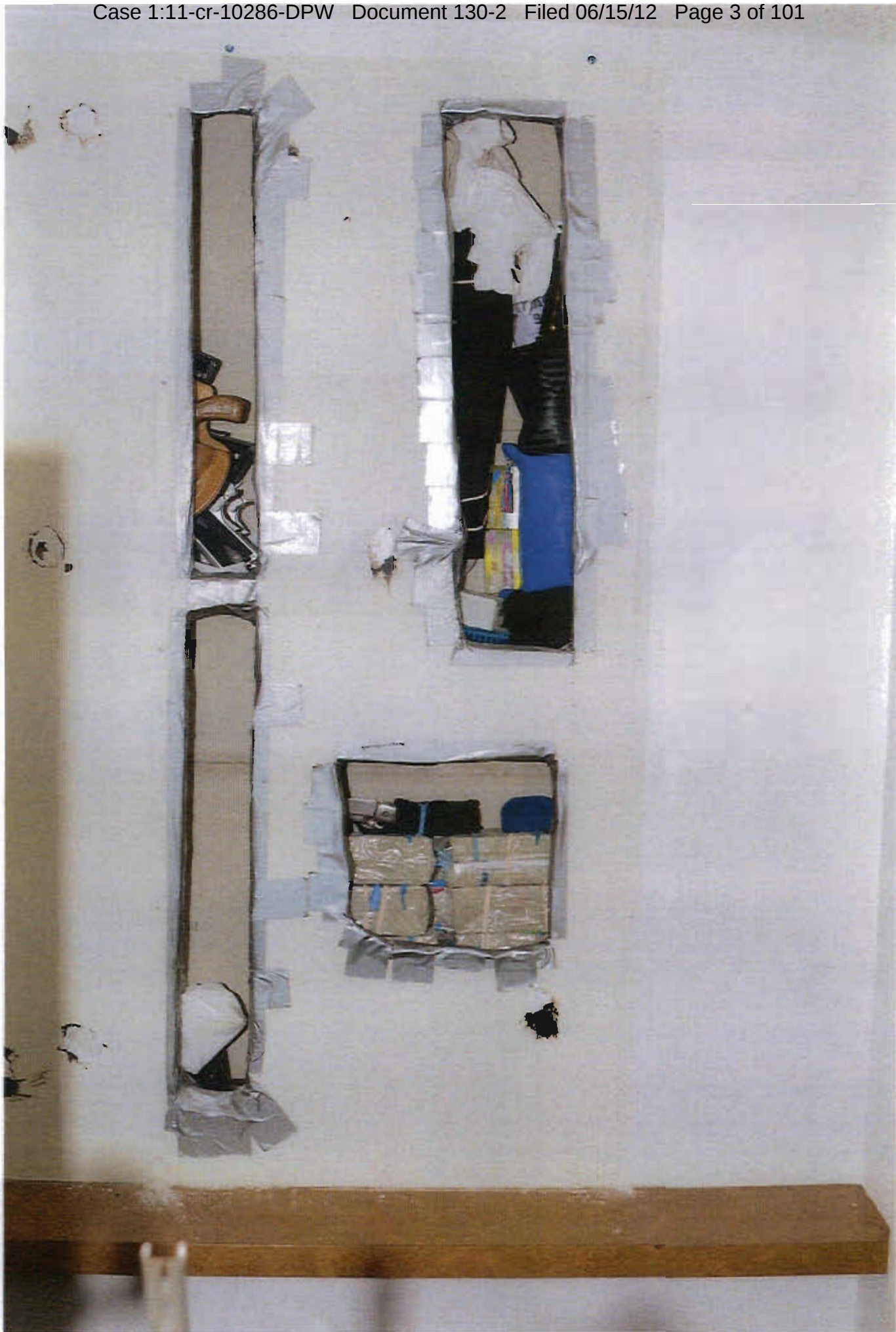


Exhibit 51





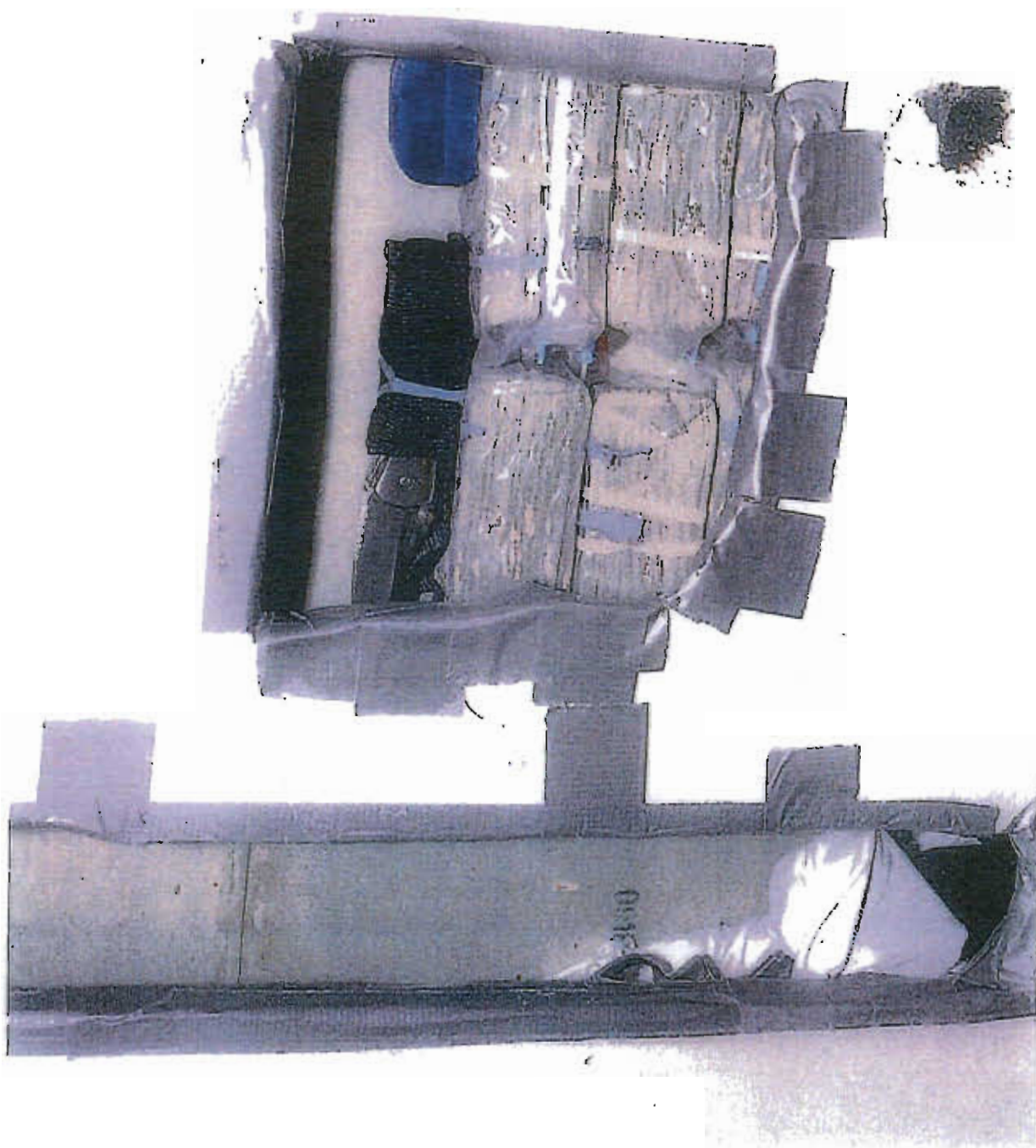


Exhibit 52



06/29/2011



06/29/2011

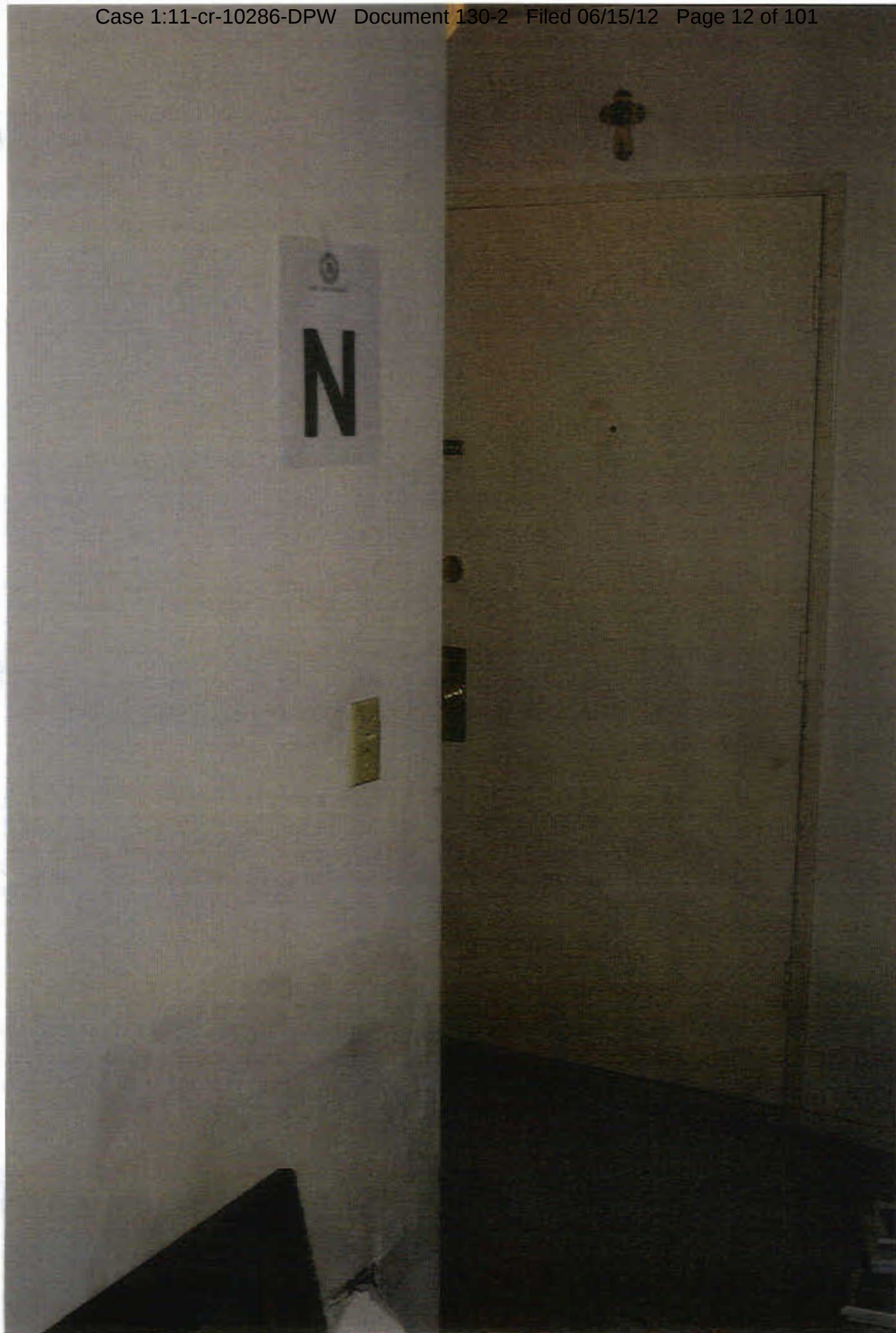


06/29/2011



07/21/2011





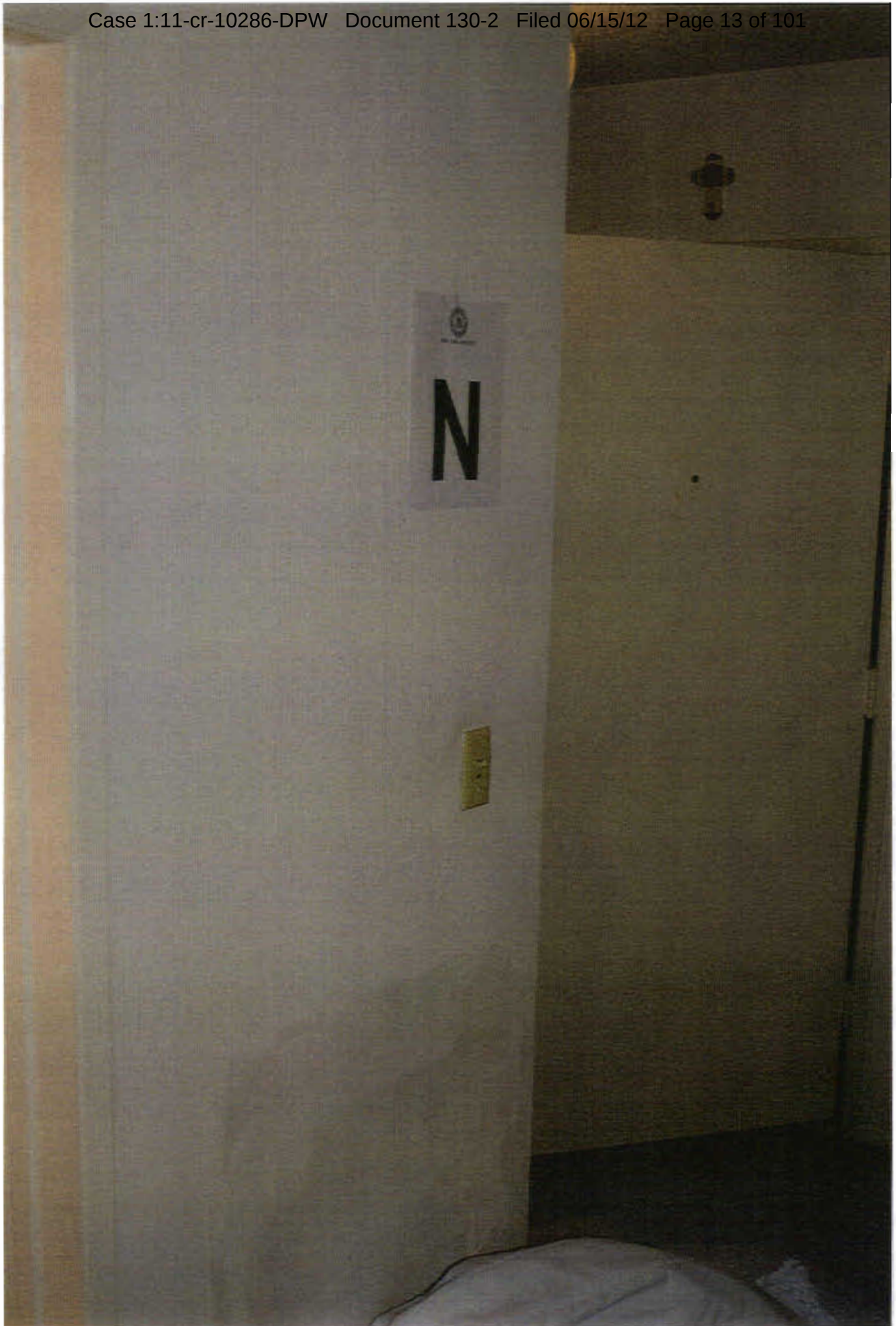


Exhibit 53

06/23/11
16:39:31ICMIPR01
Page 1

Title and Character of Case:CLEANSHAVE
ORGANIZED CRIME DRUG INVESTIGATIC

