Hilton Hotel in California on February 9, 2008.

Length, 5 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





653 JANET JACKSON NAACP IMAGE AWARDS WORN DRESS

A black wool long-sleeve dress that goes below the knee, worn by Janet Jackson to the 39th NAACP Image Awards held at the Shrine Auditorium in Los Angeles on February 14, 2008. Jackson won the award for Outstanding Supporting Actress in a Motion Picture for her role in Tyler Perry's *Why Did I Get Married?* (Tyler Perry Studios, 2007). The dress has a Vneck front and Costume National label, size XS, but Jackson wore it in reverse with the V-neck portion on the back.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



Photograph Credit: WENN Rights Ltd / Alamy Stock Photo



654

JANET JACKSON MTV VIDEO MUSIC AWARDS AFTER-PARTY WORN DRESS

A long crimson red backless halter dress worn by Janet Jackson at the MTV Video Music Awards after-party held at Tao Nightclub in The Venetian Resort and Casino, Las Vegas, on September 9, 2007. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nel 112



655 JANET JACKSON MTV VMA PARTY WORN DRESS

A red cap-sleeved pleated dress by Yves Saint Laurent worn by Janet Jackson to the TAG Records MTV VMA Kickoff Party at Avalon in Los Angeles on September 5, 2008. Size L.

PROVENANCE From the Collection of Janet Jackson







JANET JACKSON YVES SAINT LAURENT JACKET AND PANTS

A black wool jacket with silk lapels, label reads "Yves Saint Laurent Rive Gauche," and a pair of black wool trousers by Yves Saint Laurent, size F46.

PROVENANCE From the Collection of Janet Jackson

\$400-600



JANET JACKSON YVES SAINT LAURENT SHIRT AND PANTS

A black cropped long-sleeve shirt with fabric to tie on the front and a pair of ivory flared trousers, both with Yves Saint Laurent labels present. No size labels. PROVENANCE From the Collection of Janet Jackson

\$200-300

657



658 JANET JACKSON YVES SAINT LAURENT BLOUSE AND PUMPS

A white long-sleeve cropped button-down blouse that ties into a knot in the center and two pairs of cowhide platform pumps, in black and gray cheetah print and in a black and cream pattern. Both pair of shoes size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$500-700





659 JANET JACKSON DESIGNER COATS

A black double-breasted trench coat with Jean Paul Gaultier Femme label, no size present, and an open pale gray coat with ruffled sleeves by Yves Saint Laurent, size 42.

PROVENANCE From the Collection of Janet Jackson

\$400-600





660 JANET JACKSON SAINT LAURENT LEATHER BOOTS

Three pairs of black leather high-heel boots by Saint Laurent: mid-calf boots, size 38; mid-calf boots with a leather strap that fastens with a buckle, size 37 1/2; and knee-highs, size 38.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



661

JANET JACKSON YVES SAINT LAURENT SHOES

Three pairs of heels by Yves Saint Laurent with ankle straps: pink sandals; olive green satin heels; and black patent leather and suede peep toes. All size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$600-800

nél 115



JANET JACKSON YVES SAINT LAURENT JACKETS

A pair of jackets from Yves Saint Laurent, one in brown cotton, size F40, and one in black suede, size 36.

PROVENANCE From the Collection of Janet Jackson

\$400-600



663 JANET JACKSON YVES SAINT LAURENT PUMPS

Three pairs of Yves Saint Laurent's "tribute" Mary Jane peep-toe platform pumps: in black with yellow heel, beige with animal print front, and metallic gold. All size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

664 JANET JACKSON YSL PUMPS

Three pairs of YSL platform pumps: in a pale yellow woven fabric, size 38; in a gradient brown leather, size 38; and in ivory fabric with tan alligator leather front, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$500-700





665 JANET JACKSON DESIGNER EXOTIC LEATHER **PUMPS**

A pair of black crocodile or alligator leather sharp toe pumps by Rene Caovilla, size 37; and a pair of black patent leather pumps with exotic leather pattern by Yves Saint Laurent, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

rel 116



666 JANET JACKSON TUNIC, JACKET, AND BOOTS

A cameo jacket by Saint Laurent, size 56; a leather and fabric long-sleeve hooded tunic with zip on the front and a label that reads "Antonio Barragan Los Angeles"; a pair of black and white boots with faux fur trim within, no size present; and a pair of black and olive green leather wedged boots, size 38. Both pair of boots are by Rick Owens.

PROVENANCE From the Collection of Janet Jackson

\$600-800



667 JANET JACKSON MAGAZINE COVER WORN CHRISTIAN DIOR TOP WITH MAGAZINE

A camouflage cropped short-sleeve top worn by Janet Jackson on the cover of the March 10-16, 2001,*TV Guide* magazine. The top has three letter "D" zips on the front. Christian Dior label, size 38 (France). Accompanied by a copy of the magazine. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson









JANET JACKSON *BLENDER* MAGAZINE COVER WORN COVERALLS WITH MAGAZINE

An olive green coverall worn by Janet Jackson on the cover of *Blender* magazine from June/July 2004, no labels present. Accompanied by a copy of the magazine and a gray coverall with a Submission 69 label, size S. The gray version was likely the stylist's initial idea for the cover shoot. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

669 JANET JACKSON CAMP PENDLETON PERFORMANCE WORN OUTFIT

A camouflage jumpsuit worn by Janet Jackson while performing at Camp Pendleton's Del Mar Beach in San Diego County, California, on May 8, 2002. The jumpsuit has a Tru-Spec label. Accompanied by a second jumpsuit with a navy blue and red trim jacket with gold buttons and white pants, no labels present. The two outfits are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





670 JANET JACKSON DEMOCRATIC NATIONAL COMMITTEE EVENT WORN DRESS

An iridescent purple long-sleeve button-down dress with full skirt worn by Janet Jackson to a 2002 Democratic National Committee fundraiser where she introduced Bill Clinton. The dress has a heavy tulle petticoat that is worn under the skirt. Both dress and petticoat have Isaac Mizrahi labels. Accompanied by a long-sleeve black dress that was the alternate option. The ensemble is stored in two separate archival garment storage boxes.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

Junel) 119



671 JANET JACKSON AWARD SHOW WORN DRESS

A black off-shoulder dress with long sleeves and white trimming worn by Janet Jackson to the ASCAP Rhythm & Soul Awards in Los Angeles on June 27, 2005. Jackson attended the event with Jermaine Dupri. The three-quarter-length skirt has ruffles at the bottom. No labels present. The dress is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





672 JANET JACKSON ESPY AWARDS WORN DRESS

A below-the-knee denim halter bustier dress with white lace on the neckline worn by Janet Jackson to the ESPY Awards at Kodak Theatre in Los Angeles on July 12, 2006. The dress has a flared mermaid style skirt and a matching belt. No labels present. The dress is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

rel 120

Photograph Credit: Jim Smeal/BEI/Shutterstock



673 JANET JACKSON BILLBOARD MUSIC AWARDS WORN OUTFIT

A strapless below-the-knee dress with a white foldover top and short black tie and a navy blue and white pinstripe skirt, worn by Janet Jackson to the Billboard Music Awards at MGM Grand, Las Vegas, on December 4, 2006. Jackson wore the dress with an accompanying pair of white wrist cuffs. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anel) 121







nel 122

674 JANET JACKSON BILLBOARD MUSIC AWARDS PERFORMANCE WORN ENSEMBLE

A cream pinstripe long-sleeve crop top and matching set of trousers with a matching belt and an additional skirt portion in the back, worn by Janet Jackson while performing at the Billboard Music Awards at the MGM Grand in Las Vegas on December 4, 2006. The top has Chinese-style frog closure decorations, and the back silk skirt has black and white pinstripes on one side and red patterns on the other. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nél 123

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675

JANET JACKSON CFDA AWARDS SHOW WORN GOWN AND BELT

A red chiffon halter gown and a wide black belt worn by Janet Jackson to the CFDA Awards in New York City on June 5, 2006. The dress designer is Bill Blass by Michael Volbracht. The dress and belt are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

met 124



676 JANET JACKSON EVENT WORN GOWN

A floor-length black silk crepe gown with gold buckles on the side worn by Janet Jackson to *Glamour* magazine's 20th Annual Women of the Year Awards in New York City on November 8, 2010. Jackson wore this when presenting an award to Donatella Versace. The dress has a high neckline, built-in brassiere, and Versace label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

125

677 JANET JACKSON GRAMMY PARTY **WORN ENSEMBLE**

A cropped black and white striped sweater and a knitted black wool skirt with flared hem worn by Janet Jackson to the EMI post-GRAMMY party at the Beverly Hills Hotel in Beverly Hills on February 13, 2005. The sweater has a Prada label, size 38, and the skirt has a Jean Paul Gaultier label, size S.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





678 JANET JACKSON ALBUM RELEASE PARTY WORN JACKET WITH SKIRT

A cropped pinstriped black jacket worn by Janet Jackson to her 20 Y.O. album release party at Room Service in New York City on September 29, 2006. The jacket has a Boudicca label, size 8. Accompanied by a black wool pleated skirt with Boudicca label, size 10.

PROVENANCE From the Collection of Janet Jackson

\$600-800

inel 126



679 JANET JACKSON GIFTED CUSTOMIZED FLIP PHONE

A Fusic by LG flip phone from Sprint that is decorated in black and clear rhinestones and reads "20 Y.O." on the back in black rhinestones. The phone was gifted to Janet Jackson to commemorate the release of her 20 Y.O. album in 2006. Accompanied by the original packaging.

Box, 8 by 5 by 2 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

680 JANET JACKSON PERSONALIZED CELL PHONE

An LG flip phone with MP3 function from Sprint, covered in pink and clear rhinestones, the back spelling out "Janet."

4 1/4 by 2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150

nél 127







JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than four million copies of the compact disc and cassette *Now 8*.

22 3/4 by 22 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

682 JANET JACKSON "MULTI-PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate the sale of more than two million copies of the compact disc and cassette *Now 11*.

21 by 17 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

683 JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "platinum" record award presented to Janet Jackson to commemorate the sale of more than one million copies of the compact disc and cassette *Now.*

19 by 19 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

inel 128

JANET JACKSON "PLATINUM" RECORD AWARD

An RIAA-certified "multi-platinum" record award presented to Janet Jackson to commemorate sales of more than four million copies of the compact disc and cassette *Now 5*. The record award lights up when connected to a power socket.

16 1/2 by 33 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





685 JANET JACKSON IN-HOUSE PRESENTATION RECORD AWARD

An in-house presentation record award presented to Janet Jackson to commemorate sales of more than one million copies of the Virgin Records compact disc and cassette *Damita Jo.*

23 1/2 by 19 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

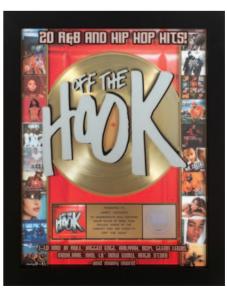
686 JANET JACKSON "GOLD" RECORD AWARD

An RIAA-certified "gold" record award presented to Janet Jackson to commemorate the sale of more than 500,000 copies of the compact disc and cassette *Off the Hook*.

22 1/4 by 18 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







870 JANET JACKSON ROCK WITCHU MALE DANCER COSTUMES

SESSION IV

SATURDAY, MAY 15TH, 2021 1:00PM PACIFIC TIME | LOTS 687-914





687 JANET JACKSON GILTWOOD TABLE LAMP

A table lamp with an upside-down pineapple-form base; maker: Bradburn Gallery.

Height, 30 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

688 JANET JACKSON WALL MIRROR

A rectangular wall mirror in an ebonized and parcel gilt carved wood frame with beveled silvered mirror glass.

40 by 50 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





nel 132

689

JANET JACKSON PAIR OF GILTWOOD MIRRORS

A pair of antique Continental giltwood mirrors with carved scrolling foliate frames.

16 by 22 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

690 JANET JACKSON CONSOLE TABLE

An Italianate carved wood console table, possibly by Michael Taylor, with a half lyre base.

34 by 66 by 26 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





691

JANET JACKSON GILTMETAL WALL SCONCES

A pair of giltmetal three-light wall sconces with leaf decoration. 28 by 20 by 11 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

New York Apartment Entryway



692 JANET JACKSON WALL MIRROR

A rectangular wall mirror with a distressed painted frame and silvered mirror glass.

60 by 42 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



nel 133

New York Apartment Dining Room



134



693 JANET JACKSON DINING CHAIRS

A set of four modern Baroque style dining chairs upholstered in a celadon velvet fabric with decorative leaves. By maker Nancy Corzine.

46 by 25 by 23 inches PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

694 JANET JACKSON DINING TABLE

A carved and polished wood table with an Italianate scrolled quadruped base in the style of Michael Taylor.

Height, 29 inches; diameter, 51 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





JANET JACKSON FRENCH EMPIRE STYLE METAL 18-LIGHT CHANDELIER

An 18-light wrought metal chandelier decorated with acanthus leaves on the canopy, arms, and terminal.

Height, 48 inches; Diameter, 36 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

696

JANET JACKSON MAITLAND-SMITH TRAY COFFEE TABLE

A rattan with leather shaped coffee table top on a faux bamboo double X stand, by maker Maitland-Smith.

22 3/4 by 56 by 35 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





697 JANET JACKSON STRIPED ARMCHAIR

A beige striped silk upholstered occasional chair with a loose seat cushion. 37 1/2 by 31 1/2 by 20 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

698 JANET JACKSON KNOLL STYLE SOFA

A contemporary brown velvet Knoll style sofa with loose cushions and throw pillows. Marked "J.J. Custom, Inc."

33 by 76 by 39 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



rel 135



To the left of the left of



699

JANET JACKSON EXECUTIVE DESK

A modern double-pedestal carved wood executive desk with brass hardware.

31 by 74 by 38 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



700 JANET JACKSON PAIR OF ELEPHANT TABLE LAMPS

A pair of cast metal elephant-form table lamps on plinth bases. 28 by 8 by 20 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

701 JANET JACKSON VICTORIAN BRASS DOUBLE INKWELL STAND

A decorative brass inkwell stand with two lidded ink reservoirs with hinged tops (one hinge is broken).

6 by 13 by 6 inches PROVENANCE From the Collection of Janet Jackson

\$200-300



702 JANET JACKSON COLLECTION OF TELESCOPES

A group of six vintage or antique telescopes, including brass, wood and brass, and leather bound.

Longest, 10 5/8 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



137



703 JANET JACKSON TELEPHONE TABLE

A Chippendale style box on stand telephone table with a gilt-tooled leather top and marbled interior. Made by Maitland-Smith.

25 1/4 by 21 3/4 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



704 JANET JACKSON BUTLER TRAY TABLE

An oval table with brass hinges and a tooled leather top. 24 by 35 1/2 by 25 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



705 JANET JACKSON EXECUTIVE SWIVELING OFFICE CHAIR

A button-tufted burgundy leather upholstered wingback chair on casters. 42 by 29 by 21 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

706 JANET JACKSON LEATHER BAR CHAIRS

A pair of modern Spanish Colonial style bar armchairs with turned wood and stretchers, black leather upholstery and nailhead trim.

49 1/4 by 24 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





707 JANET JACKSON ANTIQUE CHINESE WARDROBE CABINET

An antique lacquered cabinet with fold-opening doors and brass hardware.

89 1/2 by 57 by 23 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





708 JANET JACKSON PAIR OF CHINESE HORSESHOE CHAIRS

A pair of wood and bamboo horseshoe back chairs with lattice pattern backs and lacquered seats.

38 by 21 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

709 JANET JACKSON SMALL RED TANSU

A small red lacquered tansu with cabinet doors on one side and drawers on the other.

13 1/2 by 21 1/2 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



rel 139



710 JANET JACKSON DANIEL AUTHOUART PANORAMIC PAINTING

Untitled (Jackson Family Painting), circa 1988, acrylic on canvas mounted to board, signed "Authouart" lower right. A panoramic painting depicting influences and events in the Jackson family and Janet Jackson's life, painted by French artist Daniel Authouart (b. 1943).

anel 140

31 1/2 by 126 inches

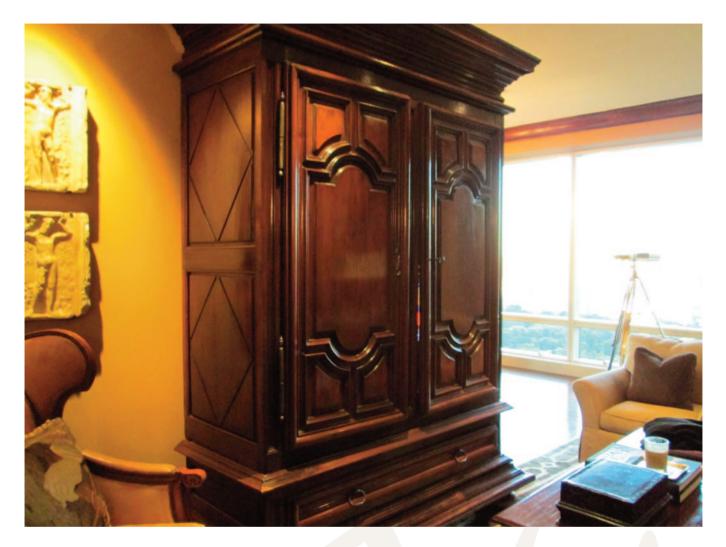
PROVENANCE From the Collection of Janet Jackson

\$30,000-50,000





anet) 141



JANET JACKSON SPANISH ARMOIRE

A monumental antique Spanish armoire with carved door panels, a bottom drawer, and steel hinges. 100 by 74 1/2 by 31 inches PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000

Janel 142







712 JANET JACKSON SOFA SUITE

A modern sofa and two matching easy chairs with loose cushions, upholstered in a striated champagne colored fabric.

Sofa, 32 by 86 by 39 inches; Chairs, 32 by 38 by 36 inches PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



713 JANET JACKSON LEATHER WINGBACK CHAIR

A taupe leather chair with nailhead trim, in the Regency taste. 46 1/2 by 30 by 22 inches PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON PAIR OF MARBLE FRAGMENTS

A pair of antique carved marble architectural fragments depicting a bearded man with upraised arms.

16 by 11 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nel 143

714









JANET JACKSON NEO-CLASSICAL STYLE LAMP

A Neo-Classical style embossed metal um-form table lamp. Height, 29 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

715





An ebonized and parcel-gilt turned wood floor lamp. Height, 65 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

0 144



\$600-800

717

accents.



718 JANET JACKSON CHINESE EXPORT CHESTS

Two ebonized wood and woven rattan hinge-opening stackable chests, used as an end table in Janet Jackson's New York residence.

Overall, 21 1/4 by 29 by 18 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

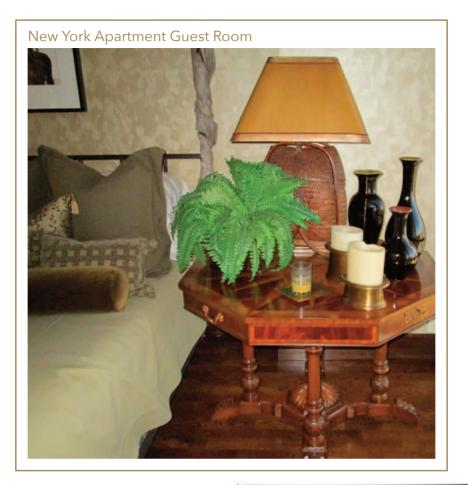


719 JANET JACKSON MODERN AREA RUG

A brown and beige cotton area rug with a repeating scrolling pattern. PROVENANCE From the Collection of Janet Jackson

\$300-500

mél 145



720 JANET JACKSON WROUGHT IRON BED

A California king-sized wrought iron bed frame with spiral twist posts and knop-decorated stiles.

97 by 73 by 85 by inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





721 JANET JACKSON STARBURST HALL TABLE

An octagonal hall table with an inlaid wood starburst on the top, accessory drawers with brass hardware on the apron, and a columnar base. By maker Maitland-Smith.

Height, 29 inches; diameter, 42 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

146



JANET JACKSON WOVEN BASKET TABLE LAMP AND SELAMAT BAMBOO MAGAZINE RACK

A table lamp with a woven basket base and gilt paper shade and a Selamat magazine rack, together with two carved decorative wood paddles.

Lamp, height, 32 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

723 JANET JACKSON THREE POLYCHROME ASIAN STYLE GLAZED STONEWARE VASES

A group of three contemporary Asian style ceramic vases. Tallest, 16 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





724 JANET JACKSON ASSORTED HOUSEHOLD ITEMS

A group of three items: a nightstand table, a metal plate rack, and a miniature bench.

Table, 22 1/4 by 16 by 16 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

nel 147

725

JANET JACKSON TRAVERTINE DESK SET

A group of three stone desk items: a pen holder, a pencil holder, and a striated spherical candle holder. Largest, 12 1/4 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





726 JANET JACKSON SUEDE ARMCHAIRS

A pair of modern Empire style carved wood armchairs with butter colored suede upholstery, nailhead trim, and velvet throw pillows with tassels.

38 1/2 by 26 by 20 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



727 JANET JACKSON CARVED WOOD URNS

A pair of French carved wood storage urns with removable lids. Height, 32 inches; diameter, 17 inches PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



728

JANET JACKSON DECORATIVE WOOD URN

A vintage painted wood decorative urn. Height, 13 inches PROVENANCE From the Collection of Janet Jackson

> nel 148

\$150-250

729 JANET JACKSON FAUX SHAGREEN BOXES

A faux shagreen tissue box cover, together with a matching decorative box.

Larger, 5 by 10 by 6 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



730 JANET JACKSON ANTIQUE BOX

A wood and metal box with a trapezoidal lid. 8 1/4 by 8 by 8 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

731 JANET JACKSON DECORATIVE BOX

A decorative carved and stamped wood and metal box with a pitched lid.

14 1/4 by 14 1/2 by 10 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





732 JANET JACKSON WAGON DECORATION

A covered wagon decoration made of wood sticks and fabric. 13 by 8 by 23 inches PROVENANCE From the Collection of Janet Jackson

\$25-50

733 JANET JACKSON DECORATIVE OBELISKS

Two painted copper architectural-form obelisks, each in two parts. Taller, height, 28 inches PROVENANCE From the Collection of Janet Jackson



\$100-200



734 JANET JACKSON DECORATIVE ITEMS

A group of tree items: two handpainted carved wood African masks, together with a polished wood lidded container.

Largest mask, 18 inches PROVENANCE From the Collection of Janet Jackson

\$200-200

n l 149

735 JANET JACKSON URN-FORM TABLE LAMP

A handpainted urn-form turned wood table lamp with a parcel-gilt paper shade. Height, 30 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





736 JANET JACKSON LEADED GLASS LAMPSHADE

A modern dome-shaped leaded glass lamp shade with floral pattern along the rim. Height, 12 inches; diameter, 21 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$150-250



737

JANET JACKSON LEADED GLASS LAMP SHADES

A group of three leaded glass floral design lamp shades: the largest is for a floor lamp, the medium-size shade has scalloped edges, and the smallest shade pictures a lotus flower.

Largest, Height, 11 inches; Diameter, 20 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



738 JANET JACKSON METAL BASKET-FORM JARDINIERE

A reticulated metal jardiniere basket with outswept rim. Height, 9 1/2 inches; diameter, 20 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



739 JANET JACKSON MESOAMERICAN STYLE JARDINIERE

A double-handled urn form metal jardiniere with a lobed base. Height, 12 inches; diameter, 13 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

740 JANET JACKSON MAITLAND-SMITH JARDINIERE STAND

A Maitland-Smith metal jardiniere stand of a lobed bowl surmounting three caryatids on a triform plinth.

Height, 17 1/4 inches; diameter, 15 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 151

New York Apartment Master Bedroom



741 JANET JACKSON ITALIANATE BED FRAME

A king-size carved Italianate bed frame by designer Michael Taylor. 67 by 89 by 92 inches PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



742 JANET JACKSON INDO-TABRIZ CARPET

India, Contemporary: The brown field with an overall pattern of floral vinery and palmettes within a buff floral border. 14'4 by 10'0

\$800-1,200





743 JANET JACKSON HANDPAINTED WALL HANGING

A floral and foliate handpainted wall hanging in green and gold colors with red accent. Signed on the verso [J H Hall]? and dated 1999.

96 by 95 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



744

JANET JACKSON PAIR OF HANGING LIGHT FIXTURES

A pair of acorn-shaped foliate scrolled metal hanging light fixtures with opaque glass inserts and small crystal ball drops.

Height, 12 1/2 inches; diameter, 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

746

JANET JACKSON UPHOLSTERED STOOL

A brown corduroy upholstered stool with carved turned legs. 20 by 21 by 16 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



745 JANET JACKSON VELVET THROW OR SHAWL

A Morgan & Oates floral velvet throw with fringe. Approximately 50 by 70 inches PROVENANCE From the Collection of Janet Jackson

\$100-200

153







747 JANET JACKSON PAIR OF WILLIAM AND MARY STYLE NIGHTSTAND CHESTS

A pair of modern nightstand chests in the William and Mary style, with carved paneling on the drawer fronts, drop pulls, and bun feet.

34 1/4 by 39 1/4 by 20 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



154

748 JANET JACKSON FOUR-DRAWER DRESSER

A traditional style carved wood dresser with cast brass pulls and bun feet.

43 1/4 by 51 by 24 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

JANET JACKSON THREE ANTIQUE INDIAN HATS

A group of three antique Indian velvet hats with embroidered metallic thread design, one marked "Kochhar Bros./ Made in India," mounted on acrylic stands.

Tallest, 20 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

749





750 JANET JACKSON INCENSE HOLDERS

A group of three black painted carved wood incense holders with incense inside, marked "Made in India."

5 by 22 1/4 by 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$50-100

751 JANET JACKSON INCENSE BURNER

A silver and purple painted clay incense burner with moon and stars decoration. 4 by 12 by 2 inches

PROVENANCE From the Collection of Janet Jackson

\$25-50

752

JANET JACKSON TABLE LAMP

A red painted lamp marked "Made in India." Height, 24 inches PROVENANCE From the Collection of Janet Jackson

\$100-200

rel 155



JANET JACKSON INDO-TABRIZ CARPET

India, Contemporary: The buff field with rosettes and palmettes in a vinery lattice overall is within a saffron border.

14'3 by 10'3 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



mel 156

754 JANET JACKSON AGRA-STYLE CARPET

India, Contemporary: The buff field with an overall pattern of polychrome floral vinery is within a palmette and meandering vine border. (Stained areas throughout.)

23'11 by 14'10 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

755 JANET JACKSON MAHAL-STYLE CARPET

Afghanistan/Pakistan/Turkey, Contemporary: The overall pattern of large-scale polychrome floral vinery on the charcoal field is within a madder palmette and leafy vine border.

14'5 by 7'5 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





756 JANET JACKSON PESHAWAR CARPET

Pakistan, Contemporary: The cream field with large-scale floral vinery overall is within a saffron palmette border. (Spot stains, possible staining to one end.)

11'6 by 8'10 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700



757 JANET JACKSON SULTANABAD-STYLE CARPET

Afghanistan/Pakistan/Turkey, Contemporary: The charcoal field with a central rosette flanked by floral vinery is within a madder palmette and leaf border. (Stains.)

9' by 11'

PROVENANCE From the Collection of Janet Jackson

\$600-800



758 AFTER MARIUS-JEAN-ANTONIN MERCIÉ (FRENCH, 1845-1916)

A bronze figural group, "Gloria Victis," cast by Barbedienne , signed "A. Mercié" and inscribed "F. Barbedienne, Fondeur Paris/ 488" and Reduction Mechanique stamp.

Height, 24 inches

PROVENANCE From the Collection of Janet Jackson

\$8,000-12,000



759

JANET JACKSON CAST BRONZE VASE

A 19th century cast bronze vase with two praying angels. Height, 19 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



760

JANET JACKSON BRONZE SPHINX VASE An Empire style bronze vase with three applied sphinxes.

Height, 23 inches

PROVENANCE From the Collection of Janet Jackson

nel 159

\$400-600

761 JANET JACKSON BRONZE STATUE SIGNED "A. CARRIER"

A bronze figural group featuring a maiden with two putti, signed "A. Carrier" after Alfred-Ernest Carrier-Belleuse (French, 1824-1887).

Height, 18 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





JANET JACKSON BRONZE CANDLEHOLDER

An Art Nouveau scenic rectangular candleholder. 10 by 6 1/4 by 6 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

763 JANET JACKSON METAL CANDLESTICKS

A pair of cast bronze palm-form candlesticks. Height, 12 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





764

JANET JACKSON BRANCH-FORM CANDLEHOLDERS

A pair of large cast brass candleholders. Height, 33 1/2 inches; diameter, 15 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

765 JANET JACKSON BRONZE ITEMS

A group of four items including a wood cross with repoussé bronze religious scenes and three Austrian bronze candleholders.

Cross, 12 by 10 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



inel 160

766 JANET JACKSON DECORATIVE VESSEL

An exotic round wood vessel with metal straps and a plug on the top. Height, inches; Diameter, 12 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



767 JANET JACKSON SANDSTONE SCULPTURE

A round cast sandstone table sculpture mounted to an acrylic base. Height, 7 inches; Diameter, 7 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



768 JANET JACKSON DECORATIVE WOOD BOX

An oval mahogany lidded box. 10 by 15 by 7 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

769

JANET JACKSON DECORATIVE STONE ITEMS

A group of rough and polished graduated candlesticks and frame by Renoir, together with two additional stone candleholders.

Frame, 13 1/2 by 11 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



161



770 JANET JACKSON DECORATIVE SPHERE

A decorative vintage sphere with peeling eggshell finish. PROVENANCE From the Collection of Janet Jackson

\$100-200

771 JANET JACKSON DECORATIVE ITEMS

A group of three items: a carved elephant cup, a brass bud vase, and a small turned wood vase. Cup, length, 11 inches

PROVENANCE From the Collection of Janet Jackson

\$150-250



772 JANET JACKSON PAINTED TERRA COTTA VASES, BOX AND JOURNAL

A pair of yellow glazed jug-form vases, together with a Florentine paper box and black journal. Vases, height, approximately 11 inches PROVENANCE From the Collection of Janet Jackson

\$200-400

773 JANET JACKSON ASSORTED DECORATIVE ITEMS

A group of assorted items, including a black and white photograph of school children, a pair of black candlesticks with metal rims and bases, a small pedestal urn, and a reticulated metal coaster.

Largest, 15 by 17 5/8 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



162



774

JANET JACKSON 19TH CENTURY HERSANT MARBLE MANTEL CLOCK

A 19th century French bronze-mounted rose marble mantel clock with gilt Roman numerals, marked "Hersant 1874/ Paris." This clock comes with a key but is not guaranteed to be operational.

Base, 20 by 8 inches; height, 10 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





775 JANET JACKSON ANTIQUE METAL CLOCK

An antique metal clock, maker unknown. PROVENANCE From the Collection of Janet Jackson

\$100-150

776 JANET JACKSON DECAMPOS MANTEL CLOCK

A modern decorative pewter mantel clock with Roman numerals.

Approximately 8 1/2 by 6 by 4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400





777 JANET JACKSON CONTEMPORARY PANTHER SCULPTURE WITH HANDWRITTEN NOTE

A black plaster sculpture of a panther, unsigned. Accompanied by a handwritten note from Janet Jackson stating that she bought this in Hong Kong while on the Rhythm Nation tour.

Length, 21 inches; Height, 9 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



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778 JANET JACKSON SKULL KNOB ACCESSORIES

A group of five gold-tone skull knobs marked Theodoros. Length, 2 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$150-300

rel 164

779 JANET JACKSON QUEEN-SIZE HEADBOARD

A modern ebonized carved wood headboard. 55 by 61 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

780

JANET JACKSON MODERN BOMBÉ CHEST OF DRAWERS

An ebonized chest of drawers, the shelves lined with velveteen fabric.

40 by 44 by 19 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







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781

JANET JACKSON 1956 CHEVROLET PICKUP TRUCK

A 1956 Chevrolet 3100 Cameo 1/2-ton pickup with 265ci V-8 engine and 3-speed manual on the tree. The Cameo has been restored to almost-original condition. This truck has standard breaking and no power steering. It was designed by Chuck Jordon as an upscale version of GM's tradition 3100 series. Standard features of the Cameo 3124 include full hubcaps from the 1955 Bel Air, chrome taillights from the '54 Bel Air, panoramic rear glass, deluxe interior including carpet, chrome and radio, and wide whitewall tires. The truck is equipped with a 265ci V-8 engine with 155 horsepower, Hydra-Matic 4-speed transmission, 2-barrel carburetor, power steering, electric wipers, heater, directional signals, external sun visor, front and rear bumper guards.

One of only 1,452 produced.

Janet Jackson will have a private confidential and unrecorded audio phone conversation with the winning bidder about the personal meaning of the truck to her.

PROVENANCE From the Collection of Janet Jackson

\$50,000-70,000









anél) 167





782 JANET JACKSON WAKEBOARD

A red and black Hydroslide wakeboard with attached foot wrappers, made in the USA.

Length, 55 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$100-150



783

JANET JACKSON SNOWBOARD

A Santa Cruz Q-type snowboard, made in Germany. With applied pink Hawaiian flower decals. Serial number 10683356. Length, 58 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

nel 170

784 JANET JACKSON SALOMON SKIS

A pair of Salomon S9000 skis in orange, serial number K003 8907. Made in France.

Length, 77 inches PROVENANCE From the Collection of Janet Jackson

\$400-600

785

JANET JACKSON SKIS AND POLES

A pair of PRE Race Flex 1200II skis, serial number 1901809840. Together with a pair of Allsop Alpine poles.

Length, 74 inches

PROVENANCE From the Collection of Janet Jackson

JANET'S CLOSET

786 JANET JACKSON CHANEL SKI JUMPSUIT WITH ACCESSORIES

A navy blue insulated ski jumpsuit by Chanel, size 40. Accompanied by a black Chanel beanie, a pair of Scott ski googles, a pair of Swany triplex ski gloves, and a pair of thick gray socks.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





JANET JACKSON CHANEL TWO-PIECE ATHLETIC ENSEMBLE

A matching two-piece black long-sleeve zip-up jacket and pants by Chanel, pants size 44.

171

PROVENANCE From the Collection of Janet Jackson

\$500-700

787

788

JANET JACKSON CHANEL SWEATER AND SCARF

A bright greenish-yellow cashmere turtleneck sweater with Chanel label, size 40, and a matching knit scarf in wool, mohair, and silk with Chanel label. Together with a black wool sweater by Junya Watanabe, size S.

PROVENANCE From the Collection of Janet Jackson

\$200-300

789

JANET JACKSON CHANEL SWEATER AND SCARF TOP

A navy blue and black wool zip-up sweater with quilted fabric, size 40, and a knitted gray, peach, and black striped scarf top, no size present. PROVENANCE From the Collection of Janet Jackson

JANET'S CLOSET

790

JANET JACKSON SWEATERS AND BOOTS

A black short-sleeve cashmere knit crop top with Prada label, size 40; a gray and black turtleneck cropped sweater with fringed bottom with "Jean Paul Gaultier Maille" label, no size; a black knit turtleneck sweater with no labels; and a pair of tan moccasin boots with fur, no labels. The grey and black cropped sweater was worn by Janet Jackson during an interview with MTV in Holland.

PROVENANCE From the Collection of Janet Jackson

\$300-500





791 JANET JACKSON CHANEL FUR BOOTS

A pair of black and white fur winter boots by Chanel, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600

792 JANET JACKSON WINTER BOOTS

A pair of white faux fur boots by Winna, size 39; a pair of black knit UGG boots, size 7; and a pair of gray moccasin boots with no labels or size.

PROVENANCE From the Collection of Janet Jackson

\$200-400







793

JANET JACKSON DESIGNER WINTER BOOTS

Two pairs of high-heeled winter boots: in beige boots with fur cuffs by Gucci, size 8; and distressed brown leather boots with fur-lined interior by Prada, size 38.

PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 172

794 JANET JACKSON SWEATERS

A pair of black and white knit pullover sweaters, a cotton one by Real Clothes Saks Fifth Avenue, size M, and one by Michael Simon, one size.

PROVENANCE From the Collection of Janet Jackson

\$150-300



795 JANET JACKSON CROPPED SWEATERS

A pair of cropped pullover ivory knit sweaters, one by Yohji Yamamoto, size M, and one with a hood and decorative buttons, no labels.

PROVENANCE From the Collection of Janet Jackson

\$100-150

796 JANET JACKSON SWEATERS AND JEANS

A black cashmere sweater with white stripes and "Adios" logo that resembles that of Adidas on the front and "Lost Angels" on the back, label reading "ALM Made in Lost Angels," no size; a black turtleneck sweater by Lanvin, no size; a black cable sweater by Ralph Lauren, size L; and a pair of ripped denim jeans by True Religion, size 31.

PROVENANCE From the Collection of Janet Jackson

\$200-400







797 JANET JACKSON AWARDS SHOW WORN SWEATER

A black fuzzy cropped sweater with motherof-pearl buttons on the front worn by Janet Jackson to the 1998 Blockbuster Entertainment Awards at the Pantages Theatre in Los Angeles on March 10, 1998. Label reads "Fifi Chachnil Paris." Janet Jackson won an award for Favorite Female in the R&B category that night.

PROVENANCE From the Collection of Janet Jackson

\$600-800

798 JANET JACKSON HAT ASSORTMENT

A group of five caps: one in black with "66 Academy Awards" embroidered on the front; one in corduroy and mesh with "Faith" by Dsquared (worn by Janet Jackson on MTV); one in black and orange with "Booty" on the front; one in black with "Poetic Justice," "A Street Romance," and other text embroidered; and a camouflage cap by Rails.

PROVENANCE From the Collection of Janet Jackson

\$200-300





799 JANET JACKSON BASEBALL MEMORABILIA

Two baseballs signed by an assortment of players, one with signatures from the 1989 Chicago Cubs roster, the other in a Plexiglas case. Together with a set of baseball cards with a Michael Jordan bonus card.

Card box, 5 1/2 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

174

JANET'S CLOSET

800 JANET JACKSON TOUR WORN SWEATSUIT

A gray hooded sweatshirt and matching sweat pants worn by Janet Jackson on tour, usually while on the tour bus. The sweatshirt zips up the front and has an American Apparel label, size S.

PROVENANCE From the Collection of Janet Jackson

\$100-150



802 JANET JACKSON TRACK SUIT AND PLATFORM SNEAKERS

A black Juicy Couture track suit with white stripes, pants size L, no size on the zip-up top, and a pair of black leather platform sneakers by Stella McCartney and a pair of white patent leather platform sneakers by Buffalo London, both size 38.

PROVENANCE From the Collection of Janet Jackson

\$300-500





801 JANET JACKSON LOUNGEWEAR JUMPSUITS

Two gray loungewear jumpsuits with labels that read "The Norwegian Original Onepiece." Size M and L. The jumpsuits have a white zip on the front.

PROVENANCE From the Collection of Janet Jackson

\$50-75

nél 175





803 JANET JACKSON WORN SWEATSHIRT

An oversized red sweatshirt with So So Def Recordings logo on the front and "Can I Live All-Star Weekend" on the back, worn by Janet Jackson on multiple occasions. Accompanied by a photograph of Jackson wearing the sweatshirt at a family gathering. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$100-150





804 JANET JACKSON BLACK SADDLE

A black B.T. Crump Prima Suisse close contact or jumping saddle. Seat, 16 inches PROVENANCE From the Collection of Janet Jackson

\$200-300











805 JANET JACKSON DENIM SHIRT AND JACKETS

A denim shirt and a light-colored denim jacket from Fear of God Jeans, both size small, and a Current/Elliot "The Snap Jacket" in barn dark, size 3. PROVENANCE From the Collection of Janet Jackson

\$300-500



806

JANET JACKSON ORIGINAL CHROME HEARTS BOOTS

A pair of black leather Carolina boots with metal hardware and Chrome Hearts sterling silver tag and logos on the back. Size has been faded.

PROVENANCE From the Collection of Janet Jackson





807 JANET JACKSON CUSTOM MADE PLATFORM BOOTS

A pair of black mid-calf platform boots with laces custom made for Janet Jackson. No labels or size present.

PROVENANCE From the Collection of Janet Jackson

\$300-500

anel) 177

JANET'S CLOSET



808 JANET JACKSON NIKE WORKOUT ENSEMBLE

A black tracksuit from Nike, both pieces size S, and a pair of Nike R.T. Air Force 1 high-top trainers, size 6.

PROVENANCE From the Collection of Janet Jackson

\$200-400

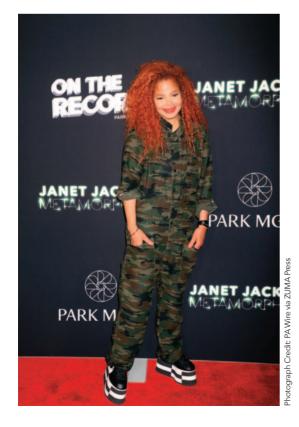
809 JANET JACKSON NIKE SHOES AND CAP

Three pairs of Nike shoes and a white golf cap. The shoes are black Nike Air Force 1 winterized "Goddess of Victory" boots, size 7 1/2; black Nike Undefeated sneakers with red accents, size 6; and black Nike Shox, size 6.

PROVENANCE From the Collection of Janet Jackson

\$600-800







810 JANET JACKSON WORN NIKE PLATFORM SNEAKERS

A pair of black and white Nike and Comme des Garcons collaboration platform sneakers worn by Janet Jackson. Size 8 (US). An online link showing Jackson wearing the shoes is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$300-500

0 178



811 JANET JACKSON NIKE SNEAKERS

Four pairs of Nike sneakers: metallic and black slip-ons with Velcro strap, size 8; orange fabric high-tops, size 6; white sneakers, size 7.5; and black mesh sneakers, size 7.5.

PROVENANCE From the Collection of Janet Jackson

\$200-400



812 JANET JACKSON PHOTOSHOOT WORN SNEAKERS

A pair of Fendi sneakers worn by Janet Jackson in her workout shoot for the October 2018 issue of *InStyle* magazine. Size 38.

PROVENANCE From the Collection of Janet Jackson

\$300-500



A pair of black and gold leather sneakers with a label that reads "Records Golden Goose Deluxe Brand Venezia" and "GGDB" and a pair of black and white sneakers that read "Superstar Golden Goose Deluxe Brand Venezia" and "GGDB." Both are size 38.

PROVENANCE From the Collection of Janet Jackson

\$200-400

814 JANET JACKSON CONVERSE ALL STAR SNEAKERS

Three pairs of Converse Chuck Taylor All Star high-top sneakers in baby blue, navy blue, and brown corduroy. All size 5. Janet Jackson often wore Converse sneakers in her daily wear.

PROVENANCE From the Collection of Janet Jackson

\$200-300

815 JANET JACKSON CONVERSE SNEAKERS

Four pairs of Converse Chuck Taylor All Star high-top sneakers in black, cream (with army green lining when folded over), and khaki. All size 5. Janet Jackson often wore Converse sneakers in her daily wear.

