

DENVER FILM SOCIETY
PRESENTS

DENVER
FILM
FESTIVAL

NOVEMBER 1-12, 2017

40

NOVEMBER 1-12, 2017

JOIN US FOR THE 40TH DENVER FILM FESTIVAL

This guide is your resource for enjoying everything the festival has to offer, including more than 250 films from around the world.



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- #DFF40



TICKETING INFORMATION

BOX OFFICE

The DFF40 Pre-Festival Box Office is located at:
 Sie FilmCenter
 2510 East Colfax Avenue
 (free parking in the garage)

HOURS

October 11: 1:30pm-7:30pm
(members only)
 October 12-30: 1:30pm-7:30pm
 October 31: 12:00pm-6:00pm
 November 1: 10:00am-4:00pm

TICKETING INFORMATION

- Before purchasing tickets, please be sure there are no venue/timing conflicts.
- Attendees must be in seats 15 minutes prior to program start time.
- No refunds or exchanges will be made.

During the festival, ticketing will be available onsite at all theater venues one hour in advance of the first screening daily.

**THE MOST UP-TO-DATE
 FESTIVAL SCHEDULE,
 FAQs AND PRICES
 ARE AVAILABLE AT:
 DENVERFILM.ORG**

TICKET PRICES

REGULAR SCREENINGS

DFS members: \$12
 Non-members: \$15
 Student/Senior/Military: \$13

WEEKDAY MATINEES

Regular showtimes before 5:30pm, Monday-Friday
 DFS members: \$8
 Non-members: \$11

SPECIAL PRESENTATIONS

DFS members: \$15
 Non-members: \$18

For further information:
 720-381-0813 (Monday-Friday
 9:00am-5:00pm)

RED CARPET FILMS

Red Carpet Screenings are held at the Denver Performing Arts Complex, Ellie Caulkins Opera House.

Opening Night/Centerpiece/ Big Night/Closing Night Film Only

DFS members: \$35
 Non-members: \$40

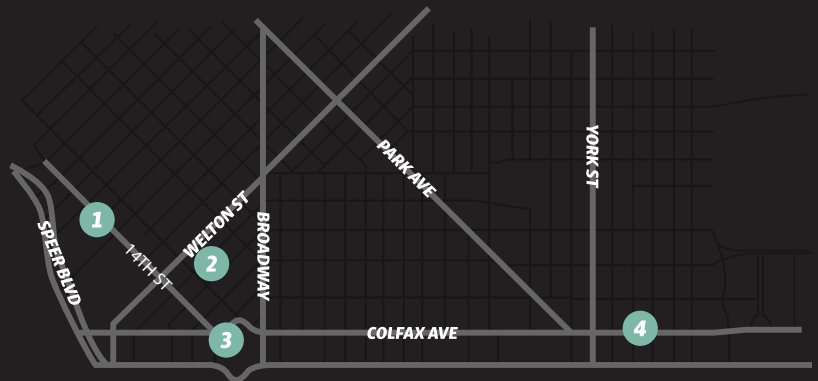
Red Carpet Film+Party: Opening Night/Closing Night

DFS members: \$50
 Non-members: \$60

STAND-BY

If a screening's allotment of advance tickets has sold out, there may be stand-by tickets available for \$15. Lines begin at the venue's Box Office one hour prior to the screening time; those in the stand-by line will be let in just prior to the screening on a space-available basis. Special Presentation and Ellie Caulkins Opera House stand-by prices may vary. No discounts accepted.

FESTIVAL VENUES



1 ELLIE CAULKINS
 OPERA HOUSE

DENVER PERFORMING
 ARTS COMPLEX
 14TH AND CURTIS STREETS

2 UA DENVER PAVILIONS

PRESENTED BY REGAL
 ENTERTAINMENT GROUP
 500 16TH STREET, 3RD FLOOR

3 THE FESTIVAL ANNEX

MCNICHOLS CIVIC CENTER BUILDING
 144 W. COLFAX AVENUE

4 SIE FILMCENTER

NEXT TO THE TATTERED COVER
 AND TWIST & SHOUT
 2510 E. COLFAX AVENUE



WELCOME LETTER

Welcome to the 40th Denver Film Festival.

Celebrating four decades of life is no small feat for a non-profit arts organization and we immediately recognize that it is thanks to you – our audience, patrons and sponsors – that we are even still able to exist in a world of handheld screens and video on demand. The fact that we do more than exist, but thrive, with an ever-increasing number of people coming out for the film festival each year, as well as for the robust programming at our year-round home, the Sie FilmCenter, speaks to something else: film’s continued ability to connect people to one another across a darkened room.

This year’s festival includes our Focus on a National Cinema: Denmark, a robust Spotlight on Polish Cinema, an amped-up presence at the McNichols Building with more Virtual Reality, more panels and conversations, and a not-to-be-missed live music and film performance by Monteith McCollum. There will be five Red Carpet screenings at the Ellie Caulkins Opera House and more than a dozen Special Presentations spread throughout the rest of the festival.

Robert Beavers will receive the Stan Brakhage Vision Award. We will present a Tribute to the wonderful Polish filmmaker, Jan Kidawa-Blonski who will be in person with three films and a one-on-one conversation. Kyra Sedgwick will also receive a Tribute and will be present with two films and an episode of her latest television show. And, we’re always pleased to welcome back Bill Pullman with his latest film, *The Ballad of Lefty Brown*. In addition, there will be scores of other filmmakers here to present and discuss their films with you, our dedicated audience.

Enjoy the festival.

Andrew Rodgers
Executive Director

Britta Erickson
Festival Director

Brit Withey
Artistic Director

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FESTIVAL ANNEX



AWARDS BRUNCH



Come mingle with filmmakers, festival insiders and fellow movie lovers over mimosas and Bloody Marys at the Denver Film Festival Awards Brunch, a sit-down-affair at the Festival Annex that will include the announcement of this year's award winners.

\$30 for DFS members / \$35 Non-members
Sun Nov 12 10:00am Festival Annex



CAPITAL ONE CAFÉ (2ND FLOOR)

Stop by the Capital One Café and enjoy complimentary snacks and coffee in a relaxing atmosphere while exploring our full range of virtual reality experiences.

November 2-10:
Weekdays 3:00pm-8:00pm, Weekends 12:00pm-8:00pm



LIVE PERFORMANCE

Hidden Frequencies

Filmmaker Monteith McCollum (*Hybrid*, DFF23; *Milk in the Land: Ballad of an American Drink*, DFF30; *A Different Path*, DFF33) returns to Denver with a live performance work that playfully explores abstract and musical sounds through the use of early recording and communication technologies. The performance moves from the experience of decoding language to the material qualities of the machines of communication and structural music.

Sun Nov 5 5:30pm Festival Annex



FESTIVAL ANNEX MCNICHOLS CIVIC CENTER BUILDING 144 W. COLFAX AVENUE

Back again this year, the Festival Annex at the McNichols Civic Center Building will serve as a hub of activities that highlight the intersection of film, art, performance and technology. Open daily, the three-story venue will offer a unique curated array of virtual-reality experiences and headset programs (see details below) as well as creative panel discussions, interactive digital installations, live music shows, student programs and lounges in which to relax, grab a bite and enjoy a cocktail.



- VIRTUAL REALITY EXPERIENCES
- HAPPY HOURS & POPUP TASTINGS @ THE ARGONAUT WINE & LIQUOR LOUNGE
- FILM + ART INSTALLATIONS
- CREATIVE CONVERSATIONS

ALL OPEN TO THE PUBLIC



FIVE DOLLAR TICKETS

For once, waiting until the last minute can save you money. Pop by the Festival Annex Box Office November 2-12, 11:00am-2:00pm, to purchase \$5 tickets for a select group of same-day screenings. These films may be showing at either the Sie FilmCenter or the UA Denver Pavilions.

VRP: VIRTUAL REALITY PLACE

The second floor of the McNichols Building will be the place to immerse yourself in our rapidly changing media landscape. Open to the public for free 3:00pm-8:00pm weekdays and 12:00pm-8:00pm weekends, the VRP will present innovative virtual-reality installations November 2-5 and the most up-to-date headset experiences November 2-11.

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OPENING NIGHT
LADY BIRD

Directed by Greta Gerwig, USA (2017) 93 min.
Courtesy of A24

Wednesday, November 1
8:00pm @ Ellie Caulkens Opera House

Having enjoyed years of acclaim for her acting, Greta Gerwig (*A NY Thing*, DFF33; *The Dish and the Spoon*, DFF34) is now revealing her bold talent behind the lens with her directorial debut *Lady Bird*.

Much as she fights it, teenager Christine "Lady Bird" McPherson (Saoirse Ronan) is turning out exactly like her loving but deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse who works tirelessly to keep her family afloat after her husband (Tracy Letts) loses his job. As this dramatic comedy explores their bond, both the humor and the pathos of the turbulent relationship between mothers and daughters emerges.

Set in Sacramento, California, in 2002, against a rapidly shifting American economic backdrop, *Lady Bird* is an affecting look at the connections that shape us, the beliefs that define us and the unmatched beauty of a place called home.

Followed by the Opening
Night Party at The Festival
Annex @ 10:00pm

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CENTERPIECE
SUBMISSION

Directed by Richard Levine, USA (2017) 106 min.

Friday, November 3
8:00pm @ Ellie Caulkens Opera House
Followed by the Reel Social Club at the
Living Room @ 10:00pm

A deeply powerful drama about a professor (Stanley Tucci) caught in a midlife crisis, a love triangle and a serious ethical dilemma all at the same time. Adapted from Francine Prose's acclaimed novel *Blue Angel*, this biting morality play about lust, ambition and the allure of scandal features outstanding performances from Tucci and Kyra Sedgwick who conveys intelligence, sensuality and outrage in the role of the deceived wife.

Kyra Sedgwick will participate in a post-screening conversation as part of her DFF40 tribute.

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RED CARPET PRESENTATIONS



CLOSING NIGHT I, TONYA

Directed by Craig Gillespie, USA (2017) 119 min.

Courtesy of NEON

Saturday, November 11
8:00pm @ Ellie Caulkins Opera House

Director Craig Gillespie traces the rise and ignominious fall of competitive ice skater-turned-tabloid villain Tonya Harding (a terrific Margot Robbie) in this outrageous, tragicomic biopic built around one of the most ridiculous scandals in the history of American sports. Allison Janney co-stars.

Followed by the Last Reel Party
at Cluster Studios @ 10:00pm

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NOVEMBER 1 // NOVEMBER 3 // NOVEMBER 11

DINNER & A MOVIE PACKAGE

OPENING NIGHT // CENTERPIECE // CLOSING NIGHT



\$75/MEMBER // \$85/NON-MEMBER // BOXOFFICE@DENVERFILM.ORG

DINNER AT ANY LARIMER SQUARE RESTAURANT

\$50 gift certificate can be used for food,
liquor, tax and tip. Reservations advised.

FREE PARKING AT THE LARIMER SQUARE GARAGE

Entrance on Market Street,
first come, first served.

OPENING, CENTERPIECE, CLOSING NIGHT RED CARPET PRESENTATION

November 1, 3 or 11 at the
Ellie Caulkins Opera House



**BIG NIGHT
MOLLY'S GAME**

Directed by Aaron Sorkin, USA (2017) 140 min.

Courtesy of STX Entertainment

**Thursday, November 9
7:00pm @ Ellie Caulkins Opera House**

BIG NIGHT FILM + PARTY

DFS Members \$95
Non-members \$99

Written and directed with pizzazz by the inimitable Aaron Sorkin for an all-star cast, this drama is based on the true story of Molly Bloom, a Colorado-bred Olympic-class skier who ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by 17 FBI agents wielding automatic weapons.

Jessica Chastain stars as Bloom, whose dreams of an athletic career were cut short by a car accident. So she took another route to glory, albeit clandestine, as a gambling impresario, catering to Hollywood royalty, sports stars, business titans and finally, unbeknownst to her, members of the Russian mob. When glory turned to ignominy, she found a lone ally in criminal-defense lawyer Charlie Jaffey—played by the ever-watchable Idris Elba—who learned that there was much more to Molly than the tabloids led us to believe.

Supporting players Kevin Costner, Michael Cera, Chris O'Dowd and still others add the weight of their talent to Sorkin's debut as a feature director, which crackles with the intelligence and intensity of the dialogue he's known for.

*Co-presented by
Wish of a Lifetime*

Wish of a Lifetime™ preserves the wisdom and accomplishments of seniors by fulfilling their life-enriching wishes. Through wish granting, we alleviate isolation within older generations and create a positive shift in how society views and values aging. To learn more about the organization or to help fulfill a senior's wish, visit www.wishofalifetime.org.



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RED CARPET PRESENTATIONS



SPOTLIGHT THE BALLAD OF LEFTY BROWN

Directed by Jared Moshé, USA (2017) 111 min.
Courtesy of A24

When famed frontier lawman Eddie Johnson (Peter Fonda) is killed, his longtime sidekick Lefty Brown (Bill Pullman) will stop at nothing to avenge his death in this homage to the golden age of Westerns, which considers the gray area between the heroes who wear the white hats and the villains in black.

Wednesday, November 8, 6:30pm @ Sie FilmCenter



RED CARPET MATINEE THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

Directed by Martin McDonagh, USA/UK (2017) 115 min.
Courtesy of Fox Searchlight

In this dark comedic drama from acclaimed Irish-British writer-director Martin McDonagh, Frances McDormand stars as the mother of a murder victim. With the case unsolved, she commissions three billboards that send a message to the revered local police chief (Woody Harrelson). And so a furious battle for justice begins. Sam Rockwell co-stars.

Saturday, November 11, 2:30pm @ Ellie Caulkins Opera House

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SPECIAL PRESENTATIONS

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Call Me By Your Name

Directed by Luca Guadagnino
Italy/France/Brazil/USA (2017) 130 min.

Based on an acclaimed novel, the screenplay for this sensual and transcendent tale of first love from Italian filmmaker Luca Guadagnino was penned by none other than that master of exquisite longing, James Ivory (*A Room With a View*, *Howards End*, *The Remains of the Day*). Armie Hammer costars.

Mon Nov 6 6:45pm Sie FilmCenter



Chappaquiddick

Directed by John Curran
USA (2017) 107 min.

How did one of the most powerful political dynasties in US history preserve its legacy in the aftermath of a tragic scandal? This historical drama centers on the media maelstrom surrounding Chappaquiddick, as the 1969 car accident involving US Senator Ted Kennedy (Jason Clarke) and a young campaign worker (Kate Mara) came to be known. Ed Helms and Jim Gaffigan co-star.

Sun Nov 5 4:00pm Sie FilmCenter



Darkest Hour

Directed by Joe Wright
UK (2017) 114 min.

Gary Oldman stars in director Joe Wright's thrilling fictionalized account of Winston Churchill's first weeks in office during the early days of World War II. With the support of his wife of 31 years, Clemmie (Kristin Scott Thomas), the witty and brilliant Prime Minister must rally a nation to fight against incredible odds and change the course of world history forever.

Thu Nov 2 6:30pm Sie FilmCenter



Human Flow

Directed by Ai Weiwei
Germany (2017) 140 min.

In recent years, over 65 million people around the world have fled their homes to escape famine, climate change and war. This epic documentary journey through 23 countries by the internationally renowned Chinese artist Ai Weiwei gives powerful visual expression to both the staggering scale of the refugee crisis and its profoundly personal human impact.

Tue Nov 7 6:30pm Sie FilmCenter



In the Fade (Aus dem nichts)

Directed by Fatih Akin
Germany/France (2017) 106 min.

When her husband Nuri and young son Rocco are killed in a bomb attack, Katja begins a search for answers that makes the mourning process all the more painful and difficult. The trial of two neo-Nazi suspects pushes her to the edge, but there's simply no alternative for the pursuit of justice. Diane Kruger won Best Actress at the 2017 Cannes Film Festival for her role in this raw, gripping drama.

Tue Nov 7 4:00pm Sie FilmCenter
Wed Nov 8 9:15pm Sie FilmCenter



Ismael's Ghosts (Les fantômes d'ismaël)

Directed by Arnaud Desplechin
France (2017) 114 min.

Mathieu Amalric, Charlotte Gainsbourg and Marion Cotillard star in this meta-romantic thriller from France about a filmmaker caught in a triangle between his current love and a woman from his past—who happens to have been presumed dead for 20 years.

Thu Nov 9 6:30pm Sie FilmCenter
Sat Nov 11 9:15pm Sie FilmCenter

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SPECIAL PRESENTATIONS

Sponsored by

YOUR HOMETOWN TOYOTA STORES

AutoNation Toyota
Arapahoe

GROOVE TOYOTA

STEVINSON TOYOTA EAST

STEVINSON TOYOTA WEST



Last Flag Flying

Directed by Richard Linklater
USA (2017) 124 min.

Thirty years after they served together in Vietnam, three military vets (Steve Carell, Bryan Cranston and Laurence Fishburne) reunite for a different type of mission: to bury Doc's son, a young Marine killed in Iraq. In this thoughtful and moving road movie, director Richard Linklater's characters wrestle with the impact war has had on their lives.

Fri Nov 3 4:00pm Sie FilmCenter



The Leisure Seeker

Directed by Paolo Virzì
Italy/France (2017) 112 min.

From acclaimed Italian filmmaker Paolo Virzì, this new take on an old genre—the road movie—stars Helen Mirren and Donald Sutherland as a runaway couple on an unforgettable journey to recapture their passion for life and their love for each other in the faithful old RV they call the Leisure Seeker.

Sat Nov 11 6:30pm Sie FilmCenter



Novitiate

Directed by Margaret Betts
USA (2017) 123 min.

Melissa Leo (*The Fighter, The Big Short*) leads a strong cast of rising stars in this Vatican II-era drama about a rural Tennessean girl's first true love—which just so happens to be God. Granted a scholarship to Catholic school, young Cathleen is quickly drawn into the mysterious romanticism—eroticism, even—of a life devoted to worship and servitude.

Sat Nov 11 1:15pm Sie FilmCenter



The Party

Directed by Sally Potter
UK (2017) 71 min.

The more is anything but the merrier in this brutally funny satire on the British upper crust. Politico Janet (Kristin Scott Thomas) throws an insufferable dinner party whose every guest (Patricia Clarkson, Emily Mortimer and Cillian Murphy among them) is worse than the last—all the better for the audience to bask in writer-director Sally Potter's zinger-rich dialogue.

Thu Nov 2 9:15pm Sie FilmCenter



Sollers Point

Directed by Matthew Porterfield
USA (2017) 101 min.

This gritty drama follows small-time drug dealer Keith from the confines of house arrest back onto the racially tense streets of Baltimore. Although he wants to make a new start, his father (Jim Belushi), a retired steelworker, has little patience with his unemployed son—and the allure of criminal life in his depressed neighborhood may be impossible to withstand.

Sat Nov 4 9:15pm UA Pavilions
Sun Nov 5 7:30pm UA Pavilions



Vigilante: The Incredible True Story of Curtis Sliwa and The Guardian Angels

Directed by David Wexler
USA (2016) 88 min.

A forceful tribute to community self-defense, this documentary tells the remarkable story of Guardian Angels founder Curtis Sliwa, who vividly narrates his initiation into a life of vigilantism in the crime-ridden New York City of the '70s and '80s, touching on everything from the crack epidemic to his defense of infamous subway gunman Bernard Goetz.

Fri Nov 3 6:45pm Sie FilmCenter
Sat Nov 4 3:45pm Sie FilmCenter
Sun Nov 5 8:45pm Sie FilmCenter

CREATIVE CONVERSATIONS

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College of Arts & Media
UNIVERSITY OF COLORADO DENVER



Bucking Long Odds

In its review of *Liyana*, the *Hollywood Reporter* noted that the fable-within-a-documentary "reverberates with the hard-won celebratory ring of firsthand experience." One might think that the odds against it were long: not only does it deal with such grave subjects as AIDS, alcoholism, kidnapping and rape, but it does so from the viewpoint of children who live at an orphanage in the Southern African nation of Swaziland, where they're working with a storyteller to create a tale about a young girl's quest to save her twin brothers from kidnappers. The youngsters' creation comes to life in beautiful animated sequences that husband-and-wife directors Aaron and Amanda Kopp weave through their documentary footage to form a magical and moving whole. For this panel, moderator Robert Denerstein will take a case-study approach that allows the filmmakers to explain how the project originated, how it was funded, how it was shot and what challenges were overcome to produce the work that festival audiences are now seeing. This is a rare opportunity to trace the evolution of a film from beginning to completion.

Sat Nov 11 2:00pm Sie FilmCenter

The Changing World of Film Festivals

Like just about everything else in the world of cinema, film festivals have undergone major changes during the past several decades. The Denver Film Festival's 40th anniversary provides an excellent opportunity to look at their evolution. Panel moderator Robert Denerstein will lead the discussion, posing questions about the future of film festivals in the face of radical technological and cultural challenges.