Date Property Acquired: Source from which Property Acquired:
1012 3RD ST, #303

06/23/2011

SANTA MONICA CA

Anticipated Disposition: Acquired By:
BRINE JOSEPH P IICase Agent:
TEAHAN RICHARD E

Description of Property:
1B 68

Date Entered

ITEM #83: 2 NOTEBOOKS WITH PASSWORDS AND EMAIL NOTES
(FOUND IN ROOM B)

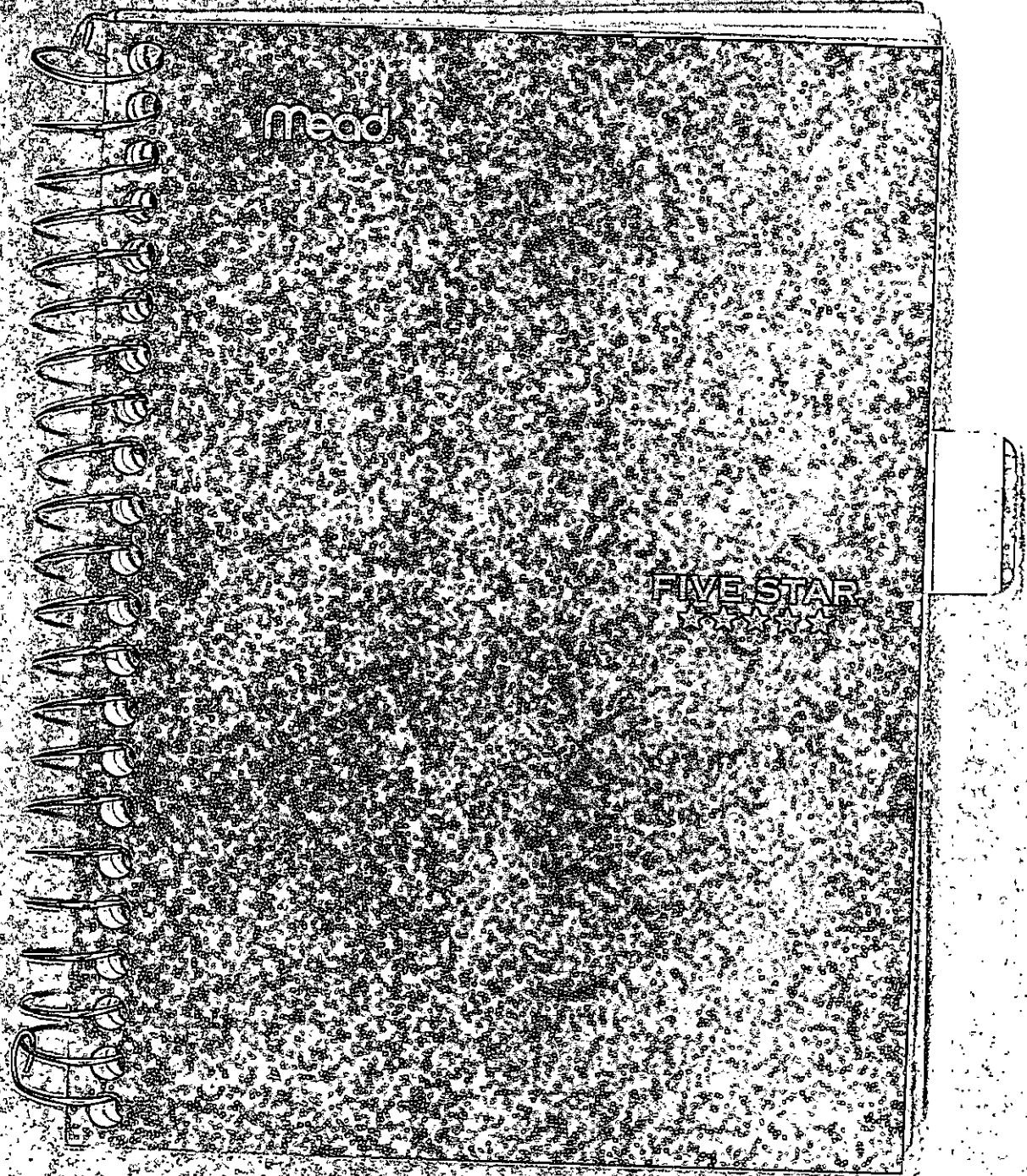
Barcode:

Location:

06/23/2011

Case Number:
Owning Office: LOS ANGELES

EVIDENCE



(2nd)

=mond(4,5) enter

PASSWORD _____

(1st)

USER name #L
IE:

LOG OFF

click on start • Log off

(Log on)

1. TURN on monitor ⊕
 2. Turn on Computer ⊙
 3. Press Ctrl + alt + del
together
 4. USER Name (computer #)
 5. Password
- Backspace # to erase

1-888 333 LABS

Tuesday 8/31 12-2 1st class

Hanne - Instructor

(10/26 - 12/21 Tues)

Purchase Hard Book - \$7.75
TECH TRAINING MSWORD
Fundamentals

On Key Board

F1 - usually means Help

ESC - Escape Key

HOME - Beginning of document

END - End of line

CAT LOVERS -

A floppy white cat has been
prowling in our neighborhood for 3 or 4 weeks
(white with a pink harness) -

Pictures come to word

(98) XP

Insert Picture

clipart -

word

Physio endogst
Teacher
lin. Contractor

Home Repair
2400 Toilet replacement

~~80~~
~~240~~

Tools / Safety

(dust) 3 MM
Face mask (5810#) 3
Safety glasses 5 Home Depot
Ear plugs

HACK Saw - cuts
metal Plaster

(PARTICULATE MASKS)

DUST - whenever use - power tools

tools

Drill (~~Reverse~~ + Forward)
1/4" drill

Do not use smaller extension
cord than product you are effectively

Hack Saw

Snips - Straight (Sheet of metal)

#40 - Lubrication oil

LOCK -
graphite in locks
NOT

DW 40 - oil
Silicone - Dry lubricants -
Doesn't attract dust

Torpedo Level
small

Masking Tape
on walls - duct tape runs
paint

Never Buy Caulking Gun -
buy tooth paste tube size

●●
VICE grips -
Wire cutters
Slot screw driver

Voltage tester

needle nose pliers

sanding Block

potty knife

razor blade single edge
get holder

always keep blades covered

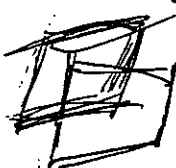
teflon tape - plumbing
repair

6/23

Purchase : ① Particulate Masks
② Tooth paste size tube
of caulking material

masking tape - use on walls

+ can be written on
(easy off)



Earth quake Shut off Valve
GAS

ELECT. - wire cut pliers

H₂O turn off valve -

wrap around and stop fire

Tuesday

Eye lubricant

Vitamins

N. N.P.

Change sheets

Vo

ke

A

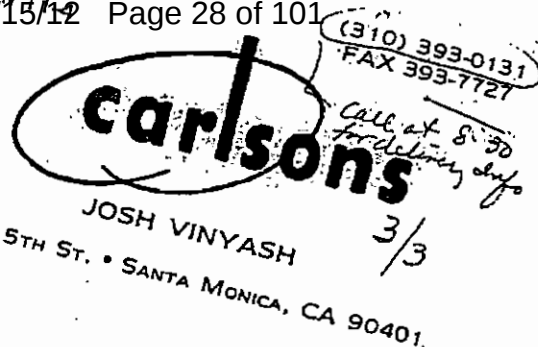
P

r

Exhibit 54



1342 5TH STREET
SANTA MONICA, CA 90401
(310) 393-0131
(310) 393-7727 FAX



BILL TO

CAROL GASKO
1012 THIRD STREET #303
SANTA MONICA CA 90403

CAROL GASKO
1012 THIRD STREET #303
SANTA MONICA CA 90403

INVOICE		ORDER		CUSTOMER	CUSTOMER P.O. NUMBER	TERMS	SALESPERSON
NUMBER	DATE	NUMBER	DATE	NUMBER			
08/21/00	233353	02/21/06	139037	CUST/STORE		COD PLEASE STORE DELIVERY	907
UNITS	U/M	ITEM / DESCRIPTION		DISC	UNIT PRICE	AMOUNT	

*** ORDER ACKNOWLEDGEMENT **
Scheduled Ship Date 03/03/06

HAUL AWAY OLD EYE LEVEL RANGE
(2 MAN) BLDG HAS ELEVATOR.

1	EA	FR-FEF355ES	LOC 001		449.00	449.00
		RANGE, 220, 30, NOW, SELF-CLEAN				
1	EA	AA-220	CORD RAN LOC 001		10.00	10.00
		220 VOLT RANGE CORD, 3 FOOT				
1	EA	*INSTALLANTI TIP	LOC 001		20.00	20.00
		INSTALL ANTI-TIP BRACKET/STOVE				
1	EA	*DELIVERY, BASIC	LOC 001		35.00	35.00
		ESTIMATED COST BASIC DELIVERY (often MUCH MORE depending on difficulty and other problems)				
1	EA	LG-MV1502W	LOC 001		199.00	199.00
		MICRO HOOD, NOW, NOT BRANDED (no brand name on the front, on the serial tag says goldstar)				
1	EA	*INSTALL R/HOOD	LOC 001		90.00	90.00
		BASIC REPLACEMENT: CUTS, FILLS, ELECTRICAL WORK, ETC ADDITIONAL				
1	EA	*INSTALL ELECIL	LOC 001		50.00	50.00
		SIMPLE ELECTRICAL ON PRODUCTS NOT REQUIRING SEPERATE CIRCUIT ESTIMATE ONLY (Continued on Page 2)				

ALL RETURNS OR EXCHANGES ARE SUBJECT TO A RESTOCKING CHARGE.
DELIVERY AND/OR INSTALLATION IS SPECIFIED, IT IS TO EXISTING FACILITIES
ONLY AND EASY ACCESS IS REQUIRED.
BY LAW STOVES MUST BE SECURED TO PREVENT TIPPING. CUSTOMER ASSUMES
ALL RESPONSIBILITY FOR PROPERLY INSTALLING ANTI-TIP DEVICE.



280 5TH STREET
 SANTA MONICA, CA 90401
 (310) 393-0131
 (310) 393-7727 FAX

CARLSONS APPLIANCES, INC.
 1342 5TH STREET
 SANTA MONICA CA 90401-

Phone #: 310-393-0131

BILL TO

SHIP TO

CAROL GASKO
 1012 THIRD STREET #303
 SANTA MONICA CA 90403

CAROL GASKO
 1012 THIRD STREET #303
 SANTA MONICA CA 90403

310-339-7040

INVOICE		ORDER		CUSTOMER	CUSTOMER P.O. NUMBER	TERMS	SALESPERSON
NUMBER	DATE	NUMBER	DATE	NUMBER			
02/21/06	233353	02/21/06	139037	CUST/STORE		COD PLEASE STORE DELIVERY	907
UNITS	U/M	ITEM / DESCRIPTION			DISC	UNIT PRICE	AMOUNT

*** ORDER ACKNOWLEDGEMENT **
 Scheduled Ship Date 03/03/06

(Page 2)

Order Subtotal	853.00
Sales Tax	57.17
Total	910.17
Cash Received	500.00
Order Total	410.17

ALL REFUNDS OR EXCHANGES ARE SUBJECT TO A RESTOCKING CHARGE.
 IF DELIVERY AND/OR INSTALLATION IS SPECIFIED, IT IS TO EXISTING FACILITIES
 ONLY AND EASY ACCESS IS REQUIRED.
 BY LAW STOVES MUST BE SECURED TO PREVENT TIPPING. CUSTOMER ASSUMES
 ALL RESPONSIBILITY FOR PROPERLY INSTALLING ANTI-TIP DEVICE.

DESCRIPTIONS OF MERCHANDISE MAY BE WRONG. DO NOT
 RELY ON THEM.

