TYLAR WITT POLICE INTERVIEW

| 12:40:02:00 | | (OFF-MIC CONVERSATION) DETECTIVE LENSING: |
|-------------|---------------------|---|
| 12:43:31:00 | Detective Lensing. | |
| 12.42.22.00 | т., | TYLAR: |
| 12:43:33:00 | Ty. | MALE VOICE: |
| 12:43:34:00 | Detective (UNINTEL) | |
| 12:43:37:00 | | (OFF-MIC CONVERSATION) DETECTIVE LENSING: |
| 12:43:40:00 | Okay. You pretty mu | uch know why we're here. |
| 12 12 11 00 | | TYLAR: |
| 12:43:44:00 | Yeah. | DETECTIVE LENSING: |
| 12:43:45:00 | Okav. I'm gonna rea | nd you somethin' here real quick, and then sit down |
| 12.13.13.00 | and and talk with | · · · · · · · · · · · · · · · · · · · |
| | | TYLAR: |
| 12:43:55:00 | Okay. | DETECTIVE LENGTHS |
| 12:43:56:00 | Okay2 Vou have the | DETECTIVE LENSING: right to remain silent. Do you understand? (TAPE |
| 12.73.30.00 | SKIPS) Yes? | right to remain sherit. Do you understand: (TAFL |
| | J. 27 . 35. | TYLAR: |
| 12:44:01:00 | Yes. | |
| 12:44:02:00 | Okay Apything you | DETECTIVE LENSING: |
| 12.44.02.00 | understand that? | say may be used against you in court. Do you |
| 12 11 06 00 | V | TYLAR: |
| 12:44:06:00 | Yes. | DETECTIVE LENSING: |
| 12:44:07:00 | Okay. You have the | right to the presence of attorney before and during |
| 12111107100 | | you understand that? TYLAR: |
| 12:44:12:00 | Yes. | |
| | | DETECTIVE LENSING: |
| 12:44:13:00 | | afford an attorney, one will be appointed to you, |
| | | e any questioning if you want. Do you understand? TYLAR: |
| 12:44:19:00 | Yes. | |
| 12:44:20:00 | Okay Havin' those r | DETECTIVE LENSING: |
| 12:44:20:00 | (NOISE) | ights in mind, (SNIFF) do you wanna talk to me? |
| | () | TYLAR: |
| 12:44:30:00 | Yes. | |

| | DETECTIVE LENSING: |
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| 12:44:30:00 | So why don't okay. (SNIFF) And that was "yes," right? TYLAR: |
| 12:44:33:00 | Uh-huh (AFFIRM). DETECTIVE LENSING: |
| 12:44:33:00 | Okay. Well, talk to me. What happened? TYLAR: |
| 12:44:45:00 | (PAPERS) Thursday night, me and Boston decided that (SNIFF) we didn't wanna live there anymore. And we knew that we couldn't get away, as in leaving. (SNIFF) So we decided to just go down to San Francisco to-(SNIFF) well, be together. Just we gonna try to (CLEARS THROAT) kill ourselves. |
| | DETECTIVE LENSING: |
| 12:45:23:00 | Okay. TYLAR: |
| 12:45:24:00 | Didn't work. So we decided that we were just gonna try to drive |
| 12.75.27.00 | somewhere, anywhere, it didn't matter, and the car got towed. DETECTIVE LENSING: |
| 12:45:43:00 | Okay. |
| | TYLAR: |
| 12:45:45:00 | So we walked. That's it. DETECTIVE LENSING: |
| 12:45:53:00 | Let's go back even further. What happened on Thursday? Start with that day. |
| | TYLAR: |
| 12:46:02:00 | I called him (NOISE) around midnight. He came to the house, (SNIFF) I packed up some stuff in my bag, mostly just stuff I already had on. He (UNINTEL PHRASE) to my house, and we went up to the school that's right next to my house. And we went to the parking lot and got in his car. |
| | DETECTIVE LENSING: |
| 12:46:35:00 | Okay. What about your mother? Where was your mother at that time? TYLAR: |
| 12:46:41:00 | She was asleep in her room. I heard her, I think, an hour and a half ago, (CHAIR) let the dogs outside. (SNIFF) I was more worried because I was afraid that the dogs would start barking. DETECTIVE LENSING: |
| 12:46:55:00 | When you left the house? TYLAR: |
| 12:46:56:00 | Yeah. DETECTIVE LENSING: |
| 12:46:57:00 | Okay. |
| 12:46:58:00 | TYLAR: 'cause they do. (SNIFF) |