Sat Nov 4 12:00pm Festival Annex



D-phi Conversation 1

The Denver Project for Humanistic Inquiry (Dphi.org) is a humanities center that enriches Denver's cultural and intellectual life through public programs designed to reframe our perspectives, challenge our assumptions and stimulate dialogue about art, philosophy, culture, science and cinema. Come join our panel of philosophers for a provocative discussion of the relationship between love, lust and solitude in Sang-soo Hong's hauntingly beautiful film *On the Beach at Night Alone*.

Mon Nov 6 6:00pm Festival Annex



D-phi Conversation 2

The Denver Project for Humanistic Inquiry (Dphi.org) is a humanities center that enriches Denver's cultural and intellectual life through public programs designed to reframe our perspectives, challenge our assumptions and stimulate dialogue about art, philosophy, culture, science and cinema. Come join our panel of philosophers and experts for a thought-provoking discussion of the nature of intelligence, mind and emotion in Greg Kohs' gripping documentary *AlphaGo*.

Thu Nov 9 6:30pm Festival Annex



MOFFOM Panel

The Music On Film–Film On Music Documentary Fund (MOFFOM) is a grant program established by the Denver Film Society with the generous support of John Caulkins. MOFFOM funds documentary filmmakers facing production expenses related to music licensing, scoring and composition. In its inaugural year (2017), three projects were chosen for funding: *Going to Mars*, *The Industrial Musicals* and *The Untitled Jennifer Laude Project*. Join the filmmakers behind these projects, along with our grant reviewers—music licensor Cathy Carapella, composer Shawn King and music supervisor/soundtrack producer Jonathan Palmer—in a discussion about making the most of music in a documentary film.

Sun Nov 12 1:00pm Festival Annex

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SPONSORED BY:



CREATIVE CONVERSATIONS



SeriesFest's Featuring Women Initiative: Live Read Directed by Rose McGowan

In 2017, SeriesFest partnered with Rose McGowan and Damage Inc. Productions to discover new episodic series about, for and featuring women. Among hundreds of submissions, *Cottonwood*, written by Colorado native Sarah Sellman, was selected as the Featuring Women Initiative winner. Join us for an exclusive live read of *Cottonwood*, a surreal drama set in southern Colorado about a group of teenagers at the heart of a bizarre investigation in the 1960s. A Q&A with Sellman and director-producer McGowan will follow this special presentation.

Sun Nov 5 2:00pm Festival Annex

The Syria Refugee Crisis in Year 7: Why It Matters for the World

The Syrian refugee crisis is widely viewed as the worst such crisis since World War II. Beginning with the onset of the conflict in 2011, it has grown to the point of destabilizing not only the entire Middle East but also parts of Europe. It has even been the subject of a bitter national debate here in the United States, pitting those who believe it's our moral duty to welcome refugees against those who fear that doing so will jeopardize our national security. In this lecture, Nader Hashemi, director of the Center for Middle East Studies at DU's Josef Korbel School of International Studies, will examine the roots of the Syrian refugee crisis, measure its political and humanitarian dimensions and answer the critical question of why it matters for our world.

Wed Nov 8 4:00pm Festival Annex



Hollywood Weapons Panel

When it comes to the onscreen use of weapons, what is based in scientific fact, and what is fantasy? Some of the most thrilling sequences from movies and TV are put to the test in *Hollywood Weapons*, an all-new original series on the Outdoor Channel. Join US Special Forces veteran Terry Schappert and armorer Larry Zanoff as they utilize the expertise of the industry's premier props and weapons masters—and break down some of the most explosive action in Hollywood history. Prepare to be blown away!

Sponsored by Outdoor Channel, Comcast

Sat Nov 4 4:45pm Festival Annex



Is Rotten Tomatoes Putting Hollywood in the Red?

As Hollywood's less-than-smashing summer of 2017 drew to a close, studio executives were heard grumbling about the influence of Rotten Tomatoes, the review aggregate site that has been known to attract as many as 13.6 million unique visitors per month. Do early negative reviews spell doom for major releases? Do early positive reviews boost ticket sales? Moderator Robert Denerstein and his panelists will take a look at the Rotten Tomatoes phenomenon—exploring how, like Yelp, it may be impacting criticism itself while examining other factors that can put a damper on box-office revenues.

Sat Nov 11 4:00pm Festival Annex



Making a Million Dollar Indie Presented by Capital One

One of the questions most asked by aspiring filmmakers is "How do I get my movie made?" This panel aims to help clear up one key component in that process: financing. We will consider how to raise the funds you need to make an independent film, how to structure your deals and how to best use the money once you secure it.

Sponsored by Colorado Film & Video Association

Sat Nov 4 2:15pm Festival Annex

CREATIVE CONVERSATIONS

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UNIVERSITY OF COLORADO DENVER



The Future of Content

Over the past decade, the meanings and modes of “content” have changed dramatically. As platforms ranging from smartphones to streaming services like Netflix and Amazon proliferate and expand, content has never been easier to produce and to experience. This panel will explore its creation, context and future in the forms of virtual and augmented reality, video, audio, television, film and more.

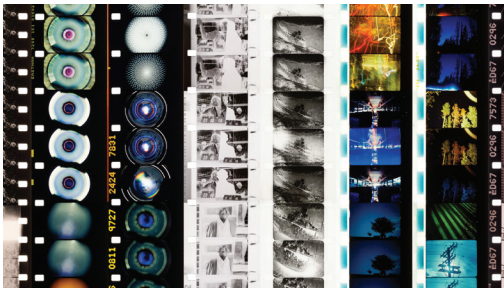
Sponsored by Comcast

Fri Nov 3 5:30pm Festival Annex

Politics and Freedom of Expression

Tribute guest Jan Kidawa-Błoński joins festival moderator Robert Denerstein for a discussion about how Poland’s right-wing Law and Justice Party, which came to power in 2015, has changed the environment for Polish filmmakers like himself. Law and Justice has taken what *The Economist* calls a “nativist lurch.” How has the government’s movement toward staunch nationalism, aspects of which resemble developments here in the US, impacted filmmakers? Is freedom of expression under threat? What are the responsibilities of film artists when facing major changes in the political climate? Kidawa-Błoński’s body of work suggests that he will bring considerable insight to these and other related questions.

Tue Nov 7 4:15pm Sie FilmCenter



Persistence of Medium: A New Century for Photochemical Arts

Following the shift in cinema over the past several decades toward digital technologies, new opportunities have presented themselves for moving-image artists working in analog to reinvent the ways people think about film. Join the members of local nonprofit Process Reversal in a discussion about analog film’s continued popularity, accessibility and importance as a creative and archival medium. Topics will include Process Reversal’s own involvement with an international network of artists and technicians dedicated to keeping photochemical processes relevant and affordable through the sharing of knowledge, resources and technologies. This network, loosely known as the “artist-run film lab community,” has grown considerably over the past decade and has led to the establishment of new labs across the globe; efforts to open an artist-run motion picture workspace right here in Denver are underway.

Fri Nov 3 8:00pm Festival Annex

Shakespearean Star Wars

The Denver Film Festival isn’t the only important cinematic franchise turning 40 this year. In a nod to movie history, we present Shakespearean Star Wars, a live performance of the original film as only the bard himself could have imagined it. Let the Denver Film Society, Modest Arts and some of Denver’s finest Shakespearean actors take you back a long, long time ago to a galaxy far, far away.

Sat Nov 11 11:30am Festival Annex

Women+Film: Panel

In 1999, Colorado mother Jessica Gonzales experienced every parent’s worst nightmare when her three young daughters were killed after being abducted by their father in violation of a restraining order. Devastated, Gonzales filed a lawsuit against the police, claiming they did not adequately enforce her restraining order despite her repeated calls for help that night—and wound up taking her case all the way to the US Supreme Court and an international human-rights tribunal in her determination to strengthen legal rights for domestic-violence victims and ensure her daughters didn’t die in vain. Gonzales will join filmmakers Katya Maguire and April Hayes as well as Ruth Glenn, executive director of the National Coalition Against Domestic Violence, as they discuss the hard truths of domestic violence in the 21st century.

Women+Film

Sponsored by Barbara Bridges, Caz Matthews

Sun Nov 5 11:15am Sie FilmCenter



THELMA

IN COMPETITION

KRZYSZTOF KIESLOWSKI AWARD
FOR BEST FEATURE FILM

The Happiness of the World (Szczescie swiata)

In the Fade (Aus dem nichts)

Quality Time

Radiance (Hikari)

Thelma

Under the Tree (Undir trénu)

AMERICAN INDEPENDENT NARRATIVE

Discreet

Golden Exits

The Misogynists

Mr. Roosevelt

The Strange Ones

Thirst Street

MAYSLES BROTHERS AWARD
FOR BEST DOCUMENTARY

32 Pills: My Sister's Suicide

AlphaGo

Did You Wonder Who Fired the Gun?

Faces Places (Visages, villages)

No Man's Land

Strad Style



PITCHER OF COLORED LIGHTS

STAN BRAKHAGE
VISION AWARD

ROBERT BEAVERS

Manohla Dargis, noted film critic for *The New York Times*, wrote that one of the best films in the 2017 New York Film Festival was Robert Beavers' *Notes From the Notebook of...* She called it a "48-minute masterpiece ... elegant, beautiful, complex and austere." The work about "creation, about the transformation of life into art and the loveliness of Florentine sunlight flooding through a window," Dargis wrote, is "so inviting and expansive that the experience is intensely pleasurable. Writing is thinking; so is filmmaking and film watching." (*Notes From the Notebook of...* screens at the Sie FilmCenter at 7:00pm on Sunday, November 5.)

Born in Massachusetts in 1949, Beavers moved to New York at the age of 16 and made his first film in 1967. From there he relocated to Europe with the influential avant-garde filmmaker Gregory Markopoulos. In the 1970s, they founded The Temenos, a private archive in Greece, where both filmmakers' works are preserved.

Beavers has had major retrospectives at the Whitney Museum, the Tate Museum, the Pacific Film Archives and the Oesterreichisches Filmmuseum. In 1999, he was honored by the National Society of Film Critics. He currently lives and works in Berlin and Massachusetts.

Robert Beavers will be presented with the 2017 Stan Brakhage Vision Award at 7:00pm on Sunday, November 5, at the Sie FilmCenter.

A reception in his honor follows at *The Goods*. All ticket holders are invited.

Sponsored by



In cooperation with
Film Studies Department,
University of Colorado Boulder



THOROUGHBREDS

REEL SOCIAL CLUB

The Reel Social Club (RSC) is the Denver Film Society's branded program for young professionals, aimed at fostering the next generation of cinema lovers. Along with our flagship event, Summer Scream at Lakeside Amusement Park, the RSC Night at the Denver Film Festival is a not-to-be-missed evening of merriment. It kicks off at the Sie FilmCenter with the screening of *Thoroughbreds*, followed by a Q&A with director Cory Finley. The evening continues with the RSC Party at The Living Room: join Nigel Penhale from Denver's Pillowtalk and special guest The Postman as they deliver hip-hop, pop drops, deep cuts and dance floor magic. Dance first. Pillowtalk later.

Fri Nov 3

7:00pm, *Thoroughbreds* Screening, Sie FilmCenter

10:00pm, Reel Social Club Party, The Living Room

Sponsored by



FILM SECTIONS

40



THIRST STREET



WINTER BROTHERS



HOUSEWIFE

AMERICAN INDEPENDENT SHOWCASE

Featuring established and up-and-coming voices in the American indie filmmaking community, these narrative features boldly step outside the studio system to offer unique stories in an unconstrained spirit.

And Then I Go

Bernard and Huey

Discreet

Golden Exits

Humor Me

Infinity Baby

The Misogynists

Mr. Roosevelt

People You May Know

The Strange Ones

Thirst Street

Thoroughbreds

FOCUS ON A NATIONAL CINEMA: DENMARK

For the past 40 years, Danish cinema has been an entertaining and stimulating guest at the Denver Film Festival banquet. From Carl Theodor Dreyer—regarded by many as the greatest director ever to emerge from the Nordic nation—to contemporary auteurs Lars von Trier and Thomas Vinterberg, who introduced the world to the Dogme 95 movement, Denmark has been the home of a prolific and vibrant film industry. So it gives us great pleasure to shine the spotlight on Danish cinema in 2017 by offering a diverse sampling of works by veteran and emerging directors. The focus includes six new feature narratives, a provocative feature documentary and a von Trier classic.

FEATURE FILMS

Across the Waters (Fuglene over sundet)

Breaking the Waves

Heartstone

In the Blood (I blodet)

Loving Pia (At elske pia)

Parents (Forældre)

Under the Tree (Undir trénu)

Winter Brothers (Vinterbrødre)

DOCUMENTARY

Venus

Special thanks to
The Danish Film Institute

LATE NIGHT SHOWCASE

Experience the dark side of cinema with the Denver Film Festival's Late Night Showcase. This year we highlight eight features and two shorts programs from around the world, encompassing a range of styles from *giallo* to Lovecraftian, horror to comedy. Our mix of cult flicks and arthouse shockers will keep your adrenaline pumping well after midnight.

Cold Hell (Die hölle)

The Endless

The Eyeslicer Roadshow, Presented in Smell-O-Vision

Game of Death

Gnaw

Hagazussa – A Heathen's Curse

Housewife

Let the Corpses Tan (Laissez bronzer les cadavres)

Shorts 3

The Room

Tragedy Girls

40

FILM SECTIONS



LITTLE POTATO



I'M A KILLER



CINEMA Q

Queer voices. Queer visions. Queer lives. Experience the best in films that reveal the LGBTQ rainbow from every angle with the DFF40 CinemaQ program.

FEATURE FILMS

- The Cakemaker**
- Call Me By Your Name**
- Discreet**
- Faithful**
- Heartstone**
- Thelma**

SHORT FILMS

- Faithful**
- Little Potato**
- Manivald**
- Spring**

POLISH SIDEBAR

The Denver Film Festival has long been providing a platform for contemporary Polish cinema, screening films from both veteran and emerging filmmakers that garner awards at festivals around the world but rarely make their way into US theaters.

We at DFF40 are pleased to present eight compelling works from Poland, including a three-film tribute to noted director and producer Jan Kidawa-Błoński, with whom festival moderator Robert Denerstein will conduct a One-on-One conversation. In addition, the festival will host directors Michał Rosa and Krzysztof Lang and screenwriter Richard Karpala.

Special thanks to
 Consulate General of Poland, Los Angeles, Mariusz M. Brymora, The Polish Film Institute, Izabela Kiszka, Marzena Cieslik, Christopher Kamyszew, Society for Arts/Chicago

- Amok**
- Be Prepared**
- Three Colors: Blue**
- Diary in a Marble (Pamiętnik znaleziony w garbie)**
- The Happiness of the World (Szczęście świata)**
- I'm a Killer (Jestem morderca)**
- Little Rose (Różyczka)**
- Lullaby Killer (Ach spij kochanie)**
- Stars (Gwiazdy)**
- Wild Roses (Dzике róże)**

SERIESFEST

SeriesFest is an award-winning festival dedicated to showcasing the best and boldest in episodic storytelling from around the world. At a time when television entertainment is expanding and evolving across multiple platforms, the need for a diverse range of programming is greater than ever.

As trailblazers in independent content development, SeriesFest is a global marketplace and community for creators, industry professionals and audiences to come together. For more information, please visit www.seriesfest.com.

SeriesFest: Season 4 June 22 - June 27, 2018

SeriesFest's Award Winners Showcase

SeriesFest's Featuring Women Initiative: Live Read Directed by Rose McGowan

Ten Days in the Valley

OUTFRONT



WILL LABAHN



Consulate General of the Republic of Poland in Los Angeles

SeriesFest
 WHERE DISCOVERY HAPPENS

FILM SECTIONS



CINELATINO

As a nod to the popularity of one of our newer mini-festivals, CineLatino, the DFF programming team has assembled some of the year's most anticipated films from Mexico and South America. Celebrate the diversity of Latino culture as you dip your toes into the warm cinematic currents coming from the south.

FEATURE FILMS

Bad Lucky Goat

**The Dragon Defense
(La defensa del dragon)**

Los Olvidados

Macario

María Candelaria

Serenade for Haiti

SHORT FILMS

Monument | Monumento

J'ADORE

For the past 10 years, the Denver Film Society, in cooperation with the Alliance Française de Denver, has presented a monthly series called J'adore CineClub; last year we began Festinema, an annual spring showcase of French films for students.

Corniche Kennedy

Django

Faces Places (Visages, villages)

Félicité

**Ismael's Ghosts
(Les fantômes d'ismaël)**

Joyeux Noël (Merry Christmas)

**Let the Corpses Tan
(Laissez bronzer les cadavres)**

Thirst Street

A Wedding (Noces)

Sponsored by

WOMEN + FILM

Women+Film is a year-round partnership between the Denver Film Society and the Women+Film organization, formed not only to celebrate the art and achievements of women filmmakers around the world but also to bring together an array of scholars, civil- and human-rights advocates, community leaders and concerned members of the public to shine a spotlight on social issues through cinema and the dialogue it stimulates.

FEATURE FILMS

32 Pills: My Sister's Suicide

Home Truth

Moving Parts

Never Steady, Never Still

Summer 1993

SHORT FILMS

116 Cameras

A Chick Flick

The Pool

The Shuttle

Waiting for Hassana

Woman + Film Panel

See page 14

Sponsored by





RAMEN HEADS

CULINARY CINEMA

Last year we began what we believe will be a long-running program, based on its popularity so far: Culinary Cinema. Developed in partnership with the Colorado Restaurant Association, this series serves up not only food-focused films but receptions, Q&As and other attendant events that reflect the topics onscreen. We've scheduled two cuisine-centric evenings for DFF40 that are not to be missed.

Ramen Heads

Frank Bonanno's crew at *Bones* will take over the kitchen of *The Goods* (next door to the *Sie*) to prepare a ramen feast, accompanied by Gaijin 24886's Colorado craft sake and dessert from *The Chocolate Lab*. Very select seating available for reception. Higher ticket price.

The screening of *Ramen Heads* that includes the reception will take place on Wednesday, November 8, 6:45pm at the *Sie* FilmCenter.

New Chefs on the Block

Sponsored by



COLORADO
RESTAURANT
ASSOCIATION



BUTLER
RENTS



BREAKING THE WAVES

RETROSPECTIVES

The 40th Denver Film Festival is replete with retrospectives. As a nod to our four-decade history of programming, we've picked a few standouts from festivals past. We're also screening three films from famed Mexican cinematographer Gabriel Figueroa in conjunction with an exhibit at the Festival Annex in the McNichols Building. And finally, in honor of its 30th anniversary, we'll be screening the cult classic *Withnail & I*—just because.

Breaking the Waves

Diary in a Marble
(Pamiętnik znaleziony w garbie)

The Diving Bell and the Butterfly
(Le scaphandre et le papillon)

Little Rose (Różyczka)

Los Olvidados

Macario

María Candelaria

Paris, Texas

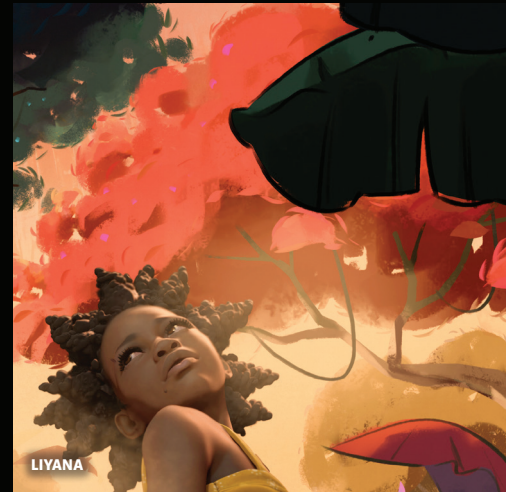
The Room

Rumble Fish

The Sweet Hereafter

Three Colors: Blue

Withnail & I



LIYANA

SPOTLIGHT ON COLORADO

Ever more diverse and collaborative, Colorado's filmmaking scene continues to grow, producing works that screen not only in film festivals but theatrically around the country.

FEATURE FILMS

Amy & Sophia

Gnaw

Home Truth

Hondros

JonBenet's Tricycle

Liyana

Moving Parts

Walden: Life in the Woods

SHORT FILMS

Chocolate Spokes

Chowder

The Day Before

Diving Monkeys

Dreamspook - Fear in Love

Fed to Fire

Final Four

Mrs. Drake

Oh, Ophelia

The Outsider

The Romantic Method

Unseen

Sponsored by

Argonaut
WINE & LIQUOR



A-Z FILM GUIDE

FILMMAKER IN PERSON = ★

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32 Pills: My Sister's Suicide ★

Directed by Hope Litoff
USA (2017) 89 min.

She's beautiful, artistic, beloved—and she can't stand to be alive. Documentary filmmaker Hope Litoff seeks to piece together the life and death of her sister Ruth; in the process, she gives a devastating account of the toll her investigation takes on her own mental health.