DELIVERED IN GOOD CONDITION

X

DATE

CUSTOMER



BEST BUY
MATTRESS • SLEEP CENTER

10865 W. Pico Blvd. West Los Angeles CA 90064
Ph: 310-470-6171 Fax: 310-470-6012

Raffi

Best Buy Mattress Sleep Center

10865 Pico Blvd. Los Angeles, CA 90064 Ph: 310-470-6171 Fax 310 470 6012

Invoice #

Date: *9/10/09*

Delivery Date: *9/15/09*

Monday 9-5 PM

Ship To:

Name: *CAROL GASKO*
Address: *1012 3RD ST. APT 303*
City/State/zip: *SANTA MONICA, CA 90403*
Daytime Tel: *1-310-266-3894*
Evening Tel: *SAME*

If sold to address is different it will be noted in comments section Yes: No:

Comments:

Qty.	Size	Model	Description	Unit Price	Total Amount
<i>2</i>	<i>full</i>	<i>set</i>	<i>S 500</i>		

Sub total: \$ *898*
Sale tax: \$ *87.55*
Total: \$ *985.55*

Terms:

Do you need disposal of your old bed? Yes: No: *Case*
Do you need a bed frame? Yes: No: *400.00*
Is the delivery on a second floor or higher? Yes: No: *585.55*
All sales are final and non-refundable.
Call us at 310-470-6171 for customer service & delivery info.
Thank you for your purchase
Received in good condition X _____ Date: *9/16/09*

TIP

Exhibit 55

2-1 (Rev. 7-10-06)

UNCLASSIFIED



FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

REPORT OF EXAMINATION

To: Boston
C-2/BFTF
SA Christian E. McDowell

Date: November 14, 2011

Case ID No.:

Lab No.: 111103012 PF AAA

Reference: Communication dated October 27, 2011

Your No.:

Title: JAMES J BULGER-TOP-TEN-FUGITIVE
RICO-MURDER
OC/DI;
CATHERINE GREIG-FUGITIVE(A)
HARBORING

Date specimens received: November 3, 2011

The items listed below were examined in the Latent Print Operations Unit:

- K9 Beretta pistol, Serial Number DAA016388, with magazine (1B98, E4820438, Item 52)
- K10 Beretta pistol, Serial Number E505032, with magazine (1B106, E4820429, Item 54)
- K11 Taurus revolver, Serial Number 2352 (1B108, E4820427, Item 53)
- K12 Taurus revolver, Serial Number NJ131942 (1B110, E4820425, Item 55)
- K13 Smith & Wesson revolver, Serial Number CCV0997 (1B102, E4820434, Item 35)
- K14 Springfield Armory pistol, Serial Number LW428626, with magazine (1B104, E4820431, Item 38)

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- K15 Springfield Armory pistol, Serial Number N480948, with magazine (1B90, E4820444, Item 44)
- K16 North American Arms Inc. revolver, Serial Number E073535 (1B99, E4820436, Item 46)
- K17 Fingerprints of CATHERINE GREIG aka Carol Gasko

This report contains the results of the examination of friction ridge prints.

Results of Examinations:

The requested latent print examinations were conducted, but no latent prints of value were detected.

Methods:

Items of evidence submitted to the Latent Print Operations Unit for examination may be examined visually, examined with various light sources, and/or processed with chemicals and powders to detect the presence of latent friction ridge prints. The specific sequence of examinations and processes depends upon the nature of the evidence.

Friction ridge print examinations are conducted using the Analysis, Comparison, Evaluation, and Verification methodology (ACE-V), which includes an assessment of the quantity and quality of the information present. The steps of ACE-V are applied to each examination as appropriate.

Analysis is the assessment of a friction ridge print to determine if sufficient reliable details are present to conduct a comparison with another print and to reach an identification conclusion. If these conditions are met, the print is determined to be "of value".

Comparison is the direct side-by-side observation of friction ridge prints of value to determine whether or not the information in two prints is in agreement.

Evaluation is the formulation of a conclusion based on the information gathered during the analysis and comparison of the friction ridge prints.

Conclusions that can be reached are as follows:

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- Identification - the determination that there is sufficient quality and quantity of detail in agreement to conclude that two friction ridge prints originated from the same source.
- Exclusion - the determination that there is sufficient quality and quantity of detail in disagreement to conclude that two friction ridge prints did not originate from the same source.
- Inconclusive - the determination that corresponding areas of friction ridge prints are absent and/or unreliable and therefore cannot be identified or excluded.

Verification is the independent application of the analysis, comparison, and evaluation phases of the ACE-V methodology to a friction ridge print by another examiner.

Interpretations:

Due to the many factors involved in the deposition of a friction ridge print, neither the absence of a friction ridge print on evidence nor the exclusion of a friction ridge print with a given source, disassociate that source from having touched the evidence.

Remarks:

For questions about the content of this report, please contact Physical Scientist/Forensic Examiner Andrea M. Elliott at

For questions about the status of your submission, including any remaining forensic examinations, please contact Request Coordinator Carol A. Colatosti at

The specimens are being returned under separate cover. The supporting records for the opinions and interpretations expressed in this report are retained in the FBI files.



Andrea M. Elliott
Latent Print Operations Unit

This report contains the opinions/interpretations of the examiner(s) who issued the report.

-3 (Rev. 7-10-06)

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

To: Boston
C-2/BFTF
SA Christian E. McDowell

Date: November 21, 2011

Case ID No.: .

Lab No.: 111116010 PF

Reference: Communication dated November 10, 2011

Your No.:

Title: JAMES J BULGER-TOP-TEN-FUGITIVE
RICO-MURDER
OC/DI;
CATHERINE GREIG-FUGITIVE (A)
HARBORING

Date specimens received: November 16, 2011

The FBI Laboratory has received your request for examination. The accompanying items of evidence have been inventoried. The provided listing and description of the submitted items may be subject to change when the examination phase begins. If changes are made, they will be reflected in the Report of Examination issued by the examiner making the change.

Specimens:

- K18 Mossberg shotgun, Serial Number H777522A (1B120, E4820450, Item 48)
- K19 Mossberg shotgun, Serial Number L489673, with carrying strap (1B117, E4820452, Item 20)
- K20 Ruger rifle, Serial Number 181-59582 (1B116, E4820453, Item 47)
- K21 Colt rifle, Serial Number SL 003906 (1B118, E4820451, Item 19)
- K22 Springfield Armory pistol, Serial Number NM139014, with magazine (1B84, E4820245, Item 13)

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- K23 Kimber pistol, Serial Number KU42880, with magazine (1B86, E4820244, Item 3)
- K24 Smith & Wesson revolver, Serial Number 11296 (1B87, E4820409, Item 45)
- K25 Rossi revolver, Serial Number D620120 (1B88, E4820446, Item 9)
- K26 High Standard pistol, Serial Number 2169503 (1B89, E4820445, Item 7)
- K27 Smith & Wesson revolver, Serial Number 18924 (1B92, E4820442, Item 10)
- K28 Kimber pistol, Serial Number KU35555, with magazine (1B93, E4820441, Item 11)
- K29 Colt pistol, Serial Number FC32853, with magazine (1B95, E4820440, Item 12)
- K30 Smith & Wesson revolver, Serial Number 2710 (1B115, E4820454, Item 6)
- K31 Springfield Armory pistol, Serial Number N460916, with magazine (1B130, E4820314, Item 5)
- K32 Smith & Wesson revolver, Serial Number 130015 (1B132, E4820316, Item 18)
- K33 Colt pistol, Serial Number DR06879, with magazine (1B133, E4820317, Item 16)
- K34 Smith & Wesson pistol, Serial Number VDF1743, with magazine (1B134, E4820318, Item 14)
- K35 Auto-Ordnance Corp. pistol, Serial Number AOC59609, with magazine (1B136, E4820433, Item 15)
- K36 Colt pistol, Serial Number DL01173, with magazine (1B137, E4820408, Item 4)
- K37 Professional Ordnance, Inc. pistol, Serial Number B24867 (1B114, E4820421, Item 49)
- K38 Colt revolver, Serial Number D0017R (1B112, E4820423, Item 50)
- K39 Ruger pistol, Serial Number 220-39720, with magazine (1B97, E4820439, Item 17)

Each examiner assigned to your request will issue a separate Report of Examination that will address the results of his/her expertise. For technical questions, contact the following

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unit(s) assigned to your case: Firearms/Toolmarks Unit -
Unit -

Latent Print Operations

If there is a change in the status of your investigation that would have an affect on the prioritization of your request, such as court deadlines, dismissal of charges, or guilty pleas; or if you have questions regarding the status of your case, contact Request Coordinator Carol Colatosti at

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

To: Boston
C-2/BFTF
SA Christian E. McDowell

Date: December 21, 2011

Case ID No.:

Lab No.: 111220008 PF

Reference: Communication dated December 15, 2011

Your No.:

Title: JAMES J BULGER-TOP-TEN-FUGITIVE
RICO-MURDER
OC/DI;
CATHERINE GREIG-FUGITIVE (A)
HARBORING

Date specimens received: December 20, 2011

The FBI Laboratory has received your request for examination. The accompanying items of evidence have been inventoried. The provided listing and description of the submitted items may be subject to change when the examination phase begins. If changes are made, they will be reflected in the Report of Examination issued by the examiner making the change.