PROVENANCE From the Collection of Janet Jackson

\$200-300







ret

816 JANET JACKSON BICYCLE

A Trek 1200 aluminum road bike used by Janet Jackson. Marked "Del Mar Bike Co."

PROVENANCE From the Collection of Janet Jackson

\$150-300





817 JANET JACKSON EXERCISE BICYCLE

A Life Fitness Polar stationary upright bicycle used by Janet Jackson. Base, 44 by 20 inches; height, 50 inches PROVENANCE From the Collection of Janet Jackson

111

\$300-500

180

818 JANET JACKSON TREADMILL

A foldable Healthrider Softstrider S400 treadmill used by Janet Jackson.

Base, 66 by 32 inches; height, 56 inches (open); Base, 34 by 32 inches, height, 61 inches (closed)

PROVENANCE From the Collection of Janet Jackson

\$300-500

819

JANET JACKSON SAUNA SUIT FOR WEIGHT LOSS

A blue two-piece sauna suit worn by Janet Jackson for weight loss. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$100-150



820 JANET JACKSON EXERCISE EQUIPMENT

A blue BOSU balance trainer and two sets of The Block adjustable dumbbell weights. The weights are housed in a green hard-shell Samsonite suitcase. Used by Janet Jackson while on tour.

Sizes vary

PROVENANCE From the Collection of Janet Jackson

\$200-400

821 JANET JACKSON INVERSION BENCH

A foldable black cushioned spinal inversion bench from Body Bridge used by Janet Jackson at home. Serial number 1002681.

Base, 49 by 23 inches; height, 45 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300





822 JANET JACKSON MASSAGE CHAIR

A purple massage chair by Golden Ratio Woodworks dated December 1997 with serial number JM148956. Accompanied by a protective cover.

Height, 55 inches

\$300-500



823 JANET JACKSON MASSAGE TABLE

A black cushioned foldable massage table by Astra-Lite used by Janet Jackson. Lumina model number 3076 was sold in January 1996. The table has an extendable ledge for accompanying pillow.

75 by 30 by 30 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

182



JANET JACKSON MASSAGE TABLE

A foldable rose leather cushioned massage table used by Janet Jackson, contained in a black protective cover. The table is from Golden Ratio Woodworks, model TN, rose color, dated September 2000.

73 by 30 by 28 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

824



825 JANET JACKSON MASSAGE CHAIR AND ROAD CASE

A black cushioned massage chair used by Janet Jackson while on tour. The Get-A-Way chair is from HWE's Acu Series, model number GS-01, manufactured in 1993. The chair also has a CD player on the left arm. It is contained in a black rolling road case that has "Janet Jackson" and "W26" stenciled on the exterior.

Case base, 37 by 42 inches; Case height, 55 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







826

JANET JACKSON ADIDAS Y-3 COLLECTION WORKOUT ENSEMBLE

A black tracksuit, jacket size M, pants size L, and a pair of black high-top trainers, size 6 1/2. All from the Adidas Y-3 collaboration.

PROVENANCE From the Collection of Janet Jackson

\$300-500





JANET JACKSON ADIDAS Y-3 COLLECTION WORKOUT ENSEMBLE

A gray tracksuit, both pieces size M, and a pair of black and white mesh running shoes, size S. All from the Adidas Y-3 collaboration.

PROVENANCE From the Collection of Janet Jackson

\$300-500

827



828 JANET JACKSON DESIGNER WORKOUT ENSEMBLE

A black sweatshirt and sweatpants with "McQ" labels, both size S, and a pair of black Giuseppe Zanotti Designs high-top sneakers with gold-tone hardware, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$400-600



829

JANET JACKSON DESIGNER WORKOUT ENSEMBLE

A black sweatshirt and sweatpants with "McQ" labels, both size S, and a pair of white Giuseppe Zanotti Designs sneakers with gold-tone hardware, no size present. Accompanied by the original dust bag for the shoes marked "J."

PROVENANCE From the Collection of Janet Jackson

inel 184

JANET'S CLOSET



830 JANET JACKSON WORKOUT SHOES

Three pairs of black sneakers: one pair are Asics, worn by Janet Jackson on tour to rehearse and work out; the other two are by Nike. All size 7 1/2 (US).

PROVENANCE From the Collection of Janet Jackson

\$200-300



831 JANET JACKSON SUPRA FOOTWEAR

Four pairs of Supra high-tops: a pair in army green and orange, size 5.5; a pair in shiny black with small metal studs, size 5.5; a black pair that imitates distressed leather, no size present; and a matte black pair with lace and Velcro closure, size 5.5.

PROVENANCE From the Collection of Janet Jackson

\$200-400

832 JANET JACKSON WHITE SNEAKERS

Four pairs of white sneakers: the first are high-tops with Looney Tunes motif from Keds, size 7; the second and third are Bape STA FS-004 sneakers, sizes 23.5/5.5; and the fourth are white leather high-tops by o.X.s Rubber Soul, size 37.

PROVENANCE From the Collection of Janet Jackson



nel 185





833 JANET JACKSON CHLOE PONCHO AND CAP

A black hooded poncho with lace-up front and two pockets, label reads "Chloe." Size S. Together with a black "Bobby Taylor" cap with makeup stains, no size present. An online link to an image of Janet Jackson wearing the poncho and cap is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



JANET JACKSON WORN R13 PLATFORM SNEAKERS AND BOOTS

A pair of black platform high-top sneakers with white laces worn by Janet Jackson on "Black Girls Rock," and a pair of black platform boots worn by Jackson. Both by R13, both size 8 (US).

PROVENANCE From the Collection of Janet Jackson

\$400-600

834





835

JANET JACKSON PLATFORM SNEAKERS

A pair of Giuseppe Zanotti black sneakers embellished with black crystals, crossover Velcro straps with wedged heel, size 38; a pair of Giuseppe Zanotti black suede sneakers with shearling interior, zips on the sides and wedged heel, size 37 1/2; and a pair of black Y-3 sneakers with platform wedges and a short zip on the back, size 6D (UK).

inel

186

PROVENANCE From the Collection of Janet Jackson

JANET'S CLOSET

836 JANET JACKSON MATERNITY SWEATERS

A black wool sweater or sweater dress and a gray speckled wool turtleneck sweater, both by COS; a black wool sweater and a gray turtleneck cashmere sweater, both by Vince. All size L. Janet Jackson wore these sweaters as maternity clothing.

PROVENANCE From the Collection of Janet Jackson

\$300-500







837 JANET JACKSON MATERNITY COATS

A gray paisley wrap coat with kimono-style long sleeves and with Yohji Yamamoto label, no size present; a black hooded poncho with Y-3 label, size S/P; and a black Japanese-made coat, no size present.

PROVENANCE From the Collection of Janet Jackson

\$200-400

838 JANET JACKSON MATERNITY CLOTHING

A black wool poncho with a label that reads "Rick Owens Cyclops S/S 16"; a black hooded coat with leather fringe on sleeves, no designer label, size 2; and an ivory poncho with black trim by Agnona, size M/L.

PROVENANCE From the Collection of Janet Jackson



\$200-400



black long-sleeve dress with lace trim, size XXL; two black short-sleeve dresses with lace trim, size XL; a black spaghetti-strap dress with adjustable straps, size 1X; and a black belted robe, size L.

PROVENANCE From the Collection of Janet Jackson

\$100-200



ROCK WITCHU WORLD TOUR

840 JANFT

JANET JACKSON ROCK WITCHU TOUR OPENING ENSEMBLE

A beige long-sleeve jumpsuit with silver accents and two microphone pockets and a matching beige long-sleeve jacket with silver cage epaulets and an attached gold mesh skirt, worn by Janet Jackson during the opening sequence of her 2008 Rock Witchu Tour. No labels present. Jackson opens the tour by performing her hit singles "The Pleasure Principle," "Control" and "What Have You Done for Me Lately." The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



841

JANET JACKSON ROCK WITCHU TOUR STAGE WORN BOOTS

A pair of metallic silver and gold lace-up boots worn by Janet Jackson during the opening sequence of her 2008 Rock Witchu Tour. Label on the tongue of the boots reads "Only for Radical Lovers OXS," size 37. Online links to clear images of Jackson wearing the boots are available upon request.

PROVENANCE From the Collection of Janet Jackson

rel 188







842

JANET JACKSON ROCK WITCHU DANCER COSTUME

A group of costume items marked for "Yoori," one of Janet Jackson's backup dancers on her 2008 Rock Witchu Tour. The items include a beige jumpsuit with silver pattern, label reads "Silvia's Costumes Hollywood, CA"; two metallic waistbands; a metallic headpiece with hair clips still on; and a group of metallic add-on accents with zips or Velcro to fasten to clothing. All marked "Yoori" or "Yuri."

PROVENANCE From the Collection of Janet Jackson

\$300-500

843 JANET JACKSON ROCK WITCHU TOUR FEMALE BACKUP DANCER JUMPSUITS

A group of three beige jumpsuits with metallic patterns worn by Janet Jackson's female backup dancers in her 2008 Rock Witchu Tour. One has a jersey material on the top half and a Silvia's Costumes Hollywood label marked "TP1," one has heavy shoulder pads and no labels with a pink marking within, and one has a Silvia's Costumes Hollywood label with a white marking within.

PROVENANCE From the Collection of Janet Jackson







JANET JACKSON ROCK WITCHU BACKUP DANCER COSTUMES

A group of costumes worn by backup dancers in Janet Jackson's 2008 Rock Witchu Tour. Includes a beige long-sleeve jumpsuit with metallic patterns and a Silvia's Costumes Hollywood label that reads "Jose"; a beige long-sleeve shirt with metallic patterns and diaper strap, Silvia's Costumes label reads "Riley"; a pair of beige trousers with Silvia's Costumes label; three metallic costume add-ons with Velcro to attach, all labeled "Riley"; and two beige felt hats, one with a metal piece going around and the other with a metal piece across the top, both by Baron Hats Burbank, marked "Oscar" and "Jose."

PROVENANCE From the Collection of Janet Jackson

\$400-600

844



845

JANET JACKSON ROCK WITCHU BACKUP DANCER COSTUMES

A group of costumes worn by Janet Jackson's backup dancers on her 2008 Rock Witchu Tour. Includes a sleeveless metallic overcoat with Velcro closure around the neck, Silvia's Costumes Hollywood label has a purple dot; three beige long-sleeve shirts with metallic patterns and diaper straps with Silvia's Costumes label; a pair of beige trousers with Silvia's Costumes label marked "Ramone"; a pair of beige trousers with quilted knee pad and attached gold mesh fabric, Silvia's Costumes label has a blue dot; two tan fabric lining pieces; and a beige felt hat by Baron Hats Burbank with metal stripe on the top marked "Oskar" and "Ed."

PROVENANCE From the Collection of Janet Jackson

\$400-600



846

JANET JACKSON ROCK WITCHU MALE DANCER COSTUMES

A group of costume pieces worn by Janet Jackson's male backup dancers in her 2008 Rock Witchu Tour. Includes a metallic silver sleeveless overcoat with a Velcro closure around the neck marked for "Jus," a long-sleeve satin blend shirt with metallic silver patterns and diaper strap with Silvia's Costumes Hollywood label marked "Brian," a pair of beige trousers with Silvia's label and Brian's name, a tan T-shirt with diaper strap and Silvia's label marked "Lake," three metallic silver costume pieces with zips to attach to costumes marked "Lake," and a silver headpiece labeled "Lake."

PROVENANCE From the Collection of Janet Jackson

rel 191





847 JANET JACKSON ROCK WITCHU TOUR STAGE WORN SAILOR COSTUME

A sleeveless navy blue and white striped sailor jumpsuit with attached red lace waist trainer embellished with red rhinestones, worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The jumpsuit has two microphone pockets attached on the back. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

inel 192

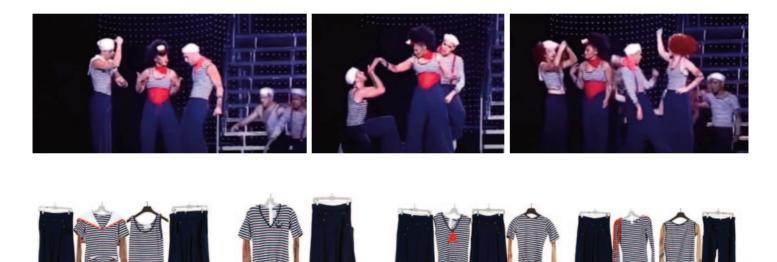


848 JANET JACKSON ROCK WITCHU FEMALE SAILOR COSTUMES

A group of six sets of female blue and white striped sailor bodysuits and navy blue pants with white hats, labeled "Yoori," "Jillian," "Cassidy," "Whyley" and "Laurel." The costumes were worn by the female backup dancers in Janet Jackson's 2008 Rock Witchu Tour. The two bodysuits worn by Yoori have beige mesh arms with printed tattoos extending from short sleeves; the one for Whyley has long sleeves and pants with red suspenders; the ones worn by Cassidy and Jillian are sleeveless with beige mesh tattooed arms and a white sailor's cape; and the one for Laurel is a halter top. The costumes have Silvia's Costumes Hollywood labels. Accompanied by six white sailor hats, four with red and white polka dotted scarves sewn on, one labeled "Yoori" and one "Jillian"; two red suspenders; and three scarves, one with a "Jillian" tag.

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON ROCK WITCHU MALE SAILOR COSTUMES

A group of seven sets of male sailor bodysuits and navy blue pants with white hats, labeled Anthony, Ed, Nick, Teddy, Gil, Victor, and Josh. The costumes were worn by the male backup dancers in Janet Jackson's 2008 Rock Witchu Tour. Four of the blue and white striped bodysuits have long beige mesh sleeves with printed tattoos, two are sleeveless, and one has long sleeves. Some with blue or red rope accessories. The costumes have Silvia's Costumes Hollywood labels. Two of the white sailor hats have red accents, some labeled "Josh," "Victor," "Anthony" and "Teddy."

PROVENANCE From the Collection of Janet Jackson







850 JANET JACKSON ROCK WITCHU TOUR STAGE WORN DRESS WITH SHOES

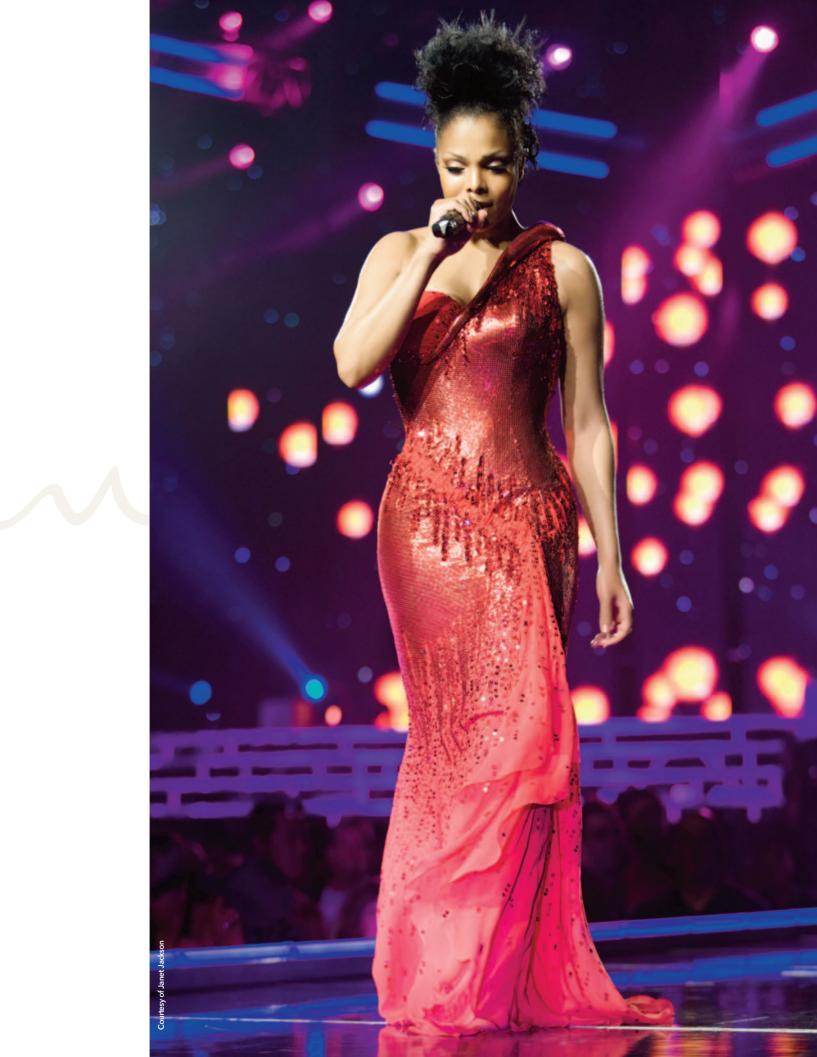
A red chiffon sequined gown with a single sequined shoulder strap worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The dress has an Atelier Versace label and an added pocket on the back for the mic. Accompanied by a pair of metallic red platform stilettos by Versace, size 37 1/2. Jackson wore the dress during the ballad section in which she performed her number one Academy Award and Golden Globe Nominated song, "Again." The ensemble is stored in an archival garment storage box.

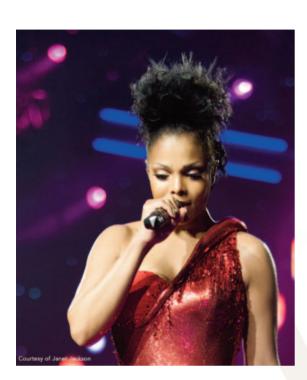
PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 194









851 JANET JACKSON STAGE USED MICROPHONE

A Swarovski crystal-encrusted black Sennheiser microphone used by Janet Jackson while performing on stage.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





852 JANET JACKSON STAGE USED HEADSET

A Swarovski crystal-encrusted headset with microphone piece used by Janet Jackson while performing on stage. Contained in a Pelican 1300 case with "headset/mic 1 w/crystal accents" written on top.

12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

inel 196



JANET JACKSON PURPLE COUCH USED ON ROCK WITCHU TOUR

A deep purple two-seater couch with black legs. Base, 84 by 34 inches; height, 26 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$150-300



854

JANET JACKSON ROCK WITCHU TOUR USED CHAISE

A red velvet chaise with wood trim and feet, carved floral and leaf motif on the wood. Base, 84 by 31 inches; height, 41 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

Janel 197





855 JANET JACKSON ATELIER VERSACE DESIGN SKETCHES

A group of four Atelier Versace costume designs housed in eight separate "Atelier Versace" folders. The designs are numbered one through four, and each has a detailed design in a separate folder. All with a description on one side. All are variations of a red gown for Janet Jackson to wear in her 2008 Rock Witchu Tour.

Each, 13 1/2 by 9 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





856

JANET JACKSON ROCK WITCHU TOUR BACKUP DANCER COSTUMES

Two red chiffon jumpsuits with padded, sequined neckline worn by Janet Jackson's backup dancers on her 2008 Rock Witchu Tour. The female version has a sequined sheath; the male version has a padded sequined waistpiece. No labels present. The jumpsuits were previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

inel 198

857 JANET JACKSON COSTUME DESIGN SKETCH BY ROBERT BEHAR

A pencil on paper costume design sketch signed on the bottom left "RB Janet Dammn" by Robert Behar. The sketch has attached black sequin fabric swatches, one over a nude fabric swatch. Additional annotations include "nude," and "no pockets."

11 by 6 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







858

JANET JACKSON ROCK WITCHU TOUR SAILOR COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the "Alright" section in Janet Jackson's Rock Witchu tour that shows Jackson wearing a sailor costume. An additional annotation by Behar reads "Red Lace." Together with 12 original matching sailor costume designs, all signed by Behar, for Jackson's backup dancers in the sequence.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

A Q 199



859 JANET JACKSON ROCK WITCHU TOUR COSTUME DESIGN SKETCHES

A folder containing mostly pre-printed costume designs for Janet Jackson's 2008 Rock Witchu Tour, including copies of the Atelier Versace designs worn by Jackson for her ballad section, a mixture of original and copies of Behar's designs for the "World" section, and copies of costume designs for the finale.

Largest, 16 1/2 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson







\$400-600







JANET JACKSON ROCK WITCHU TOUR OPENING COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the opening section in Janet Jackson's Rock Witchu tour that is signed "Robert/ Open." The design shows Jackson wearing a skintight costume with metallic silver accents. Together with nine original matching costume designs, all signed by Behar, for Jackson's male backup dancers in the sequence. Each individual dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson









JANET JACKSON ROCK WITCHU TOUR OPENING COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the opening section in Janet Jackson's Rock Witchu tour that is signed "Robert/ Open." The design shows Jackson wearing a skintight costume with metallic silver accents, a caged waistband, and an overskirt. Together with three original matching costume designs, all signed by Behar, for Jackson's female backup dancers in the sequence. Each individual dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





862 JANET JACKSON ROCK WITCHU TOUR "SEX" COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the "Sex" section in Janet Jackson's Rock Witchu tour that is signed "J Sex/ Robert." The design shows Jackson wearing a black costume with a lavender tiered overskirt. Together with three original matching costume designs, all signed by Behar, for Jackson's female backup dancers (Yuri, Laurel, and Jillian) in the sequence. Each individual dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

202



863 JANET JACKSON ROCK WITCHU TOUR "SEX" COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the "Sex" section in Janet Jackson's Rock Witchu tour that is signed "J/ Sex/ Robert." The design shows the front and back of a black costume. Together with nine original matching costume designs, all signed by Behar, for Jackson's male backup dancers in the sequence. Each individual dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





864

JANET JACKSON ROCK WITCHU TOUR "ROCK" COSTUME DESIGN SKETCHES

An original multimedia costume design sketch signed by Robert Behar for the "Rock" section in Janet Jackson's Rock Witchu tour that is signed "J/ Rock/ Robert." Together with 12 original matching costume designs, all signed by Behar, for Jackson's backup dancers in the sequence. Each individual dancer is named on the sketch.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

A 0 203







865 JANET JACKSON ROCK WITCHU TOUR STAGE WORN ENSEMBLE

A sleeveless burgundy jumpsuit with chain metal epaulets, two microphone pockets, and a matching waistband with cascading chains and two long black hair pieces, worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. No labels present. Accompanied by an additional corset piece with metal chain decoration, made as a prototype or alternative design to the final costume. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



866

JANET JACKSON ROCK WITCHU TOUR STAGE WORN WRIST CUFFS

A pair of black and silver metal chainmail wrist cuffs custom made and worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The cuffs have Velcro closures, no labels present.

Height, 4 3/4 inches

PROVENANCE From the Collection of Janet Jackson

rel 205





867 JANET JACKSON ROCK WITCHU TOUR FEMALE DANCER COSTUMES

A group of female dancer costumes for Janet Jackson's 2008 Rock Witchu Tour: a sleeveless jumpsuit with mesh top and burgundy legs, a pair of burgundy harem pants with attached pleated black fabric, a metal headpiece, two metal cuffs, and two burgundy mesh cuffs with sewn-in metal beads, all marked for Cassidy; a long-sleeve burgundy jumpsuit and a burgundy and black fabric piece, both marked for Laurel; a long-sleeve burgundy jumpsuit marked for Jillian; and two long-sleeve burgundy jumpsuits with metal diamond-shaped pieces on the chest, one with a ring of sequins around the neck, both marked for Yoori. Most of the costumes with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600

868 JANET JACKSON BACKUP DANCER COSTUMES

A burgundy long-sleeve jumpsuit with chain mail shoulder pads and a pleated fabric piece going across the chest and a onepiece costume consisting of a beige suede sleeveless top with metallic neck piece and silver rod and ball decorations, attached to burgundy harem pants bottom. Both with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

869

\$400-600





JANET JACKSON BACKUP DANCER COSTUMES

A group of backup dancer costumes worn on Janet Jackson's 2008 Rock Witchu Tour: a burgundy long-sleeve bodysuit, a pair of burgundy harem pants that end in black spandex tights, and a sleeveless burgundy sheath top with sequin patterns, all marked for Gil; two burgundy fabric costumes with sequins and a zip, a beige suede sleeveless top with metal rod and ball decoration, and two burgundy armbands with metal ball decorations sewn in. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$300-500

206





JANET JACKSON ROCK WITCHU MALE DANCER COSTUMES

A group of male dancer costumes from Janet Jackson's 2008 Rock Witchu Tour: a beige mesh long-sleeve bodysuit, burgundy harem pants, and a burgundy cropped jacket with sequin patterns and metal shoulder pads marked for Teddy; a beige longsleeve mesh bodysuit, a burgundy long-sleeve jumpsuit and a pair of burgundy harem pants with two long black hair braids, all marked for Ed; a beige long-sleeve jumpsuit marked for Nick; a pair of burgundy harem pants with sequin waistline marked "Ant" for Anthony; and a pair of burgundy harem pants with a clothing tag marked for Victor and containing additional costume comments. Most of the costumes with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600

JANET JACKSON ROCK WITCHU TOUR BACKUP DANCER BOOTS

Six pairs of black boots with silver sequin embellishments and silver metal ball strings worn by Janet Jackson's backup dancers on her 2008 Rock Witchu Tour. Four pairs are high-tops, sizes 5 1/2, 7, 9, and 9 1/2, and two pairs are knee-highs, both size 5. Converse All Star labels present, some with painted dots within to indicate specific dancers.

PROVENANCE From the Collection of Janet Jackson

\$400-600

871



nel 207





872 JANET JACKSON ROCK WITCHU TOUR STAGE WORN MOHAWK WIG

A black mohawk wig with long hair in the back worn by Janet Jackson on stage throughout her Rock Witchu Tour. No labels present. Accompanied by a fabric head and a box.

Box, height, 15 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



873

JANET JACKSON ROCK WITCHU TOUR FEMALE BACKUP DANCER WIGS

A group of three orange wigs and one black wig with leather harnesses worn by Janet Jackson's female backup dancers in her 2008 Rock Witchu tour. The wigs have the "hair" pieces on each side. An orange one is labeled for Laurel, and a black and an orange one are labeled for Jillian. Accompanied by additional "hair" pieces likely used for repair.

PROVENANCE From the Collection of Janet Jackson

\$200-300

rel 208



874 JANET JACKSON ROCK WITCHU TOUR FEMALE DANCER COSTUMES

A group of gray with black leather costumes worn by female dancers on Janet Jackson's 2008 Rock Witchu Tour: two pairs of pants marked "Jill"; a cropped halter top and trousers, both marked "Whyley"; a pair of pants and a sleeveless overdress with black leather straps, both marked "Cass"; a pair of pants marked for Yoori; a bandeau top with a pair of black and gray trousers with a single pink paint dot on interior; and a halter bikini top with a single white paint dot on interior. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$600-800

875 JANET JACKSON ROCK WITCHU TOUR MALE DANCER COSTUMES

A group of gray with black leather costumes worn by Janet Jackson's male dancers during her 2008 Rock Witchu Tour: four trousers with overskirts, two marked for Josh and two for Ed (one labeled "Ed-Sex"); a pair of trousers with a black leather crotch cover and a pair of backless overalls with metal studded leather straps around the top and back, both marked for Gil. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600





876 JANET JACKSON ROCK WITCHU MALE DANCER COSTUMES

A group of gray and black leather costumes worn by male dancers on Janet Jackson's 2008 Rock Witchu Tour: two vests and two pairs of pants with black crotch covers, all labeled for Anthony; a vest and two pairs of trousers, one with silver crotch cover, all marked for Teddy; and two pairs of trousers marked for Nick. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$400-600

rel 209



877 JANET JACKSON ROCK WITCHU TOUR STAGE WORN ENSEMBLE

A bluish-gray and black leather bustier with black rhinestone decorations on the front and collar and round metal stud accents; a bluish-gray multi-layer tiered overskirt that opens in the front and has a train in the back; and a pair of black tights with Sylvia's Costumes Hollywood label. Janet Jackson wore the ensemble while performing on her 2008 Rock Witchu Tour.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000











JANET JACKSON ROCK WITCHU TOUR STAGE WORN BUSTIER AND ARM CUFFS

A blue-gray and black leather bustier with black sequin accents and black leather epaulets attached to a neck band that fastens with Velcro, a pair of silver chain mail wrist cuffs, and a black PVC decorative piece, all worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The bustier has a tag that reads "2nd," suggesting that Jackson wore it only when the main one needed cleaning or repairing. The items are stored in an archival garment box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

né 211



879 JANET JACKSON STAGE USED MIRROR PROP

A stage used rotating mirror prop made of six slabs of mirrored pieces. The prop is suspending on a black metal frame with wheels and is accompanied by the silver-tone rotating mechanism.

Frame base, 102 by 45 inches; height, 90 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$600-800





880

JANET JACKSON STAGE USED CHANDELIER PROP

An oversized crystal chandelier with mirrored glass and 12 lights... The chandelier is accompanied by a protective rolling black frame on which it currently suspends.

Frame base, 64 by 64 inches; Frame height, 97 inches

PROVENANCE From the Collection of Janet Jackson

anel 1 212

881 JANET JACKSON ROCK WITCHU TOUR STAGE WORN JUMPSUIT

A gold and navy blue jumpsuit worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The jumpsuit has a gold lam é hooded jacket top with iron-on patches that read "Victoria Gres Denim," attached to navy blue cargo pants with a gold stripe on the right leg and double chains on the left. Two microphone pocket attachments are on the back. Jackson performed multiple numbers on stage while wearing this jumpsuit, including "So Excited" and "Together Again." The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000





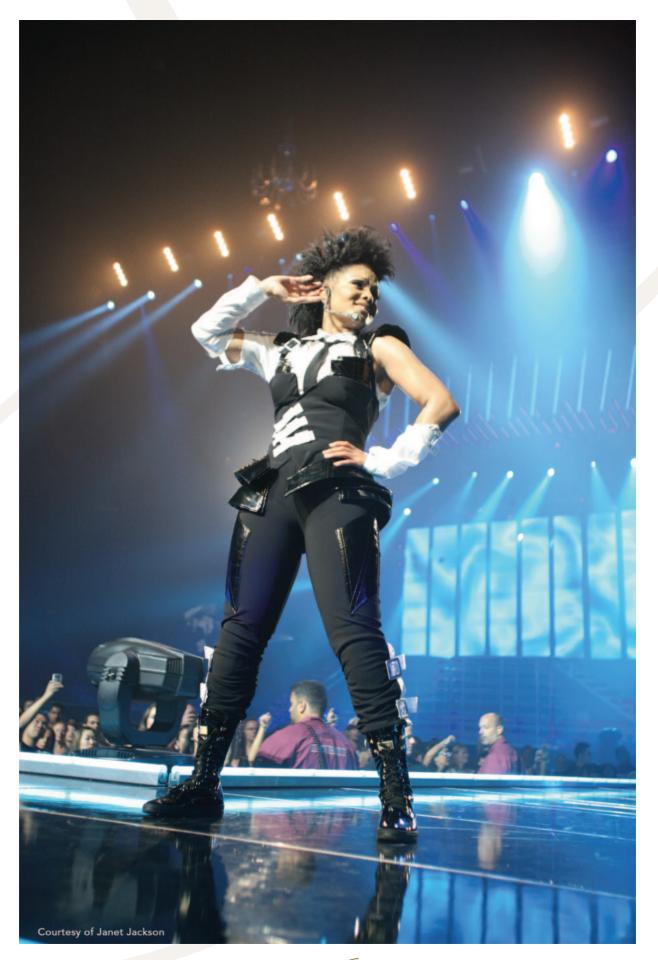
882 JANET JACKSON ROCK WITCHU TOUR WORN JUMPSUIT

A long-sleeve black and white jumpsuit with faux leather attachments worn by Janet Jackson while performing on her 2008 Rock Witchu Tour. The jumpsuit has a white long-sleeve shirt top with black faux leather epaulets and a black tie; zips in the back, no labels present. Jackson wore the jumpsuit while first performing her "Black Cat" single solo, then "If" with her backup dancers. The jumpsuit is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

214



anel) 215



JANET JACKSON ROCK WITCHU TOUR DANCER COSTUMES

A group of dancer costumes marked for "Yoori," worn during Janet Jackson's 2008 Rock Witchu Tour. The costumes include a black cropped PVC jacket with shoulder accents with a label that reads "Yoori"; two pairs of black trousers from Express Design Studio with decorative patent leather shields, one with a label that reads "Yoori P4" and another with "Yori"; and a white long-sleeve shirt with sewn-on black vest and diaper strap marked "Yori." The shirt zips on the back. Accompanied by four unmarked patent leather decorative pieces with zips.

PROVENANCE From the Collection of Janet Jackson

\$400-600



JANET JACKSON ROCK WITCHU TOUR DANCER COSTUMES

A group of dancer costumes worn during Janet Jackson's 2008 Rock Witchu Tour. The costumes include a black cropped PVC jacket with shoulder accents marked with a white dot inside; a pair of black trousers from Kenneth Cole with decorative patent leather shields marked "Taja P3" and "Riley," size 31/32; and a white long-sleeve shirt with sewn-on black vest and diaper strap that zips on the back. Accompanied by four unmarked patent leather decorative pieces with zips.

PROVENANCE From the Collection of Janet Jackson

\$400-600



JANET JACKSON ROCK WITCHU DANCER COSTUMES

A group of dancer costumes worn during Janet Jackson's 2008 Rock Witchu Tour. The costumes include two pairs of black trousers with decorative zips, one from Kenneth Cole with a label that reads "Josh" and one with a label that reads "Anthony," and two black and white long-sleeve shirts with sewn-on black vest and diaper strap, one marked "ANT." The shirts zip on the back. Accompanied by seven unmarked patent leather decorative pieces with zips.

PROVENANCE From the Collection of Janet Jackson





886 JANE

JANET JACKSON ROCK WITCHU TOUR PHOTOSHOOT WORN TOP WITH POSTER

A black mesh long-sleeve top worn beneath a sleeveless banded leather turtleneck top by Janet Jackson in promotional photoshoots for her 2008 Rock Witchu Tour. The long-sleeve top has gold-tone floral buttons on the cuffs and collar and a Chanel Boutique label, size 40. Accompanied by a copy of the Rock Witchu Tour promotional poster.

\$1,000-1,500

anel 1 217



887 JANET JACKSON ROCK WITCHU TOUR STAGE WORN ENSEMBLE

A cropped white hoodie with zip on the front and a pair of white pants with two microphone pockets on the back, worn by Janet Jackson during the finale performance of her 2008 Rock Witchu Tour. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

219



JANET JACKSON ROCK WITCHU DANCER COSTUMES

A group of white clothing worn by dancers on Janet Jackson's 2008 Rock Witchu Tour: a pair of harem pants marked "Taja Riley"; a sleeveless top and a pair of pants with an overskirt, both marked "Yoori"; a pair of pants marked "Jillian"; and a tank top, a waistpiece, and a pair of overalls, all marked "Laurel."

PROVENANCE From the Collection of Janet Jackson

\$400-600







889 JANET JACKSON ROCK WITCHU DANCER COSTUMES

A group of white clothing worn by Janet Jackson's dancers on her 2008 Rock Witchu Tour: a sleeveless top with mesh and a hoodie with chain decorations, both marked "Jose"; a water-resistant jacket, two tank tops, and a pair of harem pants, all marked "Brian"; a pair of harem pants marked "Lake" and another one marked "Randy"; and a pair of mid-length shorts marked "James."

PROVENANCE From the Collection of Janet Jackson

\$400-600



nel 220

PROVENANCE From the Collection of Janet Jackson

\$400-600





891 JANET JACKSON ENSONIQ KEYBOARD SIGNED BY ENSONIQ TEAM

An Ensoniq SQ-1 Personal Music Studio keyboard signed "To Janet From Ensoniq" in gold marker, with signatures all over in silver marker. Serial number SQ-13526. Manufactured in July 1990. Housed in an Anvil road case with Ensoniq stencil.

Case, 43 by 16 1/2 by 6 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



892

JANET JACKSON KORG TRITON KEYBOARD WORKSTATIONS

A Korg Triton Studio 76 music workstation sampler, serial number 000674, and a Korg Triton Extreme 76 music workstation sampler, serial number 001155.

Each, 50 by 14 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





893

JANET JACKSON PEAVEY KEYBOARDS AND PEDALS

A pair of Peavey DPM C8X midi keyboard controllers, with three pedals. Tapes and markings indicate that they were used on tour or in studio.

Each, 51 by 15 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

rel 221



JANET JACKSON SHOW USED ROLAND A-50 KEYBOARD CONTROLLER

A black Roland A-50 keyboard controller used by keyboardist Darrell on Janet Jackson's 1998 Velvet Rope Tour. Serial number Z970874. The keyboard has black tape throughout as well as a sticker that reads "A50 Darrell - Show" and another that reads "7-25-98."

47 by 11 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON ROLAND FANTOM-X6 KEYBOARD WITH STAND

A Roland Fantom-X6 keyboard workstation in silver finish, serial number ZS55480. Accompanied by a Quik-Lok systems keyboard stand.

41 by 14 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



A Roland PC-200 MKII midi keyboard controller, serial number ZE99233, and a Roland PC-180A midi keyboard controller, serial number ZN21113.

Each, 32 by 7 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300







897 JANET JACKSON TOUR USED EQUIPMENT WITH ROAD CASES

A Roland D-550 6 voice polyphonic programmable linear synthesizer module, serial number 869897; a Mackie 1604-VLZ3 premium mic/line mixer with 16 input channels and four output subgroups, with a sticker that reads "Micro Triton G7," serial number 2033905AVG0156; and a Mackie 1202-VLZ3 premium mic/line mixer, serial number 2033906AVCT0275. Both are revision A00. Accompanied by three black AVS Duracase road cases that house the equipment, two with "AFRICA" on the front.

Largest, 24 by 10 1/2 by 24 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







A Korg 01/WP workstation synthesizer, with sticker indications that this was Darrel's spare. A sheet affixed to the keyboard reads "Janet Jackson 98 - Darrel Keys System Setup." Serial number 502160. Accompanied by a Quik-Lok systems keyboard stand.

Keyboard, 49 by 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

899 JANET JACKSON WALDORF SYNTHESIZERS

A pair of Waldorf synthesizers with wood trim. Each, 39 by 14 inches PROVENANCE From the Collection of Janet Jackson

\$400-600







rel 223





JANET JACKSON TOUR USED TIMPANIS AND MALLETS

A pair of timpanis and a pair of mallets used by Janet Jackson's tour percussionist. The mallets are Vic Firth American Custom T1 General. Drums have protective covering marked Ludwig.

Larger height, 32 inches; larger diameter, 29 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

901 JANET JACKSON FOG MACHINES

A group of four American DJ Fogstorm 1700HD high-output professional fog machines, each marked "A," "B," "C" and "D." The fog machines were used on tour with Janet Jackson.

17 by 11 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150



902

JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson," "SR,""K1," "JDJ Productions" and horse heads stenciled on the exterior. A letter "B" and a letter "F" are also stenciled on the horse head.

Base, 30 1/2 by 27 inches; Height, 40 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-300

224

903 JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson," "K2," "JDJ Productions" and horse heads stenciled on the exterior. A letter "B" and a letter "F" are also stenciled on the horse head.

Base, 48 by 30 1/2 inches; Height, 40 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



904 JANET JACKSON MACKIE MIXER EQUIPMENT

A Mackie 1604-VLZ Pro 1 channel mic/line mixer with premium XDR mic preamplifiers, serial number (21)BW52062, and a Mackie LM-3204 stereo line mixer, serial number R16438.

Larger, 19 by 13 1/2 by 9 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400







905

JANET JACKSON EQUIPMENT AND ROLLING CASE

A black rolling case containing two Gallien-Krueger 1001RB - II Bi-amp bass head , serial numbers YA1122B13105522 and 103472; a Digital Music Corp MX8 midi patchbay/processor, serial number 8426; a Rane SM82 stereo mixer; an APC Smart-UPS 1000; and two Ultimate Support stands. The rolling case has an address label for Juggernaut Prod. Inc. attached.

Case, 35 by 19 by 15 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

906 JANET JACKSON ROAD CASE WITH EQUIPMENT

An AVS-D black road case containing two Rane SM82S stereo line mixers, a Rane SM82 stereo line mixer, a Digital Music Corp. MX-8 midi patchbay/processor, a MOTU 828mk3 hybrid audio interface, serial number 838MK31003935; and an RSP Technologies emphasis headphone amplifier.

20 by 24 by 16 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







907 JANET JACKSON TOUR USED JBL SPEAKERS

A pair of JBL speakers used by Janet Jackson while on tour. Model number SR4725, serial numbers 12032 and 12078. Both with JDJ barcodes. Janet used these speakers for dance rehearsals preparing for her world tours.

Base, 24 1/2 by 17 inches; Height, 29 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

<u>n</u>e 225



908 JANET JACKSON TOUR USED ROAD CASE WITH TV AND SPEAKERS

A Sony Trinitron television and two Yamaha NS-10M studio speakers, all housed in a rolling road case with "Janet Jackson" and "W24" stenciled on the exterior. The entertainment road case (bottom and top) were used by Janet in her dressings rooms for "Velvet Rope" and "All for You" world tours. Janet could watch the audience and stage on this unit through a video feed.

Case base, 48 1/2 by 20 inches; Height, 32 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

909 JANET JACKSON TOUR USED VIDEO AND CASSETTE PLAYERS IN ROAD CASE

A group of miscellaneous video and cassette players used by Janet Jackson while on tour, contained in a rolling road case with "Janet Jackson" and "W25" stenciled on the exterior. The players include a Panasonic switcher model AG-SW100, a Panasonic videocassette recorder model AG-7300, a Sony digital audio tape deck model DTC-ZE700, a Sony videocassette recorder model VO-9600, and an SAE dual high resolution power amplifier model A205.

Case base, 43 by 24 1/2 inches; Height, 34 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





226

910 JANET JACKSON TOUR USED ENTERTAINMENT SYSTEM IN ROAD CASE

A rolling road case containing Janet Jackson's tour entertainment system, including a flat screen television, a Bose sound system, a Denon AVR-1705 AV surround receiver, a Sony DVP-NS725P CD/DVD player, and various remote controls. The road case has "Janet Jackson" and "W24" stenciled on the exterior and a red tape that reads "JJ Dressing Room."

Base, 52 by 34 1/2 inches; Height, 41 1/2 inches

PROVENANCE From the Collection of Janet Jackson



JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson," "JDJ Productions," "K-13," "FOH" and "Must Ride on Wheels" stenciled on the exterior. Also stenciled is a horse head. Base, 23 1/2 by 27 inches; Height, 55 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

911

912 JANET JACKSON TOUR USED ROAD CASE

A rolling road case with "Janet Jackson," "D54," "FOH" and horse heads stenciled on the exterior, with an empty case shell on the interior.

Base, 28 1/2 by 24 inches; Height, 32 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150



913 JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson," "JDJ Productions Inc.," "G23" and horse heads stenciled on the exterior.