Women+Film

Sponsored by Barbara Bridges, Caz Matthews

Wed Nov 8 6:45pm UA Pavilions

Thu Nov 9 9:30pm UA Pavilions



ACORN and the Firestorm ★

Directed by Sam Pollard, Reuben Atlas
India, USA (2017) 84 min.

Once America's largest grassroots community-organizing group, ACORN became a major player in the 2008 presidential election that resulted in Barack Obama's victory. It also became a lightning rod for controversy. This documentary explores the salacious chain of events that surrounded ACORN's rise and fall—and foreshadowed our current political predicament.

Sun Nov 5 11:45am UA Pavilions

Mon Nov 6 8:45pm UA Pavilions



Across The Waters (Fuglene over sundet)

Directed by Nicolo Donato
Denmark (2016) 94 min.

Unsure of whom they can trust, a Jewish musician and his family make a frantic escape from Nazi-occupied Denmark in this hair-raising story of survival based on real-life events.

Focus on a National Cinema: Denmark

Mon Nov 6 6:15pm UA Pavilions

Tue Nov 7 4:15pm UA Pavilions



Acts & Intermissions ★

Directed by Abigail Child
USA (2017) 58 min.

This experimental documentary uses the life of radical activist Emma Goldman to explore the resurgence of protest in the 21st century. Weaving archive and contemporary footage with reenactments, it exposes the continuing conflicts between labor and property, revolutionary purity and personal freedom.

Preceded by:

Edge of Alchemy

Directed by Stacey Steers
USA (2017) 19 min.

Mary Pickford and Janet Gaynor are seamlessly appropriated from the silent era and cast into a surreal epic that upends the Frankenstein myth.

Sat Nov 4 1:45pm Sie FilmCenter

Sun Nov 5 4:30pm Sie FilmCenter



AlphaGo

Directed by Greg Kohs
USA (2017) 90 min.

The ancient Chinese game called Go is said to have more board configurations than there are atoms in the universe. This fascinating documentary takes viewers from the coding terminals of Google DeepMind in London to a tournament in Seoul, where a legendary Go master is set to compete against a computer program in an epic battle of wits: can the human brain outsmart artificial intelligence?

Thu Nov 9 4:15pm UA Pavilions

Fri Nov 10 6:45pm UA Pavilions

Sat Nov 11 1:45pm UA Pavilions



Amok ★

Directed by Kasia Adamik
Poland (2017) 108 min.

In this graphic Polish crime thriller based on real-life events, writer Krystian Bala publishes a grisly novel that appears to contain details about an unsolved murder. What does he know? As the writer begins to play a game of cat and mouse with the detective on his trail, director Kasia Adamik invokes modern society's obsession with celebrity to study the banality of evil.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles, Mariusz M. Brymora

Wed Nov 8 6:45pm UA Pavilions

Thu Nov 9 4:00pm UA Pavilions

Fri Nov 10 9:15pm UA Pavilions



Amy & Sophia ★
 Directed by Adam Lipsius
 UK/USA (2017) 89 min.

An unlikely friendship forms when two troubled girls, haunted by their past, forge a shared future by using art as an escape from the present in this magical-realist drama.

Colorado Spotlight

Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor

Fri Nov 10 6:15pm UA Pavilions
Sun Nov 12 3:30pm UA Pavilions



And Then I Go ★
 Directed by Vincent Grashaw
 USA (2017) 99 min.

In this taut, sensitive portrayal of teenage alienation, bullied eighth-grader Edwin is struggling to survive high school as an outcast. His only friend, Flake, pressures him into a plot for revenge against their tormentors. Hope rises when an empathetic teacher recognizes his drawing skills, but as the stresses he faces continue to mount, catastrophe seems inevitable.

American Independent Showcase

Thu Nov 9 6:45pm UA Pavilions
Fri Nov 10 8:45pm UA Pavilions
Sat Nov 11 11:15am UA Pavilions



Bad Lucky Goat
 Directed by Samir Oliveros
 Colombia (2017) 76 min.

When they accidentally run over a goat and wreck their parents' truck, bickering siblings Corn and Rita spend the next 24 hours attempting to barter and bluff their way out of trouble—all against the backdrop of a ramshackle but music-filled Caribbean island. An unhurried, charmingly offbeat comedy of errors from Colombia.

CineLatino

Fri Nov 3 4:30pm UA Pavilions
Sat Nov 4 11:15am UA Pavilions
Mon Nov 6 9:00pm UA Pavilions



The Ballad of Lefty Brown ★
 Directed by Jared Moshé
 USA (2017) 111 min.

When famed frontier lawman Eddie Johnson (Peter Fonda) is killed, his longtime sidekick Lefty Brown (Bill Pullman) will stop at nothing to avenge his death in this homage to the golden age of Westerns, which considers the gray area between the heroes who wear the white hats and the villains in black.

Red Carpet

Wed Nov 8 6:30pm Sie FilmCenter



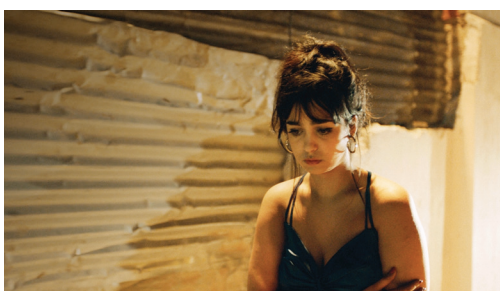
Be Prepared
 Directed by Robert Gliński
 Poland (2017) 85 min.

Scouts and hooligans conspire and clash at summer camp in this psychological thriller, in which Polish director Robert Gliński combines the aesthetics of home video and smartphone technology to probe the secret lives of young men as they learn how to contend with authority figures and enemies alike.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles, Mariusz M. Brymora

Fri Nov 10 4:30pm UA Pavilions
Sat Nov 11 2:00pm UA Pavilions
Sun Nov 12 6:30pm UA Pavilions



Beauty and the Dogs (La Belle et la meute)

Directed by Khaled Walid Barsaoui, Kaouther Ben Hania
 Tunisia/France/Sweden (2017) 100 min.

When Mariam, a young Tunisian woman, is raped by police officers after leaving a party, she is put in the harrowing position of fighting for her rights against tormentors who just so happen to have the law on their side in this starkly emotional drama based on a true story.

Mon Nov 6 6:30pm UA Pavilions
Tue Nov 7 9:00pm Sie FilmCenter
Wed Nov 8 4:00pm UA Pavilions

A-Z FILM GUIDE

FILMMAKER IN PERSON = ★

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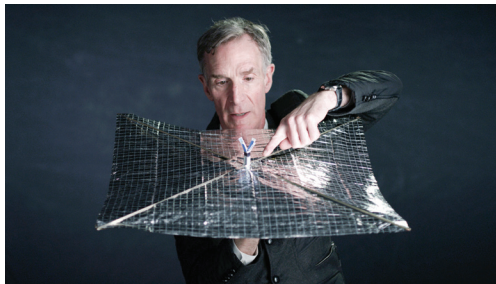
Bernard and Huey ★

Directed by Dan Mirvish
USA (2017) 91 min.

An old screenplay by legendary cartoonist and author Jules Feiffer has been resurrected for this astute comedy about two old friends who reconnect only to attempt to seduce the women in one another's lives. Starring Jim Rash (*Community*) and David Koechner (*Anchorman*).

American Independent Showcase

Fri Nov 3 9:15pm UA Pavilions
Sat Nov 4 11:00am UA Pavilions
Sun Nov 5 7:00pm UA Pavilions



Bill Nye: Science Guy

Directed by David Alvarado, Jason Sussberg
USA (2017) 101 min.

Get to know the man behind the myth (and the bowtie): Bill Nye's journey from beloved kids' show host to elder statesman of and spokesman for the scientific community is chronicled in this thoughtful documentary.

Wed Nov 8 4:15pm Sie FilmCenter



Breaking the Waves

Directed by Lars von Trier
Denmark (1996) 159 min.

Danish auteur Lars von Trier and lead actress Emily Watson garnered numerous international awards for this devastating 1996 masterpiece about a shy, deeply religious young woman who believes she is doing God's work through sex—a view not shared by her pious community in coastal Scotland. An exploration of faith and sacrifice, it's also one of the most remarkable love stories you'll ever see.

Focus on a National Cinema: Denmark Retrospective

Sun Nov 12 6:00pm UA Pavilions



The Cakemaker

Directed by Ofir Raul Graizer
Israel/Germany (2017) 104 min.

Ofir Raul Graizer's nuanced exploration of love and loss follows Thomas from his bakery in Berlin, where he begins a passionate affair with traveling Israeli businessman Oren, to Jerusalem—where he finds work in the café of Oren's widow, Anat, after a fatal accident. The grieving pair finds comfort in one another's friendship, but his deception as to his identity may leave them doubly bereft.

CinemaQ

Sponsored by The Center, Out Front, Will LaBahn

Sun Nov 5 5:00pm UA Pavilions
Mon Nov 6 6:45pm UA Pavilions
Tue Nov 7 4:30pm UA Pavilions



California Dreams

Directed by Mike Ott
USA (2017) 83 min.

Regular fest guest Mike Ott's latest genre-bender follows five real people in rural California striving (more or less) to realize their dreams of Hollywood stardom. As with many of his films—including the acclaimed *Actor Martinez* (DFF39), which Ott co-directed—the result is mesmerizing, funny and deeply unsettling by turns.

Fri Nov 3 6:15pm UA Pavilions
Sat Nov 4 4:30pm UA Pavilions
Mon Nov 6 1:15pm Sie FilmCenter



Call Me By Your Name

Directed by Luca Guadagnino
Italy/France/Brazil/USA (2017) 130 min.

Based on an acclaimed novel, the screenplay for this sensual and transcendent tale of first love from Italian filmmaker Luca Guadagnino was penned by none other than that master of exquisite longing, James Ivory (*A Room With a View*, *Howards End*, *The Remains of the Day*). Armie Hammer costars.

Special Presentation

CinemaQ

Sponsored by The Center, Out Front, Will LaBahn, Your Hometown Toyota Stores

Mon Nov 6 6:45pm Sie FilmCenter



A Ciambra
 Directed by Jonas Carpignano
 Italy/Brazil/Germany/France/United States/Sweden
 (2017) 118 min.

Pio Amato, a Romani teen in Calabria, Italy, is desperate to grow up fast. He drinks, smokes and follows his older brother Cosimo everywhere, learning the skills necessary for life on the streets of their hometown. But when Cosimo disappears, Pio must put his would-be manhood to the test in this gritty coming-of-age drama, Italy's nominee for the 2018 Oscars.

Thu Nov 2 6:15pm Sie FilmCenter
 Thu Nov 9 3:45pm Sie FilmCenter



Cold Hell (Die hölle)
 Directed by Stefan Ruzowitzky
 Germany/Austria (2017) 92 min.

Ozge, the heroine in this heart-pounding pulp thriller from Oscar-winning Austrian director Stefan Ruzowitzky, is a Turkish-Austrian taxi driver and kickboxer who comes home after a long shift to find her neighbor murdered. When the killer sees her, he sets out to eliminate her too—but he may have met his match.

Late Night Showcase
 Mon Nov 6 1:30pm Sie FilmCenter
 Wed Nov 8 9:15pm UA Pavilions
 Sat Nov 11 8:45pm UA Pavilions



Colorado Shorts 🌟
 105 min.

The Romantic Method, directed by Maggie Hart: After a breakup, a young woman decides to take the emotional stress out of dating and find her soulmate using nothing but science, logic and The Romantic Method. **The Day Before**, directed by Geoff Marslett: In this outlandish romantic tragicomedy, the losses are literal when a pre-wedding hunting trip in the Colorado mountains spins out of control. Now the happy couple must struggle to make everything right again. **Chocolate Spokes**, directed by Brendan Leonard: Gregory Crichlow left his architecture job in 2011 to start a bicycle shop in Five Points, a traditionally African-American and Latino neighborhood in Denver. Servicing residents' bikes keeps the doors open, but hand-building steel frames is what inspires him. **Fed to Fire**, directed by Joseph Dasteel: This visually stimulating profile of Colorado sculptor Jordan Wilbanks explores his relationship to the medium and material of metal sculpture. **Mrs. Drake**, directed by Caitlin FitzGerald: Laura is a single mother struggling to maintain her own equilibrium while raising her frequently difficult son Jack. When Jack comes home from school one day with a story of his teacher, Mrs. Drake, locking him in a closet, Laura is thrown into a spiral of confusion and guilt. **Chowder**, directed by Justin Tyrrell and Travis Lindner: Before opening his new restaurant, a desperate chef seeks constructive feedback from his friends. **The Outsider**, directed by Scott Takeda: As the black sheep in her own family, a young woman hopes meeting her boyfriend's family will fill her need to belong. Then she learns about his 100-plus relatives and their confusing cultural traditions. **Unseen**, directed by Kaleb Kohart: Two detectives try to solve a murder with no clues. **Oh, Ophelia**, directed by Dakota Nanton: Hamlet is visited by the ghosts of the dead in his dreams in this beautiful piece of hand-painted and digital animation. **Final Four**, directed by Dario Ortega: An assassin with a near-perfect NCAA basketball-playoffs bracket deals with the burdens of his job and the distractions of sports fandom.

Colorado Spotlight
 Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor
 Sun Nov 5 11:30am UA Pavilions
 Wed Nov 8 9:30pm UA Pavilions



Corniche Kennedy
 Directed by Dominique Cabrera
 France (2016) 94 min.

As a city on the edge of everything, Marseilles makes a fitting backdrop for this French drama of first love careening toward danger. Rather than study for exams, a shy girl opts to hang out with the cool kids down by the seafront. But as she slips innocently between rival affections, discovering lives utterly different from her own, harsher realities of race and class begin to intrude.

J'adore
 Sponsored by TV5 Monde, Alliance Francaise
 Sun Nov 5 4:30pm UA Pavilions
 Mon Nov 6 6:30pm UA Pavilions
 Tue Nov 7 4:00pm UA Pavilions



Darkest Hour
 Directed by Joe Wright
 UK (2017) 114 min.

Gary Oldman stars in director Joe Wright's thrilling fictionalized account of Winston Churchill's first weeks in office during the early days of World War II. With the support of his wife of 31 years, Clemmie (Kristin Scott Thomas), the witty and brilliant Prime Minister must rally a nation to fight against incredible odds and change the course of world history forever.

Special Presentation
 Sponsored by Your Hometown Toyota Stores
 Thu Nov 2 6:30pm Sie FilmCenter

A-Z FILM GUIDE

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The Day After (Geu-hu)

Directed by Hong Sang-soo
South Korea (2017) 92 min.

Shot in black-and-white and told in flashback, this clever parable of (mostly bad) manners from South Korean filmmaker Hong Sang-soo revisits his trademark themes of infidelity and emotional upheaval to portray a book publisher as he's forced to confront the consequences of his selfishness and self-deception.

Mon Nov 6 4:15pm UA Pavilions
Tue Nov 7 7:15pm UA Pavilions



Diary in a Marble ★ (Pamiętnik znaleziony w garbie)

Directed by Jan Kidawa-Błoński
Poland (1993) 110 min.

Two brothers in wartime Silesia are pushed in different directions: one into the Polish army, the other into the armed forces of Nazi Germany—and, eventually, the arms of his sister-in-law. As this tragicomic family saga from DFF40 tribute guest Jan Kidawa-Błoński unfolds, it reverberates as a compelling allegory of the development of contemporary Poland.

Polish Sidebar
Retrospective

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Mon Nov 6 3:30pm Sie FilmCenter



Did You Wonder Who Fired the Gun?

Directed by Travis Wilkerson
USA (2017) 90 min.

In this brave documentary, filmmaker Travis Wilkerson returns to his Alabama home to turn the camera on his own family and expose their darkest secrets. Decades ago, his great-grandfather, a white supremacist, killed an African-American man; though arrested, he was never charged. *Did You Wonder Who Fired the Gun?* examines the culture of racism still frighteningly prevalent in the American South.

Sat Nov 11 4:00pm UA Pavilions
Sun Nov 12 2:00pm UA Pavilions



Dirtbag: The Legend of Fred Beckey

Directed by Dave O'Leske
USA (2017) 96 min.

One of the most influential climbers of all time, 94-year-old Fred Beckey is the original American "Dirtbag"—a mountaineer who abandons societal norms and material comforts in pursuit of a nomadic lifestyle. This exciting documentary presents the untold story of a true American icon, whose name today evokes simultaneous mystery, adulation and vitriol.

Fri Nov 3 8:45pm UA Pavilions
Sat Nov 4 1:30pm UA Pavilions
Fri Nov 10 1:30pm UA Pavilions



Disappearance

Directed by Ali Asgari
Iran/Qatar (2017) 89 min.

This sharply etched Iranian drama takes place in Tehran over the course of one long winter's night. Sara, a waiflike 19-year-old, is bleeding and needs medical care. She claims she has been raped. When treatment is refused, a nightmarish, deception-filled journey for help begins, with Sara's health increasingly at risk.

Wed Nov 8 4:30pm UA Pavilions
Thu Nov 9 9:15pm UA Pavilions



Discreet

Directed by Travis Mathews
USA/Brazil (2017) 81 min.

After years spent as a drifter struggling to control his demons, Alex returns home to discover that his childhood abuser, the cause of his pain, is still alive. Armed with this knowledge, Alex plots his revenge while navigating the landscape of modern-day small-town America, fraught with danger and desperation, in this examination of masculine fragility by writer-director Travis Mathews.

CinemaQ

American Independent Showcase

Sponsored by The Center, Out Front, Will LaBahn

Tue Nov 7 6:45pm Sie FilmCenter
Wed Nov 8 2:15pm Sie FilmCenter
Thu Nov 9 9:30pm Sie FilmCenter



The Diving Bell and the Butterfly

Directed by Julian Schnabel
France/USA (2007) 112 min.

After suffering a stroke that rendered him mute and almost completely paralyzed in 1995, fashion-magazine editor Jean-Dominique Bauby composed his memoirs—which he dictated by blinking his left eye. Mathieu Amalric stars in Julian Schnabel's acclaimed, heart-rending and inspiring adaptation of Bauby's autobiography.

Retrospective

Sun Nov 12 4:45pm Sie FilmCenter



Django

Directed by Etienne Comar
France (2017) 117 min.

Set in Nazi-occupied France, director Étienne Comar's biopic about Django Reinhardt explores a remarkable year in the life of the jazz virtuoso—when he defied orders to play in Germany and fled to the Swiss border, where he joined other refugees from the Holocaust. Even as his music exhilarates, his plight raises questions about artists' moral obligation to society.

J'adore

Sponsored by TV5 Monde, Alliance Francaise

Fri Nov 10 9:15pm Sie FilmCenter
Sat Nov 11 6:45pm Sie FilmCenter
Sun Nov 12 6:45pm Sie FilmCenter



The Dragon Defense (La defensa del dragon)

Directed by Natalia Santa
Colombia (2017) 80 min.

Named after a legendary chess move, Colombian writer-director Natalia Santa's bittersweet, compassionate debut drama follows three longtime friends in Bogotá whose threadbare lives are a testament to the consequences of aimlessness and poor decision making. At the turning point of middle age, they must ask themselves whether it's too late to take a chance on a new strategy.

CineLatino

Tue Nov 7 6:45pm UA Pavilions
Wed Nov 8 6:15pm UA Pavilions
Thu Nov 9 9:30pm UA Pavilions



Dragonfly Eyes (Qing ting zhi yan)

Directed by Xu Bing
China (2017) 81 min.

Constructed entirely of found footage from closed-circuit surveillance cameras, Chinese visual artist Xu Bing's ambitious and spellbinding feature drama follows an ill-fated romance through a faceless and frightening urban environment—while serving as a commentary on postmodern identity and digitally mediated communication.

Fri Nov 3 6:30pm UA Pavilions
Sat Nov 4 1:15pm UA Pavilions
Sun Nov 5 10:45am UA Pavilions



Easy

Directed by Andrea Magnani
Italy/Ukraine (2017) 91 min.

An obese, depressed recluse who lives with his mother faces a Sisyphean task when he's cajoled by his brother, the golden child of the family, to transport a coffin from Italy to Ukraine. Along the way, he finds he has a connection with the corpse—and a reason to live—in this black comedy from Italian director Andrea Magnani.

Sat Nov 11 8:45pm UA Pavilions
Sun Nov 12 4:00pm UA Pavilions



The Endless

Directed by Justin Benson, Aaron Moorhead
USA (2017) 111 min.

Having escaped from the cult they were raised in, two brothers try to get on with their lives. Then one day a message arrives that prompts them to return. They soon find themselves in a world far more disturbing than anything they could ever have imagined in this creepy fantasy.

