

ISABELLA SEWART GARDNER MUSEUM

IMAGE SHEET | STOLEN ARTWORKS

Theft of Thirteen Artworks • March 18, 1990



Vermeer, *The Concert*, 1658–1660.
Oil on canvas, 72.5 x 64.7 cm
[Dutch Room - on a table by the window facing the doorway]



Rembrandt, *The Storm on the Sea of Galilee*, 1633
Oil on canvas, 161.7 x 129.8 cm
inscribed on the rudder:
Rembrandt (sic). f.:/1633
[Dutch Room – in a large frame on the South wall of the gallery, at right]



Rembrandt, *A Lady and Gentleman in Black*, 1633
Oil on canvas, 131.6 x 109 cm
inscribed at the foot:
Rembrandt.ft: 1633
[Dutch Room – in a large frame on the South wall of the gallery, at left]



Rembrandt, *Self-Portrait*, ca. 1634
Etching, 1 3/4 x 2 in.
(Bartsch 2, Rovinski 2, Hind 57)
[Dutch Room - on the side of a cabinet beneath Rembrandt's Self Portrait]



Manet, *Chez Tortoni*, 1878–1880
Oil on canvas, 26 x 34 cm
[Blue Room – beneath the portrait of Manet's mother]



Degas, *La Sortie de Pesage*
Pencil and watercolor on paper, 10 x 16 cm
[Short Gallery – on a cabinet]



Govaert Flinck, *Landscape with an Obelisk*, 1638
Oil on oak panel, 54.5 x 71 cm
Formerly attributed to Rembrandt
[Dutch Room - on a table by the window, opposite the Vermeer]



Degas, *Cortège aux Environs de Florence*
Pencil and wash on paper, 16 x 21 cm
[Short Gallery – on a cabinet]



Degas, *Program for an artistic soiree*, 1884. Charcoal on white paper, 24.1 x 30.9 cm
Degas, *Program for an artistic soiree*, 1884. Charcoal on buff paper, 23.4 x 30 cm
[Short Gallery – on a cabinet]



Degas, *Three Mounted Jockeys*
Black ink, white, flesh and rose washes, probably oil pigments, applied with a brush on medium brown paper, 30.5 x 24 cm
[Short Gallery – on a cabinet]



Chinese bronze beaker or *Ku*, Chinese, Shang Dynasty, 1200–1100 B.C.
H. 10 1/2 in. Diam. 6 1/8 in. Wt. 2 lbs. 7 oz.
[Dutch Room – on a table to the right of Rembrandt's Storm on the Sea of Galilee]



Finial in the form of an eagle, gilt metal (bronze), French, 1813–1814
H. approx. 10 in.
This originally sat on top of the pole support of a silk Napoleonic flag, which remains.
[Short Gallery – above a Napoleonic flag]

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