

NEWS

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WALKER ART CENTER PRESENTS SUMMER MUSIC & MOVIES IN LORING PARK: ROADWAYS



Summer Music & Movies Photo: Walker Art Center

Minneapolis, May 21, 2013— The Walker Art Center presents Summer Music & Movies: Roadways, Monday evenings July 29–August 19. The Walker's popular perennial showcase of free films and eclectic music returns to Loring Park this summer. This year's films were selected by Mexican artist Abraham Cruzvillegas, whose work is featured in a new exhibition at the Walker. Come along on these journeys into new territory and see what you find along the way. Bands kick-start each evening—look for a mix of local luminaries and DJ hosts from 89.3 The Current spinning between the music and films.

SUMMER MUSIC & MOVIES 2013: ROADWAYS
MONDAYS, JULY 29–AUGUST 19 IN LORING PARK FREE
MUSIC BEGINS AT 7 PM; MOVIES BEGIN AT DUSK
(APPROXIMATELY 8:45 PM)
IN CASE OF RAIN, EVENTS MOVE TO THE WALKER CINEMA.

Monday, July 29

Music: Prissy Clerks

"The quintet is steeped in fractured, reverb-heavy guitar work à la '90s indie-rock bands such as Sebadoh and Pavement ... and lyrics with timeless, universal appeal." —*Star Tribune*

Bounding between punchy power pop and dreamy low-fi, Clara Salyer (Total Babe) joins forces with Howard Hamilton, Dylan Ritchie, Tim Leick, and Emily Lazear for a modern take on new pop for now people. Bristling with talent, this band is fuzzed out, tuned in, and ready to rip with crunchy guitar, bouncy beats, and shimmering melodies.

89.3 The Current host: Barb Abney

Movie: *The Hawks and the Sparrows (Uccellacci E Uccellini)*

Directed by Pier Paolo Pasolini

This comic fable stars the beloved stone-faced clown Toto as an Italian everyman on an adventure with his good-natured but empty-headed son. With a wisecracking crow as a counterpoint, the human travelers progress



Prissy Clerks Photo: David:McCrindle



Roe Family Singers Photo: Sara Rubinstein



Cochochi Photo: Courtesy Ondamax.



The Chalice Photo: Shea Dunn



In the Pit Photo: Courtesy Kino International

down the road of life, two delightful innocents caught, like many Italians in 1964, between the church and Marxism. 1964, video, in Italian with English subtitles, 88 minutes.

Monday, August 5

Music: Roe Family Singers + Charlie Parr

“Charlie Parr is one of the greatest musicians and human beings I know.... He has brought wonder and excitement to this music.” —Alan Sparhawk (Low)

Join us for this old-time jubilee in the summer sun. The Roe Family Singers unpack their saws, jugs, and banjos and dip into a refreshing distillation of traditional folk and country. Legend-in-the-making Charlie Parr then takes the stage with his “pulse-quicken, riveting Americana rooted in Depression-era folk” (*Sunday Herald Sun*, Australia). The set ends with a rollicking all-player jamboree.

89.3 The Current host: Bill DeVille

Movie: *Cochochi*

Directed by Israel Cárdenas and Laura Amelia Guzmán

Evaristo and Tony, brothers from the Sierra Tarahumara in northwest Mexico, have just completed elementary school and start their summer vacation. A stolen horse and a trip to their grandfather's village on the other side of the canyon lead them on a journey into unexpected worlds. *Cochochi* premiered at the Venice Film Festival in 2007 and won numerous festival awards around the world. 2007, video, in Spanish with English subtitles, 87 minutes.

Monday, August 12

Music: The Chalice

“... a group like this is something local music fans have been waiting on for some time the Chalice has already won the hearts of many supporters thanks to their fun and feminine approach to hip-hop ...” —*City Pages*

Quench your hip-hop thirst with the Chalice, the bad-ass female trio that's poised on the cusp of national notoriety. Emcees Lizzo, Sophia Eris, and Claire de Lune make noise, act sweet, and kill beats with laid-back rhymes and an electric party energy paired with an unbound collection of sounds from old-school hip-hop, soul, funk, R&B, and reggae.

89.3 The Current host: Jill Riley

Movie: *In the Pit (En el Hoyo)*

Directed by Juan Carlos Rulfo

For every bridge built, warns a Mexican proverb, the devil demands one soul. A lyrical and compassionate documentary, *In the Pit* delves into the personal struggles behind the construction of a massive elevated freeway—Mexico City's Periférico Beltway, a spectacular miracle of modern architectural design that comes with a human cost. *In the Pit* won awards at festivals around the world, including the Grand Jury Prize at Sundance. 2006, video, in Spanish with English subtitles, 84 minutes

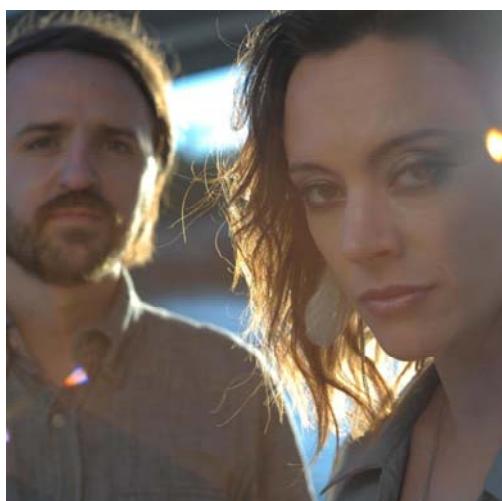
Monday, August 19

Music: Zoo Animal + Aby Wolf + Grant Cutler

“It's going to be an experiment. New music, classics, epic shit. Two hyper-talented women and 1,000 ideas—come hear Zoo Animal, Aby, and me knock it out of the park.” —Grant Cutler



The Hawks and the Sparrows Photo: Courtesy MKS Video



Aby Wolf and Grant Cutler Photo by Bo Hakala



Pee-Wee's Big Adventure Photo: Courtesy Warner Bros.

A modern-day hootenanny with a cast of Minneapolis' most innovative music-makers. Equal parts exploration and celebration, this 70-minute sonic survey features avant pop favorites from Zoo Animal and Aby Wolf in addition to the new electro-pop collaborations Weird Visions (Cutler and Zoo Animal) and Wolf Lords (Cutler and Aby Wolf). Anything could, and should, happen ...

89.3 The Current host: David Campbell

Movie: *Pee Wee's Big Adventure*

Directed by Tim Burton

After his beloved new bicycle is stolen, the happy-go-lucky Pee Wee Herman goes on a wild cross country journey—after a fortuneteller informs him that his bike is in the basement of the Alamo—and discovers an America filled with truck stops, waitresses, and runaway convicts. This comedy is Tim Burton's first feature film and his nod to Vittorio De Sica's Italian neorealist classic *The Bicycle Thief*. Written by Paul Reubens (Pee Wee) and Phil Hartman. 1985, video, 95 minutes

Summer Music & Movies is presented in partnership with the Minneapolis Park & Recreation Board.

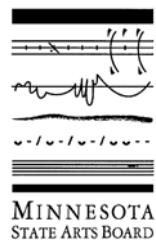
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Major support to preserve, digitize and present the Ruben/Bentson Film and Video Study Collection is generously provided by the Bentson Foundation.

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The Walker Art Center is located at 1750 Hennepin Avenue—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.