Late Night Showcase

Wed Nov 8 1:45pm UA Pavilions
Wed Nov 8 8:30pm UA Pavilions
Thu Nov 9 7:00pm UA Pavilions



An Evening with Robert Beavers ★

(See Profile box on page 15)

Notes From the Notebook of ...

(1971/1981) 48 min.

Often considered Beavers' first masterpiece, *Notes* turns inward to reveal its own structure as it reflects on the practice of making art in general. Inspired by da Vinci, the film combines shots of Beavers' own notes, instructions and tools with those of the locations in Florence depicted in da Vinci's notebooks. A unique self-portrait of the artist at work in a city as famous for invention as it is for beauty.

Playing with:

Pitcher of Colored Light

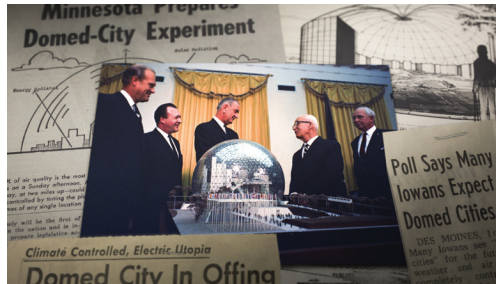
(2007) 24 min.

"I have filmed my mother's house and her garden. The shadows play an essential part in the mixture of loneliness and peace that exists here ... The sense of place is never separate from the moment."
—Robert Beavers

Sponsored by Mike's Camera

In cooperation with
Film Studies Department,
University of Colorado Boulder

Sun Nov 5 7:15pm Sie FilmCenter



The Experimental City

Directed by Chad Freidrichs
USA (2017) 95 min.

A visionary who predicted climate change, Dr. Athelston Spilhaus dreamed of building a domed metropolis free of waste and pollution. His revolutionary plan had the support of even the military—but before it could be launched in the late 1970s, critics and circumstances intervened. With a wealth of archival materials, Chad Freidrichs documents one man's extraordinary quest to save the environment.

Fri Nov 3 4:00pm UA Pavilions
Sat Nov 4 9:00pm UA Pavilions
Sun Nov 5 4:15pm UA Pavilions



The Eyeslicer Roadshow, Presented in Smell-O-Vision ★

Directed by Ivete Lucas & Patrick Bresnan, Harrison Atkins, Jennifer Reeder, Christopher Radcliff, Kelly Sears, Colin Healey & Izzi Galindo, Brian Lonano, Gillian Wallace Horvat, Annie Silverstein, Olivia Wyatt, Amy Seimetz, Ornana
USA (2017) 115 min.

The *Eyeslicer* is a mind-melting new variety show of late-night shorts that will slice, dice and mince your eyeballs into a stew of weirdness. Join co-creator Dan Schoenbrun for a one-night-only live screening featuring a robot host, milk and cookies, and an episode presented in special Smell-O-Vision.

Late Night Showcase

Thu Nov 2 9:30pm Sie FilmCenter



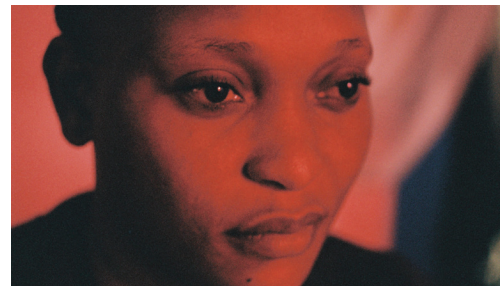
Faces Places (Visages, villages)

Directed by JR, Agnès Varda
France (2017) 90 min.

At 89 years old, Agnès Varda, one of the leading figures of the French New Wave, teamed up with acclaimed 33-year-old French photographer JR to co-direct this enchanting documentary-meets-road movie. As they travel around France in JR's truck producing large-scale photographic portraits of the locals they meet along the way, they reveal the humanity in their subjects—and themselves.

J'adore

Sponsored by TV5 Monde, Alliance Francaise
Sun Nov 5 1:30pm Sie FilmCenter
Mon Nov 6 4:30pm Sie FilmCenter



Félicité

Directed by Alain Gomis
France/Belgium/Senegal/Germany/Lebanon (2017) 123 min.

Proud, strong-willed songbird Félicité's life is thrown into turmoil when her teenaged son is badly injured in an accident. Needing money to save him, she sets out on a breakneck race through the streets of electric Kinshasa in Franco-Senegalese filmmaker Alain Gomis's fierce, music-filled drama, winner of the Silver Bear at this year's Berlinale.

J'adore

Sponsored by TV5 Monde, Alliance Francaise
Sun Nov 5 6:15pm Sie FilmCenter
Tue Nov 7 9:15pm Sie FilmCenter
Wed Nov 8 6:15pm Sie FilmCenter



Fortunata

Directed by Sergio Castellitto
Italy (2017) 103 min.

Fortunata, a harried single mom, wants to rid herself of an abusive husband, a stressful life in Rome and demons from her past. Her big dream is to open her own beauty salon—but Fortunata is not quite as lucky as her name implies. Star Jasmine Trinca earned kudos at Cannes as the strong and passionate namesake of this Italian melodrama.

Sat Nov 4 1:45pm UA Pavilions
Thu Nov 9 4:00pm UA Pavilions



Futures Past ★

Directed by Jordan Melamed
USA (2016) 89 min.

Jordan Melamed set out to make a film about open outcry—the 150-year-old tradition among commodity traders of shouting their orders—as it gives way to computer systems. But his strained relationship with his father Leo, Chairman Emeritus of the Chicago Mercantile Exchange, complicated matters. The result: a fascinating documentary about reconciliation, in business and in life.

Sat Nov 4 2:00pm UA Pavilions
Sun Nov 5 7:15pm UA Pavilions



Game of Death

Directed by Laurence Baz Morais, Sebastien Landry
Canada/France (2016) 73 min.

In the middle of small-town nowhere, seven friends play a board game whose stakes are literally life or death. One part black comedy, one part teen drama and one part bloody horror flick from the Canadian creators of the namesake web series.

Late Night Showcase
Wed Nov 8 9:30pm Sie FilmCenter
Fri Nov 10 11:15pm Sie FilmCenter
Sat Nov 11 9:30pm Sie FilmCenter



Gnaw ★

Directed by Haylar Garcia
USA (2016) 88 min.

Jennifer Conrad is a small-town girl starting over in the big city. Fleeing an abusive relationship, all she wants is a chance to become whole again. But that's hard to do when something is eating at you while you sleep—literally. This horror flick by Colorado filmmaker Haylar Garcia delves with equal gusto into paranormal and psychological phenomena.

Colorado Spotlight
Late Night Showcase

Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor

Mon Nov 6 9:30pm Sie FilmCenter
Wed Nov 8 9:00pm Sie FilmCenter



Godspeed (Yi lu shun feng)

Directed by Chung Mong-Hong
Taiwan (2016) 111 min.

In Taiwanese director Chung Mong-Hong's careful blend of buddy comedy and gangster flick, low-level criminal Na Dow is a mule hired by mafia boss Ah Bao to move drugs and money across Taiwan using taxis. On one fateful trip with Old Xu—an old taxi driver who won't stop talking about the meaning of life—the job takes a turn for the worse, and the mismatched duo must rely on each other to survive.

Sat Nov 4 3:30pm UA Pavilions
Sun Nov 5 6:45pm UA Pavilions



Golden Exits

Directed by Alex Ross Perry
USA (2017) 94 min.

Writer-director Alex Ross Perry (*The Color Wheel*, *SDF34*) explores the torment of modern domestic life, with a fabulous ensemble cast—including Mary-Louise Parker, Jason Schwartzman, Chloë Sevigny, Keith Poulson and the Beastie Boys' Adam Horowitz—on hand to embrace both the dramatic and darkly comedic sides of despair.

American Independent Showcase
Thu Nov 2 7:00pm Sie FilmCenter
Fri Nov 3 4:15pm Sie FilmCenter
Sat Nov 4 9:30pm Sie FilmCenter

A-Z FILM GUIDE

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Hagazussa – A Heathen's Curse

Directed by Lukas Feigelfeld
Germany/Austria (2017) 102 min.

After the traumatizing death of her mother, a young goatherd begins to discover—and be consumed by—an ancient presence in the dark woods that surround her hut in the Austrian Alps. This eerie German period drama unfolds against stunning mountain landscapes in the places where reality and nightmare collide.

Late Night Showcase

Fri Nov 3 9:15pm UA Pavilions
Sat Nov 4 6:30pm UA Pavilions
Fri Nov 10 1:45pm UA Pavilions



The Happiness of the World (Szczęście świata)

Directed by Michał Rosa
Poland (2016) 98 min.

This period drama from Polish filmmaker Michał Rosa is set in 1939 in a village on the German-Polish border, where the residents of a tenement house endure the rising tension of the coming war. When a Warsaw journalist embeds himself in their building in search of an anonymous author, their secrets begin to surface, intertwined with a mysterious Jewish beauty named Róża.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Thu Nov 9 6:30pm UA Pavilions
Fri Nov 10 9:00pm UA Pavilions
Sat Nov 11 1:45pm UA Pavilions



Have a Nice Day (Hao ji le)

Directed by Liu Jian
China (2017) 77 min.

Sardonic, unhurried and quietly absurdist, this animated neo-noir set in southern China doubles as a critique of contemporary consumer culture. Director Liu Jian creates a darkly beautiful backdrop for a mob caper that evokes *Blade Runner*, the James Bond franchise and the works of Tarantino by turns.

Fri Nov 3 9:15pm Sie FilmCenter
Sun Nov 5 6:45pm Sie FilmCenter
Mon Nov 6 3:45pm Sie FilmCenter



Heartstone

Directed by Guðmundur Arnar Guðmundsson
Iceland/Denmark (2016) 129 min.

Thor and Kristjan negotiate the turmoil of adolescence in this emotionally driven coming-of-age drama, set in an isolated region of Iceland. The boys' friendship is sorely tested when Thor makes hesitant moves toward a girl—only to discover that he is the object of Kristjan's own affection. The young cast delivers compelling performances amid landscapes of harsh majesty.

Focus on a National Cinema: Denmark
CinemaQ

Sponsored by The Center, Out Front, Will LaBahn

Sat Nov 4 6:15pm UA Pavilions
Sun Nov 5 1:00pm UA Pavilions



Holy Air (Avir kadosh)

Directed by Shady Srour
Israel (2017) 81 min.

Adam has failed time and again as an entrepreneur. But with a pregnant wife and an ailing father to care for, he decides to give it one more go. He begins marketing a product he calls "holy air" to tourists, and it takes off. With everyone from mob bosses to church officials on the take, however, only he can decide whether his success is just a lot of hot air in this comedy from Israel.

Sat Nov 11 6:45pm UA Pavilions
Sun Nov 12 1:15pm UA Pavilions



Home Truth ★

Directed by Katia Maguire, April Hayes
USA (2017) 72 min.

In 1999, Colorado mother Jessica Gonzales experienced every parent's worst nightmare when her three young daughters were killed after being abducted by their father. Determined to make sure their deaths were not in vain, Gonzales became an advocate for domestic-violence victims, taking her case to the US Supreme Court and beyond. At once troubling and inspiring, this documentary tells her story.

Colorado Spotlight
Women+Film

Sponsored by Barbara Bridges, Caz Matthews,
Colorado Film and Video Association, Colorado Office of Film,
Television and Media, Argonaut Wine & Liquor

Sat Nov 4 1:45pm UA Pavilions
Sun Nov 5 4:30pm UA Pavilions
Wed Nov 8 4:00pm UA Pavilions



Hondros ★

Directed by Greg Campbell
 United States/Iraq/Liberia/Libya (2017) 93 min.

Pulitzer Prize-finalist photographer Chris Hondros spent a decade documenting wars in Kosovo, Afghanistan, Liberia and Libya, until he was killed while on assignment for Getty Images in 2011. Directed by fellow journalist and lifelong friend Greg Campbell, this eloquent documentary pays tribute to the late photojournalist's courageous and compassionate career.

Colorado Spotlight

Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Metro State University School of Journalism and Technical Communication, Argonaut Wine & Liquor

Fri Nov 10 4:15pm Sie FilmCenter
Sat Nov 11 11:30am Sie FilmCenter
Sun Nov 12 4:30pm Sie FilmCenter



Humor Me ★

Directed by Sam Hoffman
 USA (2017) 89 min.

This heartfelt comedy about rolling with the punches—and living to tell the tale—stars Jemaine Clement (*Flight of the Conchords*; *What We Do in the Shadows*) as a struggling playwright forced to move into a New Jersey retirement community with his joke-telling dad, played by the inimitable Elliot Gould.

American Independent Showcase

Thu Nov 2 4:00pm Sie FilmCenter
Sun Nov 5 11:00am Sie FilmCenter
Tue Nov 7 3:45pm Sie FilmCenter



Housewife

Directed by Can Evrenol
 Turkey (2017) 82 min.

Twenty years after witnessing her mother murder her father and sister, Holly struggles to live a normal life while suffering from horrific nightmares. When she meets the charismatic leader of a New Age cult, her dormant subconscious awakens and begins to blur with her reality in Can Evrenol's mind-bending, over-the-top homage to the Italian genre of pulp horror known as *giallo*.

Late Night Showcase

Fri Nov 3 9:30pm Sie FilmCenter
Sat Nov 4 11:30pm Sie FilmCenter
Sun Nov 5 9:30pm Sie FilmCenter



I Was a Dreamer
(Il più grande sogno)

Directed by Michele Vannucci
 Italy (2017) 97 min.

After eight years in prison, Mirko returns home to Rome, where his drug-addicted father encourages him to resume his criminal past—but a community organizer has other plans for him. This captivating character study examining one man's search for redemption was based on the real-life experiences of lead actor Mirko Frezza.

Sat Nov 4 11:15am UA Pavilions
Wed Nov 8 7:00pm UA Pavilions



Human Flow

Directed by Ai Weiwei
 Germany (2017) 140 min.

In recent years, over 65 million people around the world have fled their homes to escape famine, climate change and war. This epic documentary journey through 23 countries by the internationally renowned Chinese artist Ai Weiwei gives powerful visual expression to both the staggering scale of the refugee crisis and its profoundly personal human impact.

Special Presentation

Sponsored by Your Hometown Toyota Stores
Tue Nov 7 6:30pm Sie FilmCenter



I, Tonya

Directed by Craig Gillespie
 USA (2017) 119 min.

Director Craig Gillespie traces the rise and ignominious fall of competitive ice skater-turned-tabloid villain Tonya Harding (a terrific Margot Robbie) in this outrageous, tragicomic biopic built around one of the most ridiculous scandals in the history of American sports. Allison Janney co-stars.

Red Carpet

Sponsored by CEAVCO Audio Visual

Sat Nov 11 8:00pm Ellie Caulkins Opera House

A-Z FILM GUIDE

FILMMAKER IN PERSON = ★

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I'm a Killer (Jestem morderca)

Directed by Maciej Pieprzyca
Poland (2016) 117 min.

Based on real-life events in 1970s Poland, this absorbing psychological drama follows Janusz, a charismatic yet politically vulnerable detective who fears he has arrested the wrong man while on the hunt for a murderer known as the "Vampire of Zagłębie." As the pressures on him build, will he have the strength to follow his conscience?

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Sat Nov 4 11:15am UA Pavilions

Tue Nov 7 4:15pm UA Pavilions

Thu Nov 9 1:30pm UA Pavilions



In Syria (Insyriated)

Directed by Philippe Van Leeuw
Belgium/France (2017) 85 min.

The reality of everyday experience for a civilian in the war zone of modern-day Damascus is explored in visceral detail in this riveting slice-of-life drama, which won of the Panorama Audience Award at the 2017 Berlin Film Festival.

Fri Nov 10 8:45pm UA Pavilions

Sat Nov 11 11:30am UA Pavilions

Sun Nov 12 1:45pm UA Pavilions



In the Blood (I blodet)

Directed by Rasmus Heisterberg
Denmark (2016) 114 min.

Set over the course of a summer in Copenhagen, this moody coming-of-age tale from first-time writer-director Rasmus Heisterberg follows four 20-somethings' reluctant passage into adulthood. With their mantra "responsibility is overrated," the young men drink, take drugs and rave together—but the inevitable split happens when they decide to sell their co-op.

Focus on a National Cinema: Denmark

Wed Nov 8 4:15pm UA Pavilions

Thu Nov 9 6:30pm UA Pavilions



In the Fade (Aus dem nichts)

Directed by Fatih Akin
Germany/France (2017) 106 min.

When her husband Nuri and young son Rocco are killed in a bomb attack, Katja begins a search for answers that makes the mourning process all the more painful and difficult. The trial of two neo-Nazi suspects pushes her to the edge, but there's simply no alternative for the pursuit of justice. Diane Kruger won Best Actress at the 2017 Cannes Film Festival for her role in this raw, gripping drama.

Special Presentation

Sponsored by Your Hometown Toyota Stores

Tue Nov 7 4:00pm Sie FilmCenter

Wed Nov 8 9:15pm Sie FilmCenter



Infinity Baby ★

Directed by Bob Byington
USA (2017) 80 min.

Starring Martin Starr, Nick Offerman, Megan Mullally, Kieran Culkin and Kevin Corrigan, this absurdist send-up of contemporary life from director Bob Byington involves babies who don't age, adults who won't grow up and countless mini-comedies of errors.

American Independent Showcase

Fri Nov 3 4:30pm UA Pavilions

Sun Nov 5 4:45pm UA Pavilions

Mon Nov 6 6:45pm UA Pavilions



Intent to Destroy

Directed by Joe Berlinger
USA (2017) 117 min.

The Armenian genocide took place more than a century ago, but the Turkish government still refuses to acknowledge it. In this moving documentary, Oscar-nominated documentarian Joe Berlinger sets out to expose the denial and shed light on the atrocity, interviewing history scholars as well as other filmmakers who have been censored for their depictions of this tragic chapter of history.

Sat Nov 4 4:15pm UA Pavilions

Mon Nov 6 8:30pm UA Pavilions

Tue Nov 7 1:30pm UA Pavilions

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Ismael's Ghosts (Les fantômes d'ismaël)

Directed by Arnaud Desplechin
France (2017) 114 min.
Mathieu Amalric, Charlotte Gainsbourg and Marion Cotillard star in this meta-romantic thriller from France about a filmmaker caught in a triangle between his current love and a woman from his past—who happens to have been presumed dead for 20 years.

Special Presentation
J'adore

Sponsored by Your Hometown Toyota Stores, TV5 Monde, Alliance Francaise

Thu Nov 9 6:30pm Sie FilmCenter
Sat Nov 11 9:15pm Sie FilmCenter



Jasper Jones

Directed by Rachel Perkins
Australia (2017) 105 min.
A tiny town in Western Australia. Kids on bicycles. Homework. Cricket...And a girl gone missing. As the whole town searches for the missing child in this hybrid love story-murder mystery, one boy struggles to uncover the truth, protect his friends, follow his heart and take his first steps into adulthood.

Fri Nov 10 3:45pm UA Pavilions
Sat Nov 11 6:45pm UA Pavilions
Sun Nov 12 7:00pm UA Pavilions



JonBenet's Tricycle ★

Directed by Andrew Novick
USA (2017) 88 min.
Andrew Novick is a Mile High legend as (among other things) an obsessive collector. He reveals some of his strangest acquisitions—including JonBenet Ramsey's tricycle—in this quirky autobiographical documentary, which is also an investigation of the human urge to possess what we value and of the impact pop culture and the media have on our experience of tragedy.

Colorado Spotlight

Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor

Sat Nov 11 4:00pm UA Pavilions
Sun Nov 12 2:00pm UA Pavilions



Joyeux Noël (Merry Christmas)

Directed by Christian Carion
France/Germany/United Kingdom/Belgium/Romania/Norway/Japan/United States (2005) 116 min.
As World War I rages across the European countryside, four individuals stuck on the front lines find themselves faced with the unthinkable in director Christian Carion's account of a real-life wartime event that would offer hope for peace in mankind's darkest hour.

J'adore
Retrospective

Sponsored by TV5 Monde, Alliance Francaise

Sat Nov 11 11:00am UA Pavilions



Keepers of the Magic

Directed by Vic Sarin
Canada (2016) 86 min.
This delightful documentary celebrates the art of cinematography, exploring our fascination with moving images and providing insight into how some of the most iconic moments in film came to be. Most of all, it honors the great masters of the craft—unsung heroes whose vision and talent have always been right before our eyes.

Preceded by:
Skin in the Game
Directed by Ariana Gerstein
USA (2017) 5 min.

A way of working from many pieces marked by light, by pressure. An editing process that is nonlinear, sculpted.

Fri Nov 10 2:00pm Sie FilmCenter
Sat Nov 11 4:15pm Sie FilmCenter
Sun Nov 12 11:15am Sie FilmCenter



Kid Flix 1

62 min.
A diverse community must put aside its differences to enjoy a tasty meal in Stone Soup (France/Belgium). A hungry creature devises a way to get his fill in Tiger (Germany), while a young croc enjoys a bite in Crocodile (Germany). Containing many Audience Award winners from the 2017 New York International Children's Film Festival, this package of more than a dozen innovatively animated shorts is a delicious treat for kids ages 3-7.