| | DETECTIVE LENSING: | |
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| 12:47:01:00 | Okay. So on Thursday, let me get this (SHUFFLING) this straight. | |
| | contacted Boston at what time? TYLAR: | |
| 12:47:11:00 | I called him all throughout the day. | |
| | DETECTIVE LENSING: | |
| 12:47:14:00 | Okay. | |
| 12:47:16:00 | TYLAR: (SIGH) Once in the morning, once in the afternoon. And again, about | |
| 12.17.10.00 | three more times when I got home. | |
| | DETECTIVE LENSING: | |
| 12:47:26:00 | Okay, how and how did you contact him? TYLAR: | |
| 12:47:28:00 | My cell phone. | |
| 12.47.20.00 | DETECTIVE LENSING: | |
| 12:47:29:00 | Okay. It was text messaging, or was it? TYLAR: | |
| 12:47:32:00 | Calling. | |
| | DETECTIVE LENSING: | |
| 12:47:32:00 | Telephone calling TYLAR: | |
| 12:47:33:00 | Uh-huh (AFFIRM). | |
| | DETECTIVE LENSING: | |
| 12:47:33:00 | okay. And where was your mother during all of this day, during Thursday? | |
| | TYLAR: | |
| 12:47:38:00 | She was at work. She dropped me off at summer school. (SNIFF) I called him when she picks me up. She picks me up, drops me off at home. | |
| | DETECTIVE LENSING: | |
| 12:47:47:00 | Okay. what time did she pick you up? | |
| 12:47:50:00 | TYLAR: 12:30. That's when my summer school gets out. | |
| 12.47.30.00 | DETECTIVE LENSING: | |
| 12:47:52:00 | Okay. So that's 12: 30 in the afternoon on Thursday? TYLAR: | |
| 12:47:56:00 | Yeah. | |
| 10 17 57 00 | DETECTIVE LENSING: | |
| 12:47:57:00 | So at 12:30, she takes you home. Does she return back to work? TYLAR: | |
| 12:48:02:00 | Yeah. | |
| 12:48:02:00 | DETECTIVE LENSING: Okay. What time was the next time you saw your mother? | |
| 12.10.02.00 | TYLAR: | |
| 12:48:09:00 | When she got home (NOISE) (UNINTEL) around 5:00. | |
| | | |

| | DETECTIVE LENSING: |
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| 12:48:13:00 | Okay. So she got home at 5:00 and TYLAR: |
| 12:48:16:00 | No, it was around 6:30. She had to stay late at work. DETECTIVE LENSING: |
| 12:48:21:00 | Okay. So at 6:30 about there, she stayed late, and you were at home. Anybody else at home at the time? TYLAR: |
| 12:48:32:00 | No, (UNINTEL) alone. TYLAR: |
| 12:48:34:00 | Okay. And nobody else lives in the house? TYLAR: |
| 12:48:37:00 | No. |
| 12:48:38:00 | DETECTIVE LENSING: Okay. So what was start starting at 6:30, what was your evening like? |
| | TYLAR: |
| 12:48:50:00 | (SIGH) Me and my mom, we went to Safeway, and then we went to the gas station by the Purple Place. I was a little upset, just because of (NOISE) a fight. We had gotten in a fight when she dropped me off at home and she was trying to make it right. DETECTIVE LENSING: |
| 12:49:12:00 | What was the right about? TYLAR: |
| 12:49:15:00 | She wanted me to talk to a detective about something Boston had did that he didn't. And I didn't wanna talk to him, and |
| 12:49:25:00 | (OVERTALK) DETECTIVE LENSING: |
| 12:49:25:00 | You didn't wanna talk to the detective? (NOISE) TYLAR: |
| 12:49:27:00 | No, 'cause it wasn't true. And I didn't want her pressing it, and she kept pressing it. DETECTIVE LENSING: |
| 12:49:31:00 | Okay. and what happened as a result of that argument? TYLAR: |
| 12:49:37:00 | We got in a fight. And (SNIFF) we have a word and it just means, "Okay, you go to work, I go home." Or, we both go to our separate corners. We cool off, we'll come back, we'll talk about it later. DETECTIVE LENSING: |
| 12:49:52:00 | Okay. TYLAR: |
| 12:49:53:00 | So she went off to work. (NOISE) I just kinda (UNINTEL) at home. I did some chores, sprayed the weeds. DETECTIVE LENSING: |
| 12:50:03:00 | Okay, and then that was it. Did you pick up this conversation again |

