

BUREAU OF CRIMINAL APPREHENSION

TRANSCRIPT

INTERVIEW DATE:	BCA CASE #:	2017-467
OFFENSE:	EXHIBIT #:	
INTERVIEW OF:	INTERVIEWED BY:	
REVIEWED BY:		

MP Have to be ready.

PR This is the moment of truth babe. Gotta make sure I'm right where the book is. Ah, point the gun.

MP It's not loaded...

PR No.

MP ... or anything, right. (inaudible) have it on here.

PR Yeah. You can always hold the finger on it.

MP So I go like this.

PR Yep, yep. Gotta make sure the GoPro has you. Come a little bit more, little bit more. Right there. Safety's off. 'Kay. Don't push it. I want you to look here. Put, line these two up. Line those two up. (inaudible) this in the middle of that.

MP Yeah.

PR Okay. Now aim this, aim this at the top of that. 'Kay. Are you doing that?

MP Yep, I have it.

PR Okay. Now do that, now do that.

MP Put the safety on there quick.

PR Hey, this is the moment of truth babe.

MP (crying).

PR I trust.

MP (crying).

PR It's in. 'Kay. I love you.

MP Stop babe. (inaudible).

PR You don't squeeze the trigger. Always set your finger here. When you're ready to shoot bring it down.

MP Okay.

PR Okay. Come a little bit. Always hold, just like that. Hold it real tight. (inaudible) right there. Okay. (inaudible) just gonna do it like this.

MP (inaudible).

PR Nope. (inaudible) high. Aim right there. Top of that line. When you're ready babe.

MP I can't do it babe. I'm so scared. (inaudible) my heart is beating out of (inaudible).

PR My, mine is too.

MP (whine).

PR Here, come a little closer babe. Do you want to be super close? (inaudible).

MP (inaudible).

PR (sighs) 'Kay.

MP So just.

PR Just like that and when you squeeze it babe, when you squeeze it just squeeze. See, you did it with your arms up.

MP Well I have pulled back cause I don't wanna hurt (inaudible).

PR No, it, there's only one bullet. If any it'll just hit you. But, but that's why you hold it. But you hold tight like this.

MP I know.

PR Hold it with two hands like that and that same one to. (inaudible) on both ends like that. Hold this and this is the only one that's gonna be on the finger. Okay? Show me how you are gonna hold it.

MP Move outta the way.

PR (inaudible) squeeze real hard on these two and when you're ready line this, line this up. Don't pull. And (inaudible) it's not sensitive so you're not, you're gonna have to go like that. 'Kay. You have to go like that. 'Kay. (inaudible) close babe?

MP I know babe but, how do I know that it's lined, well I know but like when I'm standing right here it doesn't look.

PR Yeah because, this babe, this this has to be, you see the top of that line. You see how that makes a straight line? That, has to be flush with this. 'Kay. That top line has to be straight and these two lines have to be there.

MP (inaudible) right here (inaudible).

PR Just, just like that.

MP (inaudible).

PR 'Kay. Now (inaudible) put that and that...

MP Right there?

PR Nope, right here. Okay? (inaudible) 'kay. This be a go. (inaudible). Get level. Its straight. Huh? No you're (inaudible). Here I come. (inaudible).

MP (inaudible).
PR When you're ready.
MP Does it look even to you?
PR (inaudible). You gotta make sure you're in the camera babe (inaudible).
MP Well then babe I'm like this...
PR Yes that...
MP ... and I can't be like that.
PR ...stop backing up. (inaudible) hold it up. (inaudible).
MP Like this is where I'm comfortable.
PR Okay.
(background noise)
PR (inaudible) don't move, don't move babe.
MP (inaudible) moving babe.
PR You're moving to the side. Keep it straight.
MP Babe, I'm not doing this, I can't.
PR Come on.
MP Babe, if I kill you what's gonna happen to my life. Like, no this isn't okay.
PR 'Kay babe. I re...
MP I don't want to be responsible.
PR You won't as long as you hit the book. As long as you hit the book you'll be fine. Come on. The batteries gonna die on it. Come closer.
MP Then you have to go back more.
PR No, no. Just right here. It's fine. Come on. Right there babe.
(Shot fired).
MP Stop. Babe stop. (inaudible) Babe. (inaudible).

END OF RECORDING