Base, 55 by 31 inches; Height, 35 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



914

JANET JACKSON TOUR USED ROAD CASE

An empty rolling roadcase with "Janet Jackson," "K1," "JDJ Productions," and horse heads stenciled on the exterior. A letter "B" and "F" is also stenciled on the horse head.

Base, 48 by 31 inches; Height, 41 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300



nel 227

For many mothers, the news of a second pregnancy would bring feelings of excitement and delight.

But for Yadira, a young mother with a two-year-old and no high school education, it only brought anxiety.

Enter Reyna, a Compassion staff member who realized Yadira's need and encouraged her to join the Compassion program at the local church. The program provided monthly physical checkups and emotional care throughout her pregnancy, as well as regular support that extended past birth.

This care would save Yadira's life. When she was 29 weeks pregnant, she had emergency surgery to deliver her son due to preeclampsia and hypertension. Thanks to the church, she was able to get the medical help she needed in time — access not often available to those in extreme poverty. The program also covered all medical costs, giving Yadira and her two children the opportunity to build a life. Yadira says,

666 I am so grateful. The Compassion program was the resource that God used to save my life and give me salvation."

Compassion International would like to thank Janet Jackson and Julien's Auctions for their generous support of our mission to release children from poverty in Jesus' name.

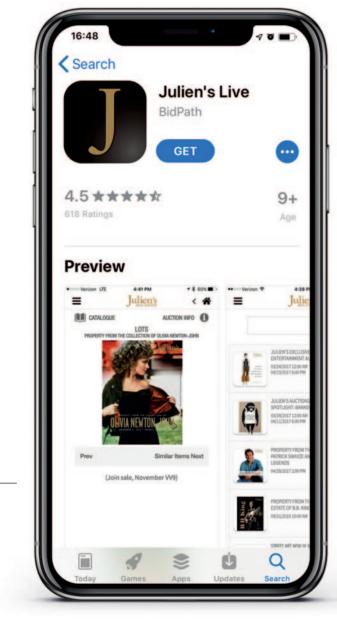
If you are moved to help children overcome extreme poverty and the devastating effects of COVID-19, please donate today at **compassion.com/GodIsBigger**.







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(d) Minors. Bids will not be accepted from those persons under eighteen (18) years of age (i) without written consent of said person's parent or legal guardian, or (ii) unless such person is an emancipated minor. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the Bidder. If you are under 18 years of age you may participate in Auctions only if you are either an emancipated minor, or possess legal parental or guardian consent, and are fully able and competent to enter into the terms, conditions, obligations, affirmations, representations, and warranties set forth in these Auction Terms and Conditions, and to abide by and comply with these Auction Terms and Conditions.

IF YOU ARE A PARENT OR GUARDIAN AND YOU PROVIDE YOUR CONSENT TO THE REGISTRA-TION OF YOUR CHILD, YOU AGREE TO BE BOUND BY THIS AGREEMENT WITH RESPECT TO, THROUGH, AND IN CONNECTION WITH SUCH REGISTRATION AND AUCTION PARTICI-PATION. (e) **Online Member Accounts.** Bidder can elect to set up a Member Account on the Service in accordance with the policies set forth on the Service. Bidder acknowledges and agrees that all Bids placed under a Member Account are considered to be placed by the Member or with Member's authorization.

(f) **Approval of Registration**. Julien's Auctions, in its sole and absolute discretion, reserves the right to approve or reject Bidders for its Auctions at any time. We are under no obligation to accept your application for registration.

(g) **Term of Registration**. Upon approval by Julien's Auctions, your registration is effective throughout the applicable Auction for which you registered and any post-Auction obligations you incur in connection with Bids you placed during such Auction.

3. BIDDING.

Upon completed and approved registration, Bidders may submit a binding offer to purchase a Lot at a specified price (a "Bid") in an Auction.

(a) **Placement; Payment Authorization**. When a Lot at the Auction goes live, you are free to place bids on such Lot (i) if an in-person Auction, or if an Auction conducted both in-person and online, until the individual conducting the sale for Julien's Auctions (the "Auctioneer") determines that bidding on such Lot has closed, or (ii) if an online-only Auction, in accordance with the parameters set forth on the Service for such Lot. As bids are placed, Julien's Auctions reserves the right to authorize your credit card for any bid amount placed. If an authorization was made on a Bid and you are subsequently outbid, Julien's Auctions will release that authorization.

(b) **Notifications.** If you are placing Bids via the Service or by proxy, each time you are outbid Julien's Auctions will send you an email message notification advising you of such. If you are a telephone or in-person Bidder, it is your responsibility to monitor the Lot(s) for which you placed Bid(s) in the event you are outbid. If you are the Winning Bidder for a given Lot, Julien's Auctions will send you an email message confirmation.

(c) **Bid Conditions.** Julien's Auctions reserves the right to accept or decline any Bid. Bids must be for an entire Lot. Each Lot constitutes a separate sale. All Bids are per Lot unless otherwise announced at a live sale by the Auctioneer. All winning Bids are subject to a Buyer's Premium (as defined herein). Live auction Lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. Julien's Auctions may cancel any Lot and have it removed from an Auction prior to acceptance of a winning Bid. In the event a Lot is removed from an Auction, notice will be provided (i) if an online Auction, by a posting on the Service and by email to Bidders who placed their Bid on such Lot via the Service, and (ii) if the Auction is an in-person Auction, at the physical location of the Auction. In such instance of Lot removal from an Auction, any Bids previously placed on such Lot prior to its removal from the Auction shall be cancelled, and Julien's Auctions will not receive any further Bids on such Lot.

(d) Purchase Obligations. In connection with making Bids, Bidders agree that the registered Bidder with the highest Bid at the close of the Auction will be obligated to purchase the Lot. By bidding on any Lot, you agree to purchase the Lot at the price you have Bid. You agree that should you Bid on a Lot and that Bid is the winning Bid, that you are bound to pay Julien's Auctions the winning bid amount for the Lot. All sales are final and winners cannot cancel. No exceptions will be made. You further acknowledge and agree that the winning Bid you submit for each Lot is subject to: (i) additional fees, including the Buyer's Premium and Online Service Fee (if applicable), and (ii) additional costs, including taxes, shipping (if applicable), storage (if applicable), and customs (if applicable), and that you are obligated to pay such fees and costs in connection with your winnina Bid.

(e) **Conduct.** It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for Lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties for those who violate these provisions.

(f) **Disputes Between Bidders**. For live auctions the Auctioneer will have final discretion in the event that any dispute should arise between Bidders. The Auctioneer will determine the successful Bidder, cancel the sale, or re-offer and resell the Lot or Lots in dispute. Julien's Auctions will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive.

(g) **Absentee Bids**. Julien's Auctions will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Notwithstanding the foregoing, we take no responsibility for any errors or omissions in connection with this courtesy.

(h) **Online Bids**. Our online auction Service is provided "As Is" and "As Available." High speed internet access is required to access the Service effectively. The Service is subject to limitations, delays and other problems inherent in the use of the Internet and electronic communications. Julien's Auctions is not responsible for any delays, delivery failures, or other damage resulting from such problems.

(i) **Reserve**. All of the Lots offered at Auction are subject to a confidential minimum price acceptable to the Consignor at which the Lot will be sold (the "Reserve"). Julien's Auctions is not obligated to sell the Lot unless the Reserve is met. A Lot or Lots may be withdrawn from an Auction if there is no Bid equal to or above the Reserve.

During a live auction the Auctioneer may open any Lot by bidding on behalf of the Consignor and may bid up to the amount of the Reserve, by placing successive or consecutive bids for a Lot or Bids in response to other Bidders. Online sales may do the same by employing the use of a starting Bid which will commence bidding at or below the reserve price agreed to by the Consignor.

4. WINNING BIDS.

At the close of the Auction, the highest Bid for a Lot will be considered the "Hammer Price", and the successful Bidder shall be informed by email (the "Winning Bidder" or the "Purchaser"). The Winning Bidder is responsible for paying to Julien's Auctions the Hammer Price, Buyer's Premium, and all applicable taxes, plus shipping costs (if applicable), insurance costs while in transit (for items not picked up in person), Online Service Fee (if the Winning Bidder placed the Bid online via the Service) and any applicable customs and/or duties (such amounts collectively, the "Total Purchase Price"). Upon conclusion of the Auction, we will provide the Winning Bidder with an accounting statement of the Total Purchase Price by email.

(a) **Risk of Loss; Release of Lots**. Upon establishment of the Hammer Price for the purchase of the Lot (the "Sale"), the Winning Bidder immediately thereafter assumes full responsibility for all risk of loss or damage (including, without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works) and will immediately pay the Total Purchase Price or such part as Julien's Auctions may require. All Sales are final. Lots will be released to you (or the shipping company, as applicable) upon our receipt of payment of the Total Purchase Price in full from you.

(b) **Buyer's Premium**. Winning Bidder agrees that in addition to the Hammer Price, the Lot will be subject to an additional charge on the Hammer Price as part of the Total Purchase Price (the "Buyer's Premium"). The Buyer's Premium is as follows:

Lots with a Hammer Price of up to \$100.00. For individual Lots with a Hammer Price of up to and including one hundred United States Dollars and zero cents (\$100.00), the Buyer's Premium is twenty-five United States Dollars and zero cents (\$25.00).

Lots with a Hammer Price of \$100.01 up to and including \$1,000,000.00. For individual Lots with a Hammer Price of one hundred United States Dollars and one cent (\$100.01) to one million United States Dollars and zero cents (\$1,000,000.00), a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price.

Example: The Hammer Price on a Lot is one hundred and fifty thousand United States Dollars (\$150,000). The Winning Bidder would pay a Buyer's Premium of 25%, i.e., thirty-seven thou-

sand five hundred United States Dollars (\$37,500.00) on such Lot.

Lots with a Hammer Price of \$1,000,000.01 and above. For individual Lots with a Hammer Price of one million United States Dollars and one cent (\$1,000,000.01) and above, a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price up to \$1,000,000.00, and an additional Buyer's Premium of twenty percent (20%) will be added to any amount above \$1,000,000.00.

Example: The Hammer Price on a Lot is one million, two hundred and fifty thousand United States Dollars (\$1,250,000.00). The Winning Bidder would pay a total Buyer's Premium of three hundred thousand United States Dollars (\$300,000.00) on such Lot, calculated as follows: 25% of the first \$1,000,000.00, i.e. two hundred and fifty thousand United States Dollars (\$250,000.00), plus 20% of the remaining \$250,000.00, i.e. fifty thousand United States Dollars (\$50,000.00).

(c) **Online Service Fee**. For all Lots where the Winning Bid is submitted online via the Service, an additional three percent (3%) of the Hammer Price (the "Online Service Fee") will be added to the Buyer's Premium amount detailed immediately above.

Example: The Hammer Price on a Lot is two hundred and fifty thousand United States Dollars (\$250,000.00), with the highest Bid being placed online via the Service. The Winning Bidder would pay, in addition to the Buyer's Premium, an Online Service Fee of seven thousand five hundred United States Dollars (\$7,500.00).

(d) **Taxes.** Winning Bidder agrees that he/she is responsible for the payment of any and all applicable taxes due in connection with such Lot, including but not limited to sales tax, use tax, and value-added tax (VAT). All items picked up in California will be charged California state sales tax, as will all items sent to California residents. All items sent to New York residents will be charged New York state sales tax.

(e) **Lot Retrieval**. All Lots must be removed from our premises by the Winning Bidder within thirty (30) calendar days of the conclusion of the Auction at the Winning Bidder's own expense.

In-person Pick-up; Storage Fees. If you intend to pick up your items as the winning Bidder, arrangements must be made upon payment of the total Purchase Price for the Lot. Pick-ups are by appointment only, Monday-Friday between 10:00am and 4:00pm. If, after thirty (30) days following your payment of the Total Purchase Price, the Lot is not removed: (A) a handling charge of eight dollars (\$8.00) per day or one percent (1%) of the Total Purchase Price per month, whichever is greater, will be payable to us by the Winning Bidder, with a minimum of five hundred dollars (\$500.00) or five percent (5%) of the Total Purchase Price for any Lot not so removed within sixty (60) calendar days after the Sale, whichever is greater (the "Storage Fees"); and (B) we may send the Lot to a public warehouse or storage facility, at Winning Bidder's sole risk and expense. If Winning Bidder fails to remove the Lot within one hundred and eighty (180) days following the Sale, then, in addition to the Storage Fees, Julien's Auctions shall have the right (but not the obligation) to dispose of or retain any such Lot. All costs incurred by Julien's Auctions in connection with the removal or disposal of any such Lot shall be paid by Winning Bidder within ten (10) days of our demand therefor.

Shipping. Winning Bidders are responsible for all costs to ship their items. Shipping is not included in the Hammer Price of your auction items. Please review the shipping terms for your items. Some items may be shipped directly by Julien's Auctions, or we may contract with an outside shipping company ("Shippers"), to ship your Lot to you. Please allow 2-12 weeks for the delivery of your Lot to you; delivery time is dependent upon the size of the Auction, the destination address of the Lot, and the method of transportation to deliver the Lot. Julien's Auctions and Shippers are not responsible for returned or undeliverable shipments.

Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Payments Options: We accept payment by check, bank wire, MasterCard, VISA, and AMEX.

Credit Card Authorization: All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made. All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

International. Julien's Auctions will provide you with a customs document detailing the value of items purchased. Julien's Auctions and Shippers are not responsible if there are any delays in customs. Purchasers are responsible for compliance with all laws and regulations applicable to the international purchase and shipment of items. Purchaser understands that the shipment of Lots internationally is subject to United States export controls and trade and economic sanctions laws. and agrees to comply with all such laws and regulations, including the Export Administration Regulations maintained by the United States Department of Commerce, and the trade and economic sanctions maintained by the United States Treasury Department's Office of Foreign Assets Control.

(f) **Invoices and Payments**. All invoices must be paid within ten (10) calendar days after the close of the Auction.

Payments. Julien's Auctions accepts payment by cashier's check, personal check, wire transfer,

American Express, MasterCard, and Visa. Winning Bidders who wish to pay by check may do so by making checks payable to: Julien's Auctions, 8630 Hayden Place, Culver City, CA 90232.

Credit Card Authorization. Bidder authorizes Julien's Auctions to charge Bidder's credit card provided at registration for all items purchased at any Auction that Bidder may participate in, if not paid in full within ten (10) calendar days after the close of the Auction. Processing fees for credit card payments may apply. All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made.

All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

Lot Rights. In the event Julien's Auctions has agreed in writing prior to the auction to provide payment terms or an extended period of time for payment to you, you acknowledge and agree that you shall have no right, title, or interest in and to any property purchased by you until all amounts owed by you are paid in full.

If you fail to comply with the terms of the payment plan or extended payment period, upon your default. Julien's Auctions shall have the unequivocal right, at its sole discretion, to sell some or all of the property on which you were the Winning Bidder, and to apply the proceeds toward the balance of any monies owed by you to Julien's Auctions. If the monies received through the sale of the items do not meet your outstanding obligations, Julien's Auctions shall have the right to pursue any and all remedies available under the law against you pursuant to the provisions set forth herein. If the monies received through the sale of the items exceed your outstanding obligations, the excess, minus any fees or costs incurred by Julien's Auctions in connection with and arising out of the sale of the properties, shall be refunded to you.

Late Payment Fees. Commencing with the tenth day following the Sale, payments not received by Julien's Auctions will incur a late charge of oneand-a-half percent (1.5%) per month (or the highest rate allowable by law, whichever is lower) on the outstanding Total Purchase Price.

Excess Fund Return. In the event you are the Winning Bidder on a Lot and prior to an Auction you provided us with a deposit for your Bid which exceeds the Total Purchase Price, we will return any such excess within thirty (30) business days of the conclusion of the Auction, unless delay is

compelled by (A) legal proceedings, or (B) our inability, through no fault of our own, to transfer title to the Lot or comply with any provision of California Civil Code Section 1812.600-1812.609, the California Commercial Code, the California Code of Civil Procedure, or other provision of applicable law.

(g) Defaults; Company's Remedies. If Winning Bidder does not comply with the conditions herein, such Winning Bidder will be in default. In addition to any and all other remedies available to Julien's Auctions and the Consignor by law and at equity, including, without limitation, the right to hold the Winning Bidder liable for the Total Purchase Price, including all fees, charges and expenses more fully set forth herein, we, at our option, may: (a) cancel the Sale of the subject Lot, or any other lots sold to the defaulting Purchaser at the same or any other Auction, retaining as liquidated damages all payments made by the Purchaser; (b) resell the purchased property, whether at public auction or by private sale; or (c) effect any combination thereof. In any case, the Purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages.

We may, in our sole discretion, apply any proceeds of sale then due or thereafter becomina due to the Purchaser from us or any affiliated company, or any payment made by the Purchaser to us or any affiliated company, where or not intended to reduce the Purchaser's obligations with respect to the unpaid Lot or Lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting Purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such Purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the Total Purchase Price for any Lot and Julien's Auctions elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's Auctions shall have all of the rights of the Consignor to pursue the Purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Auction Terms and Conditions.

Julien's Auctions further reserves the right to prohibit defaulting Purchasers from being approved for registration at future Auctions.

5. LIMITATION OF LIABILITY.

(a) Exclusion of Consequential Damages. TO THE MAXIMUM EXTENT PERMITTED BY APPLI-CABLE LAW. IN NO EVENT SHALL JULIEN'S AUCTIONS, ITS AFFILIATES, OFFICERS, DIREC-TORS. EMPLOYEES. AGENTS. OR ITS LICENSORS BE LIABLE FOR ANY DIRECT. INDI-RECT, PUNITIVE, INCIDENTAL, SPECIAL, CONSEQUENTIAL OR EXEMPLARY DAMAGES, INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF PROFITS, GOODWILL, USE, DATA OR OTHER INTANGIBLE LOSSES, ARISING OUT OF OR RELATING TO THESE AUCTION TERMS AND CONDITIONS. REGARDLESS OF THE THE-ORY OF LIABILITY. EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. THROUGH-OUT THE AUCTION, JULIEN'S AUCTIONS IS NOT RESPONSIBLE FOR THE CONDUCT (WHETHER ONLINE OR OFFLINE) OF ANY BID-DER, CONSIGNOR, OR NON-COMPANY PERSONNEL.

(b) Liability Cap. COMPANY'S MAXIMUM AGGREGATE LIABILITY ARISING OUT OF OR **BELATING TO THIS AGREEMENT, BEGARDLESS** OF THE THEORY OF LIABILITY, WILL BE LIMITED TO THE GREATER OF FIVE HUNDRED DOLLARS (\$500) AND THE TOTAL PURCHASE PRICE PAID OR PAYABLE BY YOU TO JULIEN'S AUCTIONS. THE EXISTENCE OF MORE THAN ONE CLAIM SHALL NOT EXPAND SUCH LIMIT. THE PARTIES ACKNOWLEDGE THAT THE FEES AGREED UPON BETWEEN YOU AND JULIEN'S AUCTIONS ARE BASED IN PART ON THESE LIM-ITATIONS, AND THAT THESE I IMITATIONS WILL APPLY NOTWITHSTANDING ANY FAILURE OF ANY ESSENTIAL PURPOSE OF ANY LIMITED REMEDY. THE FOREGOING LIMITATION OF LIA-BILITY SHALL APPLY TO THE FULLEST EXTENT PERMITTED BY LAW IN THE APPLICABLE JURIS-DICTION.

6. INDEMNITY.

You agree to defend, indemnify and hold harmless Julien's Auctions and its subsidiaries, agents, and other affiliated companies, and the employees, contractors, agents, officers and directors of each, from and against any and all claims, damages, obligations, losses, liabilities, costs or debt, and expenses (including but not limited to attorney's fees) arising from your violation of any term of these Auction Terms and Conditions, including without limitation, (i) your breach of any of the representations and warranties herein; (ii) your violation of any law, rule or regulation of the United States or any other country.

7. LOTS.

(a) Warranty; Disclaimers. Julien's Auctions warrants the authenticity of Attribution (as defined below) of property listed in the catalogue or online as stated in the Attribution Warranty in Section 8 below. Except for the Attribution Warranty, all property is sold "As Is". We make no warranties, nor does the Consignor, as to the merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property. No oral or written statements made in the catalogue, online listing, advertisement, Condition Report, bill of sale, and announcement or elsewhere made by employees (including affiliated and related companies) shall be considered a warranty. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any Intellectual Property Rights, including but not limited to, any reproduction rights of any property. We and the Consignor are not responsible for errors and omissions in the catalogue, online listings or any other supplemental material.

(b) **Evaluation; Item Descriptions.** It is the sole responsibility and risk of prospective Bidders to make the determination of whether a Lot is suitable for Bid.

(c) **Catalogues**. While Julien's Auctions customarily produces printed catalogues of all Lots available for an Auction, such catalogues are for illustrative purposes only. Descriptions of Lots therein are not comprehensive and may contain errors. We do not warrant any aspect of content in our catalogues other than the Attribution of Lots.

(d) Condition Reports. Bidders may request a written report of the Lot's repair and restoration history (a "Condition Report") by emailing info@juliensauctions.com for a Condition Report. Other than Attribution, we do not make any representations or warranties, express or implied, concerning any content in a Condition Report. We will customarily provide Condition Reports so long as we receive a written request from you at least forty-eight (48) hours prior to the Auction. You agree that any Condition Report(s) we provide to you are the confidential information of Julien's Auctions, are to be utilized for your personal purposes only, are to be treated by you with the same degree of care that you utilize to protect your own confidential information (provided, however, that you must at least use reasonable care), and are not to be disclosed to third parties unless mandated by law. If you breach any obligations in this Section, Julien's Auctions shall be entitled to seek equitable relief to protect its interest therein, including but not limited to injunctive relief as well as money damages. These confidentiality obligations will survive the conclusion of any Auction.

(e) **Pricing**. All Lot pricing is listed in United States Dollars. We may offer certain programs, tools, and site experiences of particular interest to international users, such as estimated local currency conversion and international shipping calculation tools, but these are offered for convenience only.

8. ATTRIBUTION WARRANTY.

(a) **Attribution**. "Attribution" is defined by Julien's Auctions as the creator, period, culture, or source of origin, as the case may be as stated in the (i) Heading set forth in bold type of a Lot in a live auction catalogue, as amended by any statements by the Auctioneer and/or written salesroom notices and announcements ("Bold Type Heading") or (ii) the lot Title of an online auction, as amended by any online notices and announcements ("Online Lot Heading") (Bold Type Heading and Online Lot Heading collectively, "Headings").

(b) Attribution Warranty. Subject to the exclusions below, we make no warranties to information not contained in Headings. Subject to the exclusions listed below. Julien's Auctions warrants the Attribution of a Lot for a period of one (1) year from the date of Sale and only to the original Purchaser on record at the auction. If it is determined to our satisfaction that the Attribution is incorrect, the Sale will be rescinded if the Lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of Sale. In order to satisfy us that the "Attribution" of a lot is indeed incorrect we reserve the right to require the Purchaser to obtain, at the Purchaser's expense, the opinion of two experts in the field. mutually acceptable to Julien's Auctions and the Purchaser, before we agree to rescind the Sale under the warranty. This warranty is not assignable and applies only to the original Purchaser on record with Julien's Auctions. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation. heirs, successors, beneficiaries or assigns).

(c) Remedies. Should a Sale be rescinded and the Total Purchase Price paid, it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.

(d) **Exclusions**. Exclusions will be made and this warranty does not apply to Attribution which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.

9. INTELLECTUAL PROPERTY.

Julien's Auctions retains all right, title, and interest (including, without limitation, all Intellectual Property rights) in and to the items outlined in this Section, and all derivatives, modifications, or enhancements thereto. You agree to take any action reasonably requested by Julien's Auctions to evidence, maintain, enforce or defend our Intellectual Property rights. You shall not take any action to jeopardize, encumber, limit or interfere in any manner with Julien's Auctions ownership of and rights with respect to the items outlined in this Section. All rights not expressly licensed to you in these Auction.

(a) **Definition**. "Intellectual Property Right" means any patent, copyright, trade or service mark, trade dress, trade name, database right, goodwill, logo, trade secret right, or any other intellectual property right or proprietary information right, in each case whether registered or unregistered, and whether arising in any jurisdiction, including without limitation all rights of registrations, applications, and renewals thereof and causes of action for infringement or misappropriation related to any of the foregoing.

(b) Content. The Auction, the Service, and all materials, including, without limitation, software, images, text, graphics, illustrations, logos, catalogues, Condition Reports, patents, trademarks, service marks, copyrights, photographs, audio, videos and music (the "Content"), and all Intellectual Property Rights related thereto, are the exclusive property of Julien's Auctions and its licensors. Except as explicitly provided herein, nothing in this Agreement shall be deemed to create a license in or under any such Intellectual Property Rights, and you agree not to sell, license, rent, modify, distribute, copy, reproduce, transmit, publicly display, publicly perform, publish, adapt, edit or create derivative works from any materials or Content made available to you by Julien's Auctions orally or in writing regardless of form of media. Use of the Content for any purpose not expressly permitted by these Auction Terms and Conditions is strictly prohibited.

(c) **Trademarks**. "Julien's Auctions", "The Auction House to the Stars", "Julien's Auctions The Auction House to the Stars", and other logos and service names are trademarks, registered trademarks or trade dress of Julien Entertainment.com, Inc. Julien's Auctions trademarks and trade dress may not be used in connection with any product or service that is not ours, in any manner that is likely to cause confusion among customers, or in any manner that disparages or discredits Julien's Auctions.

(d) Data. Julien's Auctions owns the aggregate, statistical, and sales data related to, derived from, and concerning its Auctions, and reserves all Intellectual Property Rights to utilize such data for its own business purposes.

(e) Ideas and Comments. You may choose to. or we may invite you to, submit comments or ideas about our Auctions, including without limitation about how to improve our operations, our Service, and/or our products ("Ideas"). By submitting any Idea, you agree that your disclosure is gratuitous, unsolicited and without restriction and will not place Julien's Auctions under any fiduciary or other obligation, that we are free to disclose the Ideas on a non-confidential basis to anyone or otherwise use the Ideas without any additional compensation to you. You acknowledge that, by acceptance of your Idea submission, Julien's Auctions does not waive any rights to use similar or related ideas previously known to Julien's Auctions, or developed by its employees, or obtained from sources other than you.

10. DISPUTES.

PLEASE READ THIS SECTION CAREFULLY. IT INCLUDES A **MANDATORY ARBITRATION PROVISION**, WHICH MEANS THAT YOU AGREE TO SUBMIT ANY DISPUTE RELATED TO YOUR USE OF ANY OF THE SITES TO BINDING INDIVIDUAL ARBITRATION RATHER THAN PROCEED IN COURT. THIS PROVI-SION ALSO INCLUDES A **CLASS ACTION WAIVER**, WHICH MEANS THAT YOU AGREE TO PROCEED WITH ANY DISPUTE INDIVIDU-ALLY AND NOT AS PART OF A CLASS ACTION. THIS SECTION ALSO INCLUDES A **JURY WAIVER**.

You and Julien's Auctions agree that any dispute, controversy, or claim that has arisen or may arise between us relating in any way to your use of or access to the Auction, the Service, any interpretation, breach, enforcement, or termination of these Auction Terms and Conditions, or otherwise relating to Julien's Auctions in any way (collectively, "Covered Matters") will be resolved in accordance with the provisions set forth in this Section 10.

(a) **Informal Resolution**. If you have any dispute with us, you agree that before taking any formal action, you will contact us at info@julien-sauctions.com, provide a brief, written description of the dispute and your contact information (including your username, if your dispute relates to an account) and allow sixty (60) days to pass, during which we will attempt to reach an amicable resolution of your issue.

(b) **Applicable Law**. The laws of the State of California, and applicable federal law, will govern all Covered Matters. California conflicts of law rules shall apply.

(c) Arbitration. Subject only to the optional exceptions in Paragraph 10(e) below, You and Julien's Auctions each agree that any and all disputes, claims, or controversies that have arisen, or may arise, between you and Julien's Auctions relating in any way to or arising out of this or previous versions of the Auction Terms

and Conditions or the breach, termination, enforcement, interpretation or validity thereof, your use of or access to our services, or any products or services sold, offered, or purchased through Company's services shall be resolved exclusively through final and binding arbitration, rather than in court. Any claims arising out of, relating to, or connected with these Auction Terms and Conditions not resolved through Informal Resolution pursuant to paragraph 10(a) above must be asserted individually in a binding arbitration to be administered by JAMS in Los Angeles County, California pursuant to the JAMS

Comprehensive Arbitration Rules and Procedures. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. The arbitrator shall strictly apply California substantive law and the California Rules of Evidence. BY AGREEING TO ARBITRATE, YOU WAIVE ANY RIGHT YOU HAVE TO A COURT OR JURY TRIAL. The arbitrator shall not conduct any form of class or collective arbitration nor join or consolidate claims by or for individuals.

The arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability or formation of these Auction Terms and Conditions, including, any claim that all or any part of these Auction Terms and Conditions is void or voidable or that a particular claim is subject to arbitration. Judgment on the award rendered by the arbitrator may be entered in any court of competent jurisdiction.

(d) Award. You agree and acknowledge that in any award to be granted by the Arbitrator, your rights and remedies against us or any distributor of financier or other party related to the Auction or Service shall be limited to an action at law for money damages, and you hereby waive all other rights and remedies you may have at law or in equity (including, without limitation, injunctive relief, rescission, cancellation, and termination of this Agreement or the right to enjoin or restrain the advertisement, promotion, marketing or exploitation by Julien's Auctions or any third party in connection with the Auction and/or any rights or activities hereunder in any and all manner of media whatsoever, whether now known or hereafter devised). For matters where the relief sought is over \$5,000, the arbitrator's decision will include the essential findings and conclusions upon which the arbitrator based the award. The arbitrator will decide the substance of all claims in accordance with applicable law, including recognized principles of equity, and will honor all claims of privilege recognized by law. The arbitrator's award of damages must be consistent with the terms of the "Limitation of Liability" section as to the types and the amounts of damages for which a party may be held liable. The arbitrator shall not be bound by rulings in prior arbitrations involving different users, but is bound by rulings in prior

arbitrations involving the same Julien's Auctions user to the extent required by applicable law. The arbitrator's award shall be final and binding and judgment on the award rendered by the arbitrator may be entered in any court having jurisdiction thereof. THE ARBITRATOR MAY AWARD RELIEF (INCLUDING MONE-TARY, INJUNCTIVE, AND DECLARATORY RELIEF) ONLY IN FAVOR OF THE INDIVIDUAL PARTY SEEKING RELIEF AND ONLY TO THE EXTENT NECESSARY TO PROVIDE RELIEF NECESSITATED BY THAT PARTY'S INDIVID-UAL CLAIM(S). ANY RELIEF AWARDED CANNOT AFFECT OTHER USERS.

(e) **Exceptions**. There are only two exceptions in which the parties may elect to seek resolution outside of Arbitration before JAMS:

(i) First, if we reasonably believe that you have in any manner infringed upon or violated or threatened to violate or infringe any of our Intellectual Property Rights, privacy rights, publicity rights, or data security, in which case you acknowledge that there may be no adequate remedy at law and we may seek injunctive or other appropriate relief in any court of competent jurisdiction, without any attempt at informal resolution pursuant to paragraph 10(a) above.

(ii) Second, any claim of \$500 or less may, at the option of the claiming party, be resolved in small claims court in Los Angeles County, California, if the claim and the parties are within the jurisdiction of the small claims court and so long as the matter remains in such court and advances only on an individual (non-class, nonrepresentative) basis.

Costs of Arbitration. Payment of all filing, (f) administration, and arbitrator fees will be governed by JAMS rules, unless otherwise stated in this agreement to arbitrate. If the value of the relief sought is \$5,000 or less, at your request, Julien's Auctions will reimburse you for all filing, administration, and arbitrator fees associated with the arbitration following the earlier of the arbitrator's decision or settlement. In the event the arbitrator determines the claim(s) you assert in the arbitration to be frivolous, Julien's Auctions is relieved of its obligation to reimburse vou for any fees associated with the arbitration. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under California law; and the same may be sought and awarded in accordance with California procedure as pertaining to an award of contractual attorneys' fees.

(g) Future Amendments to the Aareement to Arbitrate. Notwithstanding any provision in the Auction Terms and Conditions to the contrary, you and we agree that if we make any amendment to this agreement to arbitrate in the future, that amendment shall not apply to any claim that was filed in a legal proceeding against Julien's Auctions prior to the effective date of the amendment. The amendment shall apply to all other disputes or claims governed by the agreement to arbitrate that have arisen or may arise between you and Julien's Auctions. If you do not agree to these amended terms, you may close your account within thirty (30) days of the posting or notification and you will not be bound by the amended terms.

(h) Judicial Forum for Legal Disputes. Unless you and we agree otherwise, in the event that the agreement to arbitrate above is found not to apply to you or to a particular claim or dispute, either as a result of your decision to opt out of the agreement to arbitrate, as a result of a decision by the arbitrator or a court order or because of an election pursuant to Paragraph 10(e) above, you agree that any claim. controversy, or dispute that has arisen or may arise between you and Julien's Auctions must be resolved exclusively by a state, federal, or small claims court located in Los Angeles County, California. You and Julien's Auctions agree to submit to the exclusive personal jurisdiction of the courts located within Los Angeles County, California for the purpose of litigating all such claims or disputes.

(i) Opt-Out. IF YOU ARE A NEW JULIEN'S AUCTIONS USER, YOU CAN CHOOSE TO REJECT THE AGREEMENT TO ARBITRATE PROVISION ("OPT-OUT") BY EMAILING US AN OPT-OUT NOTICE TO **ARBITRA-**TIONOPTOUT@JULIENSAUCTIONS.COM ("OPT-OUT NOTICE") OR VIA US MAIL TO: Julien Entertainment.com, Inc., 8630 Hayden Place, Culver City, CA 90232. THE OPT-OUT NOTICE MUST BE RECEIVED NO LATER THAN THIRTY (30) DAYS AFTER THE DATE YOU ACCEPT THESE TERMS FOR THE FIRST TIME. IF YOU ARE NOT A NEW JULIEN'S AUCTIONS USER, YOU HAVE UNTIL THIRTY (30) DAYS AFTER THE POSTING OF THE NEW TERMS TO SUBMIT AN ARBITRATION OPT-OUT NOTICE.

(j) **Procedure**. In order to opt-out, you must email your name, complete address (including street address, city, state, and zip code), and email address(es) associated with your Member account(s) to which the opt-out applies and an unaltered digital image of a valid driver's license or valid government issued photo ID which matches the name on your account to: arbitrationoptout@juliensauctions.com.

This procedure is the only way you can opt out

of the agreement to arbitrate. If you opt out of the agreement to arbitrate, all other parts of these Auction Terms and Conditions and its Disputes Section will continue to apply to you. Opting out of this agreement to arbitrate has no effect on any previous, other, or future arbitration agreements that you may have with us.

(k) **WAIVER**. BY AGREEING TO THESE AUCTION TERMS AND CONDITIONS, YOU HEREBY IRREVOCABLY WAIVE ANY RIGHT YOU MAY HAVE TO A COURT TRIAL (OTHER THAN SMALL CLAIMS COURT AS PROVIDED ABOVE), A JURY TRIAL, OR TO SERVE AS A REPRESENTATIVE, AS A PRIVATE ATTORNEY GENERAL, OR IN ANY OTHER REPRESENTA-TIVE CAPACITY, OR TO PARTICIPATE AS A MEMBER OF A CLASS OF CLAIMANTS, IN ANY LAWSUIT, ARBITRATION OR OTHER PROCEEDING FILED AGAINST US AND/OR RELATED THIRD PARTIES.

(I) **STATUTE OF LIMITATIONS AND WAIVER OF CLAIMS.** REGARDLESS OF ANY STATUTE OR LAW TO THE CONTRARY, ANY CLAIM OR CAUSE OF ACTION ARISING OUT OF OR RELATED TO USE OF THE SITE, SERV-ICE, OR THIS AGREEMENT MUST BE FILED WITHIN ONE (1) YEAR AFTER SUCH CLAIM OR CAUSE OF ACTION ARISES OR IT WILL BE FOREVER WAIVED AND BARRED.

11. MISCELLANEOUS PROVISIONS.

(a) **Governing Law**. These Auction Terms and Conditions will be governed by and construed in accordance with the laws of the State of California and the applicable federal laws of the United States of America. California conflicts of law rules shall apply.

(b) Force Majeure. Except for the obligation to pay money, neither party will be liable for any failure or delay in its performance under these Auction Terms and Conditions due to any cause beyond its reasonable control, including acts of war, acts of God, earthquake, flood, weather conditions, embargo, riot, epidemic, acts of terrorism, acts or omissions of vendors or suppliers, equipment failures, sabotage, labor shortage or dispute, governmental act, failure of the Internet or other acts beyond such party's reasonable control, provided that the delayed party: (i) gives the other party prompt notice of such cause; and (ii) uses reasonable commercial efforts to correct promptly such failure or delay in performance.

(c) Counterparts; Facsimile. These Auction Terms and Conditions may be executed in any number of counterparts and in facsimile or electronically, each of which shall be an original but all of which together shall constitute one and the same instrument. (d) **Entire Agreement**. These Auction Terms and Conditions contains the entire understanding of the parties in respect of its subject matter and supersedes all prior agreements and understandings (oral or written) between the parties with respect to such subject matter.

(e) **Modifications**. Any modification, amendment, or addendum to these Auction Terms and Conditions must be in writing and signed by both parties.

(f) **Assignment**. You may not assign these Auction Terms and Conditions or any of your rights, obligations, or benefits hereunder, by operation or law or otherwise, without our prior written consent.

(g) **No Third Party Beneficiaries**. The representations, warranties and other terms contained herein are for the sole benefit of the parties hereto and their respective successors and permitted assigns, and they shall not be construed as conferring any rights on any other persons.

(h) **Severability**. If any provision of these Auction Terms and Conditions is held by a court or arbitrator of competent jurisdiction to be contrary to law, such provision shall be changed by the court or by the arbitrator and interpreted so as to best accomplish the objectives of the original provision to the fullest extent allowed by law, and the remaining provisions of these Auction Terms and Conditions shall remain in full force and effect.

(i) **Notices.** Any notice or communication required or permitted to be given hereunder may be delivered by hand, deposited with an overnight courier, sent by email or mailed by registered or certified mail, return receipt requested, postage prepaid to the address for the other party first written above or at such other address as may hereafter be furnished in writing by either party hereto to the other party. Such notice will be deemed to have been given as of the date it is delivered, if by personal delivery or email; the next business day, if deposited with an overnight courier; and five days after being so mailed.

(j) Headings. The headings of the sections of these Auction Terms and Conditions are for convenience only and do not form a part hereof, and in no way limit, define, describe, modify, interpret or construe its meaning, scope or intent.

(k) **No Waiver**. No failure or delay on the part of either party in exercising any right, power or remedy under these Auction Terms and Conditions shall operate as a waiver, nor shall any single or partial exercise of any such right, power or remedy preclude any other or further exercise or the exercise of any other right, power or remedy. (I) **Survival**. Sections of the Auction Terms and Conditions intended by their nature and content to survive termination of the Auction Terms and Conditions shall so survive.

I HAVE READ AND UNDERSTAND THESE AUCTION TERMS AND CONDITIONS AND AGREE TO COMPLY WITH THEM.

BIDDER

Name:

Date:

Ву:		
	(signature)	

(please print)

ACKNOWLEDGED BY JULIEN'S AUCTIONS

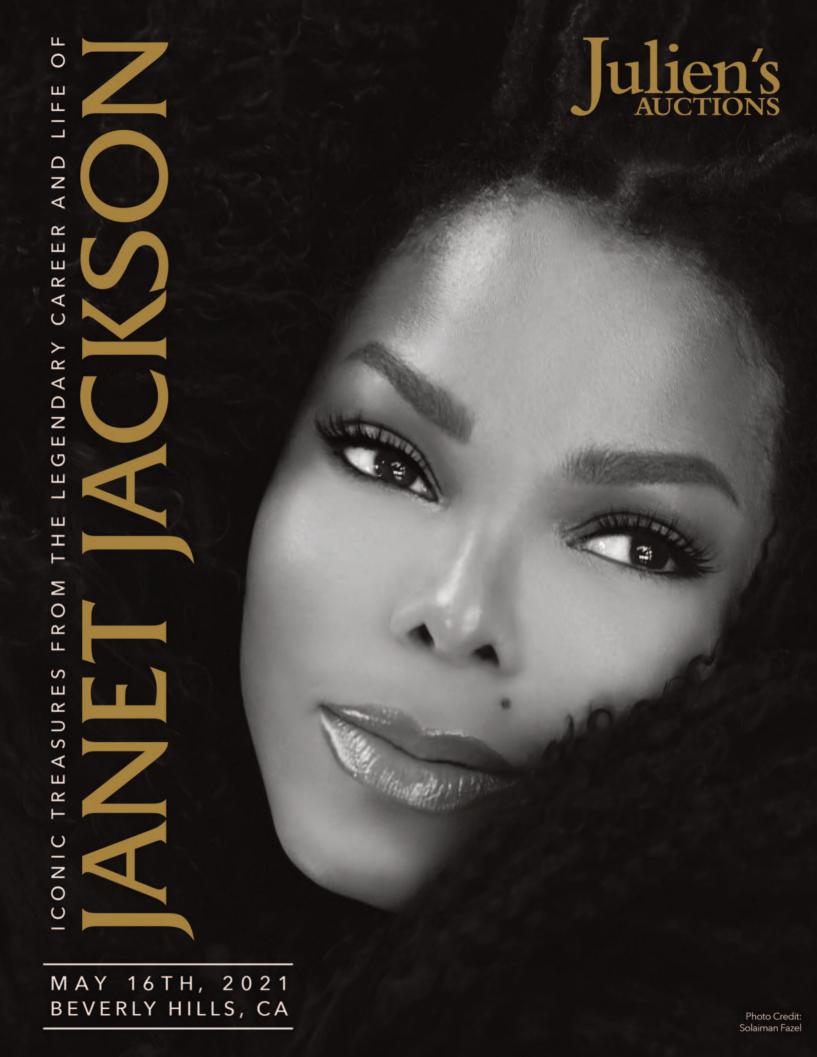
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JULIEN'S AUCTIONS PUBLIC EXHIBITION AND LIVE AUCTION LOCATION

Julien's Auctions, 257 N. Canon Drive, Beverly Hills, CA 90210

PUBLIC EXHIBITION

Monday, May 10th - Friday, May 14th, 2021 Daily: 11:00 a.m. - 5:00 p.m. Pacific Time Free to the Public

LIVE & ONLINE AUCTION

ICONIC TREASURES FROM THE LEGENDARY CAREER AND LIFE OF JANET JACKSON

Friday, May 14th, 2021 Session I: 10:00 a.m. Pacific Time Session II: 1:00 p.m. Pacific Time

Saturday, May 15th, 2021 Session III: 10:00 a.m. Pacific Time Session IV: 1:00 p.m. Pacific Time

Sunday, May 16th, 2021 Session V: 10:00 a.m. Pacific Time Session VI: 1:00 p.m. Pacific Time

For inquiries, please contact Julien's Auctions: phone: (310) 836-1818 | fax: (310) 742-0155 email: info@juliensauctions.com

Julien's Auctions Mailing Address: 257 N. Canon Drive, Beverly Hills, California 90210

Julien's

Julien's Auctions will broadcast live streaming video of auction and provide viewers with real-time, interactive bidding during the auction. Online viewers can watch the auction in real-time and bid live against the bidders in the room, phone bidders, proxy bidders and other collectors from around the world.