Sat Nov 4 11:00am Sie FilmCenter

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Kid Flix 2

83 min.

A teenage monster confronts a bully in *Welcome to My Life* (USA), a Japanese-Australian boy finds adventure in his lunchbox in *Riceballs* (Australia) and a competitive swimmer must prove that big talent can come in small packages in *Little Mouse* (Hungary). This package of eight award-winning, live-action and animated shorts from the 2017 New York International Children's Film Festival offers witty and wise takes on friendship, family life and fitting in. Appropriate for ages 8 and up.

Sat Nov 11 11:00am Sie FilmCenter



Lady Bird

Directed by Greta Gerwig
USA (2017) 93 min.

Acclaimed actress Greta Gerwig makes her directorial debut with this dramatic comedy, which explores both the humor and the pathos of the turbulent relationship between mothers and daughters while pondering the unmatched beauty of a place called home.

Red Carpet

Sponsored by Kentwood City Properties

Wed Nov 1 8:00pm Ellie Caulkins Opera House



The Last Animals

Directed by Kate Brooks
USA, United Kingdom (2017) 92 min.

This haunting documentary from war photographer/director Kate Brooks follows the conservationists, scientists and activists on the front lines of the battle against poachers and traffickers to save elephants and rhinos from the edge of extinction.

Preceded by:

Diving Monkeys

Directed by Elizabeth Henry
USA (2017) 4 min.

Decaying 16mm footage of monkeys in a zoo provides a poetic meditation on our relationship to caged animals—at once voyeuristic and compassionate.

Sat Nov 4 11:30am UA Pavilions

Mon Nov 6 4:30pm UA Pavilions



Last Flag Flying

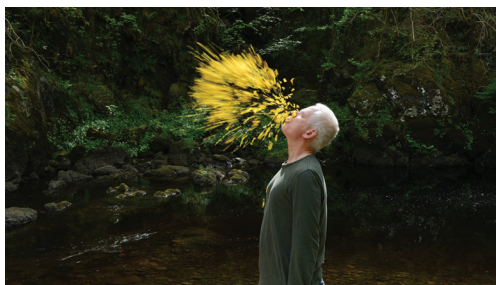
Directed by Richard Linklater
USA (2017) 124 min.

Thirty years after they served together in Vietnam, three military vets (Steve Carell, Bryan Cranston and Laurence Fishburne) reunite for a different type of mission: to bury Doc's son, a young Marine killed in Iraq. In this thoughtful and moving road movie, director Richard Linklater's characters wrestle with the impact war has had on their lives.

Special Presentation

Sponsored by Your Hometown Toyota Stores

Fri Nov 3 4:00pm Sie FilmCenter



Leaning Into the Wind: Andy Goldsworthy

Directed by Thomas Riedelsheimer
UK (2017) 93 min.

Sixteen years after the release of the groundbreaking documentary *Rivers and Tides*, director Thomas Riedelsheimer has teamed up with Andy Goldsworthy yet again, joining the famed British artist in a visually sensational yet deeply personal exploration of his world, his mind and his work as it has evolved with his relationship to nature.

Fri Nov 10 3:30pm Sie FilmCenter

Sun Nov 12 1:30pm Sie FilmCenter



The Leisure Seeker

Directed by Paolo Virzì
Italy/France (2017) 112 min.

From acclaimed Italian filmmaker Paolo Virzì, this new take on an old genre—the road movie—stars Helen Mirren and Donald Sutherland as a runaway couple on an unforgettable journey to recapture their passion for life and their love for each other in the faithful old RV they call the Leisure Seeker.

Special Presentation

Sponsored by Your Hometown Toyota Stores

Sat Nov 11 6:30pm Sie FilmCenter



**Let the Corpses Tan
(Laissez bronzer les cadavres)**

Directed by H el ene Cattet, Bruno Forzani
France/Belgium (2017) 90 min.
Cult directors H el ene Cattet and Bruno Forzani (*The Strange Colour of Your Body's Tears*) return with an unapologetically lurid yet sexy neo-Western on the sun-drenched Mediterranean. A trunkload of stolen gold serves as the catalyst for a showdown between thieves, cops—and anyone who gets caught in the crossfire.

Late Night Showcase
J'adore

Sponsored by TV5 Monde, Alliance Francaise
Thu Nov 2 9:00pm Sie FilmCenter
Tue Nov 7 9:30pm Sie FilmCenter



**Let the Sun Shine In
(Un beau soleil int erieur)**

Directed by Claire Denis
France (2017) 94 min.
From renowned French director Claire Denis comes this unconventional, moody and wistful romantic comedy starring Juliette Binoche as a recently divorced, 50-something Parisian artist looking for love in all the wrong places.

J'adore
Sponsored by TV5 Monde, Alliance Francaise
Sat Nov 11 9:15pm UA Pavilions
Sun Nov 12 11:30am UA Pavilions



Little Rose (R ozyczka) ★

Directed by Jan Kidawa-Błoński
Poland (2010) 118 min.
In 1960s Poland, against a backdrop of anti-Semitism, a beautiful young woman is recruited by her lover, a secret service agent, to woo a famous writer in order to expose his Jewish identity. But the more this reluctant informant learns about her mark, the more the plan spins out of control.

Polish Sidebar
Retrospective
Sponsored by Consulate General of Poland in Los Angeles, Mariusz M. Brymora
Mon Nov 6 6:15pm Sie FilmCenter



Liyana ★

Directed by Aaron Kopp, Amanda Kopp
Swaziland/USA/Qatar (2017) 77 min.
The lives and extraordinary imaginations of five orphans at a storytelling workshop in Swaziland are captured in this enchanting, moving and highly acclaimed documentary from Colorado filmmakers Aaron and Amanda Kopp.

Colorado Spotlight
Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor
Fri Nov 10 6:00pm Sie FilmCenter
Sat Nov 11 4:00pm Sie FilmCenter
Sun Nov 12 11:00am Sie FilmCenter



Los Olvidados

Directed by Luis Bu uel
Mexico (1950) 85 min.
This 1950 classic from famed Spanish Surrealist Luis Bu uel tells the story of a gang of slum kids who become delinquents as a defense against poverty, lovelessness and the cruelty of life on the city streets. The screening is part of a three-film retrospective of the work of great Mexican cinematographer Gabriel Figueroa, who gave unflinching form to Bu uel's wicked humor.

CineLatino
Retrospective
Sun Nov 5 11:30am Sie FilmCenter



Loving Pia (At elske pia)

Directed by Daniel Borgman
Denmark (2017) 99 min.
With unadorned candor, this elegiac work of docufiction from filmmaker Daniel Borgman focuses on an elderly woman, Guittou, who cares for her 60-year-old mentally disabled daughter, Pia. What will happen to Pia when Guittou dies? Her mother gently suggests a group home, but Pia has a far better idea. She will find herself a man—something she has never done before.

Focus on a National Cinema: Denmark
Fri Nov 10 9:00pm UA Pavilions
Sat Nov 11 4:15pm UA Pavilions

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Lullaby Killer (Ach spij kochanie) ★

Directed by Krzysztof Lang
Poland (2017) 96 min.

Based on real-life events in Krakow in the 1950s, this murder mystery plays out as a game of cat and mouse between a charming, refined serial killer and a young cop. As he gets to the bottom of the case, the rookie finds himself mixed up in a world of corruption, politics and red tape—only to discover that he's more like his target than he cares to admit.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Tue Nov 7 6:30pm UA Pavilions

Wed Nov 8 4:00pm UA Pavilions



Macario

Directed by Roberto Gavaldón
Mexico (1960) 91 min.

In this comitragic folk tale from Mexico, a peasant named Macario is granted the power to heal the sick by Death in the flesh—but there's a catch that could itself prove fatal. This screening is part of a three-film retrospective of the great Mexican cinematographer Gabriel Figueroa.

CineLatino

Retrospective

Thu Nov 9 4:30pm Sie FilmCenter



María Candelaria

Directed by Emilio Fernández
Mexico (1944) 102 min.

As the daughter of a prostitute, flower-seller María Candelaria (Dolores del Río) is an outcast in her village—except in the eyes of Lorenzo Rafael. But they are too poor to get married. This Mexican melodrama from 1943 follows the couple as they endure the trials and tribulations of life in a prejudicial and greedy world. This screening is part of a three-film retrospective of the great Mexican cinematographer Gabriel Figueroa.

CineLatino

Retrospective

Wed Nov 8 4:30pm Sie FilmCenter



A Memory in Khaki

Directed by Alfoz Tanjour
Qatar (2016) 104 min.

Syrian filmmaker Alfoz Tanjour weaves his personal narrative together with those of other Syrians to create this emotional documentary about the years of silence and terror under an oppressive state that led to the implosion of their homeland—and the start of their revolution.

Sat Nov 11 11:15am UA Pavilions

Sun Nov 12 11:15am UA Pavilions



The Misogynists ★

Directed by Onur Tukel
USA (2017) 85 min.

This dark, claustrophobic satire stars Dylan Baker (*Happiness*) as Cameron, a lonely businessman celebrating Trump's election in a hotel room after a bitter separation from his wife of 35 years. As the night progresses, friends, colleagues and strangers come and go, debating politics and what it means to be an American—among them a pair of prostitutes facing an existential crisis of their own.

American Independent Showcase

Sun Nov 5 1:45pm UA Pavilions

Mon Nov 6 4:15pm UA Pavilions

Tue Nov 7 7:00pm UA Pavilions



Molly's Game ★

Directed by Aaron Sorkin
USA (2017) 140 min.

Written and directed with pizzazz by the inimitable Aaron Sorkin, this drama is based on the true story of Molly Bloom, a Colorado-bred Olympic-class skier who ran a high-stakes poker game for the rich and famous until the FBI caught up with her. The all-star cast includes Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera and Chris O'Dowd.

Red Carpet

Co-presented by *Wish of a Lifetime*

Thu Nov 9 7:00pm Ellie Caulkins Opera House



Moving Parts ★

Directed by Emilie Upczak
Trinidad and Tobago/USA (2017) 77 min.

In this unique personal drama of human trafficking—written and directed by Boulder native Emilie Upczak—Zhenzhen follows her brother to Trinidad and Tobago with the help of a smuggler. When her new restaurant job proves dangerously unpleasant, a local art gallery owner helps her fight to secure her future.

Colorado Spotlight
Women+Film

Sponsored by Barbara Bridges, Caz Matthews,
Colorado Film and Video Association, Colorado Office of Film,
Television and Media, Argonaut Wine & Liquor

Fri Nov 3 6:45pm UA Pavilions
Sun Nov 5 4:15pm UA Pavilions



Mr. Roosevelt

Directed by Noël Wells
USA (2016) 90 min.

Comedian Noël Wells (*Saturday Night Live*, *Master of None*) wrote, directed and stars in this charming comedy. Like Wells, Emily has racked up millions of YouTube hits for her video sketches. But unlike Wells, she can't quite make it in Los Angeles. When she receives news of a death in the family, she rushes back to Austin to find her ex-boyfriend—and everything else—has changed.

American Independent Showcase
Fri Nov 3 8:30pm UA Pavilions
Sat Nov 4 6:45pm UA Pavilions
Sun Nov 12 11:30am UA Pavilions

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Music Video Mixtape ★

86 min.

Feist – Century, USA, directed by Scott Cudmore: Feist battles her adversary through dance under a highway overpass. **M83 – Do It, Try It**, USA, directed by David Wilson: A family argument in a fast-food restaurant gets animated. **Adam Prince King – Flamingos**, UK, directed by Vasilisa Forbes: A pastel palette of DIY fashion and dancing comprise Adam Prince King's stylish music video. **The Regrettes – Seashore**, USA, directed by Claire Marie Vogel: This Los Angeles-based punk band, fronted by 16-year-old Lydia Night, travels back in time to give a voice to disenfranchised women throughout history. **Rive – Justice**, France, directed by Ma-Ké: It begins in a retro-futuristic, black-and-white urban jungle, where people are slowly being dehumanized—until two outstretched hands plunge them into colorful Nature. **Pomona Dream – Tropicana**, Sweden, directed by Pomona Dream: VHS music video inspired by the turn of the decade from the '80s to the '90s. **Fyfe ft. Kimbra – Belong**, UK, directed by Babybay: Amorphous dancing down a hallway. **CRi ft. Ouri – Rush**, Canada, directed by Didier Charette: Fremont is one of the coldest and most isolated mining communities in the world. **Dreamspook – Fear in Love**, USA, directed

by Joseph Kolean: Two women carry out a bizarre relationship in a suburban setting. **Cones – Back in the Brain**, USA, directed by Jonathan Rosen: An ode to the magic of solitude, "Back in the Brain" is seen through the eyes of Bob the Hippie, an extremely groovy dude who lives inside of a lava lamp. **Wovoka Gentle – Mercy Seat**, Vietnam/UK, directed by Olivia Norris: Director Olivia Norris's painterly and performative style is showcased in her latest video for Wovoka Gentle. **Mura Masa ft. Designer – All Around the World**, UK, directed by Yoni Lappin: "A trap-infused party anthem for an international audience, with a music video filmed in iconic southern California. It's like the perfect sunset rap party, set to Mura Masa's signature, colorful bounce."—Kat Bein, *Billboard*. **Royal Blood – Lights Out**, USA, directed by *The Sacred Egg*: The walls are alive with a pool party. **Polyna – I Just Wanna Have Some Fun**, USA/Russia: Polyna is transformed into a doll. But really, she pulls all the strings. **Holy Fuck – Neon Dad**, Young David, having freshly slain the giant Goliath, arrives in Los Angeles to newfound fame and glory. But it doesn't last. **Slugabed – A Thousand Tiny Hands**, USA, directed by Steve Smith: One thousand small hands. **Lemaitre – Higher**, USA, directed by Austin M. Kearns: Training with the master is both an honor and a hardship. **Lola Marsh – Wishing Girl**, Israel, directed by Gal Muggia: A not-so-classic boy-meets-girl story told completely through a circular frame. **Polo & Pan – Coeur Croisé**, France, directed by Pablo Maestres: An oh-so-French sendup of the '60s—ooh la la! **Bishop Briggs – The Way I Do**, USA, directed by James Larese: Bishop Briggs is anything but mellow surrounded by yellow. **La Chica – Be Able**, France, directed by Ma-Ké: After the dreamy and luxurious music video "Oasis," Temple Caché and La Chica are back with this bittersweet, paper-cut bit of delirium about our media-driven, consumerist society. **Grizzly Bear – Morning Sound**, USA, directed by Beatrice Pegard: We often talk about dystopian futures. But aren't present times actually dystopian? "Morning Sound" is an ode to women's rights through the interplay of time, space and light.

Sponsored by AOR
Thu Nov 9 6:45pm Sie FilmCenter
Fri Nov 10 7:00pm UA Pavilions

A-Z FILM GUIDE

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The Net (Geumul) ★

Directed by Kim Ki-duk
South Korea (2016) 114 min.

This dramatic morality tale from acclaimed director Kim Ki-duk lays bare the corruption and paranoia on both sides of the Korean border. When an impoverished North Korean fisherman drifts into southern waters, he is accused of being a spy and harshly interrogated. Beaten and emotionally exhausted, he is returned home only to find he must prove his innocence all over again.

Sat Nov 11 9:30pm UA Pavilions
Sun Nov 12 6:15pm UA Pavilions



Never Steady, Never Still

Directed by Kathleen Hepburn
Canada (2017) 111 min.

A mother struggles to take control of her life in the face of advanced Parkinson's disease. Her son battles with his sexual identity in the violent midst of Alberta's oil-field work camps. This tender yet heartbreaking drama follows a family's fight for survival in the face of illness, guilt and grief.

Women+Film

Sponsored by Barbara Bridges, Caz Matthews

Thu Nov 9 6:45pm UA Pavilions
Fri Nov 10 4:00pm UA Pavilions
Sat Nov 11 1:15pm UA Pavilions



New Chefs on the Block ★

Directed by Dustin Harrison-Atlas
USA (2016) 96 min.

Two chefs in Washington, DC—Aaron Silverman (Rose's Luxury) and Frank Linn (Frankly...Pizza!)—struggle to open their first restaurants. Against all odds, one wins fame and glory. The other is forced to redefine success. An intimate documentary about one of the world's riskiest businesses, featuring legendary chefs and restaurateurs like Danny Meyer, Mike Isabella and Michel Richard.

Culinary Cinema

Sponsored by Colorado Restaurant Association, Butler Rents

Sat Nov 4 6:15pm UA Pavilions
Sun Nov 5 11:00am UA Pavilions



The New Fire ★

Directed by David Schumacher
Canada, USA (2017) 84 min.

The good news: there's a new solution to climate change. The bad news: the cure sounds worse than the disease. In this documentary filmed across four continents, Emmy-winning director David Schumacher shows how young engineers are fighting global warming with the weapon of nuclear power—while fighting fears of the weapon itself. Can they convince the world of its benefits before it's too late?

Fri Nov 3 4:30pm UA Pavilions
Sat Nov 4 3:45pm UA Pavilions
Sun Nov 5 1:45pm UA Pavilions



No Man's Land

Directed by David Byars
USA (2017) 81 min.

Director-cinematographer David Byars had remarkable access to the protesters occupying Oregon's Malheur National Wildlife Refuge during their 41-day armed standoff with federal authorities in 2016. This gripping documentary reveals the inner workings of the insurrection while examining what draws Americans to the concept of revolution.

Fri Nov 3 9:00pm UA Pavilions
Sun Nov 5 11:15am UA Pavilions



November

Directed by Rainer Sarnet
Estonia (2017) 115 min.

In this wildly original fantasy about love and survival in 19th-century Estonia, peasant girl Liina longs for village boy Hans. Hans, however, is infatuated by a visiting German baroness who possesses all that he longs for. Winning his love, then, will prove complicated—especially in their dark, harsh surroundings, where spirits, werewolves, witches and the devil himself roam.

Fri Nov 3 9:00pm Sie FilmCenter
Sat Nov 4 7:00pm Sie FilmCenter
Mon Nov 6 9:30pm Sie FilmCenter



Novitiate

Directed by Margaret Betts
USA (2017) 123 min.

Melissa Leo (*The Fighter, The Big Short*) leads a strong cast of rising stars in this Vatican II-era drama about a rural Tennessean girl's first true love—which just so happens to be God. Granted a scholarship to Catholic school, young Cathleen is quickly drawn into the mysterious romanticism—eroticism, even—of a life devoted to worship and servitude.

Special Presentation

Sponsored by Your Hometown Toyota Stores
Sat Nov 11 1:15pm Sie FilmCenter



On the Beach Alone at Night (Bamui haeyun-oseo honja)

Directed by Hong Sang-soo
South Korea (2017) 101 min.

Art imitates life in this haunting drama about an actress reeling in the aftermath of an affair with a married filmmaker: it's based on director Hong Sang-soo's own relationship with star Kim Minhee, which caused a media frenzy in their native South Korea. Kim won the Silver Bear for Best Actress at this year's Berlinale for her incredibly raw and vulnerable performance.

Fri Nov 10 4:00pm UA Pavilions
Sat Nov 11 6:30pm UA Pavilions

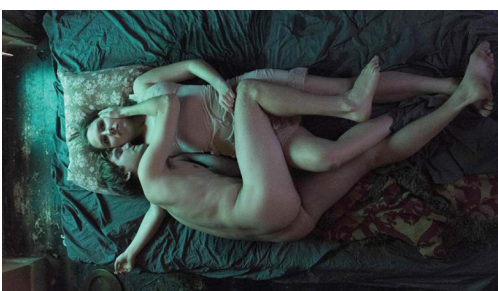


Paradise

Directed by Andrey Konchalovskiy
Russia/Germany (2016) 130 min.

Shot in black-and-white, this stunning Russian/German period drama views the horrors of World War II from the perspective of three characters whose paths cross amid the devastation: Olga, an imprisoned Russian member of the French Resistance; Jules, the Nazi collaborator assigned to investigate her case; and Helmut, the SS officer who loves her.

Thu Nov 2 4:15pm Sie FilmCenter
Mon Nov 6 3:30pm UA Pavilions
Tue Nov 7 6:15pm UA Pavilions



Parents (Forældre)

Directed by Christian Tafdrup
Denmark (2016) 86 min.

Danish writer-director Christian Tafdrup addresses the challenges of an empty nest in this dramatic comedy with elements of magical realism. When their son leaves home, middle-aged couple Kjeld and Vibeke struggle to rekindle their passion by moving into the apartment they shared as students 30 years earlier—only to find themselves traveling back in time with surprising and disturbing results.

Focus on a National Cinema: Denmark
Fri Nov 3 7:00pm UA Pavilions
Sat Nov 4 1:30pm UA Pavilions



Paris, Texas

Directed by Wim Wenders
Germany/France/UK/USA (1984) 145 min.