| | | TYLAR: |
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| 12:50:08:00 | No. | DETECTIVE LENSING: |
| 12:50:09:00 | that evening? | DETECTIVE LENGING. |
| 12:50:10:00 | No. | TYLAR: |
| 12.50.10.00 | NO. | DETECTIVE LENSING: |
| 12:50:10:00 | Okay. Was this in re | ference to the diary? TYLAR: |
| 12:50:15:00 | Yeah. | DETECTIVE LENSING: |
| 12:50:16:00 | Okay. And you you correct? | u refused to speak to Detective Barber. Is that |
| 40.50.00 | | TYLAR: |
| 12:50:23:00 | Yes. | DETECTIVE LENSING: |
| 12:50:23:00 | | saying that whatever whatever was being alleged and you and your mom were were arguing about |
| | | TYLAR: |
| 12:50:32:00 | Yeah. | DETECTIVE LENSING: |
| 12:50:32:00 | Or at least had a disa | |
| 12:50:34:00 | Yeah. | |
| 12:50:35:00 | what was the rest of | DETECTIVE LENSING: goes back to work, she comes back at 6:30. And your evening like, after 6:30? You said you went to the gas station next to Purple Place. TYLAR: |
| 12:50:48:00 | Yeah. We basically, we went home. I was (SIGH) watching a movie, playing on the computer. She likes to drink her alcohol, so she had a couple beers. She was really tired, she went upstairs, she went to bed. I went to quote-quote "bed," at around 10:00, 10:30. DETECTIVE LENSING: | |
| 12:51:08:00 | What time did she go | |
| 12:51:14:00 | go to straight go st room, and I check be she wouldn't drink ar | around 7:00, actually or not 7:00, 7:30. She didn't raight to sleep, though. I noticed, I went in her ecause she actually allows me to. She promised me hymore alcohol except for beer. Walked in her room, was a little pissed off, but I went in my room. DETECTIVE LENSING: |
| 12:51:42:00 | What time was that? | |

| | TYLAR: |
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| 12:51:46:00 | This was right before I went to bed, so around 10:20. |
| | DETECTIVE LENSING: |
| 12:51:49:00 | Okay, and then you checked on your mom. What was she doin'? TYLAR: |
| 12:51:54:00 | She was passed out, asleep. |
| | DETECTIVE LENSING: |
| 12:51:56:00 | What w how was she positioned? TYLAR: |
| 12:52:00:00 | She was (BACKGROUND VOICE) rolled over on her side. DETECTIVE LENSING: |
| 12:52:03:00 | On her side. Was she under the covers, on top a the covers? TYLAR: |
| 12:52:08:00 | It was dark, I don't really remember. I s I'm gonna assume she was |
| | under the covers. She sleeps how she normally sleeps. She has one leg |
| | out, one leg under the cover, flopped over to the side, away from the edge. |
| | DETECTIVE LENSING: |
| 12:52:23:00 | Okay. So that's her normal sleeping position? (NOISE) TYLAR: |
| 12:52:25:00 | Yeah. DETECTIVE LENSING: |
| 12:52:26:00 | Okay. Was the TV on, or was it off? |
| | TYLAR: |
| 12:52:31:00 | It was on. It was off when I left. |
| 12.52.25.00 | DETECTIVE LENSING: |
| 12:52:35:00 | It was off when you left? TYLAR: |
| 12:52:37:00 | Yes. |
| 12.02.07.00 | DETECTIVE LENSING: |
| 12:52:37:00 | But it was on when you checked on her? |
| | TYLAR: |
| 12:52:39:00 | Yes. |
| 12:52:39:00 | DETECTIVE LENSING: Okay. What time did you call Boston? |
| 12.32.33.00 | TYLAR: |
| 12:52:49:00 | (CLEARS THROAT) Let me see. I called him at ow, damn. I called him |
| | at around 10:00, tell him that I was, you know, waiting for him, that I |
| | called him probably four more times, making sure that my mom was in a deep enough sleep so that way I could get out of the house without my |
| | dogs going berserk. |
| | DETECTIVE LENSING: |
| 12:53:11:00 | Okay. What time did he arrive to the house? TYLAR: |
| 12:53:16:00 | Around midnight. |
| 12.33.10.00 | A Carla manight |