You may also place bids online in the weeks leading up to the auction.

Visit www.juliensauctions.com

Sale Number 3285

Lot 988

JANET JACKSON UNBREAKABLE TOUR STAGE WORN ENSEMBLE

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SESSION V

SUNDAY, MAY 16TH, 2021 10:00AM PACIFIC TIME | LOTS 915-1115







915 JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL STAGE WORN ENSEMBLE

A futuristic ensemble worn by Janet Jackson in the opening sequence of her 2011 Number Ones, Up Close and Personal Tour. The ensemble comprises a metallic silver latex jumpsuit with beige mesh accents, a built-in black brassiere, and silver-tone epaulets; a matching belt; a pair of matching knee guards; and a pair of matching high-heeled booties by Christian Louboutin, size 38. The jumpsuit has two microphone pockets on the back, no labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

inél 6





916

JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL STAGE WORN COAT

A burgundy coat with leather accents worn by Janet Jackson on stage during her 2011 Number Ones, Up Close and Personal Tour. The coat has a Velcro band closure on the front and a Todd Lynn London label. The coat was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



Janet 7







918

JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL JACKET AND JEANS

A white denim jacket with crystal and metal studded collar and epaulets and a pair of dark gray Levi's Bold Curve Skinny Jeans worn by Janet Jackson while performing on her 2011 Number Ones, Up Close and Personal Tour. The Levi Strauss & Co. jacket has buttons on the front, no size present; the jeans are size 29.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

6

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919

JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL ACCESSORIES

A group of accessories worn by Janet Jackson while performing on her 2011 Number Ones, Up Close and Personal Tour. The accessories are a crystal-studded metal belt buckle with black leather trim, five leather cuff bracelets with black and clear crystal accents, a leather cuff bracelet with crystals and metal studs, a pair of crystal-studded leather suspenders, two crystal-studded leather chokers, a dark silver-tone necklace with black crystals, a choker with six mismatched simulated gems, and a silver-toned bombe ring accented with reflective stones.

Sizes vary

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500







920 JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL TOUR STAGE WORN JEANS

A pair of black denim Levi's Bold Curve jeans layered with multiple studded Levi's jeans parts on the back, worn by Janet Jackson while performing in her 2011 Number Ones, Up Close and Personal Tour. Size 28. Together with a black tank top with a studded black denim piece on the back and a metallic zip-up vest with microphone pockets on the back, worn on the same tour. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



921 JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL TOUR WORN BOOTS

A pair of black mid-calf-length lace-up Dryz boots with black crystal embellishments, worn by Janet Jackson on her 2011 Number Ones, Up Close and Personal Tour. No size present. An online link to an image of Jackson wearing the boots is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$400-600

inel 12



922 JANET JACKSON NUMBER ONES TOUR CUSTOM LEVI'S ENSEMBLES FOR FEMALE DANCERS

A group of three sets of custom Levi Strauss denim jacket and jeans created for Janet Jackson's female backup dancers on her 2011 Number Ones Tour. The clothing items are two cropped denim jackets (crop effect created by sewing the bottom half of the jacket up), one with a label that reads "Jillian 1," size S, the other with no additional label or size; a Levi's bold curve skinny jeans with below-the-knee pockets and a sewn-on red bandana in the pocket, labeled "Jillian 2," size 28; a denim jacket with half sleeves and red collar and shirt sleeves protruding, with a red long-sleeve shirt sewn on to the jacket, label reads "Laurel 2," and a matching belt; and two pairs of Levi's bold curve straight leg jeans with "Laurel 1" labels, both size 28.

PROVENANCE From the Collection of Janet Jackson

\$600-800

923 JANET JACKSON NUMBER ONES TOUR LEVI'S CUSTOM DANCER ENSEMBLES

A group of custom Levi's clothing worn by Janet Jackson's dancers on her 2011 Number Ones Tour. The items are two denim jackets with custom coat tails labeled "Whyley 1" and "Whyley 2," both size XS; two pairs of Levi's The Super Skinny 510 jeans with additional strap on the left leg, one with a black bandana attached, labels marked "Whyley 1" and "Whyley 2," one with size label that reads waist 29 length 32; two dark Levi's slim fit denim jackets that are cropped in the back with sewn-in red bandanas on the front, marked "Ramon 1" and "Ramon 2," both size M; and two pairs of Levi's Ex-GF jeans created by fusing two separate jeans together, marked "Ramone" and "Ramon 2."

PROVENANCE From the Collection of Janet Jackson

\$600-800

924

JANET JACKSON NUMBER ONES TOUR LEVI'S CUSTOM DANCER ENSEMBLES

A group of custom Levi's clothing worn by Janet Jackson's dancers on her 2011 Number Ones Tour. The items are two denim jackets with a black eagle stencil on the back and custom coat tails, one with 3/4 sleeves and iron-on patches labeled "J.P 1," size S, the other sleeveless with no name label, size S; two pairs of jeans with red suspenders, one labeled "J.P.1," waist 32 length 32, the other from the Levi's 511 line with red bandana back pockets, labeled "Gil 1," waist 33 length 32; two short-sleeve jackets with red rope decoration on the left side, labeled "James 1" and "James 2," no size present; and two pairs of shorts created by fusing separate pairs of shorts together from Levi's Super Skinny 510 line and Levi's 599 line, labeled "James 1" and "James 2."

PROVENANCE From the Collection of Janet Jackson

\$600-800











925 JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL TOUR WORN JUMPSUIT

A black jumpsuit with faux leather and metal stud accents on the epaulets, chest pockets, and hips, worn by Janet Jackson while performing on her 2011 Number Ones, Up Close And Personal Tour. The jumpsuit zips in the back, no labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 14





926 JANET JACKSON NUMBER ONES, UP CLOSE AND PERSONAL TOUR WORN ENSEMBLE

A one-piece white jumpsuit that connects to a pair of white Christian Louboutin booties worn by Janet Jackson during the finale of her 2011 Number Ones, Up Close and Personal Tour. The jumpsuit is made of stamped exotic leather and has large button decorations on the front, a metal belt, and dangling crystal epaulets. Shoe size 38. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 17





927 JANET JACKSON CONCERT BANNERS FROM 2011 TOUR

An oversized advertisement banner from Janet Jackson's 2011 Number Ones World Tour and a smaller long banner from the same tour. Both with Custom-made by Sew What? Inc labels with "Janet Jackson" handwritten as project name.

Larger, 15 feet by 8 feet

PROVENANCE From the Collection of Janet Jackson

\$100-150



928

JANET JACKSON PHOTOSHOOT WORN HERVÉ VAN DER STRAETEN BRACELET WITH TOUR BOOK

An antiqued silver-tone oversized cuff bracelet with mirrored faceted crystals and Hervé Van der Straeten logo. Accompanied by a copy of the Janet Number Ones Up Close and Personal tour book which shows Janet Jackson wearing the bracelet on the cover.

18

Width, 2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

929 JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson" and "K10" stenciled on the exterior. A sticker reads "USA - LA - VIP" and a printed note reads "Number Ones Up Close & Personal Tour #018."

Base, 53 1/2 by 31 inches; Height, 40 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

930 JANET JACKSON TOUR USED ROAD CASE

An empty rolling road case with "Janet Jackson" stenciled on the exterior. Additional stickers read "Africa" and "Backline," and a printed note reads "Number Ones Up Close & [Personal] #006." Cargo stickers are present as well.

Base, 60 by 30 inches; Height, 36 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





931 JANET JACKSON TOUR USED ROAD CASE

An empty road case that opens in half; one side has shelving. The exterior is stenciled "Janet Jackson" and "W6." A cargo sticker is present.

Base, 48 by 23 inches; Height, 47 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

932

JANET JACKSON TOUR USED ROAD CASE

A rolling road case with "Janet Jackson," "JDJ Productions Inc.," "K3" and horse heads stenciled on the exterior. The interior contains a Juice Goose Rack Power 300 professional isolate ground power distribution center.

Base, 48 by 31 inches; Height, 40 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500









JANET JACKSON TOUR USED ROAD CASE

An empty wheeling road case with "Janet Jackson" and "W31" stenciled on the exterior.

Case base, 28 1/2 by 26 1/2 inches; Height, 59 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$100-150





934 JANET JACKSON TOUR USED ROAD CASE WITH DRAWERS

An empty wheeling road case with built-in drawers on one side and "Janet Jackson" stenciled on the exterior.

Case base, 48 1/2 by 32 inches; Height, 48 inches PROVENANCE From the Collection of Janet Jackson

\$200-300







935 JANET JACKSON TOUR USED WARDROBE ROAD CASE

A rolling road case that previously contained tour wardrobe. The exterior is stenciled "Janet Jackson," "JDJ" and "W13." A cargo sticker is present.

Base, 44 by 25 inches; Height, 72 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



936 JANET JACKSON TOUR WARDROBE CASE

A black rolling road case with "W10A" and "Janet Jackson" stenciled on the front and sides. An additional sticker reads "JJ Wardrobe." The case opens up to a clothing rack on each side and was used for Jackson's wardrobe while on tour.

Base, 44 by 25 inches; height, 73 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







937 JANET JACKSON TOUR WARDROBE CASE

A black rolling road case with "W8A" and "Janet Jackson" stenciled on the front and sides. An additional sticker reads "Wardrobe Cleaning supplies." The interior has a row of drawers on one side and slats that contain mirrors on the other side. The case was used for wardrobe while on tour.



Base, 36 by 25 inches; height, 66 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

938 JANET JACKSON TOUR WARDROBE CASE

A black rolling road case with "W14" and "Janet Jackson" stenciled on the front. Additional stickers read "JJ Dressing Room" and "Goes on tour." The case has a clothing rack on one side and a row of drawers for supplies on the other side. The case was used for wardrobe while on tour.

Base, 36 by 25 inches; height, 66 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500











JANET JACKSON ASSORTED TOUR STAGE PROPS

A group of stage props including 3 lighting fixtures, a black sway upholstered bench, and a metal chair. The props are contained in a structure with wheels.

110 by 40 by 96 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

anel) 22

JANET JACKSON TOUR WARDROBE CASE

A black rolling road case with "W16" and "Janet Jackson" stenciled on the front and sides. Additional stickers read "Hawaii" and "JJ Dressing Room." The case has a row of drawers on one side labeled for clothing such as "undergarments" and "tops" and a clothing rack on the other side. The case was used for wardrobe while on tour.

Base, 36 by 25 inches; height, 66 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500









941 JANET JACKSON TOUR WARDROBE CASE

A black rolling road case with "W2" and "Janet Jackson" stenciled on the front. Additional stickers read "Wardrobe," "Sex," and "Stay on truck." The case opens up to a rack on one side and a row of drawers on the other side that are labeled for various stockings. The case was used to store the sexy costumes while on tour.

Base, 36 by 25 inches; height, 66 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

942 JANET JACKSON ROAD CASE WITH DRAWERS

A black road case with wheels that open up to reveal three drawers on one side and shelves on the other. The drawers are marked "First Aid Kit," "Copy Paper," and "Lamps," and there is a Janet Jackson plaque in red and white across. "Janet Jackson" is stenciled in white on the exterior. Exterior stickers include "Africa," "Production," and "Number Ones to LA."

Base, 27 1/2 by 24 1/2 inches; height, 45 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300











943 JANET JACKSON ROAD CASE WITH DRAWERS

A rolling road case with built-in drawers, with "Janet Jackson" and "W5" stenciled on the exterior. Base, 23 by 24 inches; Height, 55 inches PROVENANCE From the Collection of Janet Jackson

\$200-300





944

JANET JACKSON DANCER WARDROBE ROAD CASE

A black rolling road case with "W12" and "Janet Jackson" stenciled on the front and sides. An additional sticker reads "Wardrobe Dancer Room." The inside opens to drawers on each side labeled with each dancer's name. The case was used to store dancer items while on tour.

Base, 47 1/2 by 23 inches; height, 55 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

945

JANET JACKSON DANCER WARDROBE ROAD CASE

A black rolling road case with "W7B" and "Janet Jackson" stenciled on the front. An additional sticker reads "Wardrobe Robes." The case opens up to clothing racks on each side and was used to store dancer wardrobe while on tour.

Base, 47 1/2 by 23 inches; height, 55 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300











946 JANET JACKSON PERSONAL WARDROBE CASE

A black rolling road case with "W20A" and "Janet Jackson" stenciled on the front and sides. An additional sticker reads "JJ Dressing Room." The inside has a row of drawers on one side with a gold-tone "Janet Jackson" plaque. An additional laminated sign for Jackson's wardrobe room is present. The case was used for Jackson's wardrobe while on tour.

Base, 36 by 25 inches; height, 66 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



947 JANET JACKSON EVENT USED MIRROR IN CASE

A portable mirror used by Janet Jackson during promotional events such as award shows and other television appearances. The mirror has switches and sockets below and is flanked on three sides by two tubes of lights on each side. Contained in a black flight case with "Dressing Room" written on each side.

23 by 21 by 6 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

anel) 25

JANET JACKSON GRAMOPHONE

A contemporary pirated gramophone design based on the early 20th century HMV (His Master's Voice) models.

Base, 13 3/4 by 13 3/4 inches; height, 29 inches

PROVENANCE From the Collection of Janet Jackson

\$50-75







JANET JACKSON RCA VICTOR SPECIAL PHONOGRAPH

An original RCA Victor model M phonograph designed by John Vassos for RCA in the 1930s.

16 by 15 1/2 by 8 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

949



950

JANET JACKSON VINTAGE WALT DISNEY RECORDS AND SHIRLEY TEMPLE BOOKS

An assortment of vintage Walt Disney records (*Peter Pan, Sleep Baby Sleep, Bambi*) and Shirley Temple books (*The Real Little Girl, Poor Little Rich Girl*) together with sheet music for the Shirley Temple song "Stowaway" and *The Complete Shirley Temple Songbook* LP record. Also included is an additional assortment of records and ephemera.

12 1/2 by 14 by 4 1/2 inches (overall)

PROVENANCE From the Collection of Janet Jackson

\$100-200

26

951 JANET JACKSON

Eleven vintage Miles Davis Jazz records (9 12-inch and 2 10-inch) purchased by Janet Jackson while she was in Shinjuku, Japan: Miles Davis Blows (20-052); Miles Davis Blows (20-056); Collector's Item (esquire 32-030); Collectors' Items (PR 7044); In Person at The Blackhawk - Volume II (SBPG 62307); Odyssey (EXTRA 5050); Miles Davis & Coltrane Play Richard Rogers (SL 10111); Seven Steps to Heaven (SBPG 62170); Early Miles (PR 7674); Plays for Lovers (SL 10168); and Quiet Nights (SBPG 62213). Together with two Johnny Moore's Blazers LPs (KIX-33 and JB-1105) and the Robinson Family "Oh My Lord" parts i and II (KK 5050).

12 1/4 by 12 1/4 (largest)

PROVENANCE From the Collection of Janet Jackson

\$300-500



952 JANET JACKSON OWNED RECORDS

A group of over 50 records owned by Janet Jackson, including a Luther Vandross and Janet Jackson "The Best Things in Life Are Free" record with a note from HK Management Inc., Sinclair's *La Bonne Attitude* with a note that reads "possible support for JJ," a copy of *The Best of Perry Como* box set, Nat King Cole's *The Christmas Song* album, an assortment of The Carpenters albums, Switch's *Switch II* album, Shanice Wilson's self-titled album, Rick James' *Street Songs* album, an album by Anita Baker, and an album by 4 by Four. Some gifted to Jackson from the record companies.

Most, 12 1/2 by 12 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

953 JANET JACKSON OWNED RECORDS

A group of over 50 records owned by Janet Jackson, including some by Rick James; Prince; Star 5; Earth, Wind & Fire; Rosie Vela, Salt-N-Pepa, Klymaxx, George Howard, Cat Stevens, Delfonics, New Edition, and O'Bryan.

Most, 12 1/2 by 12 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400









OUR GANG (THE LITTLE RASCALS) CAST SIGNED PHOTOGRAPH

A framed black and white photograph of the cast of Hal Roach's *Our Gang* (Pathe Exchange and MGM, 1922-1944) signed by cast members Harry Spear, Joe Cobb, Jackie Condon, and Jay R. Smith. Additionally signed "Mango" and "Farina."

15 by 17 inches, framed; 7 1/2 by 9 1/2 inches, sight

PROVENANCE From the Collection of Janet Jackson

\$400-600



955 JANET JACKSON AND SHIRLEY TEMPLE SIGNED PHOTOGRAPH

A framed black and white photograph of Janet Jackson and Shirley Temple signed in black felt pen above their respective images "Best wishes, Shirley Temple Black 1988" and "Love Janet Jackson."

14 1/2 by 11 1/2 inches, overall; 10 by 7 inches, sight PROVENANCE From the Collection of Janet Jackson

\$300-500



956

JANET JACKSON, SHIRLEY TEMPLE AND GENE KELLY SIGNED PHOTOGRAPH

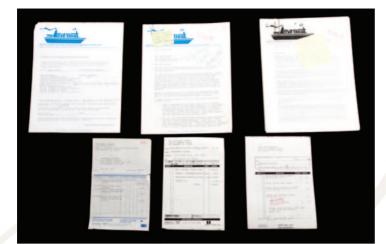
A framed color photograph signed in black felt pen "Love Janet Jackson," in silver felt pen "Best wishes, Shirley Temple Black 1988," and in black felt pen by Gene Kelly. The photograph was taken at the American Cinema Awards in 1988.

16 1/4 by 19 1/4 inches, overall; 10 1/2 by 13 1/2 inches, sight

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON THE LOVE BOAT RELATED ITEMS

A silver-plated serving plate with "The Love Boat 1984" engraved, gifted to Janet Jackson from *The Love Boat* (ABC, 1977-1986) production team, and a group of documents relating to the television show. The documents include receipts and expenses, a copy of the agreement between Jackson and Aaron Spelling Productions dated May 11, 1984, and copies of itineraries and cruise information. Jackson played Delia Parks on the "Scandinavia Cruise" episodes.

Plate, diameter, 15 inches; largest document, 11 by 8 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200







958

JANET JACKSON FOR COLORED GIRLS FILM USED LOOKBOOK AND RELATED MERCHANDISE

A lookbook binder custom made by Janet Jackson with her nieces on the cover and various tabs marked on the binder pages. The binder was film used in *For Colored Girls* (Tyler Perry Studios, 2010) and is accompanied by an empty binder with the same image on the cover, a *For Colored Girls* notebook with "Janet Jackson" printed in gold on the cover, a *For Colored Girls* backpack gifted to the cast and crew, and six copies of Robert Behar's costume designs for Jackson's wardrobe in the film.

Largest, 18 by 13 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

nel 29





JANET JACKSON FOR COLORED GIRLS FILM WORN DRESS WITH MAGAZINE

A red cocktail dress worn by Janet Jackson in the film *For Colored Girls* (Tyler Perry Studios, 2010) as well as for publicity shoots for the film. The dress has a cap sleeve on the right shoulder and a bow on the left shoulder. Prada label present, size 44. Accompanied by a copy of *JET* Magazine from November 1-8, 2010.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



960 JANET JACKSON *WHY DID I GET MARRIED?* SCREEN WORN CARDIGAN WITH DVD

A gray knee-length knitted cashmere cardigan with matching belt worn by Janet Jackson in her role as Dr. Patricia Agnew in *Why Did I Get Married?* (Tyler Perry Studios, 2010). The cardigan has a TSE label, size M. Accompanied by a copy of the film.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200











JANET JACKSON *WHY DID I GET MARRIED?* MOVIE PREMIERE WORN DRESS

A burgundy silk sleeveless cocktail dress worn by Janet Jackson to the movie premiere for *Why Did I Get Married*? (Tyler Perry, 2007) in Los Angeles on October 4, 2007. Jackson plays Patricia in the film. The V-neck dress labels read "L'Wren Scott/Too Much Blood/40."

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



962 JANET JACKSON THE ELLEN DeGENERES SHOW WORN DRESS

A burgundy sleeveless cocktail dress with a square neckline worn by Janet Jackson on *The Ellen DeGeneres Show* (Syndication, 2003-). Labels read "L'Wren Scott/ Too Much Blood/ 40." Jackson went on to promote her new film *Why Did I Get Married*? (Tyler Perry, 2007). The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

inel 31





963 JANET JACKSON MOVIE PREMIERE WORN JACKET

A navy blue watermark damask silk jacket with ruffled bottom worn by Janet Jackson to the *Why Did I Get Married Too?* (Tyler Perry Studios, 2010) premiere in New York City on March 22, 2010. Alexander McQueen label, size 44.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500









964

JANET JACKSON GRAHAM NORTON SHOW WORN DRESS

A grayish-lavender sleeveless dress worn by Janet Jackson on an episode of *The Graham Norton Show* (BBC, 2007-present) that aired on May 24, 2010. The episode also featured Tyler Perry, Marcus Brigstocke, and Eric Idle. A Victoria Beckham label is present, size 6 (US).

PROVENANCE From the Collection of Janet Jackson

\$600-800

anél) 32



966 JANET JACKSON THE TONIGHT SHOW WITH JAY LENO WORN JACKET AND BOOTS

A cropped black leather jacket with silver-tone hardware and a single badge pin and a pair of black Frye boots with silver-tone chain worn by Janet Jackson on *The Tonight Show with Jay Leno* (NBC, 1992-2014) on April 29, 2004. Jackson kisses Leno on the lips during the interview. The jacket once had other pins and a "J" on the zip, no labels present. Boot size 7. Online links to images of Jackson wearing the items are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



33

965 JANET JACKSON *THE TONIGHT SHOW WITH JAY LENO* WORN SKIRT SUIT

A gray blazer with ruffled bottom and a matching inverted skirt worn by Janet Jackson on *The Tonight Show with Jay Leno* (NBC, 1992-2014) on March 18, 2010. The blazer has a Donna Karan New York label, size 12, with two buttons on the front; skirt size M. The ensemble was part of Donna Karan's Spring 2010 fashion show. Online links to images of Jackson wearing the items are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200









JANET JACKSON NUTTY PROFESSOR II: THE KLUMPS FILM WORN WEDDING DRESS

An ivory long-sleeve wedding dress worn by Janet Jackson in her role as Denise Gaines during her wedding to Professor Sherman Klump, played by Eddie Murphy in Nutty Professor II: The Klumps (Imagine, 2000). The dress is a ball-gown style with a square neckline, bustier top, and floral embroidery with faux pearl and vermicelli bead applique. Alfred Angelo label is present. The dress is stored in a garment storage box.

Accompanied by a copy of the film.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

nel 34







otograph Credit: Araldo Di Crollalanza/Shutte

3264984 968 JANET JACKSON FILM PREMIERE WORN JACKET WITH SKIRT AND HANDWRITTEN NOTE

A long-sleeve purple jacket with quilted leather and suede pieces worn by Janet Jackson to Los Angeles premiere for *The Nutty Professor II: The Klumps* (Imagine, 2000) on July 25, 2000 . Jackson attended the premiere with her father, Joe Jackson. A Schneeman Studio, Ltd. New York label is present. Accompanied by a matching floor-length skirt not worn by Jackson to the premiere. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

inel 36



JANET JACKSON EVENT WORN CARDIGAN

A burgundy cardigan with black abstract design and a single button on the top worn by Janet Jackson to Eddie Murphy's comedy tour show on November 9, 1987. Axis label, size S. Online links to images of Jackson wearing the cardigan are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$200-400







970

JANET JACKSON POETIC JUSTICE FILM WORN CROPPED SWEATER WITH HANDWRITTEN NOTE

A white cropped sweater worn by Janet Jackson in *Poetic Justice* (Columbia, 1993) directed by John Singleton and starring Jackson and Tupac Shakur. The sweater has a Hilary Smith label, three floral metal buttons on the front, and colorful bead decorations. Jackson's song "Again" from the film was nominated for an Academy Award and a Golden Globe award for Best Original Song, and Jackson won the MTV Movie awards for Best Female Performance and Most Desirable Female. Accompanied by a handwritten note from Jackson certifying that she wore the sweater in the film.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

Janel 37





JANET JACKSON THE TYRA BANKS SHOW WORN DRESS

A black knee-length sleeveless dress with sewn-on black velvet belt worn by Janet Jackson on *The Tyra Banks Show* (Syndication, 2005-2009; The CW, 2009-2010) on November 20, 2006. The dress has a pleated skirt and a white embroidered fabric accent on the chest. Label reads "Marithé-Francois Girbaud," no size present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





972 JANET JACKSON JUMPSUIT WORN ON THE TYRA BANKS SHOW

A one-shoulder brownish-green jumpsuit worn by Janet Jackson on *The Tyra Banks Show* (Syndication, 2005-2009; The CW, 2009-2010) on March 4, 2008. Accompanied by a brown snakeskin belt with Velcro closure to match the snakeskin neckline. Label reads "Jenny," size S. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

nel 38

JANET JACKSON OPRAH WINFREY LEGENDS BALL SPECIAL WORN ENSEMBLE

A white long-sleeve button-down shirt with patterned bib and pleated brown hem and a pair of light blue denim jeans, worn by Janet Jackson on Oprah Winfrey's Legends Ball Special in 2006. The shirt has a Miu Miu label, size 42, and the jeans have an Elie Tahari label, no size present. Online links to images of Jackson wearing the ensemble are available upon request. The shirt and jeans are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







974

JANET JACKSON THE OPRAH WINFREY SHOW WORN ENSEMBLE

A black long-sleeve shirt with two crossover belts and a long brown suede wrap skirt, worn by Janet Jackson on *The Oprah Winfrey Show* (Syndicate, 1986-2011) on May 24, 2000. Jackson and Eddie Murphy were on the show to promote their upcoming movie *Nutty Professor II: The Klumps* (Imagine, 2000). The shirt has a Schneeman Studio Ltd. New York label, no size present; the skirt has no maker label but was made in Italy, size 42. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

JANET JACKSON LEGENDS BALL WORN DRESS

A floor-length black silk chiffon dress with floral appliques on the shoulders worn by Janet Jackson to Oprah Winfrey's Legends Ball in Santa Barbara, California, on May 14, 2005. The dress has a Bill Blass label and is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

975









JANET JACKSON DORRIT MOUSSAIEFF DIAMOND EARRINGS GIFTED FROM OPRAH WINFREY WITH PRESENTATION CASE

A pair of 18K white gold hoop earrings with colorless and black diamond drops, covered entirely in 1022 black and white diamonds totaling approximately 19.5 ct. The earrings have a clip-on and a pierced option, signed Dorrit Moussaieff. 34.0 grams.

Oprah Winfrey presented the earrings to Janet Jackson at Oprah Winfrey's Legends Ball in May 2005. The earrings are in a sterling silver case engraved "A Bridge to Now" on the top and "JJ" on the front and housed in a red leather presentation box.

Earrings drop, 3 inches; overall, 7 1/2 by 5 1/2 by 2 inches PROVENANCE From the Collection of Janet Jackson

\$6,000-8,000













JANET JACKSON ACADEMY AWARDS PARTY WORN GOWN

An ivory off-shoulder gown with fur shoulder accents worn by Janet Jackson to the Vanity Fair party at the 2005 Academy Awards in Los Angeles on February 27, 2005. The gown has a Badgley Mischka label, no size present. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



978

JANET JACKSON COSTUME DESIGN BY BADGLEY MISCHKA

A costume design sketch for Janet Jackson done by Badgley Mischka and signed by the designer, who has also written "For Janet." The design is of an off-shoulder white dress with fur shoulder accents, similar to the one that Jackson wore to the Vanity Fair party at the 2005 Academy Awards in Los Angeles on February 27, 2005. Together with a Badgley Mischka stationery sheet with two fabric swatches.

Larger, 13 3/4 by 8 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

unel 42

JANET JACKSON COSTUME DESIGN BY BADGLEY MISCHKA

A costume sketch for Janet Jackson done by Badgley Mischka and signed by the designer, who has also written "For Janet." The design is of a pink halter dress with ruffles and other embellishments on the front. Together with a Badgley Mischka stationery sheets with a fabric swatch and a printout of Mischka's working fabric notes.

Largest, 13 3/4 by 8 1/4 inches

980

13 3/4 by 8 1/4 inches

\$300-500

PROVENANCE From the Collection of Janet Jackson

PROVENANCE From the Collection of Janet Jackson



\$400-600

An Grant male



981

JANET JACKSON COSTUME DESIGN BY BADGLEY MISCHKA A costume design sketch for Janet Jackson done by Badgley Mischka and signed by the designer, who has also written "For Janet." The design is of a peach oneshoulder gown and has handwritten "crepe column with shoulder sash."

JANET JACKSON COSTUME DESIGNS BY BADGLEY MISCHKA

A costume design sketch for Janet Jackson done by Badgley Mischka and signed by the designer, who has also written "For Janet." The design is of a white one-shoulder gown.

13 3/4 by 8 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





A metallic silver-green mesh bikini top with cross back and matching scarf, and a brown leather belt with floral and vine decoration, metal buckle reads "Marley," worn by Janet Jackson to the Vanity Fair Oscar party in Los Angeles on March 24, 2002. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





983 JANET JACKSON EVENT WORN DRESS

A black halter cocktail dress with leather waistband by Bill Blass, no size label, worn by Janet Jackson to the *Giant* magazine Oscar nomination party for Jennifer Hudson in Los Angeles on February 21, 2007.

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GM

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GIANT

GM

Hennessy

PROVENANCE From the Collection of Janet Jackson

\$600-800

Photograph Credit: Picture Perfect/Shutterstock

anel) 44



984 JANET JACKSON OSCAR JACKET

A black jacket with the Oscar statuette and "OSCAR" on the front and "Janet" below and "Academy 66 Awards" on the back. Zips on the front, no labels present.

PROVENANCE From the Collection of Janet Jackson

\$100-200







45

985 JANET JACKSON 66TH ACADEMY AWARDS WORN SUIT AND SHOES

A two-piece pale yellow pinstriped pantsuit and a pair of matching lace-up heeled leather boots worn by Janet Jackson to the 66th Annual Academy Awards at the Dorothy Chandler Pavilion in Los Angeles on March 21, 1994. The jacket is double-breasted, and both jacket and pants have a Richard Tyler label. Boots are by Stephane Kelian, size 4 1/2 (France). Jackson's song "Again" from the movie *Poetic Justice* (Columbia, 1993) was nominated in the Best Original Song category that year. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson





otograph Credit: WENN Rights Ltd / Alamy Stock Photo

986

JANET JACKSON EBONY PRE-OSCAR PARTY WORN DRESS

A black strapless satin floor-length dress Worn by Janet Jackson on February 27, 2007, at the *Ebony* Pre-Oscar Celebration at Jim Henson Studios in Hollywood where she received an Ebony Excellence Award.. A Bill Blass label is present. Accompanied by an additional matching fabric piece, likely meant to be used as a floor-length shawl.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





987 JANET JACKSON ELTON JOHN ACADEMY AWARDS PARTY WORN ENSEMBLE

A black long-sleeved cropped top with square neckline and a heavily ruched floor-length black skirt, both worn by Janet Jackson to the 71st Academy Awards after-party for Elton John's AIDS Foundation on March 21, 1999. The top has an OMO label, size M; and the skirt has an OMO Norma Kamali label, size 6. Both stored in separate archival garment storage boxes.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





988 JANET JACKSON UNBREAKABLE TOUR STAGE WORN ENSEMBLE

A long-sleeve black top with printed leather panels attached to a black mesh skirt with a sequined eagle on the back, a pair of black harem dance pants, a belt with microphone pocket attachments, and a pair of black and gold Giuseppe Zanotti sneakers with custom insoles, no sizes present. The ensemble was worn by Janet Jackson while performing on her 2015-2016 Unbreakable Tour. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

unel 49





JANET JACKSON UNBREAKABLE TOUR STAGE WORN JUMPSUIT AND BELT

A white long-sleeve jumpsuit with gold-tone metal epaulets and a white and gold rope bib necklace with gold-tone leaf accents and white shell decorations, worn by Janet Jackson during her 2015-2016 Unbreakable World Tour. The jumpsuit zips in the back and has a white mesh overskirt with a sequined eagle pattern and a separate mesh belt accented with gold-tone crystals and two microphone pockets.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



990 JANET JACKSON UNBREAKABLE TOUR STAGE WORN TUNIC AND PANTS

A white and gold mesh fabric tunic with crystal embellishments on the front and back covered with white mesh fabric and a pair of white harem sweatpants, worn by Janet Jackson while performing on her 2015-2016 Unbreakable World Tour. The collared tunic zips in the back and has two microphone pockets. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nél 51



991 JANET JACKSON UNBREAKABLE BACKUP DANCER COSTUMES

A group of black female backup dancer clothing worn on Janet Jackson's 2015-2016 Unbreakable Tour: a caged ostrich skin vest, a sleeveless ruffled top, and leggings worn by Bianca; a black and gold sleeveless tunic with high slits and cascading tabs on the front and two pairs of leggings with suspenders worn by Allison; a black sleeveless top and black suspender leggings worn by Taylor; a black and gold sleeveless top with black suspender leggings worn by Kendall; and a black sleeveless leather top and two pairs of leggings with eagle prints on the overskirts worn by Dominique. All with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$600-800









992

JANET JACKSON UNBREAKABLE TOUR BACKUP DANCER COSTUMES

A group of white costumes and shoes worn by Janet Jackson's backup dancers during her 2015-2016 Unbreakable Tour; costumes have Sylvia's Costume Hollywood labels. The pieces labeled for Bianca are a white dress with gold faux leather detail, two pairs of leggings, and two pairs of shoes by Giuseppe Zanotti, no sizes present; a sleeveless ostrich top with gold studs and two fabric pieces on the front with pockets, together with a pair of leggings, both labeled for Dominique; and an ostrich leather cropped jacket with two pairs of leggings, one with suspenders attached, all labeled for Taylor.

PROVENANCE From the Collection of Janet Jackson

\$400-600

rel 52







993 JANET JACKSON UNBREAKABLE TOUR BACKUP DANCER COSTUMES

A group of white costumes and shoes worn by Janet Jackson's backup dancers during her 2015-2016 Unbreakable Tour; costumes have Sylvia's Costume Hollywood labels. The pieces labeled for China are a sleeveless top with asymmetrical hem, a sleeveless dress, two pairs of leggings, and two pairs of shoes by Giuseppe Zanotti, no sizes present; an asymmetrical beaded top with gold fabric accents and a pair of leggings labeled for Mishay; and a sleeveless dress with high slits and oversized gold zips labeled for Allison.

PROVENANCE From the Collection of Janet Jackson

\$400-600







994 JANET JACKSON UNBREAKABLE TOUR BACKUP DANCER COSTUMES

A group of white costumes and shoes worn by Janet Jackson's backup dancers during her 2015 to 2016 Unbreakable Tour, the costumes with Sylvia's Costume Hollywood labels. The pieces labeled for Melanie are two beaded long-sleeve tops with asymmetrical hems, a pair of leggings, and two pairs of shoes by Giuseppe Zanotti, no sizes present; the pieces labeled for Alex are a faux leather sleeveless top with horizontal gold zips and two pairs of leggings; and the pieces labeled for Kendall are a sleeveless top, a faux leather vest, and two pairs of leggings with suspenders.

PROVENANCE From the Collection of Janet Jackson



\$400-600

rel 53





995 JANET JACKSON UNBREAKABLE ALBUM PHOTOSHOOT WORN EARRINGS

A pair of oval-shaped metal hoop earrings with small purple, yellow, and orange beads worn by Janet Jackson for her *Unbreakable* album photoshoot in 2015. The earrings are not signed. Unbreakable was Jackson's seventh album to top the chart in the United States. The debut gave her a number one in each of the last four decades, a mark matched only by three other acts.

Drop, 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

996

JANET JACKSON PHOTOSHOOT WORN NECKLACE

A double-strand brown leather necklace with a rusted transparent glass pendant in a silver-tone case worn by Janet Jackson in a photoshoot to promote her 2015 *Unbreakable* album.

Length, 27 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





997 JANET JACKSON CHAIN NECKLACES

A dark silver-tone multi-chain drop necklace with black ribbons and toggle clasp closure and a dark silver-tone multi-chain choker necklace with safety pin motif and adjustable closure. No designer stamps.

Longer, 17 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





JANET JACKSON GROUP OF SILVER-TONED ACCESSORIES

A pair of silver-toned coiled metal chokers with design on the metal; a silver-toned choker stamped "Metal Pointu's"; a black leather necklace with silver-toned circle decoration, closes with an adjustable buckle; a pair of black rope necklaces with silver-toned coiled snake pendants signed illegibly; and a long silver-toned double-ring key chain.

Longest, 36 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

nel 55

999 JANET JACKSON SILVER-TONED JEWELRY

A group of silver-toned jewelry: a spiral armband worn by Janet Jackson in the mid-1990s, a coiled metal piece presumably used as a choker, and two cuff bracelets.

Longest, 12 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150

JANET'S CLOSET



1000 JANET JACKSON NECKLACES AND BELT

A pair of black choker necklaces with suspending silvertoned charms, a silver-toned necklace with drop charms, and a silver-toned round pendant belt.

Longest, 39 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

inel 56

1001 JANET JACKSON BLACK BANGLES AND EARRINGS

A group of 10 black bangles, most with mirror-cut or rhinestone patterns; three pairs of black and white hoop earrings; and a pair of black teardrop earrings.

Longest earring, 3 inches; thickest bangle, 2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400





1002 JANET JACKSON OVERSIZED HOOP EARRINGS

Two pairs of oversized hoop earrings in silver and gold metals, no designer stamps present.

Diameter, 4 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300

nel 57

1003 JANET JACKSON BRACELET AND EARRINGS

A gold-plated chain link bracelet and a pair of matching drop triple hoop earrings, no markings.

Bracelet, 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$100-150





1004

JANET JACKSON SILVER NECKLACE AND BRACELET BY GOTI

A foldable silver necklace and bracelet, both marked "Goti," the necklace with textured surface. Janet Jackson used the pieces interchangeably as hairbands as well. 254.2 grams gross. Longer, 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

1005 JANET JACKSON BRACELETS

A pair of sterling silver cuff bracelets signed "Lorberfeld," a pair of sterling silver bracelets with box clasp closures, and a 10K gold bangle with hammered texture. 102.6 grams total.

Longest, 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





1006 JANET JACKSON CUFF BRACELETS

A silver-tone cuff bracelet with four round domes signed "Stella McCartney Made in Italy." Together with a Mexican sterling silver cuff bracelet with indentations, 62.5 grams.

Diameter, 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1007 JANET JACKSON PARIS FASHION WEEK WORN EARRINGS

A pair of gold metal oversized bamboo hoop earrings worn by Janet Jackson while attending the Louis Vuitton Spring/Summer 2007 show during Paris Fashion Week in Paris on October 8, 2006. The earrings are unsigned. Jackson was photographed wearing the earrings with Marc Jacobs and Pharrell Williams. Online link to images of Jackson wearing the earrings are available upon request.

Diameter, 3 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





1008 JANET JACKSON EARRINGS

Four pairs of earrings: gold vermeil handcuff earrings, 5.4 grams; goldtoned elongated hoop earrings with a male and female figure on each side; gold-toned peace sign earrings; and gold-filled star earrings.

Longest, 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

1009

JANET JACKSON COLORFUL HOOP COSTUME EARRINGS

Five pairs of hoop earrings: in blue and white stripes, in orange and white stripes, in green and white stripes, in teal and gold bamboo, and in white and gold bamboo.

Largest, diameter, 3 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300







1010 JANET JACKSON STATE OF THE WORLD TOUR JACKET

A black varsity jacket with "Ms Jackson" on the back from Janet Jackson's State of the World Tour. Labels read "Fear of God Fifth Collection 2017." PROVENANCE From the Collection of Janet Jackson

\$800-1,200



1011 JANET JACKSON PHOTOSHOOT WORN JACKET WITH POSTER

A gold varsity jacket with "Fear of God" on the back worn by Janet Jackson in photoshoots to promote her 2018 State of the World Tour. The jacket, which has a label that reads "Fear of God Fifth Collection 2017," was also worn for the tour's promotional poster. Accompanied by the original tour poster. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





1012 JANET JACKSON STATE OF THE WORLD DANCER MOOD BOARDS AND COSTUME SKETCHES

A group of 11 white foam boards with costume design sketches and mood boards for each of Janet Jackson's State of the World backup dancers. Each, 20 by 30 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1013 JANET JACKSON STATE OF THE WORLD DANCER MOOD BOARDS AND COSTUME SKETCHES

A group of six black foam boards with costume design sketches and mood boards for Janet Jackson's State of the World backup dancers.

Each, 20 by 28 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300









1014

JANET JACKSON STATE OF THE WORLD TOUR DANCER COSTUMES

A group of four white overcoats with black stripes worn by Janet Jackson's backup dancers during the "Control" medley of her State of the World Tour. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$200-300

anel) 61

1015 JANET JACKSON STATE OF THE WORLD TOUR STAGE WORN COSTUME

An ensemble worn by Janet Jackson during the opening sequence of her 2017-2019 State of the World Tour: a white collar attached to a black zip-up sequin front bib worn beneath a black cap-sleeved coat dress with leather shawl lapel and belt and a pair of leather sleeves. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



1016 JANET JACKSON STAGE USED CANE

A black cane with a gold-tone bird head handle used by Janet Jackson on both her 2017-2019 State of the World Tour and 2015-2016 Unbreakable Tour. The cane is most clearly seen in the opening numbers for State of the World. No maker stamps present.