Specimens:

Q103-Q105

Three plastic bags (1B119, E4872186)

Q106 Plastic bag (1B119, E4872186)

Q107 Rubber bands (1B119, E4872186)

Q108 Plastic bag (1B119, E4872186)

Q109 Rubber bands and paper wraps (1B119, E4872186)

Q110 Plastic bag (1B119, E4872186)

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Q111 Rubber bands (1B119, E4872186)
Q112 Plastic bag (1B119, E4872186)
Q113 Rubber bands and paper wraps (1B119, E4872186)
Q114 Plastic bag (1B119, E4872186)
Q115 Paper wraps (1B119, E4872186)
Q116 Plastic bag (1B119, E4872186):
Q117 Rubber bands (1B119, E4872186)
Q118 Plastic bag (1B119, E4872186)
Q119 Rubber bands (1B119, E4872186)
Q120 Plastic bag (1B119, E4872186)
Q121 Rubber bands and paper wraps (1B119, E4872186)
Q122 Plastic bag (1B119, E4872186)
Q123 Rubber bands and paper wraps (1B119, E4872186)
Q124 Plastic bag (1B119, E4872186)
Q125 Rubber bands and paper wraps (1B119, E4872186)
Q126 Plastic bag (1B119, E4872186)
Q127 Rubber bands and paper wraps (1B119, E4872186)
Q128 Plastic bag (1B119, E4872186)
Q129 Rubber bands and paper wraps (1B119, E4872186)
Q130 Plastic bag (1B119, E4872186)

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- Q131 Rubber bands (1B119, E4872186)
- Q132 Plastic bag (1B119, E4872186)
- Q133 Rubber bands and paper wraps (1B119, E4872186)
- Q134 Plastic bag (1B119, E4872186)
- Q135 Rubber bands (1B119, E4872186)

K40 Major case prints of CATHERINE ELIZABETH GREIG (1B179, E4872098)

Each examiner assigned to your request will issue a separate Report of Examination that will address the results of his/her expertise. For technical questions, contact the following unit(s) assigned to your case: Latent Print Operations Unit.

If there is a change in the status of your investigation that would have an affect on the prioritization of your request, such as court deadlines, dismissal of charges, or guilty pleas; or if you have questions regarding the status of your case, contact Request Coordinator Carol Colatosti at

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FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

REPORT OF EXAMINATION

To: Boston
C-2/BFTF
SA Christian E. McDowell

Date: January 4, 2012

Case ID No.:

Lab No.: 111116010 PF AAA

Reference: Communication dated November 10, 2011

Your No.:

Title: JAMES J BULGER-TOP-TEN-FUGITIVE
RICO-MURDER
OC/DI;
CATHERINE GREIG-FUGITIVE (A)
HARBORING

Date specimens received: November 16, 2011

The items listed below were examined in the Latent Print Operations Unit:

- K18 Mossberg shotgun, Serial Number H777522A (1B120, E4820450, Item 48)
- K19 Mossberg shotgun, Serial Number L489673, with carrying strap (1B117, E4820452, Item 20)
- K20 Ruger rifle, Serial Number 181-59582 (1B116, E4820453, Item 47)
- K21 Colt rifle, Serial Number SL 003906 (1B118, E4820451, Item 19)
- K22 Springfield Armory pistol, Serial Number NM139014, with magazine (1B84, E4820245, Item 13)
- K23 Kimber pistol, Serial Number KU42880, with magazine (1B86, E4820244, Item 3)
- K24 Smith & Wesson revolver, Serial Number 11296 (1B87, E4820409, Item 45)

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- K25 Rossi revolver, Serial Number D620120 (1B88, E4820446, Item 9)
- K26 High Standard pistol, Serial Number 2169503 (1B89, E4820445, Item 7)
- K27 Smith & Wesson revolver, Serial Number 18924 (1B92, E4820442, Item 10)
- K28 Kimber pistol, Serial Number KU35555, with magazine (1B93, E4820441, Item 11)
- K29 Colt pistol, Serial Number FC32853, with magazine (1B95, E4820440, Item 12)
- K30 Smith & Wesson revolver, Serial Number 2710 (1B115, E4820454, Item 6)
- K31 Springfield Armory pistol, Serial Number N460916, with magazine (1B130, E4820314, Item 5)
- K32 Smith & Wesson revolver, Serial Number 130015 (1B132, E4820316, Item 18)
- K33 Colt pistol, Serial Number DR06879, with magazine (1B133, E4820317, Item 16)
- K34 Smith & Wesson pistol, Serial Number VDF1743, with magazine (1B134, E4820318, Item 14)
- K35 Auto-Ordnance Corp. pistol, Serial Number AOC59609, with magazine (1B136, E4820433, Item 15)
- K36 Colt pistol, Serial Number DL01173, with magazine (1B137, E4820408, Item 4)
- K37 Professional Ordnance, Inc. pistol, Serial Number B24867 (1B114, E4820421, Item 49)
- K38 Colt revolver, Serial Number D0017R (1B112, E4820423, Item 50)
- K39 Ruger pistol, Serial Number 220-39720, with magazine (1B97, E4820439, Item 17)

This report contains the results of the examination of friction ridge prints.

Results of Examinations:

Two latent fingerprints of value were detected on K21 and K27. No latent prints of value were detected on the remaining items.

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The latent fingerprints are not fingerprints of JAMES J. BULGER, , or CATHERINE GREIG, born

Methods:

Items of evidence submitted to the Latent Print Operations Unit for examination may be examined visually, examined with various light sources, and/or processed with chemicals and powders to detect the presence of latent friction ridge prints. The specific sequence of examinations and processes depends upon the nature of the evidence.

Friction ridge print examinations are conducted using the Analysis, Comparison, Evaluation, and Verification methodology (ACE-V), which includes an assessment of the quantity and quality of the information present. The steps of ACE-V are applied to each examination as appropriate.

Analysis is the assessment of a friction ridge print to determine if sufficient reliable details are present to conduct a comparison with another print and to reach an identification conclusion. If these conditions are met, the print is determined to be "of value".

Comparison is the direct side-by-side observation of friction ridge prints of value to determine whether or not the information in two prints is in agreement.

Evaluation is the formulation of a conclusion based on the information gathered during the analysis and comparison of the friction ridge prints.

Conclusions that can be reached are as follows:

- Identification - the determination that there is sufficient quality and quantity of detail in agreement to conclude that two friction ridge prints originated from the same source.
- Exclusion - the determination that there is sufficient quality and quantity of detail in disagreement to conclude that two friction ridge prints did not originate from the same source.
- Inconclusive - the determination that corresponding areas of friction ridge prints are absent and/or unreliable and therefore cannot be identified or excluded.

Verification is the independent application of the analysis, comparison, and evaluation phases of the ACE-V methodology to a friction ridge print by another examiner.

UNCLASSIFIED

Interpretations:

The presence of a friction ridge print on an item of evidence indicates contact was made between the source and the item of evidence. The presence of a friction ridge print alone does not necessarily indicate the significance of the contact nor the time frame during which the contact occurred.

Due to the many factors involved in the deposition of a friction ridge print, neither the absence of a friction ridge print on evidence nor the exclusion of a friction ridge print with a given source, disassociate that source from having touched the evidence.

Remarks:

For questions about the content of this report, please contact Physical Scientist/Forensic Examiner Andrea M. Elliott at

For questions about the status of your submission, including any remaining forensic examinations, please contact Request Coordinator Carol A. Colatosti at

The specimens and photographs of the detected latent prints are being returned under separate cover. The supporting records for the opinions and interpretations expressed in this report are retained in the FBI files.



Andrea M. Elliott
Latent Print Operations Unit

This report contains the opinions/interpretations of the examiner(s) who issued the report.

UNCLASSIFIED



FBI Laboratory

2501 Investigation Parkway
Quantico, Virginia 22135

REPORT OF EXAMINATION

To: Boston
C-2/BFTF
SA Christian E. McDowell

Date: January 11, 2012

Case ID No.:

Lab No.: 111220008 PF AAA

Reference: Communication dated December 15, 2011

Your No.:

Title: JAMES J BULGER-TOP-TEN-FUGITIVE
RICO-MURDER
OC/DI;
CATHERINE GREIG-FUGITIVE (A)
HARBORING

Date specimens received: December 20, 2011

The items listed below were examined in the Latent Print Operations Unit:

Q103-Q105	Three plastic bags (1B119, E4872186)
Q106	Plastic bag (1B119, E4872186)
Q107	Rubber bands (1B119, E4872186)
Q108	Plastic bag (1B119, E4872186)
Q109	Rubber bands and paper wraps (1B119, E4872186)
Q110	Plastic bag (1B119, E4872186)
Q111	Rubber bands (1B119, E4872186)
Q112	Plastic bag (1B119, E4872186)

UNCLASSIFIED

UNCLASSIFIED

Q113	Rubber bands and paper wraps (1B119, E4872186)
Q114	Plastic bag (1B119, E4872186)
Q115	Paper wraps (1B119, E4872186)
Q116	Plastic bag (1B119, E4872186)
Q117	Rubber bands (1B119, E4872186)
Q118	Plastic bag (1B119, E4872186)
Q119	Rubber bands (1B119, E4872186)
Q120	Plastic bag (1B119, E4872186)
Q121	Rubber bands and paper wraps (1B119, E4872186)
Q122	Plastic bag (1B119, E4872186)
Q123	Rubber bands and paper wraps (1B119, E4872186)
Q124	Plastic bag (1B119, E4872186)
Q125	Rubber bands and paper wraps (1B119, E4872186)
Q126	Plastic bag (1B119, E4872186)
Q127	Rubber bands and paper wraps (1B119, E4872186)
Q128	Plastic bag (1B119, E4872186)
Q129	Rubber bands and paper wraps (1B119, E4872186)
Q130	Plastic bag (1B119, E4872186)
Q131	Rubber bands (1B119, E4872186)
Q132	Plastic bag (1B119, E4872186)

UNCLASS

Q133	Rubber bands and paper wraps (1B119, E4872186)
Q134	Plastic bag (1B119, E4872186)
Q135	Rubber bands (1B119, E4872186)
Q136-Q137	Two pieces of plastic wrap (1B119, E4872186)
K40	Major case prints of CATHERINE ELIZABETH GREIG (1B179, E4872098)

This report contains the results of the examination of friction ridge prints.