| | DETECTIVE LENSING: | |
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| 12:53:17:00 | Okay. And did he come to the front door? TYLAR: | |
| 12:53:22:00 | No, he went around to the back gate. | |
| | DETECTIVE LENSING: | |
| 12:53:24:00 | Okay. | |
| 12:53:25:00 | TYLAR: He opened up the gate, we went in the backyard. He waited outside | |
| 12.33.23.00 | while I got my clothing. | |
| | DETECTIVE LENSING: | |
| 12:53:31:00 | Okay. | |
| 12:53:34:00 | TYLAR: My dogs know him because he used to live in my house, so they didn' | 't ao |
| 12.55.54.00 | crazy. | t go |
| | DETECTIVE LENSING: | |
| 12:53:39:00 | Okay. And so you and Boston are at the house together at midnight | t? |
| 12:53:45:00 | TYLAR: Yeah. | |
| 12.55.45.00 | DETECTIVE LENSING: | |
| 12:53:45:00 | Okay. And you gathered your clothes, he waits outside? | |
| 40.00 | TYLAR: | |
| 12:53:49:00 | Yeah. DETECTIVE LENSING: | |
| 12:53:50:00 | And then where do you go from there? | |
| 12.33.30.00 | TYLAR: | |
| 12:53:53:00 | We hopped the back fence. | |
| 12.52.55.00 | DETECTIVE LENSING: | |
| 12:53:55:00 | Okay, (PAPERS) because he parked TYLAR: | |
| 12:53:57:00 | By the school. | |
| | DETECTIVE LENSING: | |
| 12:53:57:00 | by the school, okay. And why did he do that? | |
| 12:54:01:00 | TYLAR: Because my gate code, my mom can check it. And if she checks it, sh | 20 |
| 12.54.01.00 | could 'cause we use a personal code, and it tells us who's been in ou | |
| | gate, what time. So if she checks that, then she's gonna know. | |
| | DETECTIVE LENSING: | |
| 12:54:14:00 | Okay. TYLAR: | |
| 12:54:16:00 | (UNINTEL) not like it was really gonna matter, seeing as | |
| | DETECTIVE LENSING: | |
| 12:54:19:00 | Right. | |
| 12.54.21.00 | TYLAR: | |
| 12:54:21:00 | but | |

| | DETECTIVE LENSING: |
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| 12:54:22:00 | And then then what did you do from there? TYLAR: |
| 12:54:27:00 | (SIGH) Well, (CLEARS THROAT) I didn't really have a place to sleep, so we went back to his house. He took a shower, then I took a shower, and we got in his car, and (NOISE) we slept. And first we slept at the library parking lot for a couple hours, and then we DETECTIVE LENSING: |
| 12:54:56:00 | El Dorado Hills Library? |
| 12:54:57:00 | TYLAR: Yeah. |
| 12:54:57:00 | DETECTIVE LENSING: Okay. |
| | TYLAR: |
| 12:54:58:00 | And then we went over to Town Center. DETECTIVE LENSING: |
| 12:55:01:00 | Okay. Did you sleep in the parking lot there at Town Center? TYLAR: |
| 12:55:04:00 | Not really. DETECTIVE LENSING: |
| 12:55:05:00 | Where did you guys park at Town Center? TYLAR: |
| 12:55:07:00 | In front of the Holiday Inn. DETECTIVE LENSING: |
| 12:55:10:00 | Okay. You parked in front of the Holiday Inn at Town Center. Did you rent a room at Holiday Inn? TYLAR: |
| 12:55:18:00 | (SNIFF) No. |
| 12:55:21:00 | DETECTIVE LENSING: Did you just hang out, stay awake? |
| 12.55.21.00 | TYLAR: |
| 12:55:23:00 | Yeah, we stayed awake. Or, we kinda, like, dozed off for about 30 minutes, and then I woke up. And when I'm up, he's up. |
| 12:55:30:00 | DETECTIVE LENSING: Okay. |
| 12.55.50.00 | TYLAR: |
| 12:55:32:00 | And we decided to run the errands that we needed to run. DETECTIVE LENSING: |
| 12:55:34:00 | What errands did you need to run? TYLAR: |
| 12:55:40:00 | We decided (SIGH) we needed hair dye, we needed food. DETECTIVE LENSING: |
| 12:55:45:00 | Okay, where did you get your hair dye? TYLAR: |
| 12:55:47:00 | Safeway. |
| | |