Height, 36 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200











1017 JANET JACKSON STATE OF THE WORLD TOUR WORN ENSEMBLE

A black long-sleeve jumpsuit with black crystal accents, a white collar attached to a black zip-up sequin front bib, and a black belt with microphone pocket. No labels present. Janet Jackson wore the ensemble while performing on stage on her 2017-2019 State of the World Tour. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000





1018 JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCH

A costume design for Janet Jackson's State of the World Tour wardrobe signed on the bottom right "Janet Robert 17 State of the World." The design was created and signed by Robert Behar, and numbered "1" on the top right. It shows Jackson wearing a black and gold floorlength cloak which opens in the front to reveal thigh-high boots. Together with a copy of the same costume design with a black fabric swatch attached.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





1019 JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCH

A costume design for Janet Jackson's State of the World Tour wardrobe signed on the bottom right "Janet State of World Robert 17." The design was created and signed by Robert Behar, and numbered "2/3" on the top right. It shows two images of Jackson, one where she wears a black and white sleeveless jumpsuit with boots, and the other one where she wears the same outfit but with a jacket over and a gold headpiece. Together with a copy of the same costume design with black, leather, and sequin fabric swatches attached.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

1020

JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCH

A costume design for Janet Jackson's State of the World Tour wardrobe signed on the bottom right "Robert 17 Janet State of the World." The design was created and signed by Robert Behar, and numbered "4" on the top right. It shows Jackson wearing a black and white jumpsuit with boots. Together with a copy of the same costume design with black and white fabric swatches attached.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





66



1021 JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCH

Two costume designs for Janet Jackson's State of the World Tour wardrobe both signed "Robert 17" with "Janet State of the World." The designs were created and signed by Robert Behar, and numbered "5" on the top right. One shows Jackson wearing a black and gold outfit with wide belt and high heeled boots, and a sketch of the back, marked "Slow Section"; the other shows Jackson wearing a similar outfit with a jacket over. Together with a copy of the second costume design with a black and gold lame fabric swatches attached.

Largest, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

1022

JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCHE

A costume design for Janet Jackson's State of the World Tour wardrobe signed "Robert 17 Janet State of the World." The design was created and signed by Robert Behar, and numbered "6" on the top. It shows Jackson wearing a black and gold costume with high-heeled boots, and additional sketches of the bottom half are also shown. Together with a copy of the same costume design with black leather and black sequin over mesh fabric swatches attached.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





1023 JANET JACKSON STATE OF THE WORLD TOUR COSTUME DESIGN SKETCH

A costume design for Janet Jackson's State of the World Tour wardrobe signed "Janet Robert 17 State of the World." The design was created and signed by Robert Behar, and numbered "7" on the top. It shows Jackson wearing a black and gold vest, black tights, and a plaid skirt over, with black knee-high boots. Together with a copy of the same costume design with black leather and thick black fabric swatches attached.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

1024 JANET JACKSON STATE OF THE WORLD PROTOTYPE JUMPSUIT

A black long-sleeve jumpsuit with black flat disc embellishments down each sleeve, zips up the front, no labels present. The jacket was created as a prototype option for Janet Jackson to wear on the Tokyo leg of her State of the World Tour.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

rel 68









1025 JANET JACKSON STATE OF THE WORLD STAGE WORN JUMPSUIT

A black long-sleeve jumpsuit with shiny upper body and black disc embellishments on the long sleeves worn by Janet Jackson while performing during her 2019 State of the World Tour in Tokyo. The jumpsuit has Velcro portions for a belt and zips down the front. A pair of shoulder pads are included. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000





1026 JANET JACKSON STATE OF THE WORLD TOUR STAGE WORN TOP

A black cap-sleeved top with gold zip down the middle and gold zip decorations worn by Janet Jackson on her 2017-2019 State of the World Tour. No labels present. Previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson



\$2,000-3,000







1027

JANET JACKSON STATE OF THE WORLD TOUR STAGE WORN ENSEMBLE

A nude bodysuit with black lace and mesh fabric and black and white striped sleeves, together with a pair of black silk joggers with Asian motifs and a silver tassel bandana decorative piece. Janet Jackson wore the ensemble while performing the opening songs "Skin Game," "The Knowledge," "Burn It Up!" "Nasty," and "Feedback" on her 2017-2019 State of the World Tour. Both are custom made with Alexander Wang label, no size present.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

rél 71







1028

JANET JACKSON STATE OF THE WORLD TOUR STAGE WORN ENSEMBLE

A black and red long-sleeve jersey with "Alexander Wang 88" on the front and back, red and black plaid shorts, and a pair of black thigh-high leg warmers, worn by Janet Jackson while performing on her 2017-2019 State of the World Tour. The shorts have a skirt cover in the back and wraparound long sleeves as well as microphone pockets. Both jersey and shorts have Alexander Wang labels.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

72



Courtesy of Janet Jackson

1029 JANET JACKSON STATE OF THE WORLD STAGE WORN COSTUME

A black jacket with button closure on the front and zip closure on the back by Alexander Wang, a sheer black top with beaded accents, an assortment of four black and silver metal belts sewn on (the top has an Alexander Wang label, the bottom a Zara label); and a pair of leather hot pants by Alexander Wang; all worn together by Janet Jackson on her 2018 State of the World Tour.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

inel 73





1030 JANET JACKSON STAGE WORN ENSEMBLE

A stage worn ensemble for Janet Jackson's encore performance during her State of the World Tour from 2017 to 2019. The ensemble consists of a denim jacket from Fear of God's fourth collection in 2015-2016, no size; a customized plaid skirt with parts of the back cut out and reassembled with button closures on the sides, no labels; two pairs of black sweat pants with red stripes from Fear of God's fifth collection in 2017; and a gray oversized graphic T-shirt from Fear of God's third collection in 2014-2015. Together with a pair of Frame denim jeans, size 27; four Fear of God scarves; and two black turtleneck tops. The garments are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000







1031 JANET JACKSON STATE OF THE WORLD STAGE WORN ENSEMBLE

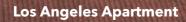
An ensemble worn by Janet Jackson while performing during her 2017-2019 State of the World Tour. The ensemble comprises a black long-sleeve top with Velcro closures to easily rip off, a gray Led Zeppelin T-shirt worn inside out, a pair of jean leggings with a checkered skirt sewn over and microphone pockets, a blue and white checkered cut-out mini-skirt with a sewn-on belt that closes with Velcro, two waist trainers, and two leather bands.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

iné 75







1033 JANET JACKSON STAINLESS STEEL ARMOIRE

A contemporary Asian style armoire with an upper over a lower cupboard and ogee feet.

96 1/2 by 39 by 19 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

1032

JANET JACKSON STAINLESS STEEL ARMOIRE

A contemporary Asian style armoire with an upper over a lower cupboard and ogee feet.

96 1/2 by 39 by 19 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000





1034 JANET JACKSON CUSTOMIZED DINING TABLE

A modern bar-height dining table with a reticulated pedestal base and a square glass top. Janet Jackson had the table customized and raised to bar height.

40 by 60 by 60 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





JANET JACKSON BEADED CHANDELIER

A modern five-light black metal chandelier with black polished stone beaded shades.

45 by 30 by 30 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000



1036 JANET JACKSON FLOOR LAMP

A modern floor lamp with a metal swing base. Height, 75 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

Janel 79



1037 JANET JACKSON CHROME TABLE

An X-form occasional table in a polished chrome finish. 19 1/2 by 19 5/8 by 20 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



1038 JANET JACKSON SET OF BARSTOOLS

A set of eight modern chrome barstools with brown faux ostrich upholstery. 36 by 16 1/2 by 16 inches PROVENANCE From the Collection of Janet Jackson

\$600-800



1039

JANET JACKSON PAIR OF RALPH LAUREN CLIVEDON CHAIRS

A pair of Ralph Lauren klismos chairs with embossed leather curved backs, Macassar ebony legs, and silver nailhead trim.

32 by 22 by 18 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



1040 JANET JACKSON PAIR OF ROUND WALL MIRRORS

A pair of circular wall mirrors with wood frames, by maker West Elm. Diameter, 26 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



1041 JANET JACKSON CONSOLE TABLE

A modern narrow stained wood console table. 29 1/2 by 6 by 14 inches PROVENANCE From the Collection of Janet Jackson

\$150-250

1042 JANET JACKSON FAUX LEATHER STOOLS

A set of three Global Views brand stools. 19 by 13 by 13 inches PROVENANCE From the Collection of Janet Jackson

\$100-200





1043

JANET JACKSON CATTELAN ITALIA BAR STOOLS

A set of three red leather and chrome swiveling barstools. 44 by 17 by 15 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



1044

JANET JACKSON METAL BISTRO CHAIR

A modern aluminum bistro chair. Height, 4 inches; diameter, 14 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



1045 JANET JACKSON GLASS SERVING TRAY

A square colorless glass serving tray. 15 by 14 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



1046 JANET JACKSON DOMES SERVING PLATE

A colorless glass round plate with a domed lid. Height, 8 inches; diameter, 13 inches PROVENANCE From the Collection of Janet Jackson

\$150-250

82

1047 JANET JACKSON OXBLOOD GINGER JAR

A decorative deep red ceramic ginger jar. Height, 16 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$50-100





1048 JANET JACKSON CERAMIC GINGER JAR

A decorative blue and pink handpainted ceramic ginger jar. Height, 18 inches PROVENANCE From the Collection of Janet Jackson

\$50-100

1049 JANET JACKSON NAPKIN RINGS

A set of six shell napkin rings, plus one larger shell, in a woven basket.

Basket, 7 1/2 by 16 by 10 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200





1050 JANET JACKSON POPCORN MACHINE

A vintage red and white popcorn machine. 18 by 8 by 11 inches PROVENANCE From the Collection of Janet Jackson

\$2<mark>5-5</mark>0

83



1051 JANET JACKSON ASSORTED DECORATIVE ITEMS

A group of Asian items: a carved teapot, two ceramic saki cups and two rice bowls. Teapot, 4 by 7 by 4 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



1052

JANET JACKSON STONEWARE CUPS AND BOWLS

A set of 10 small bowls, together with 10 cups illegibly signed on the underside.

PROVENANCE From the Collection of Janet Jackson

\$150-250



1053 JANET JACKSON GLASS BOWL

An Ancient Roman style frosted glass bowl with a blue base. Height, 4 1/2 inches; diameter, 6 5/8 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



1054 JANET JACKSON KITCHENWARE

A group of three items: a white ceramic bowl with a long handle, a round black tray, and a clear glass platter.

Largest, diameter, 12 inches

PROVENANCE From the Collection of Janet Jackson

\$50-100

rel 84





1055 JANET JACKSON R&Y AUGOUSTI OCCASIONAL TABLE

A shagreen occasional table on a three-legged wood base. Height, 25 inches; diameter, 19 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



1056 JANET JACKSON METAL VASE

A flower-decorated metal vase marked "Made in India." Height, 11 inches PROVENANCE From the Collection of Janet Jackson



1057 JANET JACKSON CHARTREUSE VASES

A group of three modern decorative chartreuse ceramic vases. Tallest, 10 inches PROVENANCE From the Collection of Janet Jackson

\$150-250

anel 85

\$25-50



1058 JANET JACKSON BOOKSHELF CABINET

A large modern display cabinet with bookshelf squares above and three cupboards below.

100 1/2 by 94 by 22 1/4 inches

PROVENANCE From the Collection of Janet Jackson







1059

JANET JACKSON GLOBE BOOKENDS

A pair of painted wood globe bookends. 6 by 4 by 7 inches PROVENANCE From the Collection of Janet Jackson

\$100-200

1060 JANET JACKSON FIGURAL BOOKENDS

A pair of painted ceramic bookends. 8 by 4 3/4 by 3 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



rel 86



Largest, approximately 5 by 5 by 2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

1061



1062

JANET JACKSON SMALL DECORATIVE ITEMS

A small desk clock and a mermaid ornament. PROVENANCE From the Collection of Janet Jackson

\$100-200

1063 JANET JACKSON PEDRO DURAN SILVER DESK CLOCK

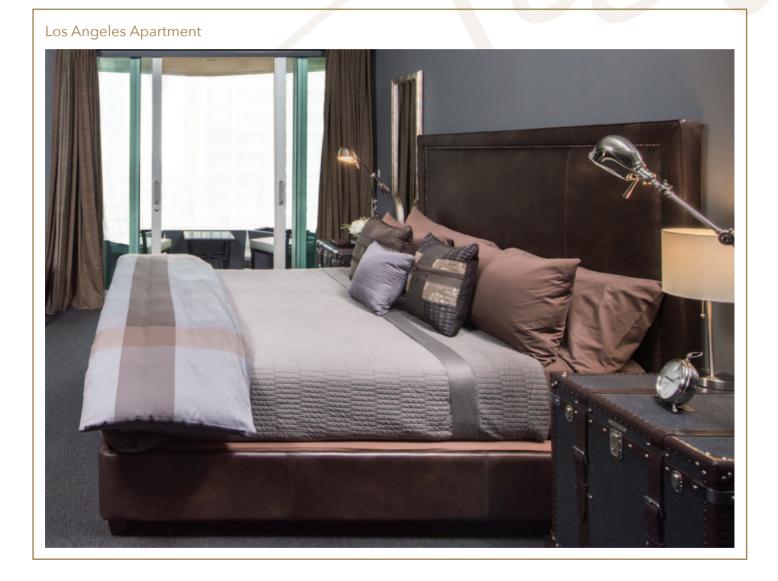
A Louis XV style sterling silver desk clock resting on horses mounted to an oval footed base. (Gross weight approximately 50.88 troy oz.)

10 1/2 by 13 by 7 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

87



Janel 88

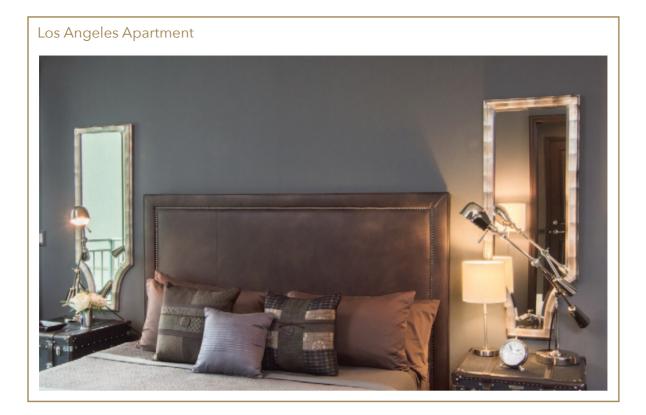


1064 JANET JACKSON KING BED

A leather Restoration Hardware bed with nailhead trim. 60 1/2 by 83 by 79 inches PROVENANCE From the Collection of Janet Jackson

\$600-800

Janel 89



1065 JANET JACKSON DECORATOR MIRRORS

A pair of irregular shaped oblong mirrors with painted gilt-leaf frames. 51 by 18 1/2 by 8 inches PROVENANCE From the Collection of Janet Jackson

\$600-800





1066 JANET JACKSON PATIO FURNITURE

A pair of metal chairs with seat cushions, together with a glass topped occasional table, by maker Outlook. Chairs, 36 by 19 by 18 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

inel 90

1067 JANET JACKSON RALPH LAUREN ARMCHAIR

A rusty brown embossed leather Ralph Lauren armchair from the Modern Metropolis collection.

36 by 2 by 18 inches PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000









1068 JANET JACKSON RALPH LAUREN END TABLES

A pair of Ralph Lauren trunk end tables with leather accents and nickel bases from the Modern Metropolis collection. 27 by 22 3/4 by 22 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000



1069 JANET JACKSON RALPH LAUREN EQUILIBRIUM TABLE LAMP

A chrome Equilibrium adjustable table lamp by Ralph Lauren. Height, 45 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





1070 JANET JACKSON PAIR OF RALPH LAUREN TABLE LAMPS

A pair of Ralph Lauren polished nickel 1967 boom arm adjustable table lamps. Height, 32 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

rel 91

1071 JANET JACKSON RALPH LAUREN QUEEN BED

A Ralph Lauren rosewood and leather bed frame from the Modern Metropolis collection.

44 1/2 by 64 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000



1072 JANET JACKSON RALPH LAUREN DRESSER

A rosewood veneered six-drawer dresser with jewelry trays in both top drawers. From the Ralph Lauren Modern Metropolis collection.

35 1/2 by 70 by 21 inches

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



1073 JANET JACKSON RALPH LAUREN MODERN ICONS *DUKE* BAR

A bar cabinet from the Ralph Lauren Modern Icons collection. With rosewood veneer and chromed hardware, a fall front-opening drawer, and opening side panels. Accompanied by a silver tray.

48 by 57 1/2 by 20 inches

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



1074 JANET JACKSON PAIR OF RALPH LAUREN FLOOR LAMPS

A pair of Ralph Lauren Montauk Searchlight nickel and mahogany adjustable tripod floor lamps.

Height, 65 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



93



1075 JANET JACKSON CONSOLE TABLE

A Pottery Barn console table with three pull-out drawers. 30 by 55 by 19 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



1076 JANET JACKSON PAIR OF TABLE LAMPS

A pair of metal and glass Pottery Barn table lamps Height, approximately 20 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





1077 JANET JACKSON PAIR OF STOOLS

A pair of circular brown leather Pottery Barn stools. Height, 17 inches; diameter, 16 inches PROVENANCE From the Collection of Janet Jackson

\$150-250

inel 94

1078 JANET JACKSON RESTORATION HARDWARE FLOOR LAMP

A chrome Master Sealight tripod floor lamp. Height, 76 inches PROVENANCE From the Collection of Janet Jackson

\$600-800



1079

JANET JACKSON RESTORATION HARDWARE FLOOR LAMP

A chrome Master Sealight tripod floor lamp. Height, 76 inches PROVENANCE From the Collection of Janet Jackson

\$600-800

nel 95



1080 JANET JACKSON FLOOR MIRROR

A rectangular mirror with a wood frame. 65 by 24 inches PROVENANCE From the Collection of Janet Jackson

\$150-250



1081

JANET JACKSON RECTANGULAR WALL MIRROR

A vintage wall mirror with carved blond wood frame. 48 by 43 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



1082 JANET JACKSON PAIR OF HORN-RIMMED MIRRORS

A pair of decorative circular mirrors with horn frames. Diameter, 20 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

nel 96



1083 JANET JACKSON FRAMED DECORATIVE ART

A group of five apple green decorative plaques in brushed stainless steel frames.

Most, 18 by 18 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



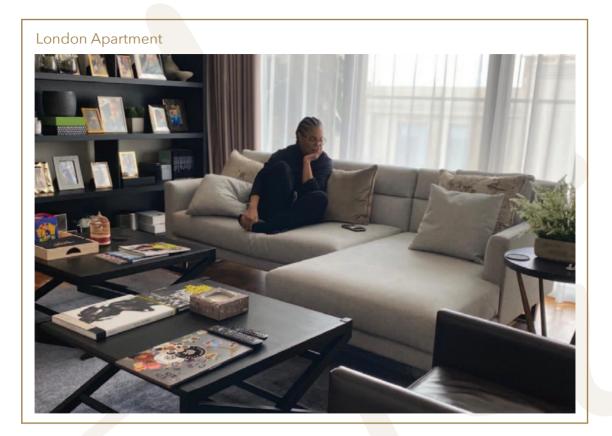


1084 JANET JACKSON STORAGE STOOL

A faux exotic skin stool with removable top. 19 by 15 by 15 inches PROVENANCE From the Collection of Janet Jackson

\$25-50





1085 JANET JACKSON SECTIONAL SOFA

A modern L-shaped sofa with a lounge arm. 31 1/2 by 94 by 62 inches PROVENANCE From the Collection of Janet Jackson

\$400-600





1086

JANET JACKSON GRAY CASHMERE BLEND RUG

A cashmere and wool hand knotted woven rug marked "The Conran Shop" on the underside.

5'9 by 8'1 inches

PROVENANCE From the Collection of Janet Jackson

inel 98

\$600-800



1087 JANET JACKSON LEATHER CHAIR

A modern leather armchair with a wood frame. 26 5/8 by 26 by 23 inches PROVENANCE From the Collection of Janet Jackson

\$200-400



1088 JANET JACKSON BOOKSHELVES

A pair of contemporary black veneered bookshelves. 67 by 63 by 16 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





1089 JANET JACKSON COCKTAIL TABLES

A pair of ebonized wood coffee tables with X-form bases. 15 3/4 by 31 1/2 by 31 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$400-600



1090 JANET JACKSON END TABLES

A pair of circular end tables with bronzed metal bases. Height, 22 1/2 inches; diameter, 19 3/4 inches PROVENANCE From the Collection of Janet Jackson

\$400-600











1091 JANET JACKSON DECORATIVE PHOTOGRAPHS

A group of five small-size photographs of children. Largest, 18 by 22 inches PROVENANCE From the Collection of Janet Jackson

\$300-500





1092 JANET JACKSON DECORATIVE PHOTOGRAPH

A large black and white photograph of children playing at the beach.

38 by 48 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



anel) 101



1093

JANET JACKSON DECORATIVE PHOTOGRAPH

A large photograph of a boy kneeling on a beach. 41 1/2 by 60 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

1094 CHESTER HIGGINS JR. (American, B. 1946)

Eyes of Allah, Islam, 1990 (printed later), platinum-palladium print, printed 2007.

28 by 22 inches, sight

PROVENANCE From the Collection of Janet Jackson

\$10,000-15,000





1095 JANET JACKSON DECORATIVE PHOTOGRAPH WITH HANDWRITTEN NOTE

A decorative photograph of laughing boys. Janet Jackson will have a private audio phone conversation with the winning bidder about the personal meaning of the photograph to her. PROVENANCE From the Collection of Janet Jackson

\$300-500











1096 JANET JACKSON DECORATIVE PHOTOGRAPHS A group of five small-size photographs of children. Largest, 19 by 19 inches PROVENANCE From the Collection of Janet Jackson

\$300-500







1097 JANET JACKSON DECORATIVE PHOTOGRAPHS

A group of medium-size photographs of children. Largest, 30 1/4 by 25 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



unel 103

1098 JANET JACKSON WALL ART PRINT

An abstract colored etching, signed and dated MHR/2014" lower right, edition number 9/30.

27 by 34 inches, framed

PROVENANCE From the Collection of Janet Jackson

\$200-400







1099

JANET JACKSON DECORATIVE PHOTOGRAPH

A framed black and white photograph titled "London Eye Close Up." 24 1/2 by 24 inches, framed PROVENANCE From the Collection of Janet Jackson

\$200-400

1100

JANET JACKSON DECORATIVE PHOTOGRAPHS

A group of three framed black and white photographs of trees. These photographs were used as Janet Jackson's headboard in her London apartment.

21 by 48 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







1101 JANET JACKSON EMBROIDERED SAMPLER

An embroidered sampler with an image of a house and a tree, reading "God Bless Our Home/ Abigail/ 1861." Written on the verso, "Wrought by Fannie Jurgeons, '1991.'"

16 by 13 inches, framed

PROVENANCE From the Collection of Janet Jackson

\$200-400

104



1102 JANET JACKSON AXE

A decorative wood and metal axe with intricate engravings. Length, 36 inches PROVENANCE From the Collection of Janet Jackson

\$100-150



1103 JANET JACKSON DECORATIVE ITEMS

Two graduated D'Argenta silver saguaro cactus sculptures. Taller, 16 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$200-



1104 JANET JACKSON PHILIPPE STARCK POAA DUMBBELLS

A pair of stainless steel dumbbells originally made for the rooms at the Sanderson Hotel in London in 1999.

2 1/2 by 8 by 4 inches PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



1105 JANET JACKSON ROCKING CHAIR WITH HANDWRITTEN NOTE

A grey upholstered rocker marked "Tajoma." Janet Jackson will have a private audio phone conversation with the winning bidder about the personal meaning of the rocking chair to her.

35 by 24 by 20 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



1106

JANET JACKSON SMALL DECORATIVE TRUNK

A small storage trunk with assorted household contents inside. 14 1/2 by 21 by 13 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$25-50

1107 JANET JACKSON AREA RUG

A modern blue and beige area rug woven with symbols and geometric shapes. Marked with a tag labeled "Cinco."

66 by 91 inches

PROVENANCE From the Collection of Janet Jackson

\$100-200







1108 JANET JACKSON COFFEE TABLE

A modern coffee table with an iron base and rectangular glass top. 18 1/2 by 46 by 32 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

1109 JANET JACKSON THREE-PANEL FOLDING SCREEN

A modern chrome and white laminate room divider/screen. 68 by 30 1/2 by 66 inches PROVENANCE From the Collection of Janet Jackson

\$300-500



1110 JANET JACKSON MERCURY GLASS BOWL

A modern decorative center bowl. Diameter, 16 inches PROVENANCE From the Collection of Janet Jackson

\$50-100

Entry with the



1111 JANET JACKSON LEONA POTTERY GROUP

A group of six crackle pottery vessels marked "Leona Made in Italy." Including a pitcher (handle broken but included), one tall vase, a pair of smaller vases, and two graduated canisters.

nel 108

Tallest, height, 12 inches

PROVENANCE From the Estate of Janet Jackson

\$300-500

1112 JANET JACKSON PAIR OF TABLE URNS

A pair of decorative modern metal planter urns on pedestal bases.

Height, 10 inches; Diameter, 7 1/4 inches PROVENANCE From the Collection of Janet Jackson

\$150-250



1113

JANET JACKSON PLANT POTS

Two green and white ceramic pots. Larger, height, 9 1/2 inches; diameter, 10 inches PROVENANCE From the Collection of Janet Jackson

\$150-250





1114 JANET JACKSON ASSORTED POTS

A group of three plant pots: one red ceramic, one square copper, and one hammered silvered metal. Largest, height, 11 1/2 inches: diameter, 12 inches PROVENANCE From the Collection of Janet Jackson



\$100-200

1115

JANET JACKSON CERAMIC POTS

A group of six assorted ceramic plant pots with saucers. Largest, 6 by 6 by 6 inches PROVENANCE From the Collection of Janet Jackson

\$100-200



109

Lot 1331

JANET JACKSON METAMORPHOSIS TOUR STAGE WORN OUTFIT

SESSION VI

SUNDAY, MAY 16TH, 2021 1:00PM PACIFIC TIME | LOTS 1116-1369





1116 JANET JACKSON LOUIS VUITTON ALZER 75 SUITCASE

A Louis Vuitton Alzer 75 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1069671 on interior and 1283179 on brass lock. Accompanied by an original black protective cover.

29 1/2 by 19 1/2 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$8,000-10,000

nél 112



1117 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1077781 on interior and 1295385 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson







1118 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1276110 on interior and 1292706 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

anet) 114





1119 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1076217 on interior and 1293493 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson







1120 JANET JACKSON PASSPORT COVER

A heavily used black leather passport cover with "United States of America" and crest on the cover. The inner flap contains Janet Jackson's ticket stub from British Airways, two immigration stubs from St. Maarten, and a Certificate of Eligibility from the Ministry of Justice in Japan.

5 1/2 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300

1121 JANET JACKSON GUCCI GARMENT BAG

A black nylon Gucci garment bag that folds in half, silvertone hardware and leather top and handle. Additional front and back pockets. The garment bag was used by Janet Jackson while traveling.

PROVENANCE From the Collection of Janet Jackson

\$400-600



116

1122 JANET JACKSON GUCCI LUGGAGE

A black patent leather Gucci suitcase with metal snap top and buckles on each side, and Gucci luggage tag, with original protective covering.

29 by 20 by 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



1123 JANET JACKSON GUCCI LUGGAGE

A black patent leather Gucci suitcase with metal snap top and buckles on each side, and Gucci luggage tag, with original protective covering.

25 by 18 1/2 by 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700



1124 JANET JACKSON GUCCI LUGGAGE

A black patent leather Gucci suitcase with metal snap top and buckles on each side, and Gucci luggage tag, with original protective covering.

21 by 14 1/2 by 6 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



117

1125 JANET JACKSON 18K WHITE GOLD AND DIAMOND GUCCI NECKLACE

A pair of 18K white gold pendants that join together to form an abstract cross, the left side accented with 13 round diamonds totaling approximately 0.15 ct. The pendants suspend on an 18K white gold chain signed "Gucci." 9.5 grams.

Length, 19 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000



1126

JANET JACKSON 18K YELLOW GOLD AND DIAMOND GUCCI NECKLACE

An 18K yellow gold necklace with a three oval drop accented with 268 round brownish-yellow diamonds totaling approximately 2.68 ct. The pendant is signed "Gucci." 34.1 grams.

Length, 15 inches

PROVENANCE From the Collection of Janet Jackson

\$2,500-3,500





1127 JANET JACKSON GUCCI CUFFLINKS

A pair of sterling silver "G" cufflinks stamped "Gucci." 21.2 grams.

PROVENANCE From the Collection of Janet Jackson

\$200-400



1128 JANET JACKSON 18K GOLD AND DIAMOND GUCCI EARRINGS

A pair of 18K yellow gold drop earrings with bamboo design set with 160 round diamonds totaling approximately 0.80 ct. The earrings are signed "Gucci."

Length, 2 3/4 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





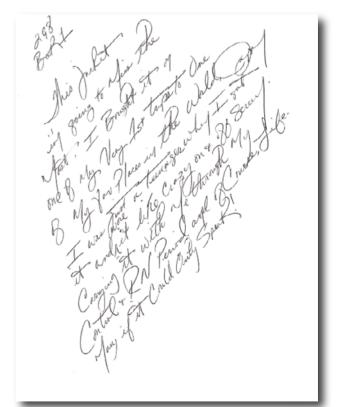


1129 JANET JACKSON K-FACTORY BOMBER JACKET WITH HANDWRITTEN NOTE

A black and pink bomber jacket with green felt letters on the back that reads "KFACTORY." Label reads "K-Factory by Nobuo Ikeda." No size present. Accompanied by a long handwritten note from Janet Jackson stating that she will miss this jacket the most. She got this on one of her first trips to one of her favorite places in the world, and she carried it with her through most of Control and Rhythm Nation. She says "Man, if it could only speak!" .

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







1130 JANET JACKSON DESIGNER BELTS

A group of four belts: a black reptilian leather belt by Gucci; a black leather belt by Balenciaga; a gold leather belt by Prada, size 85/34; and a brown leather belt by Dolce & Gabbana.

Longest, 40 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





1131 JANET JACKSON RALPH LAUREN BELTS

Four belts by Ralph Lauren: a brown leather belt with gold buckle, size large but cut to Janet Jackson's specifications; a brown leather belt, size M; a black leather belt with oversized horseshoe buckle; and a brown leather belt with a horseshoe buckle marked "RL 67."

Longest, 43 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

1132 JANET JACKSON GUCCI LEATHER BOMBER JACKET

A purple Gucci leather bomber jacket, no size present. PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





1133 JANET JACKSON PRADA LEATHER JACKETS

A pair of Prada leather jackets: brown with white and tan pattern, label reads "Prada Art. 148216" with a separate name tag label with size TG40, and a brown mottled bomber, size 40.

PROVENANCE From the Collection of Janet Jackson

\$500-700

1134 JANET JACKSON ALEXANDER McQUEEN LEATHER JACKET AND VEST

A dark brown leather jacket and matching leather vest, both with Alexander McQueen labels. Both jacket and vest have silk interiors, size 42.

PROVENANCE From the Collection of Janet Jackson

\$600-800





1135 JANET JACKSON OVERSIZED DESIGNER BAGS

A group of three oversized bags: in silver lame with black straps by Lanvin; in white PVC by Givenchy; and in black snakeskin by Alexander McQueen.

Largest, 27 by 22 inches (approximate with strap)

PROVENANCE From the Collection of Janet Jackson

\$1,500-3,000









A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1077368 on interior and 1294795 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$8,000-10,000





1137 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, with leather Louis Vuitton luggage tag. Numbered 1076106 on interior and 1292715 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson

anél 1 123



1138 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, brass hardware, and Louis Vuitton leather luggage tag. Numbered 1077454 on interior and 1294798 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson



inél 124



1139 JANET JACKSON LOUIS VUITTON ALZER 80 SUITCASE

A Louis Vuitton Alzer 80 suitcase with monogram canvas, leather handles, beige canvas interior with removable interior tray, leather trim reinforced with rivets and golden brass corners, and brass hardware,. Numbered 1074838 on interior and 1291204 on brass lock. Accompanied by an original black protective cover.

31 1/2 by 20 1/2 by 10 1/2 inches

PROVENANCE From the Collection of Janet Jackson



nél 125



1140 JANET JACKSON FOX FUR BOA

A silver and orange fox fur boa, no labels present. Length, 86 inches (approximate) PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



A tweed vest with fox fur trim by Alexander McQueen, size 42. Fur origin is Finland.

PROVENANCE From the Collection of Janet Jackson

\$600-800

1142 JANET JACKSON SHEARED MINK JACKET BY ALEXANDER McQUEEN

A black sheared mink hooded jacket with Alexander McQueen label, size 44.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

Janet M





1143 JANET JACKSON MINK TUNIC

A floor-length sleeveless mink fur tunic with a hood and high slits on the sides, no labels present.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

1144

JANET JACKSON PHOTOSHOOT USED OVERSIZED MINK BAG WITH TOUR BOOK

An oversized mink bag worn by Janet Jackson on the cover of her Number Ones Up Close and Personal tour book. Accompanied by a copy of the tour book.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

nél 127





1145 JANET JACKSON MINK TUNIC

A natural ranch mink sleeveless tunic in dark brown, no labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





1146 JANET JACKSON MINK SCARF AND WRAP

A black silk scarf with round black mink fur accents and a gray knit wrap with mink fur on one side. No labels present.

Scarf, length, 78 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

128



1147 JANET JACKSON MINK VEST

A mink fur vest with leather trim, no labels present. PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



1148

JANET JACKSON YVES SAINT LAURENT SKIRT WITH FOX FUR TRIM

A black chiffon floor-length skirt with fox fur trim and a black silk patterned layer on top, by Yves Saint Laurent. Size 40.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

nel 129





1149 JANET JACKSON YVES SAINT LAURENT MINK FUR COAT

A brownish-gray mink fur coat with two pockets on the front and a cord tie belt closure. The coat has a YSL monogram on the interior. Size 40.

PROVENANCE From the Collection of Janet Jackson

\$8,000-10,000





1150 JANET JACKSON YVES SAINT LAURENT RABBIT FUR COAT

A long gray royal rabbit fur coat with wide lapels designed by Yves Saint Laurent with label and monogram on interior. The double-breasted coat has brown buttons. Size 46.

PROVENANCE From the Collection of Janet Jackson

\$8,000-10,000





1151 JANET JACKSON DESIGNER FUR PIECES

A Louis Vuitton cream mink fur fanny pack with multicolor monogram and metallic silver snakeskin leather strap, plaque within reads "Collection Automne-Hiver 2006 Les Extraordinaires Louis Vuitton Paris Made in France." The pack was created as part of the Monogram Multicolore Mink line for the Fall/Winter 2006-2007 show by Marc Jacobs. Together with a pair of brown rabbit fur wrist warmers with gold-tone Chanel logos dangling off a string of costume pearls. Chanel labels present.

Larger, 20 by 11 inches (approximate) PROVENANCE From the Collection of Janet Jackson

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000

JANET JACKSON CUSTOM MADE CHINCHILLA BLANKET A chinchilla fur blanket from Janet Jackson's New York apartment, no labels present.

\$8,000-10,000

80 by 76 inches

1152

mél 132



1153 JANET JACKSON CHINCHILLA STOLE

A chinchilla fur stole with short sleeves that closes with a single hidden clasp, label reads "J. Mendel Paris."

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



1154 JANET JACKSON J. MENDEL MINK FUR COAT

A brown mink fur coat with a "J. Mendel Paris" label. PROVENANCE From the Collection of Janet Jackson

> nel 133

\$1,000-1,500

1155 JANET JACKSON SHEARED MINK COAT WITH MINK FUR TRIM

A black sheared mink coat with mink fur trim and pleats, no labels present. The coat has a mink shawl collar and button closure. PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



1156 JANET JACKSON *DAMITA JO* LAUNCH PARTY WORN JUMPSUIT

A strapless ivory satin jumpsuit worn by Janet Jackson to her *Damita Jo* launch party at the Spice Market in New York City on March 29, 2004. The jumpsuit ties in the back and has an attached belt. No labels present. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

inel 134



1157 JANET JACKSON EVENT WORN FUR STOLE

A white fox fur stole with arm holes and long sleeves worn by Janet Jackson to her Damita Jo launch party at the Spice Market in New York City on March 29, 2004. Label reads "Helen Yarmak."

PROVENANCE From the Collection of Janet Jackson

\$600-800

June 135

1158 JANET JACKSON SNAKESKIN DRESS

A low-cut spaghetti-strap dress, floor length, with snakeskin leather brassiere and straps and snakeskin printed chiffon skirt. No designer or size label, made in Japan.

PROVENANCE From the Collection of Janet Jackson

\$200-300



1159 JANET JACKSON BOOTS

A pair of cowhide and snakeskin high-heel boots by Casadei, size 8, and a pair of furry boots with heels by Claudio Merazzi, size 37.

PROVENANCE From the Collection of Janet Jackson

\$200-300

1160 JANET JACKSON DESIGNER SNAKESKIN SHOES

A pair of green woven snakeskin platform pumps with ankle strap by Christian Dior, size 37 1/2; a pair of black snakeskin platform pumps with ankle strap by Alaia, size 37; and a pair of brown and yellow snakeskin platform wedges by Alaia, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







1161 JANET JACKSON BARRY KIESELSTEIN-CORD LEATHER BELT

A black leather belt with sterling silver snake buckle, stamped "Barry Kieselstein-Cord New York." Janet Jackson wore Kieselstein belts throughout the 1990s on stage, for public appearances, and in her personal life.

Length, 35 inches

PROVENANCE From the Collection of Janet Jackson

\$500-700





1162 JANET JACKSON BARRY KIESELSTEIN-CORD ALLIGATOR

A pair of brown alligator leather belts with sterling silver buckles, one with a sterling silver tip. Both stamped "Barry Kieselstein-Cord New York." Janet Jackson wore Kieselstein belts throughout the 1990s on stage, for public appearances, and in her personal life.

Longer, 41 1/2 inches

LEATHER BELTS

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

1163 JANET JACKSON BARRY KIESELSTEIN-CORD ALLIGATOR LEATHER BELTS

A pair of alligator leather belts in brown and in black, both with gold-plated sterling silver buckles. The buckle on the brown leather belt has additional tiger's eye quartz decoration. Both stamped "Barry Kieselstein-Cord New York." Janet Jackson wore Kieselstein belts throughout the 1990s on stage, for public appearances, and in her personal life.

Longer, 39 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



137





1164 JANET JACKSON EVENT WORN BARRY KIESELSTEIN-CORD BELT

A black alligator leather belt with sterling silver buckle worn by Janet Jackson at Janet's 1987 Grammy Awards performance. The belt is stamped "Barry Kieselstein-Cord New York."

Length, 34 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



1165 JANET JACKSON BARRY KIESELSTEIN-CORD BELTS WITH SILVER BUCKLES

A pair of black alligator leather belts, one with sterling silver horse head buckle, the other with a sterling silver horse shoe buckle with horse head loop. Both stamped "Barry Kieselstein-Cord New York." Janet Jackson wore Kieselstein belts throughout the 1990s on stage, for public appearances, and in her personal life.

Both, 38 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





138

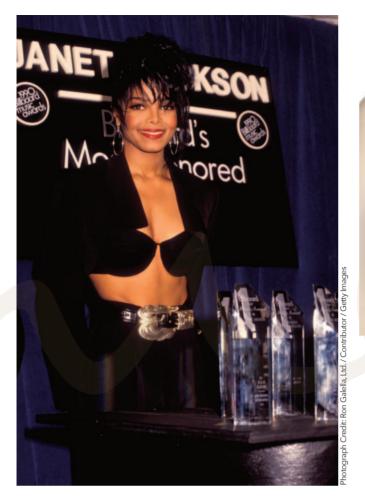
1166 JANET JACKSON WORN BARRY KIESELSTEIN-CORD BELTS

A pair of heavily worn Barry Kieselstein-Cord black alligator leather belts with sterling silver buckles. One has been cut and resewn to Janet Jackson's specifications. Jackson wore Kieselstein belts throughout the 1990s on stage, for public appearances, and in her personal life.

Both, 37 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





1167 JANET JACKSON BILLBOARD MUSIC AWARDS WORN BRASSIERE

A black brassiere worn by Janet Jackson to the 1990 Billboard Music Awards held at The Barker Hangar in Santa Monica, California. The brassiere has an Alaia label, size S. Jackson won eight Billboard Music Awards that night, including Top Female Artist.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

1168

JANET JACKSON BILLBOARD MUSIC AWARDS WORN BELT

A black alligator leather belt with oversized sterling silver buckle and hardware worn by Janet Jackson to the 1990 Billboard Music Awards held at The Barker Hangar in Santa Monica, California. The belt has been cut and resewn to Jackson's specifications, and is stamped "Barry Kieselstein-Cord New York." Jackson won eight Billboard Music Awards that night, including Top Female Artist.

Length, 36 inches

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

nel 139

1169 JANET JACKSON ESSENCE MUSIC FESTIVAL PERFORMANCE WORN BODYSUIT AND FUR COAT

A tan long-sleeve bodysuit with black mesh and black stone accents throughout and on the epaulets, with a floor-length black fur coat with mink trim, made for Janet Jackson to wear in her Number Ones Up Close and Personal world tour and worn by her while performing at the Essence Music Festival at Louisiana Superdome in New Orleans on July 2, 2010. The bodysuit has microphone pocket attachments. No labels present. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000







urtesy of Janet Jackson

1170

JANET JACKSON ESSENCE MUSIC FESTIVAL PERFORMANCE WORN ENSEMBLE

A metallic silver and beige gold stage ensemble with crystal embellishments worn by Janet Jackson while performing "The Pleasure Principle" at the Essence Music Festival at the Superdome in New Orleans on July 2, 2010. The ensemble comprises a zip-up bustier with padded hips, a pair of beige-gold crystal panties, two zip-up long-sleeve additions with shoulder pads, two leg warmers, and a pair of metallic silver Christian Louboutin booties, size 38. The bustier has two microphone pouches sewn in to the back. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000



1171 JANET JACKSON CUSTOM MINK FUR COAT WORN FOR BLACKGLAMA PHOTOSHOOT

A black leather and mink fur coat with high wrap neckline and leather buttons worn by Janet Jackson during her photoshoot with Blackglama. Label reads "Janet Jackson Blackglama." Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign.

PROVENANCE From the Collection of Janet Jackson

\$6,000-8,000

nél 142





1172 JANET JACKSON BLACKGLAMA ADVERTISING CAMPAIGN WORN MINK STOLE

A gray wool stole with mink fur trim worn by Janet Jackson while shooting the Blackglama "What Becomes A Legend Most?" advertising campaign. Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign. The stole has a Blackglama label.

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000







1173

JANET JACKSON BLACKGLAMA ADVERTISING CAMPAIGN WORN MINK COAT

A dark brown mink fur coat with shawl lapels worn by Janet Jackson while shooting the Blackglama "What Becomes A Legend Most?" advertising campaign. Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign. The coat has a Blackglama label..

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

143





janet jackson

1174 JANET JACKSON CUSTOM MINK FUR JACKET WORN FOR BLACKGLAMA PHOTOSHOOT

A mink fur jacket with leather trim and double-wide notched lapels worn by Janet Jackson during her photoshoot with Blackglama. Label reads "Janet Jackson Blackglama." Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign.