Results of Examinations:

The requested latent print examinations were conducted, but no latent prints of value were detected.

Methods:

Items of evidence submitted to the Latent Print Operations Unit for examination may be examined visually, examined with various light sources, and/or processed with chemicals and powders to detect the presence of latent friction ridge prints. The specific sequence of examinations and processes depends upon the nature of the evidence.

Friction ridge print examinations are conducted using the Analysis, Comparison, Evaluation, and Verification methodology (ACE-V), which includes an assessment of the quantity and quality of the information present. The steps of ACE-V are applied to each examination as appropriate.

Analysis is the assessment of a friction ridge print to determine if sufficient reliable details are present to conduct a comparison with another print and to reach an identification conclusion. If these conditions are met, the print is determined to be "of value".

Comparison is the direct side-by-side observation of friction ridge prints of value to determine whether or not the information in two prints is in agreement.

Evaluation is the formulation of a conclusion based on the information gathered during the analysis and comparison of the friction ridge prints.

UNCLASSIFIED

Conclusions that can be reached are as follows:

- Identification - the determination that there is sufficient quality and quantity of detail in agreement to conclude that two friction ridge prints originated from the same source.
- Exclusion - the determination that there is sufficient quality and quantity of detail in disagreement to conclude that two friction ridge prints did not originate from the same source.
- Inconclusive - the determination that corresponding areas of friction ridge prints are absent and/or unreliable and therefore cannot be identified or excluded.

Verification is the independent application of the analysis, comparison, and evaluation phases of the ACE-V methodology to a friction ridge print by another examiner.

Interpretations:

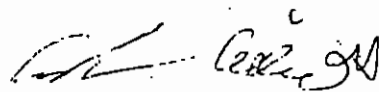
Due to the many factors involved in the deposition of a friction ridge print, neither the absence of a friction ridge print on evidence nor the exclusion of a friction ridge print with a given source, disassociate that source from having touched the evidence.

Remarks:

For questions about the content of this report, please contact Physical Scientist/Forensic Examiner Andrea M. Elliott at (

For questions about the status of your submission, including any remaining forensic examinations, please contact Request Coordinator Carol A. Colatosti at :

The specimens are being returned under separate cover. The supporting records for the opinions and interpretations expressed in this report are retained in the FBI files.


Andrea M. Elliott
Latent Print Operations Unit

This report contains the opinions/interpretations of the examiner(s) who issued the report.

Exhibit 56

Redacted

Exhibit 57

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/12/2011

JOSHUA H. BOND, born _____, General Manager, THE EMBASSY HOTEL APARTMENTS, 1001 3rd Street, Santa Monica, California (CA), _____ was interviewed inside of the management office. Also present during the interview was Assistant Chief Inspector Thomas Abernathy, United States Marshals Service. After being advised of the identity of the interviewing Agent and Inspector and the nature of the interview, BOND provided the following information:

BOND has been the General Manager of THE EMBASSY HOTEL APARTMENTS since April of 2007. He currently resides in _____

_____, CA. He has resided in this apartment since June or July of 2007. BOND knew JAMES J. BULGER and CATHERINE GREIG as CHARLIE GASKO (CHARLIE) and CAROL GASKO (CAROL). They resided in Apartment 303, which

The first time that BOND met CHARLIE, CHARLIE brought BOND, an old black Stetson cowboy hat and carrying case. BOND thought that this was strange. BOND still has possession of the cowboy hat and advised that if the undersigned Agent wants to see the hat that would be fine.

BOND was asked if he could hear CHARLIE and CAROL through the walls of the apartment. BOND could not hear them but he knew that they could hear him. BOND added that he is rather loud, a musician, and plays music all the time. CHARLIE told him that he could hear the music through the wall and that he liked it.

BOND has been in the GASKO's apartment approximately one or two times. BOND never saw computer or any guns inside of the apartment. When BOND was asked if he thought he noticed anything strange inside of the apartment, BOND replied that he thought the punching bag was strange. Other than that, nothing else was remarkable. BOND never saw anyone else go into or come out of their apartment.

BOND thought that CHARLIE looked like he was in good shape. On a number of occasions CHARLIE gave BOND workout equipment. This equipment appeared to be stuff that CHARLIE bought

Investigation on 07/06/2011 at Santa Monica, California

File # _____ Date dictated N/A

by SA Kristin D. Koch/kdk *[Signature]*

Continuation of FD-302 of JOSHUA H. BOND, On 07/06/2011, Page 2

and gave to BOND as a gift, not something that he had previously used and then handed down. CHARLIE gave BOND gifts on a number of occasions. Since the GASKO's did not have any children, they sort of treated BOND like he was their son. BOND received an Elvis coffee table book from them for Christmas.

One time CHARLIE brought BOND a half a bottle of Grand Marnier liquor. CHARLIE told him that he and CAROL had gone out of town for a few days, and he bought the bottle of liquor for his nephew who did not finish it. CHARLIE told BOND that he did not drink, and so that is why he was giving him the bottle.

CHARLIE told BOND that he carried a knife. When BOND inquired as to why he carried a knife, CHARLIE told him that one time someone from the guest homes down the street walked upon him is startled him. That is why he carried a knife.

BOND, who attended BOSTON UNIVERSITY, knew that the GASKO's had Boston accents, however based on what they told him he thought that they were from Chicago. BOND stated that he has never been to Chicago and did not know if the Chicago accent was the same as the Boston accent. That is why he never questioned their claim of being from Chicago. CHARLIE also told BOND that he fought in the Korean War.

BOND would talk to CHARLIE on a weekly basis. However, BOND added that most of the time he did not pay attention to what CHARLIE was saying. He was an old man that would drone on and BOND really was not listening to what he was saying. The GASKO's seemed like just an old retired couple. She seemed more friendly than him with other people. She almost acted too nice, and she was more chatty than he was.

BOND had not seen much of the GASKO's prior to their arrest. Usually, no more than two weeks passed at a time without BOND seeing them.

The newspapers for the apartments are left on the ground outside of the front door of the building. The apartment numbers are usually written on each of the individual newspapers. BOND never saw a newspaper with the GASKO's apartment number written on it. CAROL would go through and deliver all the mail that had been left by the mailman underneath the mailboxes. This would be mail that was too big to fit inside of each of the individual mailboxes, such as packages.

Continuation of FD-302 of JOSHUA H. BOND, On 07/06/2011, Page 3

CAROL would go and get groceries by herself. One time BOND saw that she was dropped off with groceries by someone driving a red car possibly a Toyota or a Honda. This occurred within the last year.

BIRGITTA FARINELLI always collected the rent. BOND never took money from them.

The GASKO's were known in the neighborhood as the old couple that always wore white. He always wore glasses and a hat, and as long as BOND has known him he has had a beard. CAROL has looked the same the entire time that BOND has known her. CHARLIE told him that he had a heart problem. BOND thought that at some point CHARLIE told him that he went to Mexico to get medicine.

BOND knew that CHARLIE was up all night. BOND could see CHARLIE through the window sitting in his apartment with binoculars. He (CHARLIE) was very observant.

In the last month or two there was a sign on their apartment door that stated not to knock, this was because CHARLIE slept during the day. BOND would see the sign when he took his lunch break.

The GASKO's would usually go for a walk between 5:00am and 6:00am and 5:30pm and 7:00pm. If CHARLIE was outside CAROL was always with him.

BOND stated that CHARLIE was definitely racist.

BOND only ever saw CHARLIE get mad one time. This was because BOND had startled him. CHARLIE yelled at him and told him not to startle him again.

The GASKO's were nice to people in Apartment 100, the resident and Apartment 102, They did not like the When new people moved in, the GASKO's would get to know them.

Administrative note:

Later the same day the undersigned Agent and Inspector Abernathy examined the Stetson hat that BOND had been given. The

FD-302a (Rev. 10-6-95)

Continuation of FD-302 of JOSHUA H. BOND, On 07/06/2011, Page 4

hat was made in Texas. Other than that there were no other remarkable identifiers on the hat or the hat box.

Exhibit 58

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/15/2011

JOSHUA H. BOND, born [redacted] General Manager, THE EMBASSY HOTEL APARTMENTS, 1001 3rd Street, Santa Monica, California (CA), (310) 394-1279, was interviewed inside of the management office. Also present during the interview was Assistant Chief Inspector Thomas Abernathy, United States Marshals Service. After being advised of the identity of the interviewing Agent and Inspector and the nature of the interview, BOND provided the following information:

BOND was asked if he could provide the management file for Apartment 303, 1012 3rd Street, Santa Monica, CA, for review by the undersigned Agent. BOND provided the file.