Written by Sam Shepard and directed by Wim Wenders, this breathtaking, heartbreaking 1984 classic starring Harry Dean Stanton, Nastassja Kinski and Dean Stockwell first appeared at DFF7. Stanton plays Travis, a drifter who has lost everything he loves; lacking the wherewithal to reclaim it, he nonetheless seeks the road to redemption.

Retrospective
Sun Nov 12 4:00pm Sie FilmCenter



The Party

Directed by Sally Potter
UK (2017) 71 min.

The more is anything but the merrier in this brutally funny satire on the British upper crust. Politico Janet (Kristin Scott Thomas) throws an insufferable dinner party whose every guest (Patricia Clarkson, Emily Mortimer and Cillian Murphy among them) is worse than the last—all the better for the audience to bask in writer-director Sally Potter's zinger-rich dialogue.

Special Presentation
Sponsored by Your Hometown Toyota Stores
Thu Nov 2 9:15pm Sie FilmCenter

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People You May Know ★

Directed by Sherwin Shilati
USA (2017) 92 min.

The profound question at the heart of this dramatic comedy: if it's not captured on social media, does it even happen? When isolated Jed connects with PR maven Tasha, she transforms his ho-hum life into one of online celebrity. Now that he's more in demand than he can handle, he realizes he has to decide where his true identity lies—can he be a part of the modern world while still being himself?

American Independent Showcase

Sat Nov 4 4:00pm Sie FilmCenter

Sun Nov 5 6:45pm UA Pavilions

Tue Nov 7 4:30pm UA Pavilions



Quality Time

Directed by Daan Bakker
Netherlands/Norway (2017) 85 min.

Dutch filmmaker Daan Bakker's sly, strange tragicomedy about a quintet of 30-something misfits is told in five distinct parts—all employing their own inventive visual and narrative styles to convey a sense of the dislocation, dysfunction and absurdity dictating the lives of Koen, Stefaan, Kjell, Karel and Jef.

Fri Nov 10 6:45pm Sie FilmCenter

Sat Nov 11 4:30pm Sie FilmCenter

Sun Nov 12 7:00pm Sie FilmCenter



Quartette (Kvarteto)

Directed by Miroslav Krobot
Czech Republic (2017) 93 min.

In a small Czech town, four 30-something musicians rehearse for their next performance amid misunderstandings and awkward sexual tensions that test the fate of their string quartet and their friendships. Directed by Miroslav Krobot, this eccentric dramatic comedy explores the uncertainty and restlessness that underlie the pursuit of happiness.

Tue Nov 7 4:45pm UA Pavilions

Wed Nov 8 9:15pm UA Pavilions

Sat Nov 11 1:45pm UA Pavilions



Quest

Directed by Jonathan Olshefski
USA (2017) 104 min.

This quiet yet hard-hitting documentary captures 10 years in the life of a working-class African-American family in north Philadelphia as they struggle, suffer, survive and, above all, support one another.

Thu Nov 2 3:45pm Sie FilmCenter

Sat Nov 4 9:00pm UA Pavilions



Radiance (Hikari)

Directed by Naomi Kawase
Japan/France (2017) 101 min.

In this heartfelt drama from Japan, Misako is a passionate translator of films for the visually impaired. At a screening, she meets Nakamori, an older photographer who is slowly losing his eyesight—but who can teach her to see what's right in front of her, provided she's open to the possibilities.

Sat Nov 4 9:30pm Sie FilmCenter

Sun Nov 5 3:45pm Sie FilmCenter



Ramen Heads

Directed by Koki Shigeno
Japan (2017) 93 min.

Let Japan's reigning king of ramen, Osamu Tomita, take you deep into his world, revealing every step of his obsessive journey to create the perfect noodle soup, including his relentless search for the highest-quality ingredients. This juicy documentary chronicles 15 months in the lives of the world's top ramen masters and their legions of devoted fans.

Culinary Cinema

Sponsored by Colorado Restaurant Association, Butler Rents

Wed Nov 8 6:45pm Sie FilmCenter

Thu Nov 9 9:15pm Sie FilmCenter



Revolution of Sound: Tangerine Dream

Directed by Margarete Kreuzer
Germany (2017) 90 min.

For decades, electronic-music pioneer Edgar Froese pushed the boundaries of sound with his band Tangerine Dream—processing heartbeats, experimenting with synthesizers and working with recordings by NASA and the European Space Agency. This behind-the-scenes documentary includes previously unseen footage shot by the bandleader, who died in 2015.

Fri Nov 10 9:00pm Sie FilmCenter
Sat Nov 11 6:45pm Sie FilmCenter
Sun Nov 12 11:30am Sie FilmCenter



The Road Movie

Directed by Dmitrii Kalashnikov
Belarus/Russia/Serbia/Bosnia and Herzegovina/Croatia
(2017) 67 min.

Uncategorizable, unbelievable and unforgettable, this documentary compilation of dash-cam video footage captures a rainbow of spectacles just beyond the windshields of Russian motorists—including a comet crashing down to earth, an epic forest fire and no shortage of road-rage incidents.

Preceded by:

The Dundee Project

Directed by Mark Borchardt
USA (2016) 17 min.

Mark Borchardt—the director of *Coven* and the subject of *American Movie* (DFF23)—steps behind the camera once again for this documentary about a UFO festival in small-town Wisconsin. Conducting interviews with eccentric locals, he explores the annual ritual, which is equal parts sky-watching and heavy drinking.

Fri Nov 3 4:00pm UA Pavilions
Sat Nov 4 9:15pm UA Pavilions
Wed Nov 8 4:00pm Sie FilmCenter



The Room

Directed by Tommy Wiseau
USA (2003) 99 min.

Written and directed by its star, Tommy Wiseau, this notorious American black comedy about passion and betrayal has been called “the Citizen Kane of bad movies,” becoming a midnight cult sensation shortly after its debut in 2003. On the eve of the release of *The Disaster Artist*—a feature comedy by James Franco about its making—we’re screening *The Room* in all its dubious glory.

Retrospective

Late Night Showcase

Fri Nov 10 11:45pm Sie FilmCenter



Rumble Fish

Directed by Francis Ford Coppola
USA (1983) 94 min.

Francis Ford Coppola's self-styled 1983 “art film for teenagers” is a deeply personal tale of estrangement and reconciliation between two rebellious brothers, set in a dreamlike, timeless Tulsa, Oklahoma, and distinguished by haunting black-and-white visuals. Matt Dillon, Mickey Rourke and Diane Lane star in the adaptation of a classic by young-adult novelist S. E. Hinton.

Retrospective

Sun Nov 12 1:45pm Sie FilmCenter

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Scaffolding (Pigumim)

Directed by Matan Yair
Israel (2017) 90 min.

In Israel’s submission for Best Foreign Language Film at the 2018 Oscars, troubled 17-year-old student Asher finds his loyalties split between his charismatic literature teacher and his brash father, who expects his son to take over his scaffolding business. When a sudden tragedy occurs, Asher must take the ultimate test of maturity to resolve his dilemma.

Mon Nov 6 3:45pm UA Pavilions
Wed Nov 8 9:00pm UA Pavilions
Thu Nov 9 1:45pm UA Pavilions

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Serenade for Haiti ★

Directed by Owsley Brown
USA (2016) 71 min.

A classical-music school in the heart of Port-au-Prince, Haiti, thrived despite decades of entrenched poverty and political strife—until the catastrophic earthquake of 2010 destroyed it. Filmed over seven years, this inspiring documentary shows how a stunned and devastated community worked to pick up the pieces and find a way forward.

CineLatino

Sun Nov 5 2:15pm UA Pavilions
Mon Nov 6 7:00pm UA Pavilions
Wed Nov 8 2:00pm UA Pavilions



SeriesFest Award Winners Showcase

USA (2017) 102 min.

Each June, SeriesFest showcases the best and boldest pilots in episodic storytelling from around the world. Join us for an exclusive screening of the award-winning independent pilots from SeriesFest: Season 3, *Up North*, *Giving Up* and *According to My Mother*.

SeriesFest

Fri Nov 3 6:30pm Sie FilmCenter



Shorts 1 ★

87 min.

These dynamic shorts explore our internal struggles and define our greatest strengths.

Winter's Watch, USA, directed by Brian Bolster: The caretaker of a remote New England hotel braves the cold, dark months of winter by embracing the solitude and finding inspiration—and life—in a barren season. **New Neighbors**, USA, directed by E.G. Bailey: How far will a mother go to protect her children? **A Gentle Night**, China/France, directed by Qiu Yang: In a nameless Chinese city, a mother whose daughter is missing refuses to go gentle into that good night. **Scaffold**, Canada, directed by Kazik Radwanski: Recent immigrants to Canada break the routine of their construction job by observing the neighbors from a unique, precarious and ephemeral vantage point. **Fish Story**, UK, directed by Charlie Lyne: A search for the truth behind a fishy tale. **Spring**, USA, directed by Laurel Parmet: Amanda struggles to keep something inside as she spends the day taking photos of her best friend. **Little Potato**, USA, directed by Wes Hurley: Struggling to survive in the USSR during the turbulent years of Perestroika, a woman and her young gay son find escape in pirated American movies.

Sponsored by AOR

Sat Nov 4 6:45pm UA Pavilions
Sun Nov 5 2:30pm UA Pavilions



Shorts 2 ★

93 min.

A powerful collection of shorts revealing secrets and truths.

Waiting for Hassana, Nigeria, directed by Ifunanya Maduka: In 2014, 276 teenage girls came together for exams in Chibok, Nigeria. By dawn, nearly all had disappeared, and their school was burned to the ground. Jessica, an escapee, shares her haunting account of a friendship violently interrupted by Boko Haram. **CUBS**, Iceland, directed by Nanna Kristín Magnúsdóttir: A single father wants to fulfill his young daughter's wish to throw a slumber party for her friends, but it turns out to be more of a challenge than he thought. **Roadside Attraction**, USA, directed by Ivete Lucas and Patrick Bresnan: Palm Beach International Airport's newest snowbird has become one of the fastest-growing roadside attractions in the United States. **Mordechai**, UK, directed by Benjamin Bee: Daniel, an ultra-orthodox Jew in northeast England, discovers that to become the person you always wanted to be, you might have to become someone else first. **Pet Friendly**, USA, directed by Catherine Licata: A couple's relationship is tested when their cat goes missing on a cross-country move. **A Drowning Man**, Denmark/UK/Greece, directed by Mahdi Fleifel: Alone and far from home, The Kid makes his way through a strange city. Surrounded by predators, he is forced to make compromises just to live his life in exile one day longer. **Balloonfest**, USA, directed by Nathan Truesdell: Cleveland, Ohio, attempts to overcome its nickname—The Mistake by the Lake—by launching a bunch of balloons.

Sponsored by AOR

Wed Nov 8 3:45pm UA Pavilions
Thu Nov 9 6:30pm UA Pavilions

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Shorts 3 ★

87 min.

A dark and surreal mix of late-night shorts.

Do No Harm, New Zealand, directed by Roseanne Liang: Save the patient. Nothing else. **Commercial for the Queen of Meatloaf**, USA, directed by Dina Fiasconaro: In a surrealist take on a 1950s commercial, a bored housewife attempts to spice up her marriage by preparing a delicious meatloaf for dinner. **The Tesla World Light**, Canada, directed by Matthew Rankin: New York, 1905: visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor. Inspired by real events, this electrifying short is a spectacular burst of image and sound that draws as much from the tradition of avant-garde cinema as it does from animated documentary. **Whiskey Fist**, USA, directed by Gillian Wallace Horvat: A branding intern loses the life he once had after an encounter with a mysterious blonde and her whiskey bottle. Magical realism ensues. **Latched**, Canada, directed by Justin Harding and Rob Brunner: An obsessive choreographer on a creative retreat with her toddler awakens a fairy corpse with disturbing intentions. **An Imagined Conversation: Kanye West & Stephen Hawking**, Canada, directed by Sol Friedman: Over a picnic at the beach, Stephen Hawking and Kanye West discuss quantum mechanics, private insecurities and Drake. **Mailman**, USA, directed by Eric M. Levy: A suicidal citizen refuses the aid of a nosy mailman. But the mailman doesn't want to help him—he wants to help him do it. **Nothing a Little Soap and Water Can't Fix**, USA, directed by Jennifer Proctor: A compilation of found footage deconstructs how horror films position the bathtub as a place of naked vulnerability for women. **Great Choice**, USA, directed by Robin Comisar: A woman gets stuck in a Red Lobster commercial.

Sponsored by AOR

Thu Nov 9 9:15pm UA Pavilions
 Fri Nov 10 9:00pm UA Pavilions



Shorts 4

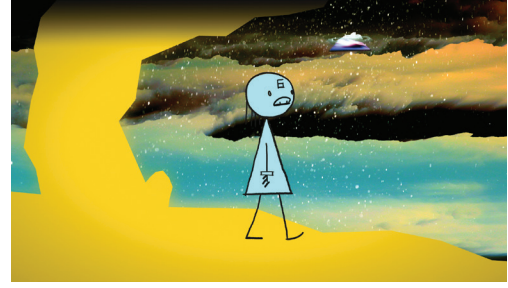
90 min.

These stories from around the world reveal the extraordinary in the mundane.

Written/Unwritten, Romania, directed by Adrian Silisteanu: Lacking proper identification, a 50-year-old man risks being separated by the authorities from his underage daughter, who has just had a baby. **Commodity City**, USA/China, directed by Jessica Kingdon: This observational documentary explores the daily lives of vendors who work in the largest wholesaler complex in the world: the Yiwu Markets in China. **Mutt**, USA, directed by Erin Sanger: A family's plan to stage an intervention unravels. **Retouch**, Iran, directed by Kaveh Mazaheri: Maryam's husband lifts weights at home. When a weight falls on his throat and nearly kills him, Maryam makes a decision. **Monument | Monumento**, USA, directed by Laura Gabbert: At Friendship Park, a unique meeting place along the US-Mexico border, family members and loved ones from both countries can see and speak to one another through a meshed fence. But they cannot touch. **116 Cameras**, USA/UK, directed by Davina Pardo: Eva Schloss, a Holocaust survivor and the stepsister of Anne Frank, embarks on an ambitious new project: to preserve her story in the form of a hologram that will interact with the generations to come.

Sponsored by AOR

Sat Nov 11 4:15pm UA Pavilions
 Sun Nov 12 1:45pm UA Pavilions



Shorts 5

94 min.

A juried competition of unique animated shorts created by talented artists from around the world. These are not your typical Saturday morning cartoons.

Tête à Tête, UK, directed by Natasha Tonkin: A young woman uses technology as an easy respite from a tense family gathering. But as her gaze shifts from the screen, she discovers a deeper kind of connection. **In a Nutshell**, Switzerland, directed by Fabio Friedli: An attempt to capture the world in a nutshell—from a seed to war, from meat to love, from indifference to apocalypse. **Tough**, UK, directed by Jennifer Zheng: Some things can only be understood with maturity. New light is shed on childhood cultural misunderstandings when a Chinese mother and her British-born daughter speak as adults for the first time. **Manivald**, Croatia/Estonia/Canada, directed by Chintis Lundgren: Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing mother and spends his days learning piano while she makes his coffee and does his laundry. When the washing machine breaks down, Toomas, a sexy and adventurous wolf repairman, arrives to fix it—and them. **Wicked Girl**, France/Turkey, directed by Ayce Kartal: S. is an 8-year-old Turkish girl with a vivid imagination and a love of nature and animals. From her hospital bed, she looks back on happy times spent in her grandparents' village. But some dark and terrifying memories also emerge. **The Burden**, Sweden, directed by Niki Lindroth von Bahr: This musical with apocalyptic undertones is divided into four episodes, which take place in a supermarket, an extended-stay hotel, a call center and a hamburger restaurant. **Victor & Isolina**, USA, directed by William D. Caballero: Living apart, 80-somethings Victor and Isolina answer questions about their complex and arduous lifelong relationship, posed from behind the lens of their documentary-filmmaking grandson. **Catherine**, Belgium, directed by Britt Raes: A tragicomedy about a sweet little girl who grows up to be a crazy old cat lady. **World of Tomorrow Episode Two: The Burden of Other People's Thoughts**, USA, directed by Don Hertzfeldt: The highly anticipated follow-up to Don Hertzfeldt's "World of Tomorrow" finds Emily Prime swept inside the brain of an incomplete back-up clone of her future self, who's on a mission to reboot her broken mind.

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Fri Nov 3 6:45pm UA Pavilions
 Sat Nov 4 11:00am UA Pavilions
 Mon Nov 6 9:15pm UA Pavilions

A-Z FILM GUIDE

FILMMAKER IN PERSON = ★

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A Skin So Soft (Ta peau si lisse) ★

Directed by Denis Côté
Canada (2017) 93 min.

Showing a keen sense of the tensions between our strengths and our vulnerabilities, Canadian director Denis Côté (*Bestiaire*, DFF35; *Vic + Flo Saw a Bear*, DFF36) returns to Denver with this day-in-the-life portrait of six male bodybuilders consumed by their passion: overcoming the limitations of the human body.

Sat Nov 11 6:30pm UA Pavilions
Sun Nov 12 4:30pm UA Pavilions



Sollers Point ★

Directed by Matthew Porterfield
USA (2017) 101 min.

This gritty drama follows small-time drug dealer Keith from the confines of house arrest back onto the racially tense streets of Baltimore. Although he wants to make a new start, his father (Jim Belushi), a retired steelworker, has little patience with his unemployed son—and the allure of criminal life in his depressed neighborhood may be impossible to withstand.

Special Presentation

Sponsored by Your Hometown Toyota Stores

Sat Nov 4 9:15pm UA Pavilions
Sun Nov 5 7:30pm UA Pavilions



Song of Granite

Directed by Pat Collins
Ireland/Canada (2017) 104 min.

Immerse yourself in the beauty of Irish folk music with this graceful biopic, which examines the life of legendary 20th-century singer Joe Heaney even as it paints a thoughtful portrait of The Emerald Isle itself, celebrating its culture and its artists.

Thu Nov 9 4:00pm Sie FilmCenter
Sat Nov 11 9:00pm UA Pavilions
Sun Nov 12 4:30pm UA Pavilions



Stars (Gwiazdy) ★

Directed by Jan Kidawa-Błoński
Poland (2017) 120 min.

Bubi, aka Jan Banaś, was a soccer legend in his adopted Poland in the 1960s and 1970s. This thrilling biopic by Polish filmmaker and DFF tributee guest Jan Kidawa-Błoński is at once a love story, a cautionary tale of friendship and an epic fable of triumph and defeat.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Tue Nov 7 6:15pm Sie FilmCenter
Thu Nov 9 1:45pm Sie FilmCenter



Story of a Girl ★

Directed by Kyra Sedgwick
Canada/USA (2017) 90 min.

Golden Globe- and Emmy Award-winning actress Kyra Sedgwick makes her directorial debut with this timely, unsentimental yet sensitive adaptation of a young-adult novel about a teenager whose carefree life is upended when a sex video goes viral. Sedgwick's husband Kevin Bacon and daughter Sosie Bacon co-star.

Sat Nov 4 1:15pm Sie FilmCenter



Strad Style ★

Directed by Stefan Avalos
USA (2016) 104 min.

Meet Danny Houck—a down-on-his-luck, Stradivarius-obsessed recluse in rural Ohio who has somehow convinced a famous European concert violinist that he can make a copy of one of the world's rarest and most valuable violins. A hilariously poignant and suspenseful documentary about the true meaning of chutzpah.

Fri Nov 3 4:00pm UA Pavilions
Sat Nov 4 9:15pm UA Pavilions
Sun Nov 5 6:15pm UA Pavilions



The Strange Ones ★
 Directed by Christopher Radcliff, Lauren Wolkstein
 USA (2017) 81 min.

A young man and a boy travel by car through a wooded American landscape. Who are they? Where are they going? Are they on the run? The boy seems disturbed, haunted by memories of nameless violence, and the mood is one of foreboding—but the more we learn, the less we understand in this artful coming-of-age mystery.

American Independent Showcase
 Sat Nov 4 7:00pm UA Pavilions
 Sun Nov 5 1:30pm UA Pavilions
 Tue Nov 7 1:45pm UA Pavilions



Student Shorts 1 ★
 90 min.

While I Was Gone, USA, directed by Daniel Pfeffer (Columbia University): Suspicious that his brother is stealing from him, Lucas goes on a crosstown search to confront the problem. **Searching for Wives**, Singapore, directed by Zuki Juno Tobgye (Lasalle College for the Arts): Male migrant workers in Singapore send photos back home to South India in hopes of finding suitable and willing marriage partners. **The Suitcase**, USA, directed by Abi Damaris Corbin (USC): The ordinary life of a Boston-bred baggage handler is turned upside down when he steals a suitcase that contains terrorist plans. **Sog**, Germany, directed by Jonatan Schwenk (University of Art and Design, Offenbach): After a flood, the fish are stuck in trees, in danger of drying out. They scream sharply, disturbing the inhabitants of a nearby cave. **A Chick Flick**, USA, directed by Lucy McKendrick (AFI): A young woman is forced to reconnect with her hippie mother in order to euthanize their beloved pet chicken. **Fry Day**, USA, directed by Laura Moss (NYU): An adolescent girl comes of age against the backdrop of Ted Bundy's execution in 1989.