Courtesy of Janet Jackson

PROVENANCE From the Collection of Janet Jackson

janet jackson

\$4,000-6,000





inel 144

1175 JANET JACKSON CUSTOM MINK FUR JACKET WORN FOR BLACKGLAMA PHOTO SHOOT AND A PAIR OF KNITTED MINK AND LEATHER SLEEVES

A black suede and mink fur hooded jacket and a pair of knit leather and mink sleeves worn by Jackson during her photo shoot with Blackglama. Jackson was first to be feature for a second consecutive year in Blackglama's "What Becomes A Legend Most" advertising campaign. Jacket label reads, "Janet Jackson Blackglama."

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000





1176 JANET JACKSON BLACKGLAMA AD CAMPAIGN CLOTHING

A two-piece black Tom Ford pantsuit with mink lapels, size 40, jacket and pants; a pair of black leather leggings by Burberry, size 44; worn by Janet Jackson or used in her 2011 "What Becomes A Legend Most?" advertising campaign for Blackglama. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

1177 JANET JACKSON MINK FUR STOLE AND SCARF FROM BLACKGLAMA PHOTOSHOOT

A mink fur wrap stole with short sleeves and hidden clasp closures on the front worn by Janet Jackson during her photoshoot with Blackglama. Blackglama label present with serial number of HF66325. Together with a gray knit and mink fur scarf from the same photoshoot, also with Blackglama label present. Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

1178

JANET JACKSON CUSTOM MINK FUR ARM WARMERS WORN FOR BLACKGLAMA PHOTOSHOOT

A pair of black leather arm warmers with mink fur accents worn by Janet Jackson during her photoshoot with Blackglama. Label reads "Janet Jackson Blackglama." Jackson was first to be featured for a second consecutive year in Blackglama's "What Becomes A Legend Most?" advertising campaign.

Length, 22 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800















1179 JANET JACKSON "MADE FOR NOW" MUSIC VIDEO WORN ENSEMBLE

A structured orange, gray, and ivory jacket with dot pattern and a pair of colorful harem pants worn by Janet Jackson in the dance sequence for the 2018 music video "Made for Now," Jackson's collaboration song with Daddy Yankee. "Made for Now" was a number one US Dance Club song. No labels present on the jacket; an Ali designer label is present on the pants. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000





anel) 147





1180 JANET JACKSON "MADE FOR NOW" MUSIC VIDEO ACCESSORIES

A group of costume pieces for Janet Jackson to wear in her 2018 music video for "Made for Now," her collaboration song with Daddy Yankee: a multicolor mesh long-sleeve top; a pair of wide-legged pants with orange and brown stripes and colorful panels, no labels; a pair of embroidered and stamped leather fabric lace-up boots by L'Artiste by Spring Step, size 37; a bib neckpiece decorated with shells; and 10 bangles in assorted thicknesses. "Made for Now" was a number one US Dance Club song.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





1181 JANET JACKSON "MADE FOR NOW" MUSIC VIDEO WORN NAIL EXTENSIONS

Eight sets of 10 nail extensions created for and worn by Janet Jackson in the 2018 music video for "Made for Now," her collaboration song with Daddy Yankee. The nails were created by nail artist Marcela Mejias. They are painted in an assortment of colors, some with crystal, feather, shell, and chain embellishments. "Made for Now" was a number one US Dance Club song.

Framed, 13 1/4 by 17 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







JANET JACKSON LATE NIGHT WITH JIMMY FALLON "MADE FOR NOW" PREMIERE PERFORMANCE COSTUME

An ensemble worn by Janet Jackson while debuting her "Made for Now" song with Daddy Yankee on *Late Night with Jimmy Fallon* (NBC, 2009-2014) on August 17, 2018. The ensemble comprises a long-sleeve blue top with cutout shoulders and sleeves, a pair of colorful harem pants with an orange skirt portion on the back, and a blue multi-strain rope necklace with wood and black cord accents. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nél 149



JANET JACKSON BILL BLASS COAT

A camel-colored double-breasted coat with a label that reads "Bill Blass Made in U.S.A. of imported fabric." Size 10.

PROVENANCE From the Collection of Janet Jackson

\$100-150



1184 JANET JACKSON EVENT WORN BILL BLASS COAT

An ivory coat with intricate embroidery worn by Janet Jackson to the Bill Blass show for Spring/Summer 2007 at Olympus Fashion Week in New York City on September 12, 2006. Bill Blass label present, no size.

PROVENANCE From the Collection of Janet Jackson

inel 150

\$800-1,200





JANET JACKSON SUMMER DRESSES

A blue and yellow halter dress with "Ya Da" label, size L; and a red spaghetti strap dress with Bill Blass label.

PROVENANCE From the Collection of Janet Jackson

\$100-150



1186 JANET JACKSON BILL BLASS COSTUME DESIGNS

A black portfolio with Bill Blass logo on the cover containing six original costume designs for Bill Blass' runway shows created by Blass; and a folder of photographs showing the models wearing the designs on the runway. Together with numerous loose fabric swatches and a pre-printed image of Jackson with Blass with a facsimile note from the designer to her.

Overall, 18 by 14 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



1187 JANET JACKSON BILL BLASS COSTUME DESIGN

A costume design sketch of a white off-shoulder bandeau with long wide sleeves and matching wrap skirt or pants, created for Janet Jackson by Bill Blass and signed by the designer.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-500

met 151



Photograph Credit: Jss Images/BEI/Shutterstock

1188 JANET JACKSON EVENT WORN DRESS

A white satin cocktail dress with spaghetti straps worn by Janet Jackson to the 6th Annual BET Awards and also at the LG and Jermaine Dupri Fusic Party, both in Los Angeles on June 27, 2006. A Bill Blass label is present. The dress is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nel 152

1189 JANET JACKSON EVENT WORN GOWN

An ivory satin gown with spaghetti straps and a train worn by Janet Jackson to the launch of HRH Arfaq's V1 perfume at the Dorchester Hotel in London on May 18, 2007. The gown has an opening on the back and a Bill Blass label. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

inel 153



1190 JANET JACKSON EVENT WORN SKIRT

A black satin skirt with ivory and black striped overskirt worn by Janet Jackson to the Human Rights Campaign Gala in Beverly Hills, California, on June 18, 2005. The skirt has a Bill Blass label. The skirt is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500





1191 JANET JACKSON EVENT WORN ENSEMBLE

A black silk coat with faceted black buttons and a matching belt with black crystal buckle, worn over a white silk beneath a black mesh skirt with black tulle by Janet Jackson for Jermaine Dupri's 33rd birthday at the grand opening weekend celebration of TAO Restaurant and Nightclub in Las Vegas on September 23, 2005. The coat has a Barneys New York label, made in Italy, size 44/10. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500









1192 JANET JACKSON PRE-GRAMMY PARTY WORN DRESS AND BOOTS

A knee-length baby pink halter dress with a ruffled tulle skirt and a pair of matching satin high-heeled knee-high boots by Christian Louboutin, worn by Janet Jackson to Clive Davis' Pre-GRAMMY party at the Beverly Hills Hotel in Beverly Hills, California, on February 12, 2005. The dress has a matching satin belt and Bill Blass label. Boots, size 38. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



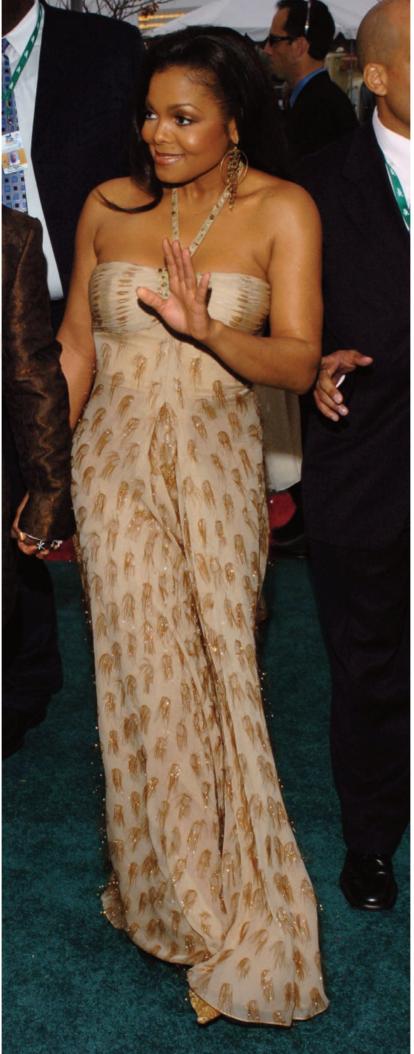
1193 JANET JACKSON GRAMMY AWARDS WORN DRESS

A floor-length tan halter dress with bronze metallic thread patterns worn by Janet Jackson to the 47th Annual GRAMMY Awards in Los Angeles on February 13, 2005. The dress has a Bill Blass label and is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000





Photograph Credit: L. Cohen / Contributor / Getty Images

1194 JANET JACKSON BOTTEGA VENETA GOWN

A pleated champagne-colored halter gown by Bottega Veneta, size 42.

PROVENANCE From the Collection of Janet Jackson

\$400-600







1195 JANET JACKSON WHITE DRESSES

A floor-length white halter gown by Omo, no size labels, and a strapless white eyelet fabric cocktail dress with floral appliques and with "Oscar de la Renta" and "Bergdorf Goodman" label, size 8.

PROVENANCE From the Collection of Janet Jackson

\$300-500

1196 JANET JACKSON DESIGNER COCKTAIL DRESSES

Two sleeveless black cocktail dresses: a bandage dress with crystal embellishments by Herve Leger, size S, and a black dress with ruffle detail on the neckline and front by Robert Rodriguez, size 10.

PROVENANCE From the Collection of Janet Jackson

\$300-500







JANET JACKSON ALEXANDER McQUEEN GOWN

A red silk gown with structured cap sleeves. Alexander McQueen label, size 44.

PROVENANCE From the Collection of Janet Jackson

\$300-500



nél 159

1198 JANET JACKSON EVENT WORN ALEXANDER McQUEEN GOWN

A red and black print floor-length gown with short puff sleeves worn by Janet Jackson to the Abu Dhabi Formula One Grand Prix concert in Abu Dhabi, United Arab Emirates, on October 30, 2009. The gown has a bustle on the skirt and an Alexander McQueen label, size 42. It is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



1199 JANET JACKSON DRESSES

A gray long-sleeve wool dress by Alexander McQueen, size 42, and a navy blue short-sleeve dress with shoulder pads, label reads "Edition 24 Yves Saint Laurent," size S.

PROVENANCE From the Collection of Janet Jackson

\$200-300



1200 JANET JACKSON ALEXANDER McQUEEN WARDROBE

A two-piece black and white houndstooth pantsuit, size 42; a comflower blue leather jacket, size 42; and a pair of cream wool trousers, no size present. All with Alexander McQueen labels.

PROVENANCE From the Collection of Janet Jackson

\$500-700

1201 JANET JACKSON ALEXANDER McQUEEN COATS AND TROUSERS

A black asymmetrical wrap open-front coat, size 46, and an ivory double-breasted coat with anchor design on the mother-ofpearl buttons and matching ivory trousers, both size 42. All with Alexander McQueen labels.

PROVENANCE From the Collection of Janet Jackson

\$600-800







JANET JACKSON ALEXANDER McQUEEN VESTS

A group of three Alexander McQueen vests: cream leather with capped sleeves and a zip on the front, size 42; white cotton with capped sleeves and two buttons on the front, size 42; and one in black, size 40.

PROVENANCE From the Collection of Janet Jackson

\$300-500





1203

JANET JACKSON ALEXANDER McQUEEN JACKETS

A group of three Alexander McQueen jackets: a gray plaid jacket, size 44; a gray tweed jacket; and a black jacket, size 40. PROVENANCE From the Collection of Janet Jackson

\$600-800

1204

JANET JACKSON ALEXANDER McQUEEN SHOES

Three pairs of shoes by Alexander McQueen: black platform pumps with gold studs, size 37; black and gold caged platform stilettos, size 37 1/2; and black pumps with wedge heels, size 37.

PROVENANCE From the Collection of Janet Jackson

\$600-800









1205 JANET JACKSON *PIERS MORGAN LIVE* WORN ALEXANDER MCQUEEN DRESS

A black cocktail dress worn by Janet Jackson on her *Piers Morgan Live* (CNN, 2011-2014) interview. The V-neck dress has padded shoulders, capped sleeves, and an Alexander McQueen label, size 42.

PROVENANCE From the Collection of Janet Jackson

\$600-800

1206 JANET JACKSON THE PAUL O'GRADY SHOW WORN BLAZER AND JEANS

A black wool and cashmere blazer by Alexander McQueen and a pair of dark gray Levi's Bold Curve skinny jeans, worn by Janet Jackson on *The Paul O'Grady Show* (ITV and Channel 4, 2004-2015) on July 1, 2011. Blazer size 46, jeans size 29.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

mel 162



1207 JANET JACKSON BOOK SIGNING WORN ALEXANDER McQUEEN JACKET

An asymmetrical black wool jacket worn by Janet Jackson at her *True You* (New Jersey: Karen Hunter Publishing, 2011) book signing event at Barnes and Noble in New York City on March 19, 2011. Alexander McQueen label present, size 44.

PROVENANCE From the Collection of Janet Jackson



1208 JANET JACKSON WHITE BLAZERS

A pair of white blazers: one in silk with gray line drawings across the front, Alexander McQueen label, size 44; and one with a single silver-tone button on the front, Gucci label, size 46.

PROVENANCE From the Collection of Janet Jackson

\$300-500

rel 163





1209 JANET JACKSON THE TODAY SHOW WORN ENSEMBLE

A two-piece suede ensemble worn by Janet Jackson on *The Today Show* (NBC, 1952- present) with Matt Lauer from 2000. The long-sleeve top closes with fasteners on the front, and the floor-length skirt has a Schneeman Studio, Ltd. New York label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



1210 JANET JACKSON TODAY SHOW WORN ENSEMBLE

A black long-sleeve dress and a white Alexander McQueen wrap blazer worn by Janet Jackson on *Today* (NBC, 1952-present) on February 13, 2011. The dress has a label that reads "Todd Lynn Limited Edition of 5," size XS. Blazer size 38.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

inel 164









1211 JANET JACKSON *TODAY* SHOW PERFORMANCE WORN ENSEMBLE

A white button-down vest, waist cummerbund, and wide pants worn by Janet Jackson while performing "So Excited" on *Today* (NBC, 1952present) at Rockefeller Plaza in New York City on September 29, 2006. The pants has a Marithe Francois Girbaud label, vest has a B.B. Dakota label, size S; the cummerbund has a Boudicca label; and the pants have a Warner Bros. sticker. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson







1212 JANET JACKSON JOHNNY VAUGHAN SHOW WORN TOP AND JACKET

An off-white tank top worn beneath an olive green cropped distressed jacket by Janet Jackson during her appearance on Johnny Vaughan's Capital FM Breakfast Show at Leicester Square in London on June 8, 2004. The tank top has a Jill Sanders label and the jacket a Body Worship New York label. The ensemble is stored in an archival garment storage box. An online link to an image of Jackson wearing the top is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





1213 JANET JACKSON 106 & PARK SHOW WORN TOP

A beige mesh long-sleeve cropped top with brown embroidery, worn by Janet Jackson during her interview on *106 & Park* (BET, 2000-2014) with A.J. Calloway and Marie "Free" Wright on March 30, 2004. No labels present. The top ties in the front and has a keyhole opening in the back. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

166



1214 JANET JACKSON *LATE SHOW WITH* DAVID LETTERMAN WORN TOP

A multicolored striped long-sleeve shirt with cropped waistline worn underneath a cropped pink T-shirt by Janet Jackson for a short skit on *Late Show with David Letterman* (CBS, 1993-2015) from March 29, 2004. The T-shirt has printed on the front a name tag that reads "Hello my name is Jo." The shirt has a Barneys Co-op label, size S; the T-shirt is by Anna Sui. The top is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$400-600





1215 JANET JACKSON LATE SHOW WITH DAVID LETTERMAN WORN TOP

A black sleeveless cropped top with dangling vermicelli beads worn by Janet Jackson on *Late Show with David Letterman* (CBS, 1993-2015) in 2001. No labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800

rel 167







1216 JANET JACKSON *LATE SHOW WITH DAVID LETTERMAN* WORN JUMPSUIT

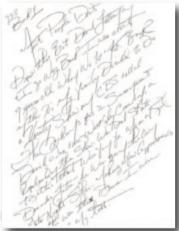
A black leather jumpsuit with silver zips worn by Janet Jackson on *Late Show with David Letterman* (CBS, 1993-2015) on March 12, 2012. No labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200







1217 JANET JACKSON LATE SHOW WITH DAVID LETTERMAN WORN ENSEMBLE WITH HANDWRITTEN NOTE

A red gown with built-in brassiere and cutout front and sides, with a decorative metal square piece in the center, worn by Janet Jackson on *Late Show with David Letterman* (CBS, 1993-2015) in 2004. No labels present. Together with a pair of red suede Yves Saint Laurent platform sandals, size 38. The ensemble has been stored in an archival garment storage box. Accompanied by a handwritten note from Jackson discussing her relationship with Letterman.

nel 169

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500







1218 JANET JACKSON SATURDAY NIGHT LIVE WORN TOP

An ivory mesh cropped top worn by Janet Jackson while performing a monologue on *Saturday Night Live* (NBC, 1975-) from April 10, 2004. The label has been removed. The top is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$600-800



\$1,000-1,500

rel 170



1220 JANET JACKSON *SATURDAY NIGHT LIVE* PERFORMANCE WORN ENSEMBLE

An ensemble worn by Janet Jackson while performing on *Saturday Night Live* (NBC, 1975-). The ensemble comprises a red brassiere, a black sleeveless vest with red sequined flower and sash, a pair of black trousers, a pair of black satin gloves attached to white wrist cuffs, a pair of suspender attachments, and a pair of Nine West socks. The vest has an Alexander McQueen label. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





1221 JANET JACKSON *SATURDAY NIGHT LIVE* PERFORMANCE WORN SHOES

A pair of black and white heels with lace front worn by Janet Jackson while performing "Strawberry Bounce" on an episode of *Saturday Night Live* (NBC, 1975-present) in 2004. The shoes are by Dior, size 38, with minor customizations.

PROVENANCE From the Collection of Janet Jackson

\$300-500









1222

anel 172

JANET JACKSON SATURDAY **NIGHT LIVE ENSEMBLE**

A western ensemble worn by Janet Jackson while performing on *Saturday Night Live* (NBC, 1975-present) in 2004. The ensemble consists of a sleeveless beige low-cut cropped top with ruffles by Philosophy di Alberta Ferretti, size 42 (Italian); a tan and brown suede cropped jacket, no labels; and a pair of brown leather cowboy boots by Jean Paul Gaultier, size 37. The ensemble has been stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500









1223 JANET JACKSON RALPH LAUREN CLOTHING

A long-sleeve khaki-colored utility jumpsuit with matching belt, size 12, and a pair of brown western-style trousers, size 8. Both have Ralph Lauren labels.

PROVENANCE From the Collection of Janet Jackson

\$200-300





1225 JANET JACKSON BLACK DRESSES

A pair of black dresses, one with small cap sleeves and "Ralph Lauren Collection" label, size 4, and one sleeveless with a bustier and "Mantu" label, size 42.

PROVENANCE From the Collection of Janet Jackson

\$200-300

1224

JANET JACKSON EVENT WORN RALPH LAUREN SWEATER WITH PANTS

An ivory turtleneck sweater with blue stripes and gold-tone buttons around the neck, Ralph Lauren Collection label, size S, worn by Janet Jackson at HOT 97's Summer Jam 2006 at Giants Stadium in East Rutherford, New Jersey. Together with a pair of beige canvas trousers with blue stripes, Ralph Lauren Collection label, size 10.

PROVENANCE From the Collection of Janet Jackson

\$600-800





1226 JANET JACKSON DESIGNER BLOUSES

A black transparent long-sleeve shirt by Chanel, no size; a black button-down silk blouse with puffed sleeves by Alexander McQueen, size 42; and a silver metallic sleeveless button-down blouse with integrated scarf by Ralph Lauren, size 4.

PROVENANCE From the Collection of Janet Jackson

\$200-300



174





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1227 JANET JACKSON EVENT WORN JACKET

A camel-colored tweed double-breasted jacket worn by Janet Jackson to Jermaine Dupri's *Young, Rich and Dangerous* book release at Marquee in New York City on October 15, 2007. Ralph Lauren Collection label, size 6.

PROVENANCE From the Collection of Janet Jackson

\$400-600





1228 JANET JACKSON METAL BELTS AND BUCKLES

A metal cuff waist belt purchased by Janet Jackson at Dover Street market in London, a mod circles metal belt signed "Cara N.Y.," a gold-tone metal belt and a belt buckle in the form of two hands worn by Jackson on the set of BET's 106 & Park in New York City, July 31, 2006. .

Longest, 42 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

1229 JANET JACKSON BELTS

A blue sequined belt by David Mushegain; a black belt with vermicelli beads by Ann Demeulemeester; a metallic silver belt with flat gold sequins by Ya-Ya; a black leather belt with stud and crystal decorations by Linea Pelle, size S; a thin brown belt with gold studs by Streets Ahead, size M; and a black waist cincher.

Longest, 107 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300





1230 JANET JACKSON STATEMENT BELTS

A group of five belts: a fabric and leather belt with embroidery, sequin, and stone patterns by Dries Van Noten, size 70; a red patent leather belt by WCM, size M; a red waist belt with pocket watch decoration; a leopard print belt; and a white PVC belt.

Longest, 38 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



1231 JANET JACKSON YVES SAINT LAURENT BELTS

Two Yves Saint Laurent belts: a leather belt in metallic silver with large buckle and a black fabric cinch waist belt with gold and black buckle.

Longer, 37 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



1232 JANET JACKSON DESIGNER BELTS

A black and white belt by Alaia, size 30/75; a black belt by Lanvin with brown and black studs; a black velvet belt with black crystal stud and tassel decoration by Oscar de la Renta; and a black fabric belt by Donna Karan Collection, size 8.

Longest, 33 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1233 JANET JACKSON BLACK AND GOLD BELTS

A black distressed leather belt by Just Cavalli with an antiqued gold feather buckle, size 85; a black leather belt by Georges Mailian with a dagger and sheath buckle, size 75/30; and a black fabric Burberry belt with gold hardware.

Longest, 42 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





1234 JANET JACKSON FENDI BELTS

Two belts by Fendi: a black fabric and leather cinch waist belt with double straps and buckles, size 65/26, and a white leather belt with silver buckle, size 80/32. Longer, 36 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



1235 JANET JACKSON FENDI HEELS

Two pairs of satin peep-toe platform heels with modern bow on the front by Fendi, in black and in champagne, both size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$300-500



1236 JANET JACKSON FENDI PURSES

A group of three Fendi purses: in gray wool with a leather strap; in metallic gold; and in white leather.

Largest, 6 1/2 by 12 inches (without strap)

PROVENANCE From the Collection of Janet Jackson

\$1,000-2,000





1237 JANET JACKSON VERSACE BELTS

A white snakeskin belt with Medusa head buckle, size 90/36, and a black leather belt. Both by Versace, both sizes 90/36.

Longer, 40 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1238 JANET JACKSON EVENING CLUTCHES

Two metallic silver box clutches with silver chain straps by Versace, one with double clasp closure on the top and the other with snap closure on the front, and a metallic gold Roger Vivier clutch with hinged buckle closure.

Largest, 5 by 8 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







1239

JANET JACKSON VERSACE PLATFORM STILETTO BOOTIES

Three pairs of platform stiletto booties by Versace: the first has a black and white design on leather with purple and white trim, silver heel, size 37 1/2; the second are in black leather with a gold Medusa logo on the front, size 38; and the third are in black leather and suede, size 38.

PROVENANCE From the Collection of Janet Jackson

\$600-800





A long-sleeve pink silk shirt with black and white borders and Greek mythological head motifs, Gianni Versace label, no size present. Together with a black pencil skirt with Versace label, no size present.

PROVENANCE From the Collection of Janet Jackson

\$200-400

1240



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1241 JANET JACKSON VERSACE MOTORCYCLE JACKETS

A dark brown leather jacket with quilted sleeves and silver Versace medallion accents, size 42, and a brown suede jacket, no size label.

PROVENANCE From the Collection of Janet Jackson

\$1,500-3,000

nel 179







1242 JANET JACKSON EVENT WORN VERSACE GOWN AND STILETTOS

A navy blue silk wrap long-sleeve gown with sewn-on metal rod belt and a pair of navy blue patent leather open-toe stilettos, worn by Janet Jackson to amfAR's Inaugural Milan Fashion Week event at La Permanente, Milan, on September 28, 2009. Both the gown and stilettos have Versace labels, shoe size 37 1/2. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500







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181

1243 JANET JACKSON "JUST A LITTLE WHILE" VIDEO WORN ENSEMBLE

A white ensemble worn by Janet Jackson in the final scene of her 2004 "Just a Little While" music video. The items worn are a white lace-up crop top underneath a floorlength white cotton and leather coat with fur trimming by Versace. Accompanied by an additional long leather lace-up piece for the coat. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000



1244 JANET JACKSON "JUST A LITTLE WHILE" MUSIC VIDEO WORN ENSEMBLE

An ensemble worn by Janet Jackson in the opening sequence of her 2004 music video "Just a Little While." The ensemble comprises a cropped black long-sleeve wrap top with red faux leather bralette, a pair of black harem pants with red embroidery, a red faux leather banded choker, and a black long-sleeve caftan with black lace floral accents topped with red sequins. The pants have a Schneeman Studios label, and the top has a Lip Service Los Angeles label. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

182





1245 JANET JACKSON "JUST A LITTLE WHILE" MUSIC VIDEO WORN ENSEMBLE

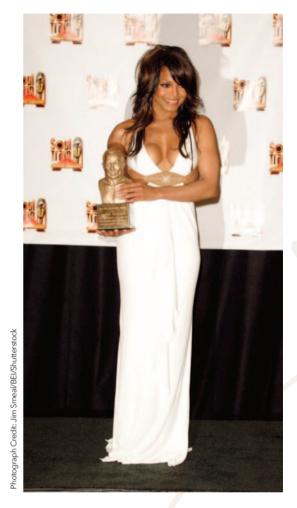
A red satin two-piece ensemble comprising a long-sleeve wrap cropped top and a mermaid-style skirt with long train, worn by Janet Jackson in her 2004 "Just a Little While" music video. No labels present. Accompanied by a pair of futuristic red and metal rocking sandals by Pleaser, no size present. The ensemble was previously stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

rel 183





1246

JANET JACKSON SOUL TRAIN AWARDS WORN GOWN

A floor-length white halter gown worn by Janet Jackson to the 2004 Soul Train Awards in Los Angeles on March 20, 2004, when Jackson received the Quincy Jones Award for Outstanding Career Achievements - Female. The gown has cutout sides and a low back, brown suede trim and details, no labels present. Stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

184







1247 JANET JACKSON RADIO MUSIC AWARDS WORN CAFTAN AND BELT

An embroidered green silk caftan with leopard print lining and shoulder pads worn by Janet Jackson to the Radio Music Awards in Las Vegas on October 25, 2004. The caftan has a Roberto Cavalli label and an accompanying black belt with gold-tone tassels. Jackson received a Radio Legend award that was presented to her by Nelly that evening. The garment is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500





1248 JANET JACKSON SILK SHIRTS

A group of three long-sleeve silk button-down shirts: an ivory shirt with mirrored buttons from Domenico Vacca, size 40; a gray silk blouse with ruffles by Roberto Cavalli, size 38; and a black shirt by Dolce & Gabbana, size 44.

PROVENANCE From the Collection of Janet Jackson

\$200-300

une)) 185

JANET'S

1249 JANET JACKSON ROBERTO CAVALLI SHIRT AND TROUSERS

A black over-shirt with flared sleeves and decorative gold buttons, closes with a chain across the front, size 42, and a pair of black trousers with gold beads down the legs and across the waistline, size 40. Both have Roberto Cavalli labels.

PROVENANCE From the Collection of Janet Jackson

\$100-150





1250 JANET JACKSON ROBERTO CAVALLI LEATHER JACKET

A black leather jacket with highly intricate stitchwork, no size present. PROVENANCE From the Collection of Janet Jackson

\$600-800

1251 JANET JACKSON EVENT WORN BALMAIN LEATHER JACKET

A black lambskin leather motorcycle jacket worn by Janet Jackson to the Roberto Cavalli party at Paris Fashion Week held at Les Beaux-Arts de Paris in Paris on September 29, 2010. The jacket has a Balmain label and black shearing collar and interior, size 40. Online links to images of Jackson wearing the jacket are available upon request.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





1252

JANET JACKSON LONDON FASHION WEEK WORN CARDIGAN

A leopard print cardigan worn by Janet Jackson to the Autumn/Winter 2010 Pringle show at the Serpentine Gallery in London on February 22, 2010. A Dolce & Gabbana label is present, no size.

PROVENANCE From the Collection of Janet Jackson

\$600-800

1253 JANET JACKSON DESIGNER SHOES AND BOOTS

A pair of brown leather heels by Alexander McQueen, size 38, with burgundy boot cover by Ariat; a pair of army green Dolce & Gabbana heeled boots with army patches, size 38; and a pair of green waxed canvas heeled boots by Stella McCartney, size 37 1/2.

PROVENANCE From the Collection of Janet Jackson

\$400-600



nel 187



1254 JANET JACKSON DOLCE & GABBANA BANGLE

A leather and cowhide bangle with gold-toned interior signed "Dolce & Gabbana Made in Italy," size M. Diameter, 2 1/2 inches; height, 1 1/4 inch

PROVENANCE From the Collection of Janet Jackson

\$200-400



1255 JANET JACKSON DOLCE & GABBANA BANGLES

A pair of Dolce & Gabbana bangles with gold-toned interiors, one with metallic leather and cowhide, the other in white leather. Both size M.

Diameter, 2 1/2 inches; height, 1 inch PROVENANCE From the Collection of Janet Jackson

\$200-400



1256

JANET JACKSON DOLCE & GABBANA BIKINIS WITH MAGAZINE

A pair of Dolce & Gabbana bikinis, one in turquoise and silver and one in teal with leopard print trim. Both size 4 (Italian)

The teal bikini with leopard print trim was worn by Janet Jackson on the cover of US Weekly magazine from June 4, 2007..

PROVENANCE From the Collection of Janet Jackson

\$200-300





1257 JANET JACKSON DOLCE & GABBANA DRESSES

A group of three black Dolce & Gabbana dresses: a sleeveless high-neck wool dress with leopard-patterned lining, size 44; a spaghettistrap lace and pleated fabric cocktail dress, size 38; and a spaghetti-strap bustier cocktail dress, no size present.

PROVENANCE From the Collection of Janet Jackson

\$500-700





1258 JANET JACKSON DESIGNER EVENING CLUTCHES

A black clutch with a baton closure on the front by Yves Saint Laurent and a black PVC clutch with kiss lock closure by Dolce & Gabbana.

Larger, 6 1/2 by 11 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



1259

JANET JACKSON DESIGNER EVENING POUCH PURSES

A black pouch with crystals, silver strap, and kiss lock closure by Dolce & Gabbana; a metallic gold pouch with gold metal strap and crystal latch closure by Judith Leiber; and a crystal pouch with kiss lock closure and silver strap by Franchi.

Largest, 6 by 8 inches (without strap)

PROVENANCE From the Collection of Janet Jackson

\$400-600

rel 189







1261 JANET JACKSON PARIS FASHION WEEK SUITS

A purple two-piece skirt suit with matching belt, size 40, and a red two-piece skirt suit, size 38. Both with Thierry Mugler labels and worn by Janet Jackson during 2006 Paris Fashion Week. The red suit jacket closes with a single metal buckle.

PROVENANCE From the Collection of Janet Jackson

\$600-800







1262 JANET JACKSON EVENT WORN GOWN

A lavender silk chiffon gown with umpire waist worn by Janet Jackson to the Uomo Vogue 40th Anniversary Celebration Party as part of Milan Fashion Week Menswear Spring/Summer 2009 on June 22, 2008, in Milan, Italy. The gown has a heavily pleated skirt and ties at the neck, Versace label, size 42. The gown is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

inel 191





1263 JANET JACKSON AMFAR GALA WORN DRESS AND SHOES

An asymmetrical black dress with open right side, no labels, and a pair of black and gold Giuseppe Zanotti wedges, size unknown, worn by Janet Jackson to the amfAR New York Gala to kick off Fall 2013 Fashion Week at Cipriani Wall Street on February 6, 2013, in New York City. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

rel 192





1264 JANET JACKSON CANNES FILM FESTIVAL WORN GOWN AND JACKET

A white halter gown with a train and a white jacket with black lapel worn by Janet Jackson to the amfAR Cinema Against AIDS Gala at the 65th Cannes Film Festival in Cannes, France, on May 24, 2012. The gown has a white bead vermicelli neck and low plunge, no labels present. The jacket, worn by Jackson only when arriving at the gala, has an Emilio Pucci label, size 42 (Italian). Accompanied by another Emilio Pucci jacket with no size labels, a black and a white Emilio Pucci cummerbund, and a white and a black Emilio Pucci belt. The gown is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

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1265 JANET JACKSON AMFAR GALA WORN SUIT AND STILETTOS

A two-piece ivory Giorgio Armani pantsuit, no sizes present, and a pair of silver and white satin stilettos with black high heels by Giuseppe Zanotti, worn by Janet Jackson to the amfAR Cinema Against AIDS gala at the 66th Cannes Film Festival in Cannes, France, on May 23, 2013. Shoe size 37 1/2. The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



A long-sleeve green wrap blouse, a floor-length maroon silk skirt, and a teal belt, all worn by Janet Jackson to the amfAR Cinema Against AIDS Gala at the 64th Cannes Film Festival at Hotel du Cap, Cannes, France, on May 19, 2011. Both the blouse and skirt have Haider Ackermann labels; the blouse comes with two matching bands. The belt has a printed label that reads "Haider Ackermann Michele Montagne." The ensemble is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500



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Photograph Credit: James Mccauley/Shutterstock



1267 JANET JACKSON EVENT WORN DRESS

A blue and white shirt dress with flared open skirt worn by Janet Jackson at the 2005 Atlanta Heroes Awards at Westin Peachtree Plaza Hotel in Atlanta. Jackson presented an award that year and introduced Mrs. Coretta Scott King. The dress has a Carolina Herrera label, size 10, and is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson



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1268 JANET JACKSON 2008 MET GALA WORN GOWN

A floor-length white gown with silver vermicelli beading around the neck and sides and all the way down the back, worn by Janet Jackson to the Costume Institute Gala at the Metropolitan Museum of Art in New York City on May 5, 2008. The theme that year was "Superheroes: Fashion and Fantasy." The gown was designed by Atelier Versace and has a label within. The high-neck gown is designed with a beige mesh shorts bodice in the interior. Accompanied by a white scarf not worn by Jackson at the event. The gown is stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000







otograph Credit: Justin Lane/EPA/Shutterstock



1269 JANET JACKSON MET GALA LANVIN DRESS AND PURSE

A black satin asymmetrical wrap dress with a long-sleeved right arm and sleeveless left arm and a matching evening bag, worn by Janet Jackson to the Metropolitan Museum of Art's Costume Institute Benefit Gala in New York City on May 3, 2010 . The dress falls above the knee and has a decorative jeweled oversized safety pin on the left shoulder and another one toward the middle. Label reads "Lanvin Eté 2010." The bag has a gold chain strap covered in black mesh fabric with a silk bow decoration, both snap top and salmon pink interior are marked Lanvin.

PROVENANCE From the Collection of Janet Jackson

nél 197



1270 JANET JACKSON LANVIN COAT

A navy blue wool and paper blend coat with two brass buttons on the front and a matching belt. Label reads "Lanvin River 2010." PROVENANCE From the Collection of Janet Jackson

\$300-500





1271 JANET JACKSON LANVIN DRESSES

An ivory one-shoulder asymmetrical dress, label reads "Lanvin Et é 2010," no size present; and a black long-sleeve asymmetrical dress with ruched left shoulder, label reads "Lanvin River 2009," size 38.

PROVENANCE From the Collection of Janet Jackson

\$300-500

1272 JANET JACKSON LANVIN CLOTHING

A black asymmetrical long-sleeve cashmere dress, label reads "Lanvin River 2010," size S; a navy blue fleece wool tube dress, label reads "Lanvin River 2007," size S; and a pair of navy blue harem pants, label reads "Lanvin Maillot de Bain," size 40.

PROVENANCE From the Collection of Janet Jackson

\$200-300



JANET'S CLOSET

1273 JANET JACKSON LANVIN NECKLACE AND BRACELET

A necklace comprising gold-toned plaques centering large faceted crystals suspending on black ribbons, together with a matching bracelet with chain hardware. Both signed "Lanvin" on the clasps.

Longer, 17 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





1274 JANET JACKSON PARTY WORN HAT, WITH SKIRT

A black pork pie hat with feather and metal studs worn by Janet Jackson to the 2010 Halloween Extravaganza at Lanvin Boutique on October 29, 2010, in New York City. The hat has a Mayser Milz label and stamp. Together with a pleated black skirt with elastic waistband not worn to the event, label reads "Lanvin Ete 2005." An online link to an image of Jackson wearing the hat is available upon request.

PROVENANCE From the Collection of Janet Jackson

\$300-500

1275 JANET JACKSON DESIGNER HATS

A group of four hats: a black rabbit felt hat with a label that reads "Lanvin River 2011," size 60; a white fedora with Junya Watanabe Comme des Garcons Man label with accompanying hat box; a red knitted hat with short bill and a Christian Dior Boutique Paris label; and a navy blue breton hat by Prada, size L.

Tallest, 7 inches; Box, 13 3/4 by 12 by 6 inches PROVENANCE From the Collection of Janet Jackson



199

JANET'S



1276 JANET JACKSON BLACK FEDORA

A black rabbit wool fedora with black feather accents on the top, label reads "Federica Moretti Handmade." Size M. Stored in a Paristhemed box.

Box, 14 by 16 by 7 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



1277 JANET JACKSON FUR HATS

An animal print hat made of beaver fur/felt with "Selentino" stamp and "Royal Beaver" embossed, size 7 1/8, and a dark brown pillbox fur hat with no labels.

Tallest, 5 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

1278 JANET JACKSON HOMBURG HATS

A group of four homburg hats. The first three are wool hats in black (size small), brown (size medium), and gray (size medium), all with "The Original Lite Felt" stamp and "Capas Design" embossed in gold. The fourth is a black hat with a "Billmore Imperial" stamp within and "Hollywood Hatters Hollywood CA" embossed in gold, size 56/7. Stored in a box with Velcro closure.

Tallest, 5 1/2 inches; Box, 16 by 14 by 8 inches PROVENANCE From the Collection of Janet Jackson

\$200-400







1279 JANET JACKSON ROD KEENAN HATS

A group of four cloche hats: two in black, one in olive green with tan hat band, and one in blue with olive green hat band. All with "Rod Keenan New York" labels.

Tallest, 5 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400



A pink cloche hat and a beige woven hat, both with Rod Keenan New York labels.

Widest brim, 13 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400

1281 JANET JACKSON EUGENIA KIM HATS

A group of three hats: a burgundy hat with crystal hat band, a black straw hat with oversized safety pin decoration, and an ivory straw hat with black hat band and trim, size S. All with Eugenia Kim labels. Stored in a colorful round hat box.

Tallest, 5 1/2 inches; Box, diameter, 12 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300



A group of six hats: a purplish camouflage pattern hat with Max Mack handmade Los Angeles and Ariane Millinery Los Angeles labels; a dark purple straw hat with colorful feathers and a red, purple and yellow gradient felt hat, both with Anita Hopkins L.A. labels; a burgundy leather hat with black stitching by Nicholas Whitehead, size L; a hot pink hat with sequin decoration by Misa Harada Millinery, size 7/57; and a cloche hat with stitched fabric pieces by Goorin.

Tallest, 6 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600















1283 JANET JACKSON GLASTONBURY FESTIVAL STAGE WORN TUNIC

A black long-sleeved tunic with zipped high slits on each side and shawl collar worn by Janet Jackson while performing at Glastonbury Festival in Glastonbury, England, on June 29, 2019. Demobaza label, no size present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000







1284 JANET JACKSON "NO SLEEEP" MUSIC VIDEO WORN ENSEMBLE

An ensemble made for or worn by Janet Jackson in her 2015 music video for "No Sleeep" featuring J. Cole. The items are two translucent long-sleeve black tops; a gray cardigan; a long-sleeve gray shirt from LGB; a black tank top with lace extension; a pair of ripped denim jeans with Fagassent Toshiki Aoki label, 34 inches; and an olive green hat by Gladys James Millinery, size M.

The hat seen on mannequin is not the original video hat. The ensemble is stored in an archival garment storage box. PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

rel 203







1285 JANET JACKSON "DAMMN BABY" MUSIC VIDEO ENSEMBLE

A custom one-piece long-sleeve black jumpsuit with faux leather accents and mesh lower sleeves and an overskirt on the front. The ensemble was worn by Janet Jackson throughout her 2015 "Dammn Baby" music video. No labels present. Accompanied by an additional pleated skirt in the same style. The garments are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

inel 204

1286 JANET JACKSON "DAMMN BABY" MUSIC VIDEO COSTUME DESIGN

A pair of original multimedia on paper costume designs signed by Robert Behar for Janet Jackson's "Dammn Baby" music video, both labeled "1."

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500







1287

JANET JACKSON "DAMMN BABY" MUSIC VIDEO COSTUME DESIGNS

A pair of original multimedia on paper costume designs signed by Robert Behar for Janet Jackson's "Dammn Baby" music video, both labeled "2."

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500

1288 JANET JACKSON "DAMMN BABY" MUSIC VIDEO COSTUME DESIGN

An original multimedia on paper costume designs signed by Robert Behar for Janet Jackson's "Dammn Baby" music video, numbered "3" on the bottom right.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





1289

JANET JACKSON COSTUME DESIGNS SIGNED BY ROBERT BEHAR

A costume design sketch of Jackson wearing a purple tunic dress with a purple fabric swatch, signed "Janet Slow Tour II Robert II." The sketch was created and signed by Robert Behar. Together with a copy of Behar's design for Jackson to wear while performing slow songs at the 2010 Essence Festival.

Larger, 12 by 9 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

1290 JANET JACKSON COSTUME DESIGN SKETCH SIGNED BY ROBERT BEHAR

A costume design sketch of Janet Jackson wearing a black jumpsuit, signed "Robert '03" with a black fabric swatch. The sketch was created and signed by Robert Behar.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600

205







1291 JANET JACKSON MNET ASIAN MUSIC AWARDS WORN ENSEMBLE

A blue silk bib piece with metallic green sequins worn beneath a black double-breasted Christian Dior blazer, with a black skirt with lace ruffles and tulle, worn by Janet Jackson to the Mnet Asian Music Awards (MAMA) in Hong Kong on December 14, 2018. Blazer size 42 (France). No other labels present. Jackson received the Inspiration award that evening.