There were a number of "Notice of Change in Terms of Tenancy" forms in the file. The oldest one was dated July 31, 1999. There was also a torn piece of letter head paper with "PE 303 Gasko, MAR \$863.00 increase of 15%, Previous Tenant Getty Museum" written on it. These seemed to be the oldest documents in the file. BOND made copies of these two documents and provided the copies to the undersigned Agent. These documents are maintained in the 1A section of the file.

BOND reiterated that the previous manager, who is now deceased, did not keep leases on the apartments. BOND stated that the owners of the EMBASSY and PRINCESS EUGENIA apartments may have more documentation, however it is unlikely.

Investigation on 07/08/2011 at Santa Monica, California

Date dictated N/A

by SA Kristin D. Koch/kdk *[Signature]*

Exhibit 59

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 08/01/2011

JOSHUA H. BOND, born [redacted], was interviewed at the United States Attorney's Office, 1 Courthouse Way, Suite 9200, Boston, Massachusetts (MA). Also present during the interview was First Assistant United States Attorney Jack Pirozzolo. After being advised of the identity of the interviewing Agent and Attorney and the nature of the interview, BOND provided the following information:

BOND advised that he was pretty sure that it was CATHERINE GREIG, who was known to BOND as CAROL GASKO (CAROL), that told him that she and JAMES J. BULGER, known to BOND as CHARLIE GASKO (CHARLIE), were from Chicago.

BOND was fairly certain that he never collected a rent payment from the GASKOs, but it was possible that he did one time. They would only pay BIRGITTA FARINELLI because a few years ago the previous General Manager stole a couple months of their rent, which they paid in cash. So when BOND was hired as the new General Manager, they set it up with the owners that they would only pay FARINELLI.

All of the items that CHARLIE gave to BOND, like the beard trimmer and workout equipment, seemed to be items that would help BOND keep up his personal appearance. If BOND had not thought that the GASKOs were such a nice old couple, he would have thought that CHARLIE was trying to get BOND in shape because he (CHARLIE) was attracted to him (BOND).

CHARLIE told BOND that he and CAROL slept separately. BOND also had seen that there was a bed located in their living room. One time CHARLIE invited BOND into their apartment to show him a pair of headphones that he had purchased to wear while watching television while CAROL slept so that he would not wake her up.

BOND never saw CHARLIE during the middle of the day.

When talking about the knife that CHARLIE carried, CHARLIE stated that he had pulled the knife on one of the residents of the guest house.

Investigation on 07/28/2011 at Boston, Massachusetts

Date dictated N/A

by SA Kristin D. Koch/kdk *[Signature]*

Exhibit 60

1
I
1 - 41

UNITED STATES DEPARTMENT OF JUSTICE
OFFICE OF THE UNITED STATES ATTORNEY
DISTRICT OF MASSACHUSETTS

UNITED STATES OF AMERICA,

VS.

Case No.

JOHN DOE.

Federal Grand Jury
U.S. Courthouse
1 Courthouse Way
Boston, Massachusetts

Thursday
July 28, 2011

APPEARANCE: JACK W. PIROZZOLO & JAMES D. HERBERT
Assistant U.S. Attorneys

WITNESS: JOSHUA HARRIS BOND

ORIGINAL

APEX Reporting
(617) 269-2900

WITNESS

PAGE

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PAGE

8

8

JOSHUA HARRIS BOND - 07/28/11

3

P R O C E E D I N G S

(3:07 p.m.)

JOSHUA HARRIS BOND, Sworn

EXAMINATION BY MR. PIROZZOLO & MR. HERBERT:

Q BY MR. PIROZZOLO: Could you please state your full name?

A Joshua Harris Bond.

Q And what's your current residential address?

A

Q And, Mr. Bond, before we get into the substance of your testimony, I need to advise you of certain rights you have ---

A Okay.

Q --- before the Grand Jury.

So my name is Jack Pirozzolo and with me at the table here is James Herbert. we're both Assistant U.S. Attorneys here in Boston in the District of Massachusetts.

I'll be conducting your examination today, Mr. Herbert may have questions, the Grand Jurors themselves may have questions, as well, as we go along.

A Okay.

Q You're appearing before a Federal Grand Jury that's investigating federal charges, including charges related to harboring a fugitive from justice, as well as

JOSHUA HARRIS BOND - 07/28/11

4

1 identity fraud charges, as well, potentially.

2 Now under the Fifth Amendment of the United States
3 Constitution, you have a privilege to remain silent and to
4 refuse to answer any question asked of you if a truthful
5 answer to that question might incriminate you. Do you
6 understand that?

7 A Un-huh.

8 Q And we have a Court Reporter here and the
9 reporter's recording the questions and the answers, as well.
10 Do you see that?

11 A Okay.

12 Q And are you represented by legal counsel here
13 today?

14 (No verbal response.)

15 Q BY MR. HERBERT: You have to answer yes or no.

16 A Oh, no.

17 Q BY MR. PIROZZOLO: Is that a yes or a no?

18 A No. No.

19 Q Now, if at any time you don't understand any of
20 the questions that I'm asking of you, please stop me and
21 I'll try to rephrase them in a way that you do
22 understand.

23 A Okay.

24 Q Okay? It's my job to make sure that I ask you
25 clear and understandable questions, okay?

JOSHUA HARRIS BOND - 07/28/11

5

1 A Fine.

2 Q Do you understand the rights that I've just ---

3 A Yes.

4 Q --- explained to you?

5 And I should also say that if you need to take a
6 break at any time, you should feel free to do that, as well.

7 A Okay.

8 Q A couple of additional things I'd like to talk to
9 you about before we start is; first, you've just taken an
10 oath here today. And perjury is a crime where if you -- if
11 it turns out that you make false statements here today under
12 oath, you can be prosecuted for perjury, which is a federal
13 crime. Do you understand that?

14 A I understand.

15 Q And then, are you under the -- do you have -- do
16 you take any medication, have you had any alcohol or
17 anything that might impair your ability to understand what's
18 going on here around you today?

19 A I have not.

20 Q And so far have you understood the questions that
21 I've asked you?

22 A Yes.

23 Q Now, can you please briefly describe -- how old
24 are you?

25 A Twenty-eight.

JOSHUA HARRIS BOND - 07/28/11

6

1 Q And where did you grow up?

2 A Yazoo City, Mississippi.

3 Q What's your educational level?

4 A Bachelor's Degree.

5 Q From what institution?

6 A Boston University.

7 Q And what year?

8 A 2005.

9 Q Where are you currently employed?

10 A The Embassy Hotel Apartments.

11 Q And where is that located?

12 A Santa Monica, California.

13 Q And how long have you been in -- how long have you
14 been employed there?

15 A I've been employed there since April or May of
16 2007.

17 Q Now, you mentioned -- is the name The Embassy
18 Apartments?

19 A Yeah. I mean, Embassy Hotel Apartments and
20 Princess Eugenia Apartments are both under the Embassy kind
21 of company. That's the company.

22 Q So what's the name of the company that you work
23 for?

24 A Embassy LLC, I think is the proper name.

25 Q Does that company own more than one property?

JOSHUA HARRIS BOND - 07/28/11

7

1 A Yes.

2 Q Please describe the properties that you're
3 affiliated with in the course of your employment?

4 A The Embassy Hotel Apartments and the Princess
5 Eugenia apartment building.

6 Q And the Embassy Hotel Apartments is what?

7 A It is a hotel with apartment style suites.

8 Q And where is it located?

9 A 1001 3rd Street, Santa Monica 90403.

10 Q And then you said there's a Princess Eugenia
11 Apartments?

12 A Yes.

13 Q And is that a hotel or ---

14 A That's a lease apartment building, unfurnished
15 apartments, one and two bedrooms.

16 Q Physically, where are they located related to one
17 another?

18 A Across the street.

19 Q And what is the address of the Princess Eugenia
20 Apartments?

21 A 1012 3rd Street in Santa Monica.

22 Q I'm going to put in front of you an exhibit that
23 is marked for today's testimony as Bond -- and today's date,
24 Bond Exhibit -- Bond Exhibits 1 and 2, actually. Bond
25 Exhibits 1 and 2.

JOSHUA HARRIS BOND - 07/28/11

8

1 (Grand Jury Exhibit Bond 1 and 2
2 marked.)

3 Q BY MR. PIROZZOLO: All right. I'm putting those
4 in front of you. Do you see those?

5 A Mm. Yes.

6 Q Can you identify Exhibit 1? What is that a
7 picture of?

8 A The Princess Eugenia Apartment building.

9 Q The front side of it or the side that fronts
10 3rd Street?

11 A Yes.

12 Q And then Exhibit 2, what is that?

13 A The entryway to the Princess Eugenia Apartment
14 building.

15 Q And you can see in that photo the sign, Princess
16 Eugenia; do you see that?

17 A Yes.

18 Q I'm going to pass these around ---

19 A Okay.

20 Q --- for the Grand Jury to look at while we move
21 these in here.

22 (Pause.)

23 Q I'm going to see if I can put that on the
24 overhead. So I'm putting up Exhibit 1. Do you see that?
25 And it's up on the screen now. Do you see that?

JOSHUA HARRIS BOND - 07/28/11

9

1 A I do.

2 Q That's the front side of the Princess Eugenia
3 Apartment building?

4 (No verbal response.)