| | | DETECTIVE LENSING: |
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| 12:55:48:00 | Okay, you went and | purchased the items at Safeway? |
| 12.55.50.00 | Vaa | TYLAR: |
| 12:55:50:00 | Yes. | DETECTIVE LENSING: |
| 12:55:51:00 | In El Dorado Hills? | DETECTIVE LENGING. |
| | | TYLAR: |
| 12:55:52:00 | Yes. | DETECTIVE LENGING. |
| 12:55:52:00 | Okay and then you | DETECTIVE LENSING: dyed your hair. Where did you dye your hair? |
| 12.33.32.00 | Okay, and then you | TYLAR: |
| 12:55:55:00 | Back at his dad's hou | |
| 12.55.57.00 | Ola alvavi Alagustivila | DETECTIVE LENSING: |
| 12:55:57:00 | Oh, okay. About wh | at time is that? TYLAR: |
| 12:56:01:00 | Noon. | |
| | | DETECTIVE LENSING: |
| 12:56:03:00 | Okay. | |
| 12:56:03:00 | I think. | TYLAR: |
| 12.30.03.00 | I UIIIIK. | DETECTIVE LENSING: |
| 12:56:04:00 | And then and then | you had purchased food in addition to that. Why |
| | why were you purch | asing these items? What what was the purpose of |
| | these? You two wer | e gonna run away together? (NOISE) |
| 12:56:16:00 | Yeah, basically. | TYLAR: |
| 12.50.10.00 | reall, basically. | DETECTIVE LENSING: |
| 12:56:19:00 | Okay. And so you w | ere gonna purchase the food. How much food did |
| | you buy? | |
| 12.56.24.00 | Not would instance | TYLAR: |
| 12:56:24:00 | Not much, just orang | ge juice. DETECTIVE LENSING: |
| 12:56:26:00 | Okay. Was it just for | r a meal then, or was it for a meal (SNIFF) for a |
| | couple of days, that | you purchased? |
| 12 56 22 00 | T | TYLAR: |
| 12:56:32:00 | | If then. Oh wait, no, never mind. We went to Dollar Tree and we bought Top Ramen Cup o |
| | Noodles, sunglasses. | |
| | | DETECTIVE LENSING: |
| 12:56:44:00 | | So what was your plan beyond that? Okay, you |
| | bought sunglasses, y on goin' to San Franc | you dyed your hair, you got food. And you planned |
| | on goin to San Franc | TYLAR: |
| 12:56:55:00 | Yeah. | |
| | | |

| | DETECTIVE LENSING: |
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| 12:56:56:00 | What were you gonna do when you got to San Francisco? TYLAR: |
| 12:56:59:00 | Rent a room in a hotel. DETECTIVE LENSING: |
| 12:57:01:00 | Okay. TYLAR: |
| 12:57:02:00 | Wait until Monday. DETECTIVE LENSING: |
| 12:57:04:00 | Okay. And then what happened? Then you rented a room, we we already know that you rented a room. TYLAR: |
| 12:57:10:00 | Yeah. |
| 12:57:13:00 | DETECTIVE LENSING: Where did you rent this room? |
| 12.57.13.00 | TYLAR: |
| 12:57:15:00 | Holiday Inn. |
| | DETECTIVE LENSING: |
| 12:57:16:00 | Okay. And you rented a room at Holiday Inn, and then what happened? TYLAR: |
| 12:57:22:00 | We basically just tried to make the most of our last few days, waiting until Monday. Monday night, we tried to consume rat poison. DETECTIVE LENSING: |
| 12:57:35:00 | Okay. |
| 12.57.27.00 | TYLAR: |
| 12:57:37:00 | Didn't work. DETECTIVE LENSING: |
| 12:57:39:00 | And what do you mean by "tried to consume it, it didn't work?" What do you mean (NOISE) by that? TYLAR: |
| 12:57:42:00 | As in, we consumed it and it didn't kill us. DETECTIVE LENSING: |
| 12:57:45:00 | Okay. How much did you consume? (NOISE) TYLAR: |
| 12:57:47:00 | I don't know. |
| 10 57 50 00 | DETECTIVE LENSING: |
| 12:57:50:00 | I mean, did it make ya feel bad at all, or upset stomach? TYLAR: |
| 12:57:55:00 | Not really. |
| 12:57:55:00 | DETECTIVE LENSING: No? Okay. So this is this is Monday night. What (NOISE) what what date is that? |
| 10 50 00 00 | MALE VOICE: |
| 12:58:00:00 | Think that was |