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

nel 206

1292 JANET JACKSON PLATFORM BOOTS

A pair of over-the-ankle platform boots by R13, no size present, often worn by Janet Jackson including to the Mnet Asian Music Awards (MAMA) in Hong Kong on December 14, 2018.

PROVENANCE From the Collection of Janet Jackson

\$400-600



JANET JACKSON MNET ASIAN MUSIC AWARDS COSTUME DESIGN

A group of four original multimedia on paper costume designs signed by Robert Behar for Janet Jackson to wear to the Mnet Asian Music Awards (MAMA) in Hong Kong on December 14, 2018. One has fabric swatches and the others have printouts of fabric swatches.

Each, 11 by 8 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500

1294

JANET JACKSON MNET ASIAN MUSIC AWARDS COSTUME DESIGN

An original multimedia on paper costume design with fabric swatches signed by Robert Behar for Janet Jackson to wear to the Mnet Asian Music Awards (MAMA) in Hong Kong on December 14, 2018.

11 by 8 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$300-500







JANET JACKSON MNET ASIAN MUSIC AWARDS COSTUME DESIGN

An original multimedia on paper costume design with a fabric swatch and plaid pattern printout signed by Robert Behar, created for Janet Jackson to wear to the Mnet Asian Music Awards (MAMA) in Hong Kong on December 14, 2018.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1296

JANET JACKSON COSTUME DESIGN SKETCH BY ROBERT BEHAR

An original costume design sketch for Janet Jackson of a jumpsuit with "copper crocodile coat" signed "Robert JJ 2004." The costume was never made. Together with five copies of costume designs for Jackson.

14 by 11 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500





1297 JANET JACKSON BET AWARDS 2018 COSTUME DESIGNS

A pair of original multimedia on paper costume design options signed by Robert Behar for Janet Jackson's BET Awards 2018 wardrobe. One is of Jackson wearing a green jacket with black pants, and the other is of her wearing a green cloak over a dress with black thigh-high boots.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





1298

JANET JACKSON BET AWARDS 2018 COSTUME DESIGNS

A group of four original multimedia on paper costume design options signed by Robert Behar for Janet Jackson's BET Awards 2018 wardrobe. Two are of Jackson wearing a red ensemble with thigh-high boots, and the other two are detailed sketches of the boots.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600



Ner 209



JANET JACKSON

1299 JANET JACKSON BET AWARDS WORN JUMPSUIT AND SHOES

A white jumpsuit with gold zips on the front and back and a pair of white and gold Giuseppe Zanotti wedges, worn by Janet Jackson to the 15th BET Awards held at the Microsoft Theater in Los Angeles on June 28, 2015. No labels present on the jumpsuit, shoe size 38. Accompanied by a plain white jumpsuit that was the stylist's prototype design idea. Jackson was honored with the inaugural Ultimate Icon: Music Dance Visual Award that evening. The items are stored in an archival garment storage box.

PROVENANCE From the Collection of Janet Jack

\$1,500-2,500









1300 JANET JACKSON 2018 BILLBOARD MUSIC AWARDS SHOW WORN ENSEMBLE

A long-sleeve gold sequined sweater dress with mesh overlay, a pair of matching underpants, and a pair of thigh-high metallic gold boots with harness worn by Janet Jackson while performing and receiving the Icon award during the 2018 Billboard Music Awards held at the MGM Grand Garden Arena in Las Vegas on May 20, 2018. Jackson performed "Nasty," "If" and "Throb." Accompanied by a metallic gold translucent hooded coat, two belts, two metallic gold underwear, and a beige sports bra from Hanro, size M. No other labels present.

PROVENANCE From the Collection of Janet Jackson

\$3,000-5,000

rel 211





1301 JANET JACKSON MTV EMA WORN ENSEMBLE

A black distressed T-shirt with "Strange Love" on the front by R13; a yellow plaid wool tartan kilt skirt by The Kilt in Scotland, size 12; a set of camouflage pant legs attached to waistbands; and a black velvet coat with decorative gold-tone buttons on each side and shoulder pad inserts by Greg Lauren. The ensemble was worn by Janet Jackson while receiving the Global Icon award at the MTV European Music Awards in Barakaldo, Spain, on November 4, 2018.

PROVENANCE From the Collection of Janet Jackson

\$1,500-3,000





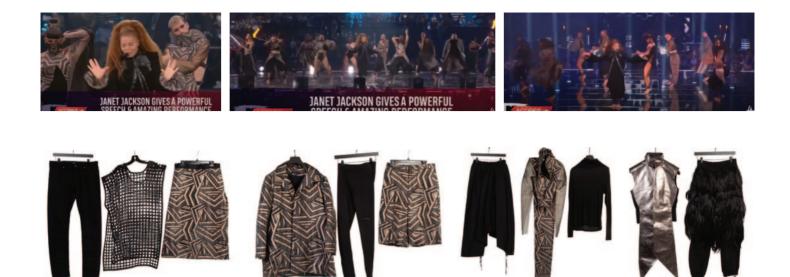
1302 JANET JACKSON MTV EMA WORN CHOKER NECKLACE

A black leather choker necklace with gold spikes and faux pearl accents and cascading gold metal chains, worn by Janet Jackson while receiving the Global Icon award at the MTV European Music Awards in Barakaldo, Spain, on November 4, 2018. The choker slips around the neck with no closure present. Accompanied by two matching bracelets with gold-tone spikes and hardware. No labels present.

Necklace drop, 16 1/2 inches

PROVENANCE From the Collection of Janet Jackson





1303 JANET JACKSON EUROPEAN MUSIC AWARDS BACKUP DANCER COSTUMES

A group of male backup dancer costumes from Janet Jackson's MTV European Music Awards (EMA) performance at the Bizkaia Arena (Bilbao Exhibition Centre) in Barakaldo, Spain, on November 4, 2018. The costumes comprise a black turtleneck top and pants with a metallic gold costume piece worn by Guero; a metallic gold patterned jacket and matching shorts with Bethany Joy labels and a pair of black leggings, all worn by James; a metallic silver long vest piece with gold patterned back and a pair of black leggings with black hair skirt worn by Whyley; and a black caged vest, a gold patterned skirt with Bethany Joy label, and a pair of black trousers worn by Denzel.

PROVENANCE From the Collection of Janet Jackson

\$600-800





A group of female backup dancer costumes from Janet Jackson's MTV European Music Awards (EMA) performance at the Bizkaia Arena (Bilbao Exhibition Centre) in Barakaldo, Spain, on November 4, 2018. The costumes are a black and gold patterned short-sleeve top and a metallic gold

PROVENANCE From the Collection of Janet Jackson

rel 213





JANET JACKSON ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY ENSEMBLE

A floor-length black dress with high slits and thick shoulder pads, flared sleeves that extend to the ground, and black and orange-brown feathers on the sleeves and skirt. Together with a pair of tan to brown leather opera gloves and a pair of custom black high-heeled platform boots with Andre #1 labels. No labels on the dress or gloves. Janet Jackson wore the ensemble to the Rock and Roll Hall of Fame Induction Ceremony at the press room of the Barclays Center in Brooklyn, New York, on March 29, 2019.

PROVENANCE From the Collection of Janet Jackson

\$4,000-6,000

nel 214



1306 JANET JACKSON ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY PROTOTYPE OUTFIT

A white overcoat with a zip on the front, lace-up decoration, and black feathers on the skirt, with black-feathered arms that extend to the ground, together with a pair of long black patent leather gloves. The outfit was created as a prototype to the one that Janet Jackson would eventually wear to the Rock and Roll Hall of Fame Induction Ceremony at the press room of the Barclays Center in Brooklyn, New York, on March 29, 2019. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500

1307 JANET JACKSON PHOTOSHOOT WORN FEATHER HEADPIECE

A black iridescent feather headpiece worn by Janet Jackson during a photoshoot with Ruven Afanador in 2006. The feathers are affixed to a nude latex headpiece, no labels present. Accompanied by a foam head and box. An online link to an image of Jackson wearing the headpiece is available upon request.

Box, height, 13 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600





1308 JANET JACKSON CUSTOM NAILS FOR BMI HIP HOP AWARDS

A full set of 10 custom acrylic nails created by nail artist Marcela Mejias for Janet Jackson to wear while receiving the BMI Icon Award at the 2018 BMI R&B/Hip-Hop Awards held at The Woodruff Arts Center's Symphony Hall in Atlanta on August 30, 2018. The nails are painted with crystal embellishments, one drilled to suspend additional metal decorations.

Longest, 1 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$150-300



nét 217



NG ACADEMY MMY RDS

Photograph Credit: Chelsea Lauren/Shutterstock

RECORDING ACAL

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JANET JACKSON PRE-GRAMMY GALA ENSEMBLE CUSTOM MADE BY ALEXANDER WANG

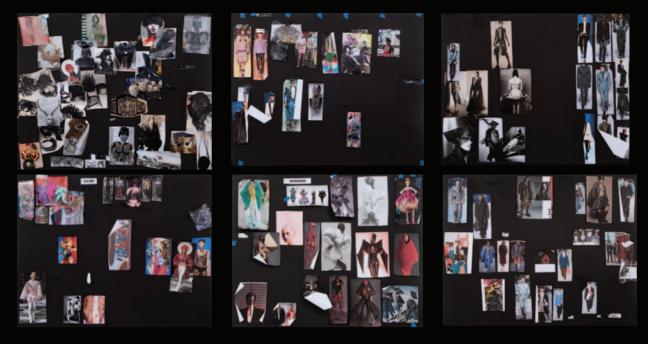
A heavy black leather coat dress with accompanying belt and a leather head wrap, custom made by Alexander Wang and worn by Janet Jackson at Clive Davis' Pre-GRAMMY Gala at the Beverly Hilton in Los Angeles on January 25, 2020. The coat dress has an Alexander Wang label.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000







JANET JACKSON METAMORPHOSIS TOUR MOOD BOARDS

A group of six black cardboard mood boards for Janet Jackson's Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The boards mostly have taped-on inspiration photographs from fashion shoots; one is labeled "Opening" and one is labeled "Club."

Each, 40 by 32 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300







1311 JANET JACKSON BACKUP DANCER COSTUME DESIGNS FOR METAMORPHOSIS TOUR

A group of original costume designs for Janet Jackson's backup dancer costumes worn in her 2019 Metamorphosis residency in Las Vegas. The sketches are mostly signed by designer Robert Behar, some with fabric swatches attached and name of dancer listed.

Some sketches are duplicates and some are works-in-progress showing slight changes as wardrobe decisions evolved.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson





NOX 220

1312 JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a black outfit underneath a red tunic and black boots, with a high ponytail. Together with two other original designs for matching costumes for her female and male backup dancers, also signed by Behar.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







1313 JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a purple outfit underneath a longsleeved grey tunic, with multiple purple fabric swatches attached. Together with a group of original designs for matching costumes for her female and male backup dancers, some with fabric swatches, also signed by Behar. Behar has also handwritten notes and individual names for the backup dancer designs.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800





1314 JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a sexy bustier top with bustle in the back, with multiple fabric swatches attached to the costume design. Together with six original designs for lingerie for her female backup dancers to wear, some with fabric swatches, also signed by Behar.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson









1315 JANET JACKSON COSTUME DESIGN FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a floor-length green feathered cloak, with multiple sequin and feather swatches attached.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







1316 JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a floor-length green feathered cloak with a removable mask. Together with two pre-printed costume designs by Behar: one of Jackson a purple cloak with green feather trim, and another one showing the back of that option with fabric swatches attached.

Each, 11 by 8 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$600-800



1317 JANET JACKSON COSTUME DESIGN FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a hot pink and purple tunic with wide cuffs, and there is a pink and purple fabric piece attached to the design.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

222

1318 JANET JACKSON COSTUME DESIGNS FOR **METAMORPHOSIS TOUR**

A pair of original costume designs for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown in one wearing a white tunic with wide cuffs, and in another wearing a long white tunic with long feathered cuffs.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200





An original costume design for Janet Jackson signed "Metamorphosis Jant [sic] 19" with signature by designer Robert Behar. Jackson is shown wearing a grey jacket and matching pants, and there are three fabric swatches attached to the costume design.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800

1319

1320 JANET JACKSON COSTUME DESIGN FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Metamorphosis Janet 19 Robert" by designer Robert Behar. Jackson is shown wearing a white top, black trousers, and a black floor-length overcoat.

11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson





223



1321 JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Metamorphosis Janet 19 Robert" by designer Robert Behar. Jackson is shown wearing a black and white costume with black hat. Together with two original backup dancer costume designs by Behar for the same sequence.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800



1322

JANET JACKSON COSTUME DESIGNS FOR METAMORPHOSIS TOUR

An original costume design for Janet Jackson signed "Janet Metamorphosis 2019 Robert" by designer Robert Behar. Jackson is shown wearing a black and white costume with black hat. Together with two original backup dancer costume designs by Behar for the same sequence.

Each, 11 by 8 1/2 inches

PROVENANCE From the Collection of Janet Jackson



1323 JANET JACKSON METAMORPHOSIS TOUR COSTUME PROTOTYPES

A long-sleeve jumpsuit with mesh top and green, blue, and purple sequin embellishments throughout, with a matching wrap skirt and black and gold Velcro belt, no labels. Together with a black and gold lamé jacket with sewn-in animal print ruffles attached to a black tulle skirt. A Dolce & Gabbana Martini label is present on the second ensemble. Both ensembles were created for Janet Jackson to wear during her 2019 Metamorphosis residency in Las Vegas but did not make the final cut.

PROVENANCE From the Collection of Janet Jackson

\$600-800



1324

JANET JACKSON METAMORPHOSIS TOUR COSTUME PROTOTYPES

A gray long-sleeve coat tunic with high slits and black crystal striped shoulder pads, a black and nude sleeveless bodysuit meant to be worn as an underlayer, a red and black PVC tunic with high slits and exaggerated black shoulder pads, a pair of black PVC pants, a purple sequined bib, a black leather belt, and four ties. The costume pieces were created for Janet Jackson and her backup dancers to wear during her 2019 Metamorphosis residency in Las Vegas but did not make the final cut.

PROVENANCE From the Collection of Janet Jackson

\$400-600

nel 225



1325 JANET JACKSON METAMORPHOSIS TOUR USED SHIRT

A long black button-down shirt with frayed neckline and hem worn by Janet Jackson during her 2019 Metamorphosis Tour in Las Vegas. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$400-600

ne 226

1326 JANET JACKSON HANDWRITTEN SONG TITLES FOR SETLIST

A group of 69 cream cards with handwritten song titles by Janet Jackson, all numbered on the top left corner. Jackson handwrote the cards in order to configure the setlist for her 2019 Metamorphosis concert residency in Las Vegas. Some of the cards have additional notes on the top.

Each, 4 1/2 by 6 1/2 inches PROVENANCE From the Collection of Janet Jackson

\$800-1,200

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JANET JACKSON PHOTOSHOOT WORN HEADPIECE WITH TOUR BOOK

A colorful headpiece made of an assortment of colorful cascading butterflies attached to a red wig worn by Janet Jackson for her Metamorphosis tour book. The wig has a Duby Wig label. The headpiece was designed and made by Preston Meneses. Accompanied by a foam head and a copy of the tour book.

Height, 14 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

227





1328 JANET JACKSON PHOTOSHOOT WORN JACKET WITH TOUR BOOK

A spray-painted denim jacket by MSGM Jeans, Milano, worn by Janet Jackson for her Metamorphosis Tour book. The jacket has buttons on the top portion of the back and reads "DREAM!" in white on the back. Size 42. Accompanied by a copy of the tour book.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200









Janel 228







An amorphous black dress worn by Janet Jackson for her Metamorphosis Tour book. Rick Owens label, from the "Babel S/S 19" line. No size present. Accompanied by a copy of the tour book.

PROVENANCE From the Collection of Janet Jackson









JANET JACKSON METAMORPHOSIS TOUR STAGE WORN ENSEMBLE

A metallic lime green floor-length coat with kimono-style sleeves and feathered cuffs and a matching feathered back piece, together with a fully feathered cropped jacket, worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. No labels present.

The costume was designed by Cassandra Hawthorne. PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

iné 230



anél) 231

1331 75738 JANET JACKSON METAMORPHOSIS TOUR STAGE WORN OUTFIT

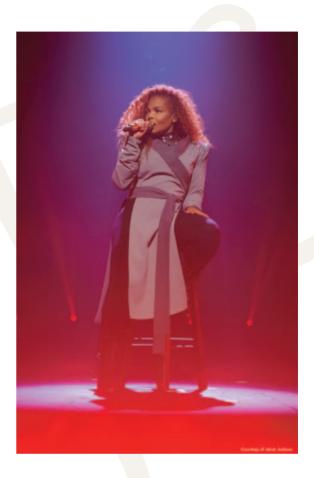
A black long-sleeve top with red crystal embellishments attached to a lace front and back skirt panel with a red, silver, and gold floral embroidered silk piece on the front. The outfit was worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. There is a patent leather waistband, and both the top and waistband close with Velcro on the back. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000







JANET JACKSON METAMORPHOSIS TOUR STAGE WORN TUNIC

A dual-tone gray tunic with high slits worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The tunic has a sewn-in sequined piece coming out of the top, shoulder pads, an attached belt, and crystal embellishments on the shoulders and front. It closes with Velcro on the back. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

232





JANET JACKSON METAMORPHOSIS BACKUP DANCERS **WORN COSTUMES**

A group of female backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a gray short-sleeve denim jumpsuit by Demobaza labeled for Nathaly; a gray denim jacket and gray-brown long-sleeve dress, both by Demobaza and labeled for Caho; and a gray tank top attached to a black mesh top, a long gray hooded over vest and gray harem pants by Demobaza, with gray leg warmers, all labeled for Allison.

PROVENANCE From the Collection of Janet Jackson

\$400-600

233



1334 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of male backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a gray short-sleeve denim jumpsuit with no dancer name; a gray longsleeve shirt, gray shorts, patterned harem pants, and long fingerless gloves for Kai; a gray zip-up vest and shorts for James; and gray fingerless gloves labeled for Raphael. All with Demobaza labels except the long fingerless gloves.

PROVENANCE From the Collection of Janet Jackson

\$400-600





JANET JACKSON METAMORPHOSIS TOUR STAGE WORN TUNIC WITH CUFFS

A hot pink and black long-sleeve bodysuit tunic with high slits worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The tunic has shoulder pads, crystal embellishments on the pink portions, and closes with Velcro on the back. No labels present. Together with a pair of hot pink fabric cuffs with orange crystal embellishments pleated with Velcro in the interior, and "R" and "L" written within to indicate right and left.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

nel 234



1336 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of four ensembles worn by Janet Jackson's female backup dancers in the opening sequence of her 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The first is a black and green PVC jumpsuit worn beneath a blue and green crocodile skin print jacket with matching belt labeled for Nathaly; the second is a black and orange PVC jumpsuit with gold crocodile skin print skirt labeled for Allison; the third is a black and pink PVC jumpsuit worn beneath a capped-sleeve blue dress with crocodile skin print for Laurel; and the fourth is a black and yellow asymmetrical PVC jumpsuit worn beneath a one-shoulder purple and yellow crocodile skin print dress for Alex.

PROVENANCE From the Collection of Janet Jackson

\$600-800



1337 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

Four sets of backup dancer costumes for the opening sequence of Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The first is a black and green PVC jumpsuit worn beneath a green and gold crocodile skin print jacket, labeled for Chris; the second is a black and yellow PVC jumpsuit worn beneath a yellow and blue crocodile skin print jacket, labeled for Vincent; the third is a black and green PVC jumpsuit worn beneath a yellow and blue crocodile skin print jacket, labeled for Vincent; the third is a black and yellow PVC jumpsuit worn beneath a yellow and blue crocodile skin print ruffled top, labeled for Whyley; and the fourth is a black and green PVC jumpsuit worn beneath a green and purple crocodile skin print jacket with black waistband, labeled for Guero.

PROVENANCE From the Collection of Janet Jackson

\$600-800





1338

JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

Three sets of backup dancer costumes for the opening sequence of Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The first is a black and red PVC jumpsuit, a red bandeau, matching red pants with snap-on buttons down the sides, and a red top hat with hot pink mesh and hat band by Ferrecci, all worn by backup dancer Kai; the second is a black PVC jumpsuit, red jacket, and hot pink crocodile skin print skirt, all labeled for Dom; and the third is a black and orange PVC jumpsuit with orange crocodile skin print skirt labeled for Caho.

PROVENANCE From the Collection of Janet Jackson

\$600-800

rel 235





Courtesy of Rich Esteban

1339 JANET JACKSON METAMORPHOSIS TOUR STAGE WORN OUTFIT

A denim long-sleeve Lucky Brand shirt with multi-stranded beads sewn on and an attached green and animal print striped skirt, worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The outfit closes with Velcro in the back. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000

anel) 236





1340 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of female backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a pink, yellow, and orange long-sleeve top with a large bow on the left shoulder with star patterns and a pair of green and orange dance pants with a matching pattern piece on the knees worn by Dom; a blue, black, and white patterned long-sleeve shirt with large pink paisley bow on the left shoulder and a pair of red and purple shorts with attached hot pink leg warmers; and a yellow, purple, and black long-sleeve shirt with green dance capris that have matching patterned stripes, worn by Nathaly. Most with Silvia's Costumes Hollywood labels.

nel 237

PROVENANCE From the Collection of Janet Jackson

\$600-800

1341

JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A pair of female backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a hot pink, blue, yellow, and green jacket with wide lapels and matching trousers worn by Alex; and a green, brown, mustard yellow, and blue jacket with puffy sleeves and matching trousers worn by Laurel. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$600-800

1342

JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of male backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a red, orange, and yellow plaid jacket with matching vest and trousers worn by Vincent; a brown patterned jacket with purple swirls and red shawl lapel with black trousers worn by Guero; and a long, open yellow and blue patterned vest with orange, green, and burgundy trousers worn by Denzel. All with Silvia's Costumes Hollywood label.

PROVENANCE From the Collection of Janet Jackson

\$600-800





1343 JANET JACKSON METAMORPHOSIS DANCER ACCESSORIES

A bib necklace of pinkish orange discs with black swirls worn by Janet Jackson's backup dancer Caho, a white feather and shell statement bib piece, a multicolored disc necklace suspending three horn-like decorative pieces, and a black necklace suspending wood and orange decorative pieces. The necklaces and bibs were created for or worn by Jackson's backup dancers during her 2019 Metamorphosis Tour in Las Vegas.

Longest, 18 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1344 JANET JACKSON METAMORPHOSIS DANCER WORN COSTUME JEWELRY

A red beaded bib chest piece with snap fasteners on the back marked for Whyley, a bead and stone bib chest piece with ties around the neck, and two pairs of beaded cuffs. The pieces were worn by Janet Jackson's backup dancers during her 2019 Metamorphosis Tour in Las Vegas.

Chest pieces, 10 by 8 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1345

JANET JACKSON METAMORPHOSIS BACKUP DANCER ACCESSORIES

An embroidered waistband with suspending colorful tassels and bells worn by Janet Jackson's backup dancer Nataly, a similar waistband with suspending beads and bells, a colorful beaded bib necklace, a black string necklace with a single piece of wood suspending eight painted black tabs, and a multilayer bead choker necklace. The accessories were created for or worn by Jackson's dancers during her 2019 Metamorphosis Tour in Las Vegas.

Longest, 62 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500



1346 JANET JACKSON METAMORPHOSIS BACKUP DANCER HATS

A group of five colorful hats worn by Janet Jackson's backup dancers during her 2017-2019 Metamorphosis Tour: a red felt asymmetrical wide-brimmed hat with hot pink underside, made by Baron; a blue and black wide-brimmed hat with pink trim and underside, made by Baron; an asymmetrical blue mask headpiece with pink underside; an orange mesh face shield headpiece; and a green mesh headband with a knot on the back.

Widest, 20 by 16 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$200-400





1347 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of three jackets and jumpsuits worn by Janet Jackson's male backup dancers in the opening sequence of her 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The jackets all have crocodile hide prints on them. The first set is a reddish-orange jacket with coattails in the back and an accompanying black and orange jumpsuit for Raphael; the second set is a blue and green jacket with wide flat sleeves with an accompanying black and green jumpsuit and a black hat with blue band, all labeled for James; the third set is a jacket in light blue and pink with coattails and an accompanying black and pink jumpsuit labeled for Denzel.

PROVENANCE From the Collection of Janet Jackson

\$600-800

1348

JANET JACKSON METAMORPHOSIS TOUR DANCER HATS

A group of five hats and headpieces worn by Janet Jackson's backup dancers during her 2019 Metamorphosis Tour in Las Vegas: a red cloche hat with earwarmers marked for Chris, a colorful yellow cloth wrap headpiece with gold accents, a green fez cap with blue floral prints marked for Raphael, a colorful headpiece designed by Pauline J. with a yellow knot marked for Nataly, and an orange fez cap, size L.

Sizes vary

PROVENANCE From the Collection of Janet Jackson

\$300-500





1349 JANET JACKSON METAMORPHOSIS BACKUP DANCERS WORN COSTUMES

A group of male backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas: a purple, orange and green floral pattern jacket, a green, brown and purple vest, and a pair of purple trousers with patterned overskirt worn by Raphael; an orange, purple and yellow turtleneck top with an attached orange patterned sash and a pair of matching orange pants worn by Kai; an orange and green zip-up sweater with green pants and a matching overskirt worn by James; a short-sleeve yellow and purple shirt, a matching overskirt, and a pair of blue and yellow plaid trousers worn by Chris; and a multicolored dress with black faux leather epaulets worn by Whyley. Most with Silvia's Costumes Hollywood labels.

PROVENANCE From the Collection of Janet Jackson

\$600-800





1350 JANET JACKSON METAMORPHOSIS TOUR STAGE WORN HEADPIECE AND CAPE

A floor-length black PVC cape and matching headpiece worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The cape attaches with Velcro around the shoulders. No labels present. The headpiece has a Philip Treacy London label.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000









1351 JANET JACKSON METAMORPHOSIS BACKUP DANCER COSTUMES

Four sets of male backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The costumes are labeled for Kai, Chris, Vincent, and Raphael. Each ensemble comprises a white long-sleeve shirt from Zara with diaper strap, a black tank top, black PVC overalls, and a black PVC coat with belt.

PROVENANCE From the Collection of Janet Jackson

\$600-800









1352 JANET JACKSON METAMORPHOSIS BACKUP DANCER COSTUMES

Four sets of female backup dancer costumes for Janet Jackson's 2019 Metamorphosis residency at Park Theater in the Park MGM hotel and casino in Las Vegas. The costumes are labeled for Nathaly, Caho, and Allison. Each ensemble comprises a white longsleeve shirt, a cropped PVC jacket, a strapless black PVC jumpsuit, and a black plaid PVC overskirt.

PROVENANCE From the Collection of Janet Jackson

\$600-800

nel 241

1353 JANET JACKSON METAMORPHOSIS TOUR STAGE WORN JUMPSUIT

A black jumpsuit comprising a black long-sleeve button-down shirt with PVC pants worn by Janet Jackson while performing in her Metamorphosis residency concerts at the Park MGM hotel and casino in Las Vegas from May to August 2019. The jumpsuit has a Velcro closure in the back and two microphone pockets. No labels present.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000





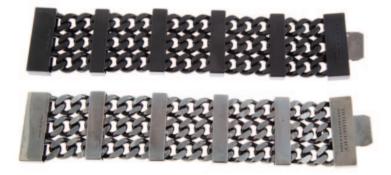
JANET'S CLOSET



A black leather motorcycle jacket, size 42. PROVENANCE From the Collection of Janet Jackson

\$800-1,200





1355

JANET JACKSON BURBERRY BRACELETS

A pair of chainlink bracelets in silver and black metal, both signed "Burberry."

Length, 7 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200



1356 JANET JACKSON PEARL NECKLACE WITH YELLOW GOLD AND DIAMOND CLASP

A multi-strand graduated cultured pearl necklace ranging from 2.5mm to 4.2mm, ending in an 18K yellow gold clasp with four old European cut diamonds gauged at approximately 0.60 ct, SI2 to I1 clarity. The pearls are white with yellowish overtone, no blemishes, very good luster, and round to near round shape. 72.6 grams gross.

Length, 16 inches

PROVENANCE From the Collection of Janet Jackson

\$1,000-1,500



1357 JANET JACKSON PEARL NECKLACE

A multi-strand pearl necklace made of 512 cultured freshwater half pearls at 4.2mm, silver-tone clasp. The pearls are oval shaped with excellent luster and no blemishes. 56.8 grams.

Length, 17 1/2 inches

\$400-600



nel 245

JANET'S

1358

JANET JACKSON 14K GOLD PEARL NECKLACE

A 14K yellow gold necklace with 15 cultured freshwater white pearls measuring between 8.8mm and 9.6mm. The pearls are near rounded, slightly blemished, with good luster. 18.4 grams.

Length, 16 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$400-600







1359 JANET JACKSON MATCHING PEARLAND DIAMOND EARRINGS AND RING

A pair of white pearl earrings mounted in 18K white gold and topped with two round diamonds gauged at approximately 0.04 ct, and a matching 11mm pearl ring set in 18K white gold and 25 round brilliant cut diamonds gauged at approximately 0.4 ct. Ring is size 6. The pearls are cultured in sea water, round shaped, very slightly to slightly blemished, with very good luster and greenish-pink overtone. 9.5 grams total.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

1360

JANET JACKSON FAUX PEARL EARRINGS MOUNTED IN 14K GOLD

A pair of simulated pearl drop earrings in 14K yellow gold mounts, marked "585."

Drop, 1 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$200-300





JANET'S CLOSET



1361 JANET JACKSON RENEE LEWIS GOLD AND DIAMOND HEART NECKLACE

An 18K gold heart pendant with an assortment of diamonds cased within. The back is engraved "Renee Lewis 3.55 ct. diamonds 18K." The pendant is suspended on an 18K white gold chain. 6.86 grams.

Length, 15 inches

PROVENANCE From the Collection of Janet Jackson

\$2,000-4,000



1362

JANET JACKSON 14K GOLD AND DIAMOND HEART NECKLACE

A 14K white gold heart surrounded by 16 round diamonds totaling approximately 0.80 ct., unsigned, suspending on a suede ribbon necklace. Pendant weight, 3.1 grams.

Length, 33 inches

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

rel 247

JANET'S CLOSET



1363

JANET JACKSON WHITE GOLD, DIAMOND, AND SAPPHIRE CHOKER NECKLACE

An adjustable 18K white gold choker necklace set with 48 round diamonds totaling approximately 0.96 ct and 15 round dark blue sapphires totaling approximately 0.60 ct, with seven drop-shaped rose cut light blue sapphires totaling approximately 6 ct. 27.4 grams.

4 1/2 by 4 inches

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anel 1 248





1364 JANET JACKSON WHITE GOLD AND DIAMOND CHOKER NECKLACE

A 14K white gold necklace with 55 round diamonds totaling 4.95 ct separately by chain links, 6.5 grams.

Length, 15 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$1,500-2,500

anel 249

JANET'S CLOSET

1365 JANET JACKSON TIBETAN CUFF BRACELET

A brass or pewter cuff bracelet topped with black onyx stones, handmade in Tibet. No markings present.

3 by 2 1/2 inches

PROVENANCE From the Collection of Janet Jackson

\$600-800







1366 JANET JACKSON DESIGNER CUFFLINKS

A pair of tiger's eye cufflinks mounted on 18K yellow gold with sterling silver stamped "D.Y." (David Yurman), 14.0 grams; a pair of sterling silver and white enamel cufflinks stamped "Duncan Quinn London," 28.6 grams; and a pair of sterling silver cufflinks with mother-of-pearl face stamped "EWA," 13.5 grams.

PROVENANCE From the Collection of Janet Jackson

\$600-800

nel 250





1367 JANET JACKSON YELLOW GOLD AND DIAMOND RING

An 18K yellow gold ring with a floret motif on the top mounted in five diamonds, the center stone gauged at approximately 0.11 ct and the four round diamonds surrounding it at approximately 0.036 ct. Total carat weight is 0.15 ct. Size 6 1/2, 16.9 grams.

PROVENANCE From the Collection of Janet Jackson

\$800-1,200

1368 JANET JACKSON SILVER AND DIAMOND PIN

A silver scarf or tie pin in the shape of a leaf, the vein accented with 21 round cut diamonds (1 stone missing) totaling approximately 0.25 ct. 9.7 grams.

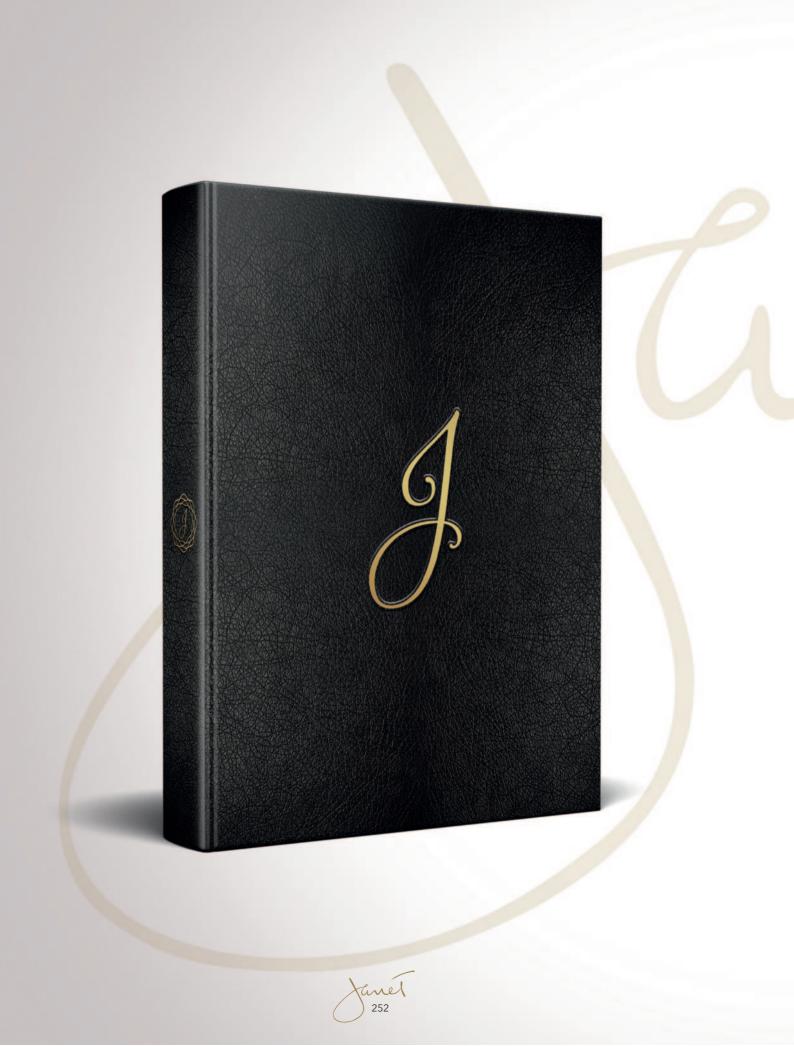
2 1/4 by 1 1/4 inches

PROVENANCE From the Collection of Janet Jackson

\$300-500











1369 A REPLICA OF JANET JACKSON'S ACTUAL HANDWRITTEN JOURNAL

A replica of Janet Jackson's actual handwritten journal which includes her rough drafts and final lyrics for her *Rhythm Nation 1814* and *Velvet Rope* albums. It follows the exact page order of the original journal which is also the sequence in which she recorded her world renowned hits. Additionally, it includes her doodles, some dates when she wrote particular songs, and a selection of never-before-published photos. Only one copy will be auctioned and Jackson will autograph it for the winning bidder.

PROVENANCE From the Collection of Janet Jackson

\$2,000-3,000



inel 253

Compassion International is one of the world's largest Christian child development organizations. Over the past 70 years, Compassion has touched the lives of 4.4 million children across 25 countries.



60,662



Emmanuel is 10 years old and lives in one of the poorest areas of his country.

Already unstable, the pandemic devastated his community, threatening their food, shelter and medical care. Yet, Emmanuel says...

66 Our God is greater than COVID-19 and there is nothing too hard for Him. All the sacrifice our sponsors make has been of great impact in our lives. They are our blessings."

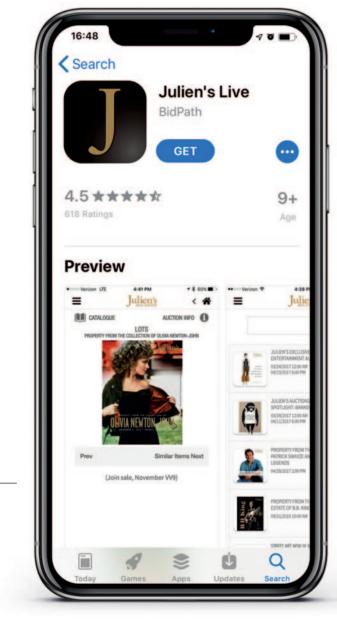
For the first time in decades, rates of extreme poverty are on the rise — and the pandemic wiped out 10 years of progress!

Compassion International would like to thank Janet Jackson and Julien's Auctions for their generous support of our mission to release children from poverty in Jesus' name.

If you are moved to help children overcome extreme poverty and the devastating effects of COVID-19, please donate today at **compassion.com/GodIsBigger**.



Don't forget!



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Julien's Auctions can now be accessed from the palm of your hand with our latest Julien's Live App. Now you can enjoy all these great features:

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- Place Absentee Bids
- Bid in the Live Auction
- View My Items
- Set Alerts
- View Invoices
- Edit Profile

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Visit the Apple App store, type in Julien's Live and download.





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BIDDER REGISTRATION FORM

Julien's Auctions invites you to complete and submit this Bidder Registration Form. You acknowledge your proposed registration to bid in the above-identified Auction is subject to verification of the information that you provide, and approval of your registration is at the sole and complete discretion of Julien's Auctions. We will provide you with written confirmation if and when your application is approved.

This auction sale will be conducted in accordance with Julien's Auctions' Auction Terms and Conditions ("Terms and Conditions") in the form set out in our auction catalogue, which are incorporated herein by reference. You should read the Auction Terms and Conditions which describe the charges payable by you on the purchases you make and other terms relating to bidding and buying at the auction, which you accept by signing this form. You should ask us any questions you have about the Terms and Conditions before signing this Bidder Registration Form.

PLEASE CHECK ONE OF THE FOLLOWING:

□ I will be attending the live auction □ I will be placing absentee bids □ I will be phone bidding

Name:		Company:							
Email:									
Address: City:									
ZIP/Postal Code: Country:									
						Fax:			
Check here if different billing address									
Absentee Bid(s) Phone Bid(s)									
Absentee Bidders: Please state your MAXIMUM bid in United States Dollars (USD\$) for each Lot (excluding Buyer's Premium, Online Fee, taxes, shipping fees or other charges): Please list your lot numbers in chronological order (lowest to highest lot number) on the form or your bid(s) could be missed.									
Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:	_ Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:		
Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:	_ Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:		
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Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:	_ Lot #:	Maximum Bid: \$:	Lot #:	Maximum Bid: \$:		

Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Bidder Registration Form continued

Billing Address (if different than previous page):	
Name:	
Address:	
City:	State/Provence:
ZIP/Postal Code: Type of Credit Card: Visa MasterCard American Express	_ Country:
Card Number:	
Expiration Date:	Security Code:
Upon credit card verification, if you are approved for registration as a Bidder, purchases you make at Auction pursuant to the Auction Terms and Condition	, you hereby authorize Julien's Auctions to charge the above listed card for any ns.
Signature:	Date:
- Payment Options: We accept payment by check, bank wire, Mastercard, VISA	, and AMEX.
arrangements are made. All invoices over five thousand United States Dollars (\$	lars (\$5,000.00) will automatically be charged to the credit card on file unless prior \$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) % credit card processing fee is assessed and added to the total of all invoices ten de by credit card.
	uded in the Hammer Price of your auction items, and winning Bidders are responsible for u; delivery time is dependent upon the size of the Auction, the destination address of the Shippers are not responsible for returned or undeliverable shipments.
understood and agreed to the Auction Terms and Conditions applicable to the as an authorized participant as a Floor Bidder (Bidder at live event), Absentee E the successful bid price and is payable by the Purchaser as part of the Total Pu	on sale with Julien's Auctions ("the Auctioneer"). I acknowledge that I have read, Auction for which I now register and request the Auctioneer to approve such registration Bidder (Bidder by phone or proxy) or Online Bidder. A Buyer's Premium will be added to archase Price. Successful online bids are subject to the Buyer's Premium, plus an the Purchaser as part of the Total Purchase Price. I acknowledge and agree that Buyer's
Lots with a Hammer Price of up to \$100.00: twenty-five United States Dollars a	und zero cents (\$25.00).
Lots with a Hammer Price of \$100.01 up to and including \$1,000,000.00: twent	
Lots with a Hammer Price of \$1,000,000.01 and above: twenty-five percent (25) mium of twenty percent (20%) will be added to any amount above \$1,000,000.0	%) will be added to the Hammer Price up to \$1,000,000.00, and an additional Buyer's Pre- 00.
applicable fees as stated in the Auction Terms and Conditions. All invoices must	egate of the Hammer Price and the Buyer's Premium for such lot(s), as well as additional be paid within 10 calendar days after the close of the auction. I authorize Julien's Auctions ipping) at this auction, and any future Julien's Auctions I may participate in, if not otherwise
Bidder Registration Form is truthful, complete and accurate; (ii) I have full power istration Form is a legally valid and binding obligation; and (iv) the execution, Conditions does not conflict with any agreement, understanding or document to Auction Terms and Conditions attached hereto, and agree to comply with all pr	represent and warrant to Julien's Auctions that (i) the information I have provided on this er and authority to execute and deliver this Bidder Registration Form; (iii) this Bidder Reg- delivery and/or performance of this Bidder Registration Form and the Auction Terms & o which the proposed registered bidder is a party. I acknowledge receiving a copy of the rovisions therein. I understand that each and every Bid that I place in the Auction Terms and that all purchases are subject to additional fees as detailed in the Auction Terms and
	imilar right whatsoever to the property or the images or likenesses contained therein of derivative works of the property or copyright embodied in the property or cause anyone
or likenesses or marks contained therein of Janet Jackson. No license for any may not in any way reproduce, distribute or create derivative works of the prop	acquire any copyright, trademark or similar right whatsoever to the property or the images copyright or trademark is created through the sale, either express or implied. The buyer perty or copyright or trademark or other marks embodied in the property or cause anyone Janet Jackson which may be arbitrarily refused for any reason.
Signature:	Date:
Print Name:	
	Title:
Please return completed forms via fax at (310) 388-0. Forms must be received by 12:00 pm (noon) Pacific Time on the day prior to the	207 or e-mail to Bidding@JuliensAuctions.com auction day in order for your registration information to be timely reviewed and verified.

