CBS3 Talk Philly *Location:* CBS3 Studio

1555 Hamilton Street Philadelphia, PA 19130

Date: Friday, April 12, 2013
Taping-Time: 10:30 a.m.
Arrival Time: 9:30 a.m.

Airing: Friday, April 12, 2013 on "Talk Philly"

CONTACTS:

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CBS 3 "Talk Philly"

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Philadelphia Antiques Show

Scott Chalfant 484-883-8279

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NEEDS:

• CBS 3 to provide:

o Display table

- Cashman & Associates to bring:
 - o Table cloth for table
 - Prop boxes

Spokesperson: Scott Chalfant of H.L. Chalfant American Fine Art & Antiques, Philadelphia Antiques Show exhibitor and antiques expert

Segment Topic: Scott Chalfant of the 2013 Philadelphia Antiques Show Plays Antiques or Reproduction with Talk Philly

Talking points:

The Philadelphia Antiques Show is back at the Pennsylvania Convention Center from April 13 – 15th, with Preview Party tonight April 12th. A benefit for Penn Medicine, the 52nd annual Show will host over 60 of the country's best antiques and fine art galleries to offer patrons the chance to purchase the finest array of antiques and fine art in the country.

Today, we have Scott Chalfant of H.L. Chalfant American Fine Art & Antiques, antiques expert and long-time exhibitor of the Philadelphia Antiques Show here to play a little game with us, Antique or Reproduction.

Here we have a variety of items that will be on sale at the Philadelphia Antiques Show, but can we guess the real antique from the reproduction?

To figure out the difference between the real antiques and the fake – it is all in the detail.

1. Antique Toys & Banks

Here we have two banks provided by our one and only antique toy exhibitor at the Show, Gemini Antiques of Oldwick, NJ.

Gemini Antiques is the world's foremost specialists in antique American Toys and Banks, and the banks that they have provided us today most likely resembles "Jumbo" the Elephant who came over from Africa as the Centerpiece of P.T. Barnum's Circus in 1884.

Can you guess the antique?

The real antique is titled, Elephant with Howdah - Man Pops Out. Probably made by Kyser & Rex of Philadelphia, circa 1885.

The reproduction of the Elephant bank was made in the 1960s. Drop a coin in his back and the trunk swings.

Notice the gritty texture of the casting. Originals are smooth and finely detailed, reproductions are gritty and poorly detailed.

Antique on display:

Elephant with Howdah - Man Pops Out. Probably made by Kyser & Rex of Philadelphia, circa 1885.

Courtesy of Gemini Antiques, LTD – 2013 Show Exhibitor

Gemini Antiques, LTD Oldwick, NJ 917-991-7352 www.geminiantiques.com

2. Antique Glass

Here we have two glass bottles provided by Jeff & Holly Noordsy Art & Antiques of Cornwall, VT.

Jeff & Holly Noordsy are dealers specializing in the sale of early American glass, earthenware, and other domestic arts of the 18th & 19th century.

Both bottles are made of glass, and mimic a similar shape with a large round base and narrow neck.

Can you guess the antique?

Most folks would likely think that the larger, ribbed, aqua bottle was older because it is bubbly and crudely executed. It is in fact a 20th century Mexican reproduction.

The real antique is the smaller bottle that was made in Zanesville, Ohio between 1820 – 1840. Bottles made in this region during this time period were perfectly executed. Note the spherical form and tidy lip treatment, and bottles were blown from a high grade of soda lime glass with brilliant luster and few bubbles.

The reproduction exhibits less elegant form, a lip that's too thick and heavy and a poor grade of glass with lots of bubbles and stones.

Antique on display:

Antique Bottle, made in Zanesville, Oh. Circa 1820 – 1840.

Courtesy of Jeff & Holly Noordsy Art & Antiques – 2013 Show Exhibitor
Jeff & Holly Noordsy Art & Antiques
18 Route 74
Cornwall, VT
802.462.2901
www.noordsyantiques.com

3. Jewelry

Here we have two cameos provided by Arthur Guy Kaplan of Baltimore, MD.

Arthur Guy Kaplan specializes in authentic Georgian and Victorian period jewelry, many items still in their original leather presentation cases.

A cameo is a relief carving from any material including a shell, onyx, etc. The most common type of cameo is a shell cameo made of a conch shell.

Can you guess the antique?

The reproduction is actually the cameo conch shell. You can tell because of it's one dimensional look.

The real antique is the small broach cameo that has fine detailed carving. The carving uses colors in the layers of the shell for highlighting.

If you look at broach on its side, you will also notice that you can see background inching into the carving to show that the figure was actually carved, not a carved figure applied to a background.

Antique on display:

Shell cameo broach

Courtesy of Arthur Guy Kaplan – 2013 Show Exhibitor

Arthur Guy Kaplan Baltimore, MD 410-752-2090

4. Flags

Here we have two American flags provided by Jeff R. Bridgman American Antiques of Historic York County, PA.

Jeff Bridgman specializes in Antique American folk art, American flags and political textiles.

Both flags are presidential campaign flags. One is from the Abraham Lincoln and Hannibal Hamlin campaign in 1860. The other is from the 1912 presidential campaign of Theodore Roosevelt and Hiram Johnson.

Can you guess the antique?

The first flag from the 1860 presidential campaign of Abraham Lincoln and Hannibal Hamlin is real!

The second flag from the Theodore Roosevelt and Hiram Johnson is a fake. The flag is actually a real 46 star parade flag, but what makes it fake is the printing. A rubber stamp used to fake it printed the inscription on the flag, and Jeff was actually able to track down the rubber stamp that made it.

Antique on display:

Abraham Lincoln and Hannibal Hamlin Presidential Campaign Flag

Courtesy of Jeff R. Bridgman American Antiques – 2013 Show Exhibitor Jeff R. Bridgman American Antiques Historic York County, PA 717-502-1281 www.jeffbridgman.com

About the Philadelphia Antiques Show:

Originated in 1962, The Philadelphia Antiques Show has grown to be one of the most prominent shows in the United States famed for its wide array of decorative pieces and furnishings. The Show hand selects the most prominent antiques exhibitors and art galleries that offer visitors the finest quality of unique, timeless treasures to add a touch of history and elegance to today's American home.

The 2013 Show marks its 52nd year and will return to the Pennsylvania Convention Center for its second year. A Show run solely by a committee of over 200 volunteers and managed by Keeling Wainwright Associates, The Philadelphia Antiques Show is Penn Medicine's largest fundraiser. The 2013 Show will benefit the Penn Medicine's Department of Emergency Medicine and the Center for Resuscitation Science to provide state-of-the-art medical resuscitation. The Show is proudly sponsored by presenting sponsor Drexel Morgan & Co.

Saturday, April 13, 2013 - Monday, April 15, 2013, Preview Party on Friday, April 12, 2013

To purchase tickets or for more information, please visit: www.ThePhiladelphiaAntiquesShow.org