| | DETECTIVE LENSING: |
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| 12:58:01:00 | The 15th? |
| 12.50.02.00 | MALE VOICE: |
| 12:58:02:00 | That woulda been the 15th. DETECTIVE LENSING: |
| 12:58:05:00 | Okay. So this is Monday night, the 15th. (PAPERS) You are in the hotel room if if if I'm right. You were in the hotel room, and you were consuming this rat poison to to try to kill yourselves. Okay, did you reach out to anybody and tell 'em what you were gonna do? TYLAR: |
| 12:58:21:00 | Yeah. I called my best friend, and he called his best friend, and we told them |
| | DETECTIVE LENSING: |
| 12:58:26:00 | Okay, who's who's your best friend? TYLAR: |
| 12:58:28:00 | Matthew Widman. |
| | DETECTIVE LENSING: |
| 12:58:29:00 | Okay. (NOISE) And you told him, and then he called his best (SNIFF) friend, who was |
| | TYLAR: |
| 12:58:36:00 | Matthew Bogart (PH), I think his last name is. DETECTIVE LENSING: |
| 12:58:39:00 | Okay. So you contacted them, you told them, "This is what we're gonna do"? |
| | TYLAR: |
| 12:58:44:00 | Yeah. W we told them, "This is what we're going to do. And we just wanted to say bye, and that we love you." DETECTIVE LENSING: |
| 12:58:50:00 | Okay, okay. And speaking of friends, did you contact anybody, any friends you know, the the evening of Thursday? You contacted Boston you and Boston took off. Did you contact any of your friends from that point until the point you called them on Monday? |
| 12:59:12:00 | TYLAR: Yes. On Friday, (COUGH) we (PAPERS) met up with a lot of our friends, just Matthew, my friend, Richard (PH). DETECTIVE LENSING: |
| 12:59:25:00 | Richard, who? TYLAR: |
| 12:59:26:00 | I don't know Teal (PH)? DETECTIVE LENSING: |
| 12:59:29:00 | Oh, okay. |
| 12.50.22.00 | TYLAR: |
| 12:59:32:00 | And we all went down to Town Center and hung out for a couple hours, then went back to Boston's house. It was me, Boston, and God Matt. |

| | | DETECTIVE LENSING: |
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| 12:59:45:00 | Just a nickname? | TYLAR: |
| 12:59:46:00 | Yeah. | |
| 12:59:46:00 | Okay, (LAUGH) okay | DETECTIVE LENSING: Went back to went back to his house. TYLAR: |
| 12:59:50:00 | 'cause we didn't I d gonna be able to see a trio, it's me, Matt, a | ust gonna stay there, hang out. Make you know, lidn't tell Matt that this was the last time we were him. But we kinda forced him 'cause it's kind of like and Boston, we're a family. And we kinda forced e, "You're not going anywhere. You're staying and "so. DETECTIVE LENSING: |
| 13:00:15:00 | Right. | TVI AD. |
| 13:00:18:00 | just waited out he l | TYLAR: So we decided to drive Matt home, and basically we ives out in what do you call it? I can't remember onies, basically, of El Dorado Hills. DETECTIVE LENSING: |
| 13:00:42:00 | Okay. | TYLAR: |
| 13:00:45:00 | a road, and then you is his house. So we | h his gate, and went up, (NOISE) waited in there's turn and you go on that road, and down that road stopped at the crossroad where the sign is, and we e, an hour and a half. And then we gave him a hug, |
| 13:01:05:00 | Okay. | TYLAR: |
| 13:01:06:00 | Then we started driv | in' to San Francisco. |
| 13:01:08:00 | • | DETECTIVE LENSING: on give him anything? |
| 13:01:14:00 | | TYLAR: don't think so. Why? DETECTIVE LENSING: |
| 13:01:21:00 | | st I'm just askin', did he did he give him anything? out a last will and testament? TYLAR: |
| 13:01:35:00 | We sent letters out. | DETECTIVE LENSING: |
| 13:01:37:00 | Okay. (NOISE) And | you sent those letters out to just your friends? TYLAR: |
| 13:01:45:00 | Yeah, and one to my | |