×

MAIL ONLY: Julien's Auctions | 8630 Hayden Place | Culver City, CA 90232 phone: (310) 836-1818 | fax: (310) 388-0207 | email: info@juliensauctions.com

Auction Terms and Conditions

Julien Entertainment.com, Inc., a California corporation d/b/a Julien's Auctions ("Julien's Auctions", "Company", "we", "our", or "us") hereby provides the following terms ("Auction Terms and Conditions") to apply to sales by Bids conducted by Julien's Auctions (each an "Auction" and collectively, the "Auctions"). By completing a Bidder Registration Form, you agree that you have read, understood and agree to be bound by these Auction Terms and Conditions.

PLEASE READ THESE AUCTION TERMS AND CONDITIONS CAREFULLY. THESE AUCTION TERMS AND CONDITIONS INCLUDE AN AGREEMENT TO MANDATORY ARBITRATION. WHICH MEANS THAT YOU AGREE TO SUB-MIT ANY DISPUTE ARISING UNDER, RELATED TO, OR IN CONNECTION WITH THE AUCTION TO BINDING INDIVIDUAL ARBITRA-TION RATHER THAN PROCEED IN COURT. THE DISPUTES/ARBITRATION PROVISION ALSO INCLUDES A CLASS ACTION WAIVER, WHICH MEANS THAT YOU AGREE TO PRO-CEED WITH ANY DISPUTE INDIVIDUALLY AND NOT AS PART OF A CLASS ACTION. THIS AGREEMENT ALSO INCLUDES A JURY WAIVER.

1. AUCTIONS.

Each Auction conducted is of a designated set of items (each a "Lot") on a designated date. Lots are provided by the party that wishes us to sell property on their behalf (each such party a "Consignor"). We will provide the pertinent information for each Auction, including: date, start time of auction, each Lot to be sold, and location. Auctions may be conducted live in-person, online via http://www.julienslive.com (the "Service"), or both. All Auctions conducted by Julien's Auctions, and these Auction Terms and Conditions, are governed by the laws of the State of California. Julien's Auctions maintains a bond on file with the California Secretary of State as required by California Civil Code §1812.600.

2. REGISTRATION.

In order to participate in an Auction, registration is required for all persons wishing to Bid ("Bidders"). Any person registering to Bid by phone, absentee, or in person will complete a Bidder Registration Form. Online Bidders will submit a completed electronic form through the Service, where they may also establish an online account ("Member Account"). Each Auction requires a separate registration; Bidders with a Member Account may register for Auctions via their account.

(a) **Information Required**. To register, Bidders are required to submit their name, physical address, telephone number, email address, and credit card information. You hereby represent that all information you submit in connection with

registration is truthful and accurate. By submitting your information, you consent to have your personal information processed by Julien's Auctions in the United States. Julien's Auctions has implemented commercially reasonable technical and organizational measures designed to secure your personal information from accidental loss and from unauthorized access, access, use, alteration or disclosure. However, we cannot guarantee that unauthorized third parties will never be able to defeat those measures or use your personal information for improper purposes. You acknowledge that you provide your personal information at your own risk.

(b) **First Time Bidders**. For verification purposes, Bidders who have not participated in an Auction are required to submit a copy of their (A) official government-issued identification (driver's license / passport / state identification card), and (B) credit card. Copies of such documents may be submitted in person, via facsimile to 310-388-0207 or via email to bidding@juliensauctions.com. Failure to do so may inhibit your ability to register.

(c) **Credit Card Authorization**. We (and/or our third-party payment processor) may verify credit card information in order to register. To verify your card, we will charge \$1.00 to it. After the card is verified, we will immediately refund the card. Your card issuer will credit your card balance within thirty (30) days from the date of the refund. In the event you add or replace a credit card, we may also verify such new or replacement credit card.

(d) Minors. Bids will not be accepted from those persons under eighteen (18) years of age (i) without written consent of said person's parent or legal guardian, or (ii) unless such person is an emancipated minor. Written consent must acknowledge the terms and conditions of sale. This written consent constitutes an agreement to be bound thereby on behalf of the Bidder. If you are under 18 years of age you may participate in Auctions only if you are either an emancipated minor, or possess legal parental or guardian consent, and are fully able and competent to enter into the terms, conditions, obligations, affirmations, representations, and warranties set forth in these Auction Terms and Conditions, and to abide by and comply with these Auction Terms and Conditions.

IF YOU ARE A PARENT OR GUARDIAN AND YOU PROVIDE YOUR CONSENT TO THE REGISTRA-TION OF YOUR CHILD, YOU AGREE TO BE BOUND BY THIS AGREEMENT WITH RESPECT TO, THROUGH, AND IN CONNECTION WITH SUCH REGISTRATION AND AUCTION PARTICI-PATION. (e) **Online Member Accounts.** Bidder can elect to set up a Member Account on the Service in accordance with the policies set forth on the Service. Bidder acknowledges and agrees that all Bids placed under a Member Account are considered to be placed by the Member or with Member's authorization.

(f) **Approval of Registration**. Julien's Auctions, in its sole and absolute discretion, reserves the right to approve or reject Bidders for its Auctions at any time. We are under no obligation to accept your application for registration.

(g) **Term of Registration**. Upon approval by Julien's Auctions, your registration is effective throughout the applicable Auction for which you registered and any post-Auction obligations you incur in connection with Bids you placed during such Auction.

3. BIDDING.

Upon completed and approved registration, Bidders may submit a binding offer to purchase a Lot at a specified price (a "Bid") in an Auction.

(a) **Placement; Payment Authorization**. When a Lot at the Auction goes live, you are free to place bids on such Lot (i) if an in-person Auction, or if an Auction conducted both in-person and online, until the individual conducting the sale for Julien's Auctions (the "Auctioneer") determines that bidding on such Lot has closed, or (ii) if an online-only Auction, in accordance with the parameters set forth on the Service for such Lot. As bids are placed, Julien's Auctions reserves the right to authorize your credit card for any bid amount placed. If an authorization was made on a Bid and you are subsequently outbid, Julien's Auctions will release that authorization.

(b) **Notifications.** If you are placing Bids via the Service or by proxy, each time you are outbid Julien's Auctions will send you an email message notification advising you of such. If you are a telephone or in-person Bidder, it is your responsibility to monitor the Lot(s) for which you placed Bid(s) in the event you are outbid. If you are the Winning Bidder for a given Lot, Julien's Auctions will send you an email message confirmation.

(c) **Bid Conditions.** Julien's Auctions reserves the right to accept or decline any Bid. Bids must be for an entire Lot. Each Lot constitutes a separate sale. All Bids are per Lot unless otherwise announced at a live sale by the Auctioneer. All winning Bids are subject to a Buyer's Premium (as defined herein). Live auction Lots will be sold in their numbered sequence unless the Auctioneer directs otherwise. Julien's Auctions may cancel any Lot and have it removed from an Auction prior to acceptance of a winning Bid. In the event a Lot is removed from an Auction, notice will be provided (i) if an online Auction, by a posting on the Service and by email to Bidders who placed their Bid on such Lot via the Service, and (ii) if the Auction is an in-person Auction, at the physical location of the Auction. In such instance of Lot removal from an Auction, any Bids previously placed on such Lot prior to its removal from the Auction shall be cancelled, and Julien's Auctions will not receive any further Bids on such Lot.

(d) Purchase Obligations. In connection with making Bids, Bidders agree that the registered Bidder with the highest Bid at the close of the Auction will be obligated to purchase the Lot. By bidding on any Lot, you agree to purchase the Lot at the price you have Bid. You agree that should you Bid on a Lot and that Bid is the winning Bid, that you are bound to pay Julien's Auctions the winning bid amount for the Lot. All sales are final and winners cannot cancel. No exceptions will be made. You further acknowledge and agree that the winning Bid you submit for each Lot is subject to: (i) additional fees, including the Buyer's Premium and Online Service Fee (if applicable), and (ii) additional costs, including taxes, shipping (if applicable), storage (if applicable), and customs (if applicable), and that you are obligated to pay such fees and costs in connection with your winnina Bid.

(e) **Conduct.** It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for Lot(s). Bidders participating in both live and online auctions acknowledge that the law provides for substantial penalties for those who violate these provisions.

(f) **Disputes Between Bidders**. For live auctions the Auctioneer will have final discretion in the event that any dispute should arise between Bidders. The Auctioneer will determine the successful Bidder, cancel the sale, or re-offer and resell the Lot or Lots in dispute. Julien's Auctions will have final discretion to resolve any disputes arising after the sale and in online auctions. If any dispute arises our sale record is conclusive.

(g) **Absentee Bids**. Julien's Auctions will execute order or absentee bids, and accept telephone bids as a courtesy to clients who are unable to attend the live auctions. Notwithstanding the foregoing, we take no responsibility for any errors or omissions in connection with this courtesy.

(h) **Online Bids**. Our online auction Service is provided "As Is" and "As Available." High speed internet access is required to access the Service effectively. The Service is subject to limitations, delays and other problems inherent in the use of the Internet and electronic communications. Julien's Auctions is not responsible for any delays, delivery failures, or other damage resulting from such problems.

(i) **Reserve**. All of the Lots offered at Auction are subject to a confidential minimum price acceptable to the Consignor at which the Lot will be sold (the "Reserve"). Julien's Auctions is not obligated to sell the Lot unless the Reserve is met. A Lot or Lots may be withdrawn from an Auction if there is no Bid equal to or above the Reserve.

During a live auction the Auctioneer may open any Lot by bidding on behalf of the Consignor and may bid up to the amount of the Reserve, by placing successive or consecutive bids for a Lot or Bids in response to other Bidders. Online sales may do the same by employing the use of a starting Bid which will commence bidding at or below the reserve price agreed to by the Consignor.

4. WINNING BIDS.

At the close of the Auction, the highest Bid for a Lot will be considered the "Hammer Price", and the successful Bidder shall be informed by email (the "Winning Bidder" or the "Purchaser"). The Winning Bidder is responsible for paying to Julien's Auctions the Hammer Price, Buyer's Premium, and all applicable taxes, plus shipping costs (if applicable), insurance costs while in transit (for items not picked up in person), Online Service Fee (if the Winning Bidder placed the Bid online via the Service) and any applicable customs and/or duties (such amounts collectively, the "Total Purchase Price"). Upon conclusion of the Auction, we will provide the Winning Bidder with an accounting statement of the Total Purchase Price by email.

(a) **Risk of Loss; Release of Lots**. Upon establishment of the Hammer Price for the purchase of the Lot (the "Sale"), the Winning Bidder immediately thereafter assumes full responsibility for all risk of loss or damage (including, without limitation, liability for or damage to frames or glass covering prints, paintings, photos, or other works) and will immediately pay the Total Purchase Price or such part as Julien's Auctions may require. All Sales are final. Lots will be released to you (or the shipping company, as applicable) upon our receipt of payment of the Total Purchase Price in full from you.

(b) **Buyer's Premium**. Winning Bidder agrees that in addition to the Hammer Price, the Lot will be subject to an additional charge on the Hammer Price as part of the Total Purchase Price (the "Buyer's Premium"). The Buyer's Premium is as follows:

Lots with a Hammer Price of up to \$100.00. For individual Lots with a Hammer Price of up to and including one hundred United States Dollars and zero cents (\$100.00), the Buyer's Premium is twenty-five United States Dollars and zero cents (\$25.00).

Lots with a Hammer Price of \$100.01 up to and including \$1,000,000.00. For individual Lots with a Hammer Price of one hundred United States Dollars and one cent (\$100.01) to one million United States Dollars and zero cents (\$1,000,000.00), a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price.

Example: The Hammer Price on a Lot is one hundred and fifty thousand United States Dollars (\$150,000). The Winning Bidder would pay a Buyer's Premium of 25%, i.e., thirty-seven thou-

sand five hundred United States Dollars (\$37,500.00) on such Lot.

Lots with a Hammer Price of \$1,000,000.01 and above. For individual Lots with a Hammer Price of one million United States Dollars and one cent (\$1,000,000.01) and above, a Buyer's Premium of twenty-five percent (25%) will be added to the Hammer Price up to \$1,000,000.00, and an additional Buyer's Premium of twenty percent (20%) will be added to any amount above \$1,000,000.00.

Example: The Hammer Price on a Lot is one million, two hundred and fifty thousand United States Dollars (\$1,250,000.00). The Winning Bidder would pay a total Buyer's Premium of three hundred thousand United States Dollars (\$300,000.00) on such Lot, calculated as follows: 25% of the first \$1,000,000.00, i.e. two hundred and fifty thousand United States Dollars (\$250,000.00), plus 20% of the remaining \$250,000.00, i.e. fifty thousand United States Dollars (\$50,000.00).

(c) **Online Service Fee**. For all Lots where the Winning Bid is submitted online via the Service, an additional three percent (3%) of the Hammer Price (the "Online Service Fee") will be added to the Buyer's Premium amount detailed immediately above.

Example: The Hammer Price on a Lot is two hundred and fifty thousand United States Dollars (\$250,000.00), with the highest Bid being placed online via the Service. The Winning Bidder would pay, in addition to the Buyer's Premium, an Online Service Fee of seven thousand five hundred United States Dollars (\$7,500.00).

(d) **Taxes.** Winning Bidder agrees that he/she is responsible for the payment of any and all applicable taxes due in connection with such Lot, including but not limited to sales tax, use tax, and value-added tax (VAT). All items picked up in California will be charged California state sales tax, as will all items sent to California residents. All items sent to New York residents will be charged New York state sales tax.

(e) **Lot Retrieval**. All Lots must be removed from our premises by the Winning Bidder within thirty (30) calendar days of the conclusion of the Auction at the Winning Bidder's own expense.

In-person Pick-up; Storage Fees. If you intend to pick up your items as the winning Bidder, arrangements must be made upon payment of the total Purchase Price for the Lot. Pick-ups are by appointment only, Monday-Friday between 10:00am and 4:00pm. If, after thirty (30) days following your payment of the Total Purchase Price, the Lot is not removed: (A) a handling charge of eight dollars (\$8.00) per day or one percent (1%) of the Total Purchase Price per month, whichever is greater, will be payable to us by the Winning Bidder, with a minimum of five hundred dollars (\$500.00) or five percent (5%) of the Total Purchase Price for any Lot not so removed within sixty (60) calendar days after the Sale, whichever is greater (the "Storage Fees"); and (B) we may send the Lot to a public warehouse or storage facility, at Winning Bidder's sole risk and expense. If Winning Bidder fails to remove the Lot within one hundred and eighty (180) days following the Sale, then, in addition to the Storage Fees, Julien's Auctions shall have the right (but not the obligation) to dispose of or retain any such Lot. All costs incurred by Julien's Auctions in connection with the removal or disposal of any such Lot shall be paid by Winning Bidder within ten (10) days of our demand therefor.

Shipping. Winning Bidders are responsible for all costs to ship their items. Shipping is not included in the Hammer Price of your auction items. Please review the shipping terms for your items. Some items may be shipped directly by Julien's Auctions, or we may contract with an outside shipping company ("Shippers"), to ship your Lot to you. Please allow 2-12 weeks for the delivery of your Lot to you; delivery time is dependent upon the size of the Auction, the destination address of the Lot, and the method of transportation to deliver the Lot. Julien's Auctions and Shippers are not responsible for returned or undeliverable shipments.

Special Note Regarding COVID-19: Please allow for additional time for packaging, shipping and delivery in the event that 1) federal, state, and/or local governments and municipalities impose business operating restrictions and/or 2) any other unforeseen circumstances arise related to COVID-19 that may affect our ability to prepare and ship items within our standard timeframes.

Payments Options: We accept payment by check, bank wire, MasterCard, VISA, and AMEX.

Credit Card Authorization: All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made. All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

International. Julien's Auctions will provide you with a customs document detailing the value of items purchased. Julien's Auctions and Shippers are not responsible if there are any delays in customs. Purchasers are responsible for compliance with all laws and regulations applicable to the international purchase and shipment of items. Purchaser understands that the shipment of Lots internationally is subject to United States export controls and trade and economic sanctions laws. and agrees to comply with all such laws and regulations, including the Export Administration Regulations maintained by the United States Department of Commerce, and the trade and economic sanctions maintained by the United States Treasury Department's Office of Foreign Assets Control.

(f) **Invoices and Payments**. All invoices must be paid within ten (10) calendar days after the close of the Auction.

Payments. Julien's Auctions accepts payment by cashier's check, personal check, wire transfer,

American Express, MasterCard, and Visa. Winning Bidders who wish to pay by check may do so by making checks payable to: Julien's Auctions, 8630 Hayden Place, Culver City, CA 90232.

Credit Card Authorization. Bidder authorizes Julien's Auctions to charge Bidder's credit card provided at registration for all items purchased at any Auction that Bidder may participate in, if not paid in full within ten (10) calendar days after the close of the Auction. Processing fees for credit card payments may apply. All invoices under five thousand United States Dollars (\$5,000.00) will automatically be charged to the credit card on file unless prior arrangements are made.

All invoices over five thousand United States Dollars (\$5,000.00) will automatically be charged five thousand United States Dollars (\$5,000.00) as a deposit to the credit card on file unless prior arrangements are made. A 2% credit card processing fee is assessed and added to the total of all invoices ten thousand United States Dollars (\$10,000.00) or higher which have payment made by credit card.

Lot Rights. In the event Julien's Auctions has agreed in writing prior to the auction to provide payment terms or an extended period of time for payment to you, you acknowledge and agree that you shall have no right, title, or interest in and to any property purchased by you until all amounts owed by you are paid in full.

If you fail to comply with the terms of the payment plan or extended payment period, upon your default. Julien's Auctions shall have the unequivocal right, at its sole discretion, to sell some or all of the property on which you were the Winning Bidder, and to apply the proceeds toward the balance of any monies owed by you to Julien's Auctions. If the monies received through the sale of the items do not meet your outstanding obligations, Julien's Auctions shall have the right to pursue any and all remedies available under the law against you pursuant to the provisions set forth herein. If the monies received through the sale of the items exceed your outstanding obligations, the excess, minus any fees or costs incurred by Julien's Auctions in connection with and arising out of the sale of the properties, shall be refunded to you.

Late Payment Fees. Commencing with the tenth day following the Sale, payments not received by Julien's Auctions will incur a late charge of oneand-a-half percent (1.5%) per month (or the highest rate allowable by law, whichever is lower) on the outstanding Total Purchase Price.

Excess Fund Return. In the event you are the Winning Bidder on a Lot and prior to an Auction you provided us with a deposit for your Bid which exceeds the Total Purchase Price, we will return any such excess within thirty (30) business days of the conclusion of the Auction, unless delay is

compelled by (A) legal proceedings, or (B) our inability, through no fault of our own, to transfer title to the Lot or comply with any provision of California Civil Code Section 1812.600-1812.609, the California Commercial Code, the California Code of Civil Procedure, or other provision of applicable law.

(g) Defaults; Company's Remedies. If Winning Bidder does not comply with the conditions herein, such Winning Bidder will be in default. In addition to any and all other remedies available to Julien's Auctions and the Consignor by law and at equity, including, without limitation, the right to hold the Winning Bidder liable for the Total Purchase Price, including all fees, charges and expenses more fully set forth herein, we, at our option, may: (a) cancel the Sale of the subject Lot, or any other lots sold to the defaulting Purchaser at the same or any other Auction, retaining as liquidated damages all payments made by the Purchaser; (b) resell the purchased property, whether at public auction or by private sale; or (c) effect any combination thereof. In any case, the Purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees incidental and damages.

We may, in our sole discretion, apply any proceeds of sale then due or thereafter becomina due to the Purchaser from us or any affiliated company, or any payment made by the Purchaser to us or any affiliated company, where or not intended to reduce the Purchaser's obligations with respect to the unpaid Lot or Lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting Purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of our owing to such Purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. Payment will not be deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the Total Purchase Price for any Lot and Julien's Auctions elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Julien's Auctions shall have all of the rights of the Consignor to pursue the Purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Auction Terms and Conditions.

Julien's Auctions further reserves the right to prohibit defaulting Purchasers from being approved for registration at future Auctions.

5. LIMITATION OF LIABILITY.

(a) Exclusion of Consequential Damages. TO THE MAXIMUM EXTENT PERMITTED BY APPLI-CABLE LAW. IN NO EVENT SHALL JULIEN'S AUCTIONS, ITS AFFILIATES, OFFICERS, DIREC-TORS. EMPLOYEES. AGENTS. OR ITS LICENSORS BE LIABLE FOR ANY DIRECT. INDI-RECT, PUNITIVE, INCIDENTAL, SPECIAL, CONSEQUENTIAL OR EXEMPLARY DAMAGES, INCLUDING WITHOUT LIMITATION DAMAGES FOR LOSS OF PROFITS, GOODWILL, USE, DATA OR OTHER INTANGIBLE LOSSES, ARISING OUT OF OR RELATING TO THESE AUCTION TERMS AND CONDITIONS. REGARDLESS OF THE THE-ORY OF LIABILITY. EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. THROUGH-OUT THE AUCTION, JULIEN'S AUCTIONS IS NOT RESPONSIBLE FOR THE CONDUCT (WHETHER ONLINE OR OFFLINE) OF ANY BID-DER, CONSIGNOR, OR NON-COMPANY PERSONNEL.

(b) Liability Cap. COMPANY'S MAXIMUM AGGREGATE LIABILITY ARISING OUT OF OR **BELATING TO THIS AGREEMENT, BEGARDLESS** OF THE THEORY OF LIABILITY, WILL BE LIMITED TO THE GREATER OF FIVE HUNDRED DOLLARS (\$500) AND THE TOTAL PURCHASE PRICE PAID OR PAYABLE BY YOU TO JULIEN'S AUCTIONS. THE EXISTENCE OF MORE THAN ONE CLAIM SHALL NOT EXPAND SUCH LIMIT. THE PARTIES ACKNOWLEDGE THAT THE FEES AGREED UPON BETWEEN YOU AND JULIEN'S AUCTIONS ARE BASED IN PART ON THESE LIM-ITATIONS, AND THAT THESE I IMITATIONS WILL APPLY NOTWITHSTANDING ANY FAILURE OF ANY ESSENTIAL PURPOSE OF ANY LIMITED REMEDY. THE FOREGOING LIMITATION OF LIA-BILITY SHALL APPLY TO THE FULLEST EXTENT PERMITTED BY LAW IN THE APPLICABLE JURIS-DICTION.

6. INDEMNITY.

You agree to defend, indemnify and hold harmless Julien's Auctions and its subsidiaries, agents, and other affiliated companies, and the employees, contractors, agents, officers and directors of each, from and against any and all claims, damages, obligations, losses, liabilities, costs or debt, and expenses (including but not limited to attorney's fees) arising from your violation of any term of these Auction Terms and Conditions, including without limitation, (i) your breach of any of the representations and warranties herein; (ii) your violation of any law, rule or regulation of the United States or any other country.

7. LOTS.

(a) Warranty; Disclaimers. Julien's Auctions warrants the authenticity of Attribution (as defined below) of property listed in the catalogue or online as stated in the Attribution Warranty in Section 8 below. Except for the Attribution Warranty, all property is sold "As Is". We make no warranties, nor does the Consignor, as to the merchantability or fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property. No oral or written statements made in the catalogue, online listing, advertisement, Condition Report, bill of sale, and announcement or elsewhere made by employees (including affiliated and related companies) shall be considered a warranty. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any Intellectual Property Rights, including but not limited to, any reproduction rights of any property. We and the Consignor are not responsible for errors and omissions in the catalogue, online listings or any other supplemental material.

(b) **Evaluation; Item Descriptions.** It is the sole responsibility and risk of prospective Bidders to make the determination of whether a Lot is suitable for Bid.

(c) **Catalogues**. While Julien's Auctions customarily produces printed catalogues of all Lots available for an Auction, such catalogues are for illustrative purposes only. Descriptions of Lots therein are not comprehensive and may contain errors. We do not warrant any aspect of content in our catalogues other than the Attribution of Lots.

(d) Condition Reports. Bidders may request a written report of the Lot's repair and restoration history (a "Condition Report") by emailing info@juliensauctions.com for a Condition Report. Other than Attribution, we do not make any representations or warranties, express or implied, concerning any content in a Condition Report. We will customarily provide Condition Reports so long as we receive a written request from you at least forty-eight (48) hours prior to the Auction. You agree that any Condition Report(s) we provide to you are the confidential information of Julien's Auctions, are to be utilized for your personal purposes only, are to be treated by you with the same degree of care that you utilize to protect your own confidential information (provided, however, that you must at least use reasonable care), and are not to be disclosed to third parties unless mandated by law. If you breach any obligations in this Section, Julien's Auctions shall be entitled to seek equitable relief to protect its interest therein, including but not limited to injunctive relief as well as money damages. These confidentiality obligations will survive the conclusion of any Auction.

(e) **Pricing**. All Lot pricing is listed in United States Dollars. We may offer certain programs, tools, and site experiences of particular interest to international users, such as estimated local currency conversion and international shipping calculation tools, but these are offered for convenience only.

8. ATTRIBUTION WARRANTY.

(a) **Attribution**. "Attribution" is defined by Julien's Auctions as the creator, period, culture, or source of origin, as the case may be as stated in the (i) Heading set forth in bold type of a Lot in a live auction catalogue, as amended by any statements by the Auctioneer and/or written salesroom notices and announcements ("Bold Type Heading") or (ii) the lot Title of an online auction, as amended by any online notices and announcements ("Online Lot Heading") (Bold Type Heading and Online Lot Heading collectively, "Headings").

(b) Attribution Warranty. Subject to the exclusions below, we make no warranties to information not contained in Headings. Subject to the exclusions listed below. Julien's Auctions warrants the Attribution of a Lot for a period of one (1) year from the date of Sale and only to the original Purchaser on record at the auction. If it is determined to our satisfaction that the Attribution is incorrect, the Sale will be rescinded if the Lot is returned to the Julien's Auctions warehouse facility in the same condition in which it was at the time of Sale. In order to satisfy us that the "Attribution" of a lot is indeed incorrect we reserve the right to require the Purchaser to obtain, at the Purchaser's expense, the opinion of two experts in the field. mutually acceptable to Julien's Auctions and the Purchaser, before we agree to rescind the Sale under the warranty. This warranty is not assignable and applies only to the original Purchaser on record with Julien's Auctions. This warranty does not transfer to any subsequent owners of any purchased property (this includes without limitation. heirs, successors, beneficiaries or assigns).

(c) Remedies. Should a Sale be rescinded and the Total Purchase Price paid, it is specifically understood that this will be considered the sole remedy. It is exclusive and in lieu of any other remedy available as a matter of law, or in equity.

(d) **Exclusions**. Exclusions will be made and this warranty does not apply to Attribution which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, or the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or listing online, or which were unreasonably expensive or impractical to employ.

9. INTELLECTUAL PROPERTY.

Julien's Auctions retains all right, title, and interest (including, without limitation, all Intellectual Property rights) in and to the items outlined in this Section, and all derivatives, modifications, or enhancements thereto. You agree to take any action reasonably requested by Julien's Auctions to evidence, maintain, enforce or defend our Intellectual Property rights. You shall not take any action to jeopardize, encumber, limit or interfere in any manner with Julien's Auctions ownership of and rights with respect to the items outlined in this Section. All rights not expressly licensed to you in these Auction.

(a) **Definition**. "Intellectual Property Right" means any patent, copyright, trade or service mark, trade dress, trade name, database right, goodwill, logo, trade secret right, or any other intellectual property right or proprietary information right, in each case whether registered or unregistered, and whether arising in any jurisdiction, including without limitation all rights of registrations, applications, and renewals thereof and causes of action for infringement or misappropriation related to any of the foregoing.

(b) Content. The Auction, the Service, and all materials, including, without limitation, software, images, text, graphics, illustrations, logos, catalogues, Condition Reports, patents, trademarks, service marks, copyrights, photographs, audio, videos and music (the "Content"), and all Intellectual Property Rights related thereto, are the exclusive property of Julien's Auctions and its licensors. Except as explicitly provided herein, nothing in this Agreement shall be deemed to create a license in or under any such Intellectual Property Rights, and you agree not to sell, license, rent, modify, distribute, copy, reproduce, transmit, publicly display, publicly perform, publish, adapt, edit or create derivative works from any materials or Content made available to you by Julien's Auctions orally or in writing regardless of form of media. Use of the Content for any purpose not expressly permitted by these Auction Terms and Conditions is strictly prohibited.

(c) **Trademarks**. "Julien's Auctions", "The Auction House to the Stars", "Julien's Auctions The Auction House to the Stars", and other logos and service names are trademarks, registered trademarks or trade dress of Julien Entertainment.com, Inc. Julien's Auctions trademarks and trade dress may not be used in connection with any product or service that is not ours, in any manner that is likely to cause confusion among customers, or in any manner that disparages or discredits Julien's Auctions.

(d) Data. Julien's Auctions owns the aggregate, statistical, and sales data related to, derived from, and concerning its Auctions, and reserves all Intellectual Property Rights to utilize such data for its own business purposes.

(e) Ideas and Comments. You may choose to. or we may invite you to, submit comments or ideas about our Auctions, including without limitation about how to improve our operations, our Service, and/or our products ("Ideas"). By submitting any Idea, you agree that your disclosure is gratuitous, unsolicited and without restriction and will not place Julien's Auctions under any fiduciary or other obligation, that we are free to disclose the Ideas on a non-confidential basis to anyone or otherwise use the Ideas without any additional compensation to you. You acknowledge that, by acceptance of your Idea submission, Julien's Auctions does not waive any rights to use similar or related ideas previously known to Julien's Auctions, or developed by its employees, or obtained from sources other than you.

10. DISPUTES.

PLEASE READ THIS SECTION CAREFULLY. IT INCLUDES A **MANDATORY ARBITRATION PROVISION**, WHICH MEANS THAT YOU AGREE TO SUBMIT ANY DISPUTE RELATED TO YOUR USE OF ANY OF THE SITES TO BINDING INDIVIDUAL ARBITRATION RATHER THAN PROCEED IN COURT. THIS PROVI-SION ALSO INCLUDES A **CLASS ACTION WAIVER**, WHICH MEANS THAT YOU AGREE TO PROCEED WITH ANY DISPUTE INDIVIDU-ALLY AND NOT AS PART OF A CLASS ACTION. THIS SECTION ALSO INCLUDES A **JURY WAIVER**.

You and Julien's Auctions agree that any dispute, controversy, or claim that has arisen or may arise between us relating in any way to your use of or access to the Auction, the Service, any interpretation, breach, enforcement, or termination of these Auction Terms and Conditions, or otherwise relating to Julien's Auctions in any way (collectively, "Covered Matters") will be resolved in accordance with the provisions set forth in this Section 10.

(a) **Informal Resolution**. If you have any dispute with us, you agree that before taking any formal action, you will contact us at info@julien-sauctions.com, provide a brief, written description of the dispute and your contact information (including your username, if your dispute relates to an account) and allow sixty (60) days to pass, during which we will attempt to reach an amicable resolution of your issue.

(b) **Applicable Law**. The laws of the State of California, and applicable federal law, will govern all Covered Matters. California conflicts of law rules shall apply.

(c) Arbitration. Subject only to the optional exceptions in Paragraph 10(e) below, You and Julien's Auctions each agree that any and all disputes, claims, or controversies that have arisen, or may arise, between you and Julien's Auctions relating in any way to or arising out of this or previous versions of the Auction Terms

and Conditions or the breach, termination, enforcement, interpretation or validity thereof, your use of or access to our services, or any products or services sold, offered, or purchased through Company's services shall be resolved exclusively through final and binding arbitration, rather than in court. Any claims arising out of, relating to, or connected with these Auction Terms and Conditions not resolved through Informal Resolution pursuant to paragraph 10(a) above must be asserted individually in a binding arbitration to be administered by JAMS in Los Angeles County, California pursuant to the JAMS

Comprehensive Arbitration Rules and Procedures. Both parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. The arbitrator shall strictly apply California substantive law and the California Rules of Evidence. BY AGREEING TO ARBITRATE, YOU WAIVE ANY RIGHT YOU HAVE TO A COURT OR JURY TRIAL. The arbitrator shall not conduct any form of class or collective arbitration nor join or consolidate claims by or for individuals.

The arbitrator, and not any federal, state, or local court or agency, shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability or formation of these Auction Terms and Conditions, including, any claim that all or any part of these Auction Terms and Conditions is void or voidable or that a particular claim is subject to arbitration. Judgment on the award rendered by the arbitrator may be entered in any court of competent jurisdiction.

(d) Award. You agree and acknowledge that in any award to be granted by the Arbitrator, your rights and remedies against us or any distributor of financier or other party related to the Auction or Service shall be limited to an action at law for money damages, and you hereby waive all other rights and remedies you may have at law or in equity (including, without limitation, injunctive relief, rescission, cancellation, and termination of this Agreement or the right to enjoin or restrain the advertisement, promotion, marketing or exploitation by Julien's Auctions or any third party in connection with the Auction and/or any rights or activities hereunder in any and all manner of media whatsoever, whether now known or hereafter devised). For matters where the relief sought is over \$5,000, the arbitrator's decision will include the essential findings and conclusions upon which the arbitrator based the award. The arbitrator will decide the substance of all claims in accordance with applicable law, including recognized principles of equity, and will honor all claims of privilege recognized by law. The arbitrator's award of damages must be consistent with the terms of the "Limitation of Liability" section as to the types and the amounts of damages for which a party may be held liable. The arbitrator shall not be bound by rulings in prior arbitrations involving different users, but is bound by rulings in prior

arbitrations involving the same Julien's Auctions user to the extent required by applicable law. The arbitrator's award shall be final and binding and judgment on the award rendered by the arbitrator may be entered in any court having jurisdiction thereof. THE ARBITRATOR MAY AWARD RELIEF (INCLUDING MONE-TARY, INJUNCTIVE, AND DECLARATORY RELIEF) ONLY IN FAVOR OF THE INDIVIDUAL PARTY SEEKING RELIEF AND ONLY TO THE EXTENT NECESSARY TO PROVIDE RELIEF NECESSITATED BY THAT PARTY'S INDIVID-UAL CLAIM(S). ANY RELIEF AWARDED CANNOT AFFECT OTHER USERS.

(e) **Exceptions**. There are only two exceptions in which the parties may elect to seek resolution outside of Arbitration before JAMS:

(i) First, if we reasonably believe that you have in any manner infringed upon or violated or threatened to violate or infringe any of our Intellectual Property Rights, privacy rights, publicity rights, or data security, in which case you acknowledge that there may be no adequate remedy at law and we may seek injunctive or other appropriate relief in any court of competent jurisdiction, without any attempt at informal resolution pursuant to paragraph 10(a) above.

(ii) Second, any claim of \$500 or less may, at the option of the claiming party, be resolved in small claims court in Los Angeles County, California, if the claim and the parties are within the jurisdiction of the small claims court and so long as the matter remains in such court and advances only on an individual (non-class, nonrepresentative) basis.

Costs of Arbitration. Payment of all filing, (f) administration, and arbitrator fees will be governed by JAMS rules, unless otherwise stated in this agreement to arbitrate. If the value of the relief sought is \$5,000 or less, at your request, Julien's Auctions will reimburse you for all filing, administration, and arbitrator fees associated with the arbitration following the earlier of the arbitrator's decision or settlement. In the event the arbitrator determines the claim(s) you assert in the arbitration to be frivolous, Julien's Auctions is relieved of its obligation to reimburse vou for any fees associated with the arbitration. The prevailing party shall be entitled to an award of all attorneys' fees, costs and expenses incurred by it in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under California law; and the same may be sought and awarded in accordance with California procedure as pertaining to an award of contractual attorneys' fees.

(g) Future Amendments to the Aareement to Arbitrate. Notwithstanding any provision in the Auction Terms and Conditions to the contrary, you and we agree that if we make any amendment to this agreement to arbitrate in the future, that amendment shall not apply to any claim that was filed in a legal proceeding against Julien's Auctions prior to the effective date of the amendment. The amendment shall apply to all other disputes or claims governed by the agreement to arbitrate that have arisen or may arise between you and Julien's Auctions. If you do not agree to these amended terms, you may close your account within thirty (30) days of the posting or notification and you will not be bound by the amended terms.

(h) Judicial Forum for Legal Disputes. Unless you and we agree otherwise, in the event that the agreement to arbitrate above is found not to apply to you or to a particular claim or dispute, either as a result of your decision to opt out of the agreement to arbitrate, as a result of a decision by the arbitrator or a court order or because of an election pursuant to Paragraph 10(e) above, you agree that any claim, controversy, or dispute that has arisen or may arise between you and Julien's Auctions must be resolved exclusively by a state, federal, or small claims court located in Los Angeles County, California. You and Julien's Auctions agree to submit to the exclusive personal jurisdiction of the courts located within Los Angeles County, California for the purpose of litigating all such claims or disputes.

(i) Opt-Out. IF YOU ARE A NEW JULIEN'S AUCTIONS USER, YOU CAN CHOOSE TO REJECT THE AGREEMENT TO ARBITRATE PROVISION ("OPT-OUT") BY EMAILING US AN OPT-OUT NOTICE TO **ARBITRA-**TIONOPTOUT@JULIENSAUCTIONS.COM ("OPT-OUT NOTICE") OR VIA US MAIL TO: Julien Entertainment.com, Inc., 8630 Hayden Place, Culver City, CA 90232. THE OPT-OUT NOTICE MUST BE RECEIVED NO LATER THAN THIRTY (30) DAYS AFTER THE DATE YOU ACCEPT THESE TERMS FOR THE FIRST TIME. IF YOU ARE NOT A NEW JULIEN'S AUCTIONS USER, YOU HAVE UNTIL THIRTY (30) DAYS AFTER THE POSTING OF THE NEW TERMS TO SUBMIT AN ARBITRATION OPT-OUT NOTICE.

(j) **Procedure.** In order to opt-out, you must email your name, complete address (including street address, city, state, and zip code), and email address(es) associated with your Member account(s) to which the opt-out applies and an unaltered digital image of a valid driver's license or valid government issued photo ID which matches the name on your account to: arbitrationoptout@juliensauctions.com.

This procedure is the only way you can opt out

of the agreement to arbitrate. If you opt out of the agreement to arbitrate, all other parts of these Auction Terms and Conditions and its Disputes Section will continue to apply to you. Opting out of this agreement to arbitrate has no effect on any previous, other, or future arbitration agreements that you may have with us.

(k) **WAIVER**. BY AGREEING TO THESE AUCTION TERMS AND CONDITIONS, YOU HEREBY IRREVOCABLY WAIVE ANY RIGHT YOU MAY HAVE TO A COURT TRIAL (OTHER THAN SMALL CLAIMS COURT AS PROVIDED ABOVE), A JURY TRIAL, OR TO SERVE AS A REPRESENTATIVE, AS A PRIVATE ATTORNEY GENERAL, OR IN ANY OTHER REPRESENTA-TIVE CAPACITY, OR TO PARTICIPATE AS A MEMBER OF A CLASS OF CLAIMANTS, IN ANY LAWSUIT, ARBITRATION OR OTHER PROCEEDING FILED AGAINST US AND/OR RELATED THIRD PARTIES.

(I) **STATUTE OF LIMITATIONS AND WAIVER OF CLAIMS.** REGARDLESS OF ANY STATUTE OR LAW TO THE CONTRARY, ANY CLAIM OR CAUSE OF ACTION ARISING OUT OF OR RELATED TO USE OF THE SITE, SERV-ICE, OR THIS AGREEMENT MUST BE FILED WITHIN ONE (1) YEAR AFTER SUCH CLAIM OR CAUSE OF ACTION ARISES OR IT WILL BE FOREVER WAIVED AND BARRED.

11. MISCELLANEOUS PROVISIONS.

(a) **Governing Law**. These Auction Terms and Conditions will be governed by and construed in accordance with the laws of the State of California and the applicable federal laws of the United States of America. California conflicts of law rules shall apply.

(b) Force Majeure. Except for the obligation to pay money, neither party will be liable for any failure or delay in its performance under these Auction Terms and Conditions due to any cause beyond its reasonable control, including acts of war, acts of God, earthquake, flood, weather conditions, embargo, riot, epidemic, acts of terrorism, acts or omissions of vendors or suppliers, equipment failures, sabotage, labor shortage or dispute, governmental act, failure of the Internet or other acts beyond such party's reasonable control, provided that the delayed party: (i) gives the other party prompt notice of such cause; and (ii) uses reasonable commercial efforts to correct promptly such failure or delay in performance.

(c) Counterparts; Facsimile. These Auction Terms and Conditions may be executed in any number of counterparts and in facsimile or electronically, each of which shall be an original but all of which together shall constitute one and the same instrument. (d) **Entire Agreement**. These Auction Terms and Conditions contains the entire understanding of the parties in respect of its subject matter and supersedes all prior agreements and understandings (oral or written) between the parties with respect to such subject matter.

(e) **Modifications**. Any modification, amendment, or addendum to these Auction Terms and Conditions must be in writing and signed by both parties.

(f) **Assignment**. You may not assign these Auction Terms and Conditions or any of your rights, obligations, or benefits hereunder, by operation or law or otherwise, without our prior written consent.

(g) **No Third Party Beneficiaries**. The representations, warranties and other terms contained herein are for the sole benefit of the parties hereto and their respective successors and permitted assigns, and they shall not be construed as conferring any rights on any other persons.

(h) **Severability**. If any provision of these Auction Terms and Conditions is held by a court or arbitrator of competent jurisdiction to be contrary to law, such provision shall be changed by the court or by the arbitrator and interpreted so as to best accomplish the objectives of the original provision to the fullest extent allowed by law, and the remaining provisions of these Auction Terms and Conditions shall remain in full force and effect.

(i) **Notices.** Any notice or communication required or permitted to be given hereunder may be delivered by hand, deposited with an overnight courier, sent by email or mailed by registered or certified mail, return receipt requested, postage prepaid to the address for the other party first written above or at such other address as may hereafter be furnished in writing by either party hereto to the other party. Such notice will be deemed to have been given as of the date it is delivered, if by personal delivery or email; the next business day, if deposited with an overnight courier; and five days after being so mailed.

(j) Headings. The headings of the sections of these Auction Terms and Conditions are for convenience only and do not form a part hereof, and in no way limit, define, describe, modify, interpret or construe its meaning, scope or intent.

(k) **No Waiver**. No failure or delay on the part of either party in exercising any right, power or remedy under these Auction Terms and Conditions shall operate as a waiver, nor shall any single or partial exercise of any such right, power or remedy preclude any other or further exercise or the exercise of any other right, power or remedy. (I) **Survival**. Sections of the Auction Terms and Conditions intended by their nature and content to survive termination of the Auction Terms and Conditions shall so survive.

I HAVE READ AND UNDERSTAND THESE AUCTION TERMS AND CONDITIONS AND AGREE TO COMPLY WITH THEM.

BIDDER

Name:

Date:

Ву:		
	(signature)	

(please print)

ACKNOWLEDGED BY JULIEN'S AUCTIONS

Ву:		
	(signature)	
Name:		
	(please print)	
Title:		

Date:

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