### THE SACRAMENTO GAME CHANGER:

A CONCEPTUAL OVERVIEW OF TERM SHEET FOR NEW ENTERTAINMENT AND SPORTS COMPLEX

NOTE: This document is not comprehensive of all issues and items detailed in the actual term sheet.

# **Overview**

Proposal meets the all criteria set forth by the City, including

- saving 800-1200 local jobs provided by the Sacramento Kings
- creating 4,100 new jobs by 2015
- providing a catalyst to accelerate development at the Railyards and broader downtown revitalization
- protecting taxpayers by avoiding any new taxes or net impact to the general fund
- ensuring the ESC generates revenues for the City's general fund

#### **Context**

Term sheet is a non-binding agreement that lays out a framework for development of an Entertainment and Sports Complex (ESC). The key parties are:

- City of Sacramento (Owner)
- Sacramento Kings (Anchor Tenant)
- Anschutz Entertainment Group (Operator)
- ICON-Taylor Group (Design-Build with Populous and Turner)

# **Facility Overview**

- City will own a state-of-the-art, NBA-level ESC under a 30 year lease with AEG as operator
- The Kings agree to play in Sacramento for 30 years as the anchor tenant at the new ESC
- ICON-Taylor team will guarantee completion of the \$391MM facility at the downtown Railyards by September 2015 and provide cost overrun protection

#### **Finance Plan Overview**

Four key sources of capital contributions to ESC construction:

City of Sacramento \$255.53MM
Sacramento Kings \$73.25MM
AEG \$58.75MM
Brick-by-Brick capital campaign 1 \$3.00MM
TOTAL \$390.53MM

<sup>1</sup> Mayor Johnson and Council Member Steve Cohn have agreed to lead a community effort to raise \$3 million in donations for the construction of the ESC. Participants will make gifts and donations in exchange for engraved bricks, plaques, etc.

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## **Other Considerations**

- The City will generate its contribution primarily via a <u>parking public-private partnership</u> (<u>P4</u>) and the sale of city-owned land. The exact contribution from the P4 will depend on the results of a competitive RFP process that will yield the most favorable amounts, terms, and partners for the City.
- The City and AEG agree to a <u>revenue-sharing plan</u> where the city will receive 15% of the first \$10MM in the ESC's operating profit, 30% of the next \$5MM, and 50% of any subsequent profits.
- Proposal will ensure <u>no net impact to the general fund</u> via new revenues generated from sources including parking monetization, user fees (e.g. 5% ticket surcharge), and other ESCrelated revenues and taxes. Exact allocations will depend on the results of the RFP process for the P4.
- The City and Kings will <u>issue new bonds to retire the existing Kings loan</u>, provided the City receives adequate security/collateral from the Kings for the loan.
- The Kings' commitment <u>provides Natomas with three additional years of revenue and economic activity</u> at PowerBalance Pavilion as the City, Kings and other stakeholders determine the optimal re-use after 2015.