| | DETECTIVE LENSING: |
|--------------|--|
| 13:01:48:00 | Okay. And what did those letters consist of? What was in them? |
| 12.01.52.00 | TYLAR: |
| 13:01:53:00 | Mostly it was just (NOISE) Matt was my best friend is my best friend, |
| | and I just wanted to make sure that he was okay, and I love him like a |
| | brother. And my cousin has always been there for me, and I wanted to |
| | make sure that he knew it knew it. (COUGH) |
| 12-02-14-00 | DETECTIVE LENSING: |
| 13:02:14:00 | Okay. Okay, let's get down to the point here. Why are you here? TYLAR: |
| 13:02:33:00 | 'cause I tried to run away. |
| 10102100100 | DETECTIVE LENSING: |
| 13:02:39:00 | You're here because you tried to run away? |
| 10102103100 | TYLAR: |
| 13:02:41:00 | That's what I'm gonna guess. (PHONE) |
| | DETECTIVE LENSING: |
| 13:02:45:00 | Okay. Well, w we know that that's not the reason. |
| | TYLAR: |
| 13:02:53:00 | What other reasons? |
| | DETECTIVE LENSING: |
| 13:02:54:00 | You you you've been arrested for murder. |
| | TYLAR: |
| 13:02:57:00 | What? (BACKGROUND VOICE) Who did I murder? |
| | DETECTIVE LENSING: |
| 13:03:03:00 | Well, let's go back to what you were doing in the times that we just |
| | talked about. And make sure that those are the times that you are |
| | willing to commit to. (SNIFF) |
| | TYLAR: |
| 13:03:16:00 | Yeah. |
| 40.00.47.00 | DETECTIVE LENSING: |
| 13:03:17:00 | Okay? Let's go back to Thursday. |
| 12.02.10.00 | TYLAR: |
| 13:03:19:00 | Who did I murder DETECTIVE LENSING: |
| 13:03:19:00 | Let's go back to the conversation your mother. |
| 13.03.19.00 | TYLAR: |
| 13:03:24:00 | What? (CRYING) My mom's dead? |
| 15.05.2 1.00 | DETECTIVE LENSING: |
| 13:03:28:00 | We are we don't you don't need to play this, we already know that |
| | you know that your mother's dead. My partner and I here have been |
| | doin' this for a long time. We've done our homework, (NOISE) we have |
| | (CRYING) done all the research. We've talked to literally everybody you |
| | know. We know a lotta things. (NOISE) |
| | - , |
| 13:03:56:00 | This here is an opportunity for you to give us (SNIFF) your side of what's |

| | going on. And this is your only opportunity to do that (CRYING) because as soon as we're done here, we're gonna go talk to Boston and get his (CLICK) version of what happened. |
|-------------|---|
| 13:04:19:00 | Now you can you can you can help yourself, and you can talk with us, or we can get your version from Boston. But I have a feeling that that you're just realizing now that it may be in your best interest to to tell us the entire truth, not just a part-truth. (CRYING) (UNINTEL) start off, where's where's your cell phone? Tyler, can you pull it together for just a moment (CRYING) talk to me about your mother? TYLAR: |
| 13:06:13:00 | (CRYING) Go away. It's not true. |
| | DETECTIVE LENSING: |
| 13:06:19:00 | What is not true? |
| | TYLAR: |
| 13:06:20:00 | (CRYING) Dead she can't be dead. |
| 12.06.22.00 | DETECTIVE LENSING: |
| 13:06:23:00 | She's dead. |
| 12.06.24.00 | TYLAR: |
| 13:06:24:00 | (CRYING) No, she's not. |
| 12.00.41.00 | DETECTIVE LENSING: |
| 13:06:41:00 | Tylar, talk to me about your mother. Tell me again about Thursday. (TAPPING) |
| | TYLAR: |
| 13:06:56:00 | I want an attorney, I want you gone. (CRYING) How dare you? DETECTIVE LENSING: |
| 13:07:01:00 | You want an attorney, and you want me gone? Okay. That we can do, that we can do. Then unfortunately, we can't talk to you again. Good |
| 13:07:29:00 | luck. (CRYING) (OFF-MIC CONVERSATION) * * *END OF TRANSCRIPT* * * |