Sponsored by Liberty Global
 Fri Nov 3 3:45pm Sie FilmCenter
 Sat Nov 4 11:15am Sie FilmCenter



Student Shorts 2 ★
 93 min.

The Shuttle, USA, directed by Lu Han (Loyola Marymount University): When an infertile nail-salon owner suspects her husband of sleeping with one of her employees, she decides to confront them in her own way. **See You Yesterday**, USA, directed by Stefon Bristol (NYU): Two teenage prodigies in Brooklyn build makeshift time machines to save the brother of one from being wrongfully killed by a police officer. **Neemkomok**, USA, directed by Douglas Cushnie (AFI): In 1810, Isadora, an Indigenous Californian, faces a battle for survival after being emancipated from the abusive Los Angeles mission where she was raised. **Where Mothbloods Bloom**, USA, directed by Grant Conversano (University of North Carolina School of the Arts): Stranded after breaking up with her addict boyfriend, Autumn reaches out to Zane, a truck driver who's eating alone. **Faithful**, USA, directed by Dane Christensen: A love story between two women and their religion. **The Pool**, USA, directed by Kate Gleason (UCLA): On the day before it's shut down to make way for a fancy new aquatic center, a shabby community pool reflects on its life while going through the five stages of grief.

Sponsored by Liberty Global
 Sat Nov 4 4:30pm Sie FilmCenter
 Sun Nov 5 1:45pm Sie FilmCenter

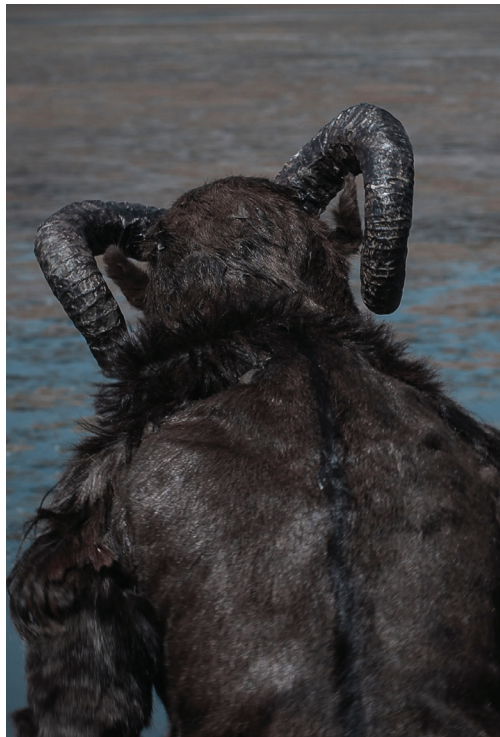
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Student Shorts 3 ★

90 min.

Little Manifesto Against Solemn Cinema, Argentina, directed by Roberto Porta (*Universidad del Cine*): A trivial story about two people who meet at a party and spend the night together, told in the most pretentious, most poetic and, above all, most solemn of ways. **Animal**, Iran, directed by Bahram Ark & Bahman Ark (*Iranian National School of Cinema*): A man who wants to cross the border disguises himself as a ram. **Poles Apart**, UK, directed by Paloma Baeza (*National Film and Television School*): In a harsh Arctic landscape, a hungry polar bear has to decide if a naive Canadian grizzly bear is food or friend. **Afternoon Clouds**, India, directed by Payal Kapadia (*Film and Television Institute of India*): Malti is a Nepali maid who lives with her employer, 60-year-old widow Kaki. One afternoon at the house, where a flower blossoms on the balcony, she unexpectedly meets a boy from her hometown. **Paul Is Here**, Belgium, directed by Valentina Maurel (*INSAS*): Paul is here. Like a step backward, like a ghost knocking at the door, Paul is here, and his annoying presence will disrupt Jeanne's everyday life—and maybe help her grow up. **I'm in Here**, USA, directed by Willy Berliner (*Columbia University*): When a man finds a family of strangers in his house who claim to have bought the place, he agrees to let them stay until they can get to the bottom of the mix-up. They never leave.

Sponsored by Liberty Global

Fri Nov 10 4:30pm Sie FilmCenter
Sat Nov 11 10:45am Sie FilmCenter



Student Shorts 4 ★

91 min.

Death by Script, USA, directed by Jason Kessler (*University of Texas, Austin*): A Hollywood scriptreader comes across a screenplay that may or may not cause the horrific death of anyone who passes on it. **Big Surf**, USA, directed by Brian Smee (*CalArts*): The sound a horse makes as it's drowning. **Supot**, Philippines, directed by Phil Giordano (*NYU Tisch Asia*): After refusing a ritual intended to usher him into manhood, Rene-boy tries various methods to erase the mark of cowardice. **Homeland**, Belgium, directed by Sam Peeters (*Royal Institute for Theatre, Cinema & Sound*): An ironic caricature of life in the quiet Flemish suburbs, which reflects the current European zeitgeist. **The Incident**, USA/Lebanon, directed by Meedo Taha (*UCLA*): At a bus stop near Beirut, a veiled Muslim woman and a migrant Syrian worker get in a scuffle and are arrested. They must argue their innocence in the face of the only witnesses: a bus full of women on their way to the mosque, each with her own version of the truth. **Wild Horses**, UK, directed by Rory Alexander Stewart (*National Film and Television School*): Joan's efforts at teenage rebellion are frustrated by both her illness and her mother—until increasingly vivid dreams and an overzealous tutor inspire her to realize her independence.

Sponsored by Liberty Global

Fri Nov 10 1:30pm Sie FilmCenter
Sat Nov 11 1:30pm Sie FilmCenter



Submission ★

Directed by Richard Levine
USA (2017) 106 min.

Adapted from Francine Prose's acclaimed novel *Blue Angel*, this biting morality play about lust, ambition and the allure of scandal stars Stanley Tucci as a professor caught in a midlife crisis, a love triangle and a serious ethical dilemma all at the same time. Kyra Sedgwick co-stars.

Red Carpet

Sponsored by The Palm Group

Fri Nov 3 8:00pm Ellie Caulkins Opera House



Summer 1993

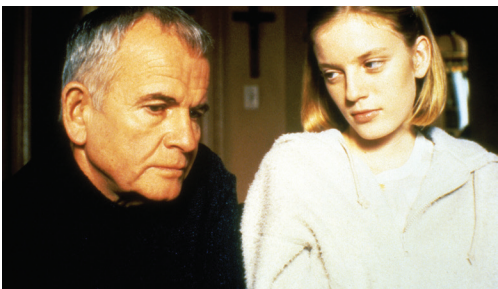
Directed by Carla Simón
Spain (2017) 93 min.

Writer-director Carla Simón makes her feature debut with this quietly affecting family drama, set in sun-drenched rural Spain, about a young orphan girl sent to live with her aunt and uncle and struggling to overcome her loneliness and disorientation.

Women+Film

Sponsored by Barbara Bridges, Caz Matthews

Fri Nov 10 4:30pm UA Pavilions
Sat Nov 11 11:30am UA Pavilions
Sun Nov 12 11:00am UA Pavilions



The Sweet Hereafter
 Directed by Atom Egoyan
 Canada (1997) 112 min.

Set in a small Canadian town where the locals are reeling from the tragedy of a fatal school-bus crash, this quietly heartbreaking meditation on loss and healing took the Grand Prix at Cannes and garnered two Oscar nominations upon its release in 1997. Atom Egoyan directed; Sir Ian Holm and Sarah Polley co-star.

Retrospective
Mon Nov 6 7:00pm Sie FilmCenter



Ten Days in the Valley ★
 Directed by
 USA (2017) 43 min.

After a five-year hiatus, *Ten Days in the Valley* marks Kyra Sedgwick's return to TV following the end of TNT's *The Closer*. In ABC's new thriller, Sedgwick plays Jane Sadler, the overworked producer of a controversial show about law enforcement and a single mother in the middle of a contentious separation. Her world is turned upside down when her daughter goes missing in the middle of the night; losing trust in everyone she knows, she will do anything to find her daughter.

SeriesFest
Sat Nov 4 4:15pm UA Pavilions



Thelma
 Directed by Joachim Trier
 Norway/France/Denmark/Sweden (2017) 116 min.

When shy, religious young Thelma goes to study at a university in Oslo, she begins to experience violent seizures that lead to an encounter with beautiful classmate Anja—while also revealing supernatural abilities. As the girls' friendship deepens, both the terrifying implications of Thelma's powers and tragic secrets from her past come to light in this paranormal thriller from Norway.

CinemaQ
 Sponsored by The Center, Out Front, Will LaBahn
Fri Nov 3 9:30pm UA Pavilions
Sat Nov 4 3:45pm UA Pavilions
Mon Nov 6 4:00pm UA Pavilions



Thirst Street
 Directed by Nathan Silver
 France/USA (2017) 83 min.

While on layover in Paris, a lonely American flight attendant has a rendezvous with a seedy nightclub bartender and becomes tangled in a web of misunderstandings, masochistic tendencies and unrequited *amour fou* in this homage to the erotic dramas of 1970s Europe from returning fest guest Nathan Silver (*Actor Martinez*, DFF39).

J'adore
American Independent Showcase
 Sponsored by TV5 Monde, Alliance Francaise
Fri Nov 10 6:30pm UA Pavilions
Sat Nov 11 4:15pm UA Pavilions



Thoroughbreds ★
 Directed by Cory Finley
 USA (2017) 90 min.

Olivia Cooke and Anya Taylor-Joy (*The Witch*) co-star as troubled teens who hire the late Anton Yelchin to take care of their problems in this blackly comic thriller from first-time feature filmmaker Cory Finley, which *Indiewire* calls "*American Psycho* meets *Heathers* as directed by a young and extremely class-conscious Park Chan-wook."

Reel Social Club
American Independent Showcase
Fri Nov 3 7:00pm Sie FilmCenter



Three Billboards Outside Ebbing, Missouri
 Directed by Martin McDonagh
 USA/UK (2017) 115 min.

In this dark comedic drama from acclaimed Irish-British writer-director Martin McDonagh, Frances McDormand stars as the mother of a murder victim. With the case unsolved, she commissions three billboards that send a message to the revered local police chief (Woody Harrelson). And so a furious battle for justice begins. Sam Rockwell co-stars.

Red Carpet
 Sponsored by Regal Entertainment
Sat Nov 11 2:30pm Ellie Caulkins Opera House

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Three Colors: Blue

Directed by Krzysztof Kieslowski
France/Poland/Switzerland (1993) 98 min.

Julie's world is destroyed in a flash when her husband and daughter are killed in a car crash. In her anguish and guilt at having escaped unscathed, she escapes further—leaving her old life behind to inhabit a kind of living death. But she finds she cannot so easily withdraw from the world in Polish auteur Krzysztof Kieslowski's now-classic 1993 drama, starring a riveting Juliette Binoche.

Polish Sidebar

Retrospective

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Sun Nov 5 1:15pm Sie FilmCenter



Tragedy Girls

Directed by Tyler MacIntyre
USA (2017) 90 min.

In this off-the-wall parody of the slasher genre, two social media-crazed teenage girls who host an online show about real-life tragedies embark on a quest to cement their legacy as modern horror legends—by fitting bloody mayhem into their busy high-school schedules.

Late Night Showcase

Sat Nov 4 9:15pm Sie FilmCenter
Sun Nov 5 9:00pm Sie FilmCenter
Mon Nov 6 9:15pm Sie FilmCenter



True Conviction

Directed by Jamie Meltzer
USA (2017) 84 min.

Jamie Meltzer's now-inspiring, now-devastating documentary follows three wrongfully convicted exonerees as they form a detective agency that investigates the cases of prisoners who proclaim their innocence—all while grappling with their own experiences of injustice, not to mention rebuilding their personal lives.

Fri Nov 10 4:15pm UA Pavilions
Sat Nov 11 6:30pm UA Pavilions



Under Childhood: The Films of Stan Brakhage and Jane Wodening

120 min.

Writer Jane Wodening's 30-year marriage to, and creative collaboration with, the late filmmaker Stan Brakhage produced some of the most beautiful and poetic "home movies" ever made. Wodening will present three of these films, which chronicle the Brakhage family's life in the Colorado mountains, and discuss her recent book, "Brakhage's Childhood."

Post-screening discussion with Jane Wodening moderated by
writer-filmmaker Brock DeShane.

Special Thanks: Marilyn Brakhage and The Criterion Collection

Sun Nov 12 2:00pm Sie FilmCenter



Under the Tree (Undir trénu)

Directed by Hafsteinn Gunnar Sigursson
Iceland/Denmark (2017) 89 min.

In this pitch-black comedy of manners, Atli finds himself turned out of the family home and forbidden to see his daughter, while his parents engage in a slow-burning dispute of their own with the neighbors next door. As the two stories of sleek, bleak suburbia merge, the notoriously dark worldview of Icelandic cinema comes into focus.

Focus on a National Cinema: Denmark

Thu Nov 9 9:00pm Sie FilmCenter
Fri Nov 10 7:00pm Sie FilmCenter
Sat Nov 11 9:00pm Sie FilmCenter



Until the Birds Return (En attendant les hirondelles)

Directed by Karim Moussaoui
France/Algeria (2017) 113 min.

Algeria's past and present collide in the lives of a nouveau riche property developer, an ambitious neurologist plagued by wartime wrongdoings and a young woman torn between commitment and desire in this character-driven drama, which offers a compelling glimpse into the collective soul of a contemporary Arab society.

Sat Nov 11 4:30pm UA Pavilions
Sun Nov 12 1:15pm UA Pavilions

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Venus

Directed by Mette Carla Albrechtsen, Lea Glob
Denmark (2016) 80 min.

An open casting call for an erotic film based on real-life sexual experiences takes a curious turn when 100 women show up and begin to take command of the auditioning process in this Danish documentary, by turns amusing, frank and contemplative.

Focus on a National Cinema: Denmark

Thu Nov 9 9:15pm UA Pavilions

Fri Nov 10 2:15pm UA Pavilions

Sat Nov 11 8:45pm UA Pavilions



Vigilante: The Incredible True Story of Curtis Sliwa and The Guardian Angels

Directed by David Wexler
USA (2016) 88 min.

A forceful tribute to community self-defense, this documentary tells the remarkable story of Guardian Angels founder Curtis Sliwa, who vividly narrates his initiation into a life of vigilantism in the crime-ridden New York City of the '70s and '80s, touching on everything from the crack epidemic to his defense of infamous subway gunman Bernard Goetz.

Special Presentation

Sponsored by Your Hometown Toyota Stores

Fri Nov 3 6:45pm Sie FilmCenter

Sat Nov 4 3:45pm Sie FilmCenter

Sun Nov 5 8:45pm Sie FilmCenter



Walden: Life in the Woods

Directed by Alex Harvey
USA (2017) 104 min.

Shot on location in Colorado, this radical Western re-imagining of Thoreau's eponymous classic interlaces three narratives that take place over 24 hours to consider the trappings of modern life and the unlikely heroes who dream of escape.

Colorado Spotlight

Sponsored by Colorado Film and Video Association, Colorado Office of Film, Television and Media, Argonaut Wine & Liquor

Sat Nov 4 6:15pm Sie FilmCenter

Sat Nov 4 6:45pm Sie FilmCenter

Mon Nov 6 1:45pm Sie FilmCenter

Fri Nov 10 1:00pm Sie FilmCenter



We Are Jews from Breslau (Wir sind juden aus breslau)

Directed by Karin Kaper, Dirk Szusziés
Germany/Poland (2016) 113 min.

We Are Jews from Breslau documents a group of Jewish survivors bridging past and present by connecting with a group of youth amid Europe's modern-day climate of rising anti-Semitic and nationalist groups. We follow the lives of the young Jewish people of Breslau, both before and after Hitler rose to power: some fled into exile, others survived the horrors of Auschwitz and some helped establish Israel.

Tue Nov 7 1:45pm UA Pavilions

Thu Nov 9 4:15pm UA Pavilions



A Wedding (Noces)

Directed by Stephan Streker
Belgium/Pakistan/Luxembourg/France (2016) 98 min.

An unwanted pregnancy and the imminent prospect of an arranged marriage are just two of the challenges that confront Zahira, a young Muslim woman trapped between the worlds of her immigrant family and her modern life. At once a subtle, sensitive coming-of-age story and a penetrating social drama based on real-life events, with a beguiling central performance by Lina El Arabi.

J'adore

Sponsored by TV5 Monde, Alliance Francaise

Wed Nov 8 6:45pm UA Pavilions

Thu Nov 9 3:45pm UA Pavilions

Fri Nov 10 2:00pm UA Pavilions

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Western

Directed by Valeska Grisebach
Germany/Bulgaria/Austria (2017) 119 min.

This slow-burning thriller follows a group of German construction workers installing a hydroelectric plant in rural Bulgaria. The foreign land awakens their sense of adventure, but tensions mount when they start mixing with the local villagers. In a world of rising xenophobia, can they learn to trust one another—or is the stage being set for a showdown?

Wed Nov 8 6:30pm UA Pavilions
Thu Nov 9 3:45pm UA Pavilions
Sun Nov 12 4:15pm UA Pavilions



What Lies Upstream

Directed by Cullen Hoback
USA (2017) 89 min.

Unfolding like a political thriller, this investigative documentary starts with a drinking-water contamination crisis in West Virginia. Where it ends is anyone's guess. As filmmaker Cullen Hoback reveals, the shocking truth about the failures of our state and federal regulatory agencies to protect our health goes far beyond Flint, Michigan.

Wed Nov 8 9:15pm UA Pavilions
Fri Nov 10 6:45pm UA Pavilions



When God Sleeps

Directed by Till Schauder
USA/Germany (2016) 88 min.

Iranian musician and activist Shahin Najafi was forced to flee his homeland after hardline clerics issued a fatwa against him for his provocative political work. This gripping documentary follows him as he risks everything to return to the stage—while falling in love with a woman whose family is part of the regime that wants him dead.

Sat Nov 4 9:00pm UA Pavilions
Sun Nov 5 11:30am UA Pavilions
Thu Nov 9 2:00pm UA Pavilions



Wild Roses (Dzikié róże)

Directed by Anna Jadowska
Poland (2017) 90 min.

Ewa has a secret she is desperate to keep. While her husband is working abroad, she gives birth to an illegitimate child and quietly puts the baby up for adoption. Director Anna Jadowska explores the roles of and expectations for women in contemporary Polish society in this unsparing drama about a wife and mother trapped by circumstances as well as a web of deceit of her own making.

Polish Sidebar

Sponsored by Consulate General of Poland in Los Angeles,
Mariusz M. Brymora

Sat Nov 11 7:15pm UA Pavilions
Sun Nov 12 4:00pm UA Pavilions



Winter Brothers (Vinterbrødre)

Directed by Hlynur Pálmason
Denmark/Iceland (2017) 97 min.

In Danish filmmaker Hlynur Pálmason's compelling, tragicomic "lack-of-love story," two emotionally fraught brothers in a desolate mining town are drawn into a violent feud as workplace ostracism and romantic rivalry leads one to the brink of revenge.

Focus on a National Cinema: Denmark

Fri Nov 10 6:30pm UA Pavilions
Sat Nov 11 1:30pm UA Pavilions
Sun Nov 12 11:15am UA Pavilions



Withnail & I

Directed by Bruce Robinson
UK (1987) 107 min.

Two unemployed actors—the acerbic, elegantly wasted Withnail (Richard E. Grant) and the anxiety-ridden "I" (Paul McGann)—escape London only to realize they've gone on holiday by mistake in English writer-director Bruce Robinson's hilarious, semi-autobiographical 1987 cult comedy, presented here in its complete and uncut version.

Retrospective

Thu Nov 9 7:00pm Sie FilmCenter



FILM CALENDAR

NOVEMBER 1-12, 2017

PLEASE JOIN US FOR OUR RED CARPET EVENTS

See pages 6-9 for more info.

WEDNESDAY, NOV 1
OPENING NIGHT: LADY BIRD 8:00PM

FRIDAY, NOV 3
CENTERPIECE: SUBMISSION 8:00PM

WEDNESDAY, NOV 8
SPOTLIGHT: THE BALLAD OF LEFTY BROWN 7:30PM

THURSDAY, NOV 9
BIG NIGHT: MOLLY'S GAME 7:00PM

SATURDAY, NOV 11
RED CARPET MATINEE: THREE BILLBOARDS OUTSIDE EBBING, MISSOURI 2:30PM

SATURDAY, NOV 11
CLOSING NIGHT: I, TONYA 8:00PM

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THURSDAY, NOVEMBER 2, 2017

	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	FESTIVAL ANNEX
NOON				
1:00PM				
2:00PM				
3:00PM				
4:00PM				
5:00PM	PARADISE 4:15 PM	HUMOR ME 4:00 PM	QUEST 3:45PM	
6:00PM				
7:00PM				
8:00PM	GOLDEN EXITS 7:00 PM	DARKEST HOUR 6:30 PM	A CIAMBRA 6:15 PM	
9:00PM				
10:00PM				
11:00PM	THE EYESLICER ROADSHOW 9:30 PM	THE PARTY 9:15 PM	LET THE CORPSES TAN 9:00 PM	
MIDNIGHT				
1:00AM				

VENUES KEY See page X for parking info.

Sie FilmCenter
 2510 E. Colfax Avenue
 Next to Tattered Cover / Twist & Shout

UA Denver Pavilions
 500 16th Street
 UA Theaters on 3rd floor

The Festival Annex
 144 W. Colfax Avenue
 McNichols Civic Center Building

Ellie Caulkins Opera House
 14th and Curtis Streets
 Denver Performing Arts Complex

FRIDAY, NOVEMBER 3, 2017



	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX	ELLIE CAULKINS OPERA HOUSE
NOON											
1:00PM											
2:00PM											
3:00PM											
4:00PM	STUDENT SHORTS 1 3:45 PM										
5:00PM		LAST FLAG FLYING 4:00 PM	GOLDEN EXITS 4:15 PM	INFINITY BABY 4:30 PM	THE ROAD MOVIE 4:00 PM	STRAD STYLE 4:00 PM	THE NEW FIRE 4:30 PM	THE EXPERIMENTAL CITY 4:00 PM	BAD LUCKY GOAT 4:30 PM		
6:00PM										THE FUTURE OF CONTENT 5:30 PM	
7:00PM	SERIESFEST AWARD WINNERS SHOWCASE 6:30 PM				CALIFORNIA DREAMS 6:15 PM	MOVING PARTS 6:45 PM	PARENTS 7:00 PM	SHORTS 5 6:45 PM	DRAGONFLY EYES 6:30 PM		
8:00PM		THOROUGH-BREDS 7:00 PM	VIGILANTE: THE TRUE STORY... 6:45 PM	THE LAST ANIMALS 6:45 PM							
9:00PM					MR. ROOSEVELT 8:30 PM	NO MAN'S LAND 9:00 PM	BERNARD AND HUEY 9:15 PM			PERSISTENCE OF MEDIUM... 8:00 PM	SUBMISSION 8:00 PM
10:00PM	NOVEMBER 9:00 PM	HOUSEWIFE 9:30 PM	HAVE A NICE DAY 9:15 PM	HAGAZUSSA - A HEATHEN'S CURSE 9:15 PM				THELMA 9:30 PM	DIRTBAG: THE LEGEND OF FRED BECKEY 8:45 PM		
11:00PM											
MIDNIGHT											
1:00AM											

SATURDAY, NOVEMBER 4, 2017

NOON	STUDENT SHORTS 1 ▲ 11:15 AM	KIDS FLIX 1 ▲ 11:00 AM		THE LAST ANIMALS ▲ 11:30 AM	I'M A KILLER ▲ 11:15 AM	I WAS A DREAMER ▲ 11:15 AM	BERNARD AND HUEY ▲ 11:00 AM	SHORTS 5 ▲ 11:00 AM	BAD LUCKY GOAT ▲ 11:15 AM	THE CHANGING WORLD OF... 12:00 PM	
1:00PM											
2:00PM	ACTS & INTERMISSIONS 1:45 PM	STORY OF A GIRL 1:15 PM		HOME TRUTH 1:45 PM	FUTURES PAST 2:00 PM	FORTUNATA 1:45 PM	PARENTS 1:30 PM	DIRTBAG: THE LEGEND OF FRED BECKEY 1:30 PM	DRAGONFLY EYES 1:15 PM		
3:00PM										MAKING A MILLION DOLLAR INDIE 2:15 PM	
4:00PM											
5:00PM	STUDENT SHORTS 2 4:30 PM	PEOPLE YOU MAY KNOW 4:00 PM	VIGILANTE: THE TRUE STORY... 3:45 PM	TEN DAYS IN THE VALLEY 4:15 PM	CALIFORNIA DREAMS 4:30 PM	INTENT TO DESTROY 4:15 PM	THE NEW FIRE 3:45 PM	THELMA 3:45 PM	GODSPEED 3:30 PM	HOLLYWOOD WEAPONS... 4:45 PM	
6:00PM											
7:00PM		WALDEN: LIFE IN THE WOODS 6:45 PM	WALDEN: LIFE IN THE WOODS 6:15 PM	HAGAZUSSA - A HEATHEN'S CURSE 6:30 PM	MR. ROOSEVELT 6:45 PM	THE STRANGE ONES 7:00 PM	NEW CHEFS ON THE BLOCK 6:15 PM	SHORTS 1 6:45 PM	HEARTSTONE 6:15 PM		
8:00PM	NOVEMBER 7:00 PM										
9:00PM											
10:00PM	GOLDEN EXITS 9:30 PM	RADIANCE 9:30 PM	TRAGEDY GIRLS 9:15 PM	QUEST 9:00 PM	THE ROAD MOVIE 9:15 PM	STRAD STYLE 9:15 PM	WHEN GOD SLEEPS 9:00 PM	SOLLERS POINT 9:15 PM	THE EXPERIMENTAL CITY 9:00 PM		
11:00PM											
MIDNIGHT			HOUSEWIFE 11:30 PM								
1:00AM											

SUNDAY, NOVEMBER 5, 2017

	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX
NOON	LOS OLVIDADOS ▲ 11:30 AM	HUMOR ME ▲ 11:00 AM	WOMEN+FILM ▲ 11:15 AM	ACORN / FIRESTORM ▲ 11:45 AM	WHEN GOD SLEEPS ▲ 11:30 AM	NO MAN'S LAND ▲ 11:15 AM	NEW CHEFS ON THE BLOCK ▲ 11:00 AM	COLORADO SHORTS ▲ 11:30 AM	DRAGONFLY EYES ▲ 10:45 AM	
1:00PM										
2:00PM	STUDENT SHORTS 2 1:45 PM	FACES PLACES 1:30 PM	THREE COLORS: BLUE 1:15 PM		THE MISOGYNISTS 1:45 PM	THE STRANGE ONES 1:30 PM	THE NEW FIRE 1:45 PM		HEARTSTONE 1:00 PM	FEATURING WOMEN... 2:00 PM
3:00PM				SERENADE FOR HAITI 2:15 PM				SHORTS 1 2:30 PM		
4:00PM										
5:00PM	ACTS & INTERMISSIONS 4:30 PM	CHAPPAQUID- DICK 4:00 PM	RADIANCE 3:45 PM	HOME TRUTH 4:30 PM	INFINITY BABY 4:45 PM	MOVING PARTS 4:15 PM	CORNICHE KENNEDY 4:30 PM		THE EXPERIMENTAL CITY 4:15 PM	
6:00PM								THE CAKEMAKER 5:00 PM		HIDDEN FREQUENCES 5:30 PM
7:00PM	HAVE A NICE DAY 6:45 PM		FÉLICITÉ 6:15 PM	PEOPLE YOU MAY KNOW 6:45 PM		STRAD STYLE 6:15 PM				
8:00PM		ROBERT BEAVERS 7:15 PM			FUTURES PAST 7:15 PM		BERNARD AND HUEY 7:00 PM		GODSPEED 6:45 PM	
9:00PM								SOLLERS POINT 7:30 PM		
10:00PM	VIGILANTE: THE TRUE STORY... 8:45 PM	HOUSEWIFE 9:30 PM	TRAGEDY GIRLS 9:00 PM							
11:00PM										
MIDNIGHT										
1:00AM										

MONDAY, NOVEMBER 6, 2017

NOON										
1:00PM										
2:00PM	CALIFORNIA DREAMS 1:15 PM	WALDEN: LIFE IN THE WOODS 1:45 PM	COLD HELL 1:30 PM							
3:00PM										
4:00PM	DIARY IN A MARBLE 3:30 PM		HAVE A NICE DAY 3:45 PM			SCAFFOLDING 3:45 PM	PARADISE 3:30 PM	THELMA 4:00 PM	THE DAY AFTER 4:15 PM	
5:00PM		FACES PLACES 4:30 PM		THE LAST ANIMALS 4:30 PM	THE MISOGYNISTS 4:15 PM					
6:00PM										
7:00PM						ACROSS THE WATER 6:15 PM	CORNICHE KENNEDY 6:30 PM	THE CAKEMAKER 6:45 PM	BEAUTY AND THE DOGS 6:30 PM	D-PHI CONVERSATION 1 6:00 PM
8:00PM	THE SWEET HEREAFTER 7:00 PM	CALL ME BY YOUR NAME 6:45 PM	LITTLE ROSE 6:15 PM	SERENADE FOR HAITI 7:00 PM	INFINITY BABY 6:45 PM					
9:00PM										
10:00PM	NOVEMBER 9:30 PM	GNAW 9:30 PM	TRAGEDY GIRLS 9:15 PM			INTENT TO DESTROY 8:30 PM	ACORN AND THE FIRESTORM 8:45 PM	SHORTS 5 9:15 PM	BAD LUCKY GOAT 9:00 PM	
11:00PM										
MIDNIGHT										
1:00AM										

TUESDAY, NOVEMBER 7, 2017



	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX
NOON										
1:00PM										
2:00PM										
3:00PM				WE ARE JEWS FROM BRESLAU 1:45 PM		INTENT TO DESTROY 1:30 PM	THE STRANGE ONES 1:45 PM			
4:00PM										
5:00PM	POLITICS AND FREEDOM OF... 4:15 PM	IN THE FADE 4:00 PM	HUMOR ME 3:45 PM	PEOPLE YOU MAY KNOW 4:30 PM	I'M A KILLER 4:15 PM	ACROSS THE WATERS 4:15 PM	CORNICHE KENNEDY 4:00 PM	THE CAKEMAKER 4:30 PM	THE QUARTETTE 4:45 PM	
6:00PM										
7:00PM	DISCREET 6:45 PM	HUMAN FLOW 6:30 PM	STARS 6:15 PM	THE DRAGON DEFENSE 6:45 PM	THE MISOGYNISTS 7:00 PM	LULLABY KILLER 6:30 PM	PARADISE 6:15 PM			
8:00PM									THE DAY AFTER 7:15 PM	
9:00PM										
10:00PM	BEAUTY AND THE DOGS 9:00 PM	LET THE CORPSES TAN 9:30 PM	FÉLICITÉ 9:15 PM							
11:00PM										
MIDNIGHT										
1:00AM										

WEDNESDAY, NOVEMBER 8, 2017

	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX
1:00PM											
2:00PM											
3:00PM	DISCREET 2:15 PM			SERENADE FOR HAITI 2:00 PM	THE ENDLESS 1:45 PM						
4:00PM											
5:00PM	MARÍA CANDELARIA 4:30 PM	BILL NYE: SCIENCE GUY 4:15 PM	THE ROAD MOVIE 4:00 PM	HOME TRUTH 4:00 PM	DISAPPEARANCE 4:30 PM	LULLABY KILLER 4:00 PM	IN THE BLOOD 4:15 PM	SHORTS 2 3:45 PM	BEAUTY AND THE DOGS 4:00 PM		SYRIAN REFUGEE PANEL 4:00 PM
6:00PM											
7:00PM	FÉLICITÉ 6:15 PM	BALLAD OF LEFTY BROWN 6:30 PM	RAMEN HEADS 6:45 PM	THE DRAGON DEFENSE 6:15 PM	A WEDDING 6:45 PM	32 PILLS: MY SISTER'S SUICIDE 6:45 PM	I WAS A DREAMER 7:00 PM	WESTERN 6:30 PM	AMOK 6:45 PM		THE NARRATORS 7:00 PM
8:00PM											
9:00PM											
10:00PM	GAME OF DEATH 9:30 PM	IN THE FADE 9:15 PM	GNAW 9:00 PM	THE ENDLESS 8:30 PM	WHAT LIES UPSTREAM 9:15 PM	SCAFFOLDING 9:00 PM	COLD HELL 9:15 PM	COLORADO SHORTS 9:30 PM	THE QUARTETTE 9:15 PM		THE BALLAD OF LEFTY BROWN 7:30 PM
11:00PM											
MIDNIGHT											
1:00AM											

THURSDAY, NOVEMBER 9, 2017

	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX	ELLIE CAULKINS OPERA HOUSE
NOON											
1:00PM											
2:00PM											
3:00PM	STARS 1:45 PM			I'M A KILLER 1:30 PM		SCAFFOLDING 1:45 PM	WHEN GOD SLEEPS 2:00 PM				
4:00PM											
5:00PM	MACARIO 4:30 PM	A CIAMBRA 3:45 PM	SONG OF GRANITE 4:00 PM	WE ARE JEWS FROM BRESLAU 4:15 PM	A WEDDING 3:45 PM	FORTUNATA 4:00 PM	ALPHAGO 4:15 PM	WESTERN 3:45 PM	AMOK 4:00 PM		
6:00PM											
7:00PM											
8:00PM	WITHNAIL & I 7:00 PM	ISMAEL'S GHOSTS 6:30 PM	MUSIC VIDEO MIXTAPE 6:45 PM	THE ENDLESS 7:00 PM	THE HAPPINESS OF THE WORLD 6:30 PM	AND THEN I GO 6:45 PM	IN THE BLOOD 6:30 PM	SHORTS 2 6:30 PM	NEVER STEADY, NEVER STILL 6:45 PM	D-PHI CONVERSATION 2 6:30 PM	MOLLY'S GAME 7:00 PM
9:00PM											
10:00PM	DISCREET 9:30 PM	UNDER THE TREE 9:00 PM	RAMEN HEADS 9:15 PM	THE DRAGON DEFENSE 9:30 PM	DISAPPEARANCE 9:15 PM	32 PILLS: MY SISTER'S SUICIDE 9:30 PM	VENUS 9:15 PM	SHORTS 3 9:15 PM			
11:00PM											
MIDNIGHT											
1:00AM											

FRIDAY, NOVEMBER 10, 2017

	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX	ELLIE CAULKINS
1:00PM											
2:00PM	STUDENT SHORTS 4 1:30 PM	WALDEN 1:00 PM		HAGAZUSSA - A HEATHEN'S CURSE 1:45 PM	A WEDDING 2:00 PM				DIRTBAG: THE LEGEND OF FRED BECKEY 1:30 PM		
3:00PM			KEEPERS OF THE MAGIC 2:00 PM				VENUS 2:15 PM				
4:00PM		LEANING INTO THE WIND: ANDY GOLDSWORTHY 3:30 PM									
5:00PM	STUDENT SHORTS 3 4:30 PM		HONDROS 4:15 PM	TRUE CONVICTION 4:15 PM	BE PREPARED 4:30 PM	ON THE BEACH ALONE AT NIGHT 4:00 PM	SUMMER 1993 4:30 PM	JASPER JONES 3:45 PM	NEVER STEADY, NEVER STILL 4:00 PM		
6:00PM											
7:00PM		LIYANA 6:00 PM									
8:00PM	UNDER THE TREE 7:00 PM		QUALITY TIME 6:45 PM	THIRST STREET 6:30 PM	WHAT LIES UPSTREAM 6:45 PM	WINTER BROTHERS 6:30 PM	ALPHAGO 6:45 PM	AMY & SOPHIA 6:15 PM	MUSIC VIDEO MIXTAPE 7:00 PM		
9:00PM											
10:00PM	DJANGO 9:15 PM		REVOLUTION OF SOUND: TANGERINE DREAM 9:00 PM	IN SYRIA 8:45 PM	THE HAPPINESS OF THE WORLD 9:00 PM	AND THEN I GO 8:45 PM	LOVING PIA 9:00 PM	SHORTS 3 9:00 PM	AMOK 9:15 PM		
11:00PM											
MIDNIGHT											
1:00AM		THE ROOM 11:45 PM	GAME OF DEATH 11:15 PM								

SATURDAY, NOVEMBER 11, 2017



	SIE FILMCENTER	SIE FILMCENTER	SIE FILMCENTER	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	UA PAVILIONS	FESTIVAL ANNEX	ELLIE CAULKINS OPERA HOUSE
NOON	STUDENT SHORTS 3 ▲ 10:45 AM	KIDS FLIX 2 ▲ 11:00 AM	HONDROS ▲ 11:30 AM	IN SYRIA ▲ 11:30 AM	A MEMORY IN KHAKI ▲ 11:15 AM	AND THEN I GO ▲ 11:15 AM	SUMMER 1993 ▲ 11:30 AM		JOYEUX NOEL ▲ 11:00 AM	SHAKESPEAREAN STAR WARS ▲ 11:30AM	
1:00PM											
2:00PM	STUDENT SHORTS 4 1:30 PM	NOVIATIE 1:15 PM	BUCKING LONG ODDS 2:00 PM	BE PREPARED 2:00 PM	THE HAPPINESS OF THE WORLD 1:45 PM	WINTER BROTHERS 1:30 PM	ALPHAGO 1:45 PM	NEVER STEADY, NEVER STILL 1:15 PM	THE QUARTETTE 1:45 PM		
3:00PM											THREE BILLBOARDS 2:30 PM
4:00PM											
5:00PM	QUALITY TIME 4:30 PM	LIYANA 4:00 PM	KEEPERS OF THE MAGIC 4:15 PM	THIRST STREET 4:15 PM	UNTIL THE BIRDS RETURN 4:30 PM	JONBENET'S TRICYCLE 4:00 PM	LOVING PIA 4:15 PM	SHORTS 4 4:15 PM	DID YOU WONDER WHO FIRED THE GUN? 4:00 PM	ROTTEN TOMATOES PANEL 4:00PM	
6:00PM											
7:00PM	REVOLUTION OF SOUND: TANGERINE DREAM 6:45 PM	THE LEISURE SEEKER 6:30 PM	DJANGO 6:45 PM	TRUE CONVICTION 6:30 PM		ON THE BEACH ALONE AT NIGHT 6:30 PM	HOLY AIR 6:45 PM	JASPER JONES 6:45 PM	A SKIN SO SOFT 6:30 PM		
8:00PM					WILDROSES 7:15 PM						
9:00PM				EASY 8:45 PM		SONG OF GRANITE 9:00 PM	VENUS 8:45 PM	LET THE SUN SHINE IN 9:15 PM	COLD HELL 8:45 PM		I, TONYA 8:00 PM
10:00PM	UNDER THE TREE 9:00 PM	ISMAEL'S GHOSTS 9:15 PM	GAME OF DEATH 9:30 PM		THE NET 9:30 PM						
11:00PM											
MIDNIGHT											
1:00AM											

SUNDAY, NOVEMBER 12, 2017

NOON	REVOLUTION OF SOUND... ▲ 11:30 AM	LIYANA ▲ 11:00 AM	KEEPERS OF THE MAGIC ▲ 11:15 AM	MR. ROOSEVELT ▲ 11:30 AM	DISAPPEARANCE ▲ 11:00 AM	WINTER BROTHERS ▲ 11:15 AM	SUMMER 1993 ▲ 11:00 AM	LET THE SUN SHINE IN ▲ 11:30 AM	A MEMORY IN KHAKI ▲ 11:15 AM	AWARDS BRUNCH ▲ 10:00 AM	
1:00PM										MOFFOM PANEL 1:00PM	
2:00PM	UNDER CHILDHOOD... 2:00 PM	LEANING INTO THE WIND: ANDY GOLDSWORTHY 1:30 PM	RUMBLE FISH 1:45 PM	IN SYRIA 1:45 PM	UNTIL THE BIRDS RETURN 1:15 PM	JONBENET'S TRICYCLE 2:00 PM	HOLY AIR 1:15 PM	SHORTS 4 1:45 PM	DID YOU WONDER WHO FIRED THE GUN? 2:00 PM		
3:00PM											
4:00PM							AMY & SOPHIA 3:30 PM				
5:00PM	THE DIVING BELL AND THE BUTTERFLY 4:45 PM	PARIS, TEXAS 4:00 PM	HONDROS 4:30 PM	EASY 4:00 PM	WILD ROSES 4:00 PM	SONG OF GRANITE 4:30 PM		WESTERN 4:15 PM	A SKIN SO SOFT 4:30 PM		
6:00PM											
7:00PM				BE PREPARED 6:30 PM	THE NET 6:15 PM		BREAKING THE WAVES 6:00 PM				
8:00PM		QUALITY TIME 7:00 PM	DJANGO 6:45 PM					JASPER JONES 7:00 PM			
9:00PM											
10:00PM											
11:00PM											
MIDNIGHT											
1:00AM											

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RATIO BEERWORKS



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