5 Q Is that yes?

6 A Yes.

7 Q You need to answer.

8 A Yes. It's the northeast.

9 Q And then I'm going to put Exhibit 2, which is the
10 front entryway. Do you see that?

11 A Yes.

12 Q Okay. And that's what you identified as the front
13 entryway?

14 A Correct.

15 Q I'm just going to leave Exhibit 1 up there for
16 now.

17 Can you describe your duties and responsibilities?
18 You work for the hotel and the apartment building, correct?

19 A I manage both properties, yes.

20 Q Okay. And generally what does that entail, what
21 type of work?

22 A The hotel, daily operation of the hotel, checking
23 people in and out, maintenance, housekeeping, front office.

24 The Princess Eugenia, more renting the apartments,
25 collecting rent, dealing with maintenance issues.

JOSHUA HARRIS BOND - 07/28/11

10

so if somebody has a problem, they

2

3

Q

4

A

5

Q

6

7

A

8

Q

Now Mr. Bulger and Ms. Greig -- I'm going to refer to them as James Bulger and Catherine Greig.

10

A

Okay.

11

Q

But is it the case that you knew them as tenants in the building that's up there as Exhibit 1?

13

A

Yes.

14

Q

And under what name were they as tenants did they go by?

15

16

A

Charles and Carol Gasko.

17

Q

18

A

19

Q

20

A

21

Q

In relation to Charles and Carol Gasko's apartment -- do you know where their apartment was in the building?

22

23

A

I do.

24

Q

25

A

JOSHUA HARRIS BOND - 07/28/11

11

1 Q So what number apartment were they in?

2 A 303.

3 Q

4 A

5 Q

6 A

7 Q Now, facing the -- now looking at the Exhibit 1
8 here, which is a photo, can you see from the photo where
9 what the people you knew as the Gaskos' apartment was?

10 A Yes.

11 Q Can you stand up and just point where that was?

12 A This one.

13 Q And you're pointing to the balcony that's on the
14 far -- as you look at the photo on the far right-hand side?

15 A Correct.

16 Q And looks like a slider door with -- that's
17 partially obscured by a tree, do you see that?

18 A Yes.

19 Q I want to just circle back on how the building is
20 run a bit.

21 Are you responsible for rent collection ---

22 A Yes.

23 Q --- as part of your duties?

24 And you said it's a lease building?

25 A It is.

JOSHUA HARRIS BOND - 07/28/11

12

1 Q Is that -- how long typically are the leases in
2 the building?

3 A Santa Monica is under a rent control, also. If
4 you move into a building, you sign a year lease. After the
5 year is up, it's a month to month, with gradual increases
6 every year.

7 Q And if you know, were the Gaskos on month to
8 month?

9 A Yes. They had been there more than a year.

10 Q Now, with respect to maintenance of the property,
11 how, if at all, were the apartments maintained when there
12 were tenants inside?

13 A If a tenant reported a problem, they usually
14 reported it to whoever was working at the hotel, and we
15 would alert our maintenance staff.

16 Q Now ordinary cleaning and that type of thing in
17 the apartment, that was not taken care of typically at these
18 apartments?

19 A Not while I've been working there, no.

20 Q And now with respect to utilities, who was
21 responsible for the utilities in the space, in each
22 apartment?

23 A Which utilities?

24 Q Well, let's start with electric.

25 A The tenants.

JOSHUA HARRIS BOND - 07/28/11

13

1 Q And who is responsible for cable?

2 A Tenants.

3 Q Is there heat in the apartment?

4 A There is heat.

5 Q And who supplies the heat?

6 A Tenants.

7 Q All right. And ---

8 A The heat is electric, I believe.

9 Q --- what about water?

10 A Water we pay for. The building takes care of
11 water.

12 Q Is there any security for the building?

13 A No.

14 Q By that I mean security service, as opposed to
15 locks and things?

16 A No.

17 Q Now, if you can, you said that you knew Mr. Bulger
18 and Ms. Greig as Charl -- was it Charles ---

19 A Charles.

20 Q --- and Carol Gasko; is that correct?

21 A That's correct.

22 Q And that was true the entire time that you've been
23 associated with the apartments?

24 A Yes.

25 Q And that was since at least 2007?

JOSHUA HARRIS BOND - 07/28/11

14

1 A Correct.

2 Q Now, during the time that you were -- that you
3 knew them as the Gaskos, about how often would you see them?

4 A Once or twice a week.

5 Q And in what context?

6 A Either walking around outside or in the garage or
7 coming to and from my apartment.

8 Q And did you observe them together?

9 A Yes.

10 Q And when did you see them together?

11 A When they were coming into or out of their
12 apartment sometimes; sometimes when they were walking around
13 the neighborhood; sometimes when they were outside the
14 building; sometimes in the garage.

15 Q Did you notice that they had any routines?

16 A They took pretty frequent walks together.

17 Q And was there any routine to those walks, were
18 they at a certain time of day?

19 A Usually in the morning or in the evening.

20 Q By morning, approximately what time in the
21 morning?

22 A I'm not sure, earlier than 7:30.

23 Q And then in the evenings, approximately what time?

24 A Probably 6 to 7, somewhere around there.

25 Q Now, was it the case that you would see Catherine

JOSHUA HARRIS BOND - 07/28/11

15

1 Greig the woman knew as Carol Gasko ---

2 A Mm-hm.

3 Q --- did you see her during the day?

4 A Sometimes.

5 Q By that I mean outside the hours we just
6 specified ---

7 A Sure.

8 Q ---- before?

9 Now, did you -- what did you observe her when you
10 would see her out and about?

11 A I would see her with -- coming back from the
12 grocery store or wherever she did her shopping, maybe doing
13 laundry in the garage, sorting through the mail.

14 Q Did she have a car?

15 A Not to my knowledge.

16 Q Did Mr. Gasko or Mr. Bulger have a car?

17 A Not to my knowledge.

18 Q All right. When you saw Ms. Gasko from time to
19 time, would she have a cart or something that she would push
20 around?

21 A She had a cart.

22 Q Please describe it.

23 A Like a black push cart, two wheels, kind of like
24 you brought your bags in.

25 Q And you observed her taking groceries to and

JOSHUA HARRIS BOND - 07/28/11

16

1 from -- well, to the apartment?

2 A Yes.

3 Q Okay. You mentioned something just a moment ago
4 about her delivering mail?

5 A Yeah.

6 Q What -- can you please describe what you observed?

7 A The postman, yeah, the postal guy, he doesn't put
8 magazines and some mail into the individual slots, he'll
9 just throw it in the little slot in the bottom, which is
10 really annoying. But he -- she would sort through that and
11 deliver it to people's doors.

12 Q Now, was it the case that you would see Mr. Bulger
13 or the person you knew as Mr. Gasko out during the middle of
14 the day?

15 A No. No.

16 Q Is it fair to say that he rarely went out during
17 the day, in the middle of the day?

18 A To my knowledge, sure.

19 Q Based on your observations.

20 A Yeah.

21 Q Correct? Now did you speak from time to time with
22 Mr. Bulger while you were neighbors?

23 A I did.

24 Q And was it the case that Mr. Bulger provided you
25 some gifts?

JOSHUA HARRIS BOND - 07/28/11

17

1 A Yes.

2 Q Can you please describe what gifts and under what
3 circumstances Mr. Bulger provided you those gifts?

4 A Let's see, he gave my a cowboy hat pretty soon
5 after I moved in.

6 Q Can you please describe that?

7 A A black Stetson cowboy hat in a hat case.

8 Q And please describe the circumstances under which
9 he gave it to you.

10 A I was in my apartment playing music and he heard
11 me playing guitar, I guess, or had heard me playing guitar,
12 and he gave me his old cowboy hat.

13 Q Did he knock on the door?

14 A Knocked on the door.

15 Q And he was standing outside the door?

16 A He was standing outside.

17 Q And he had the hat in his hands?

18 A And he had the hat in his hands.

19 Q And did he tell you why he was giving you the hat?

20 A He just -- he said that he heard me play music and
21 he liked it, and he didn't use it any more, the hat, so he
22 thought I might -- could use it.

23 Q Now, what other types of things did he give you?

24 A He gave me something every Christmas, like a
25 plate. He gave me a bunch of candles one time in case the

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1 lights went out. He gave me a red brake light for my bike.
2 Gave me a curling bar with free weights. He gave me a like
3 stomach crunch machine. He gave me one of those old things
4 to work your forearms out. He gave me a beard trimmer, a
5 comb for my beard. A table book of Elvis.

6 Q Was this at one time or over time?

7 A Over, over the years. Over the years.

8 Q When he gave you -- well, let's talk about the
9 exercise equipment, you mentioned the curling bars with free
10 weights, a forearm squeezer and a stomach crunch machine.
11 Did he talk to you about why he was giving these things to
12 you?

13 A No. I mean, he would just kind of give them to me
14 and then explain how they worked, and how, you know, what
15 muscles they worked and stuff.

16 Q And you accepted them?

17 A Yes.

18 Q Did you ever ask him why it was that you were
19 giving him -- that he was giving you these things?

20 A I did not.

21 Q Was there ever a time where you said you did not
22 want these gifts?

23 A No.

24 Q And that's true for any of the gifts that he
25 offered to give you, correct?

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1 A That's correct.

2 Q Did he ever talk to you about the beard trimmer,
3 why he gave you the beard trimmer?

4 A He told me I needed to take care of my beard
5 better.

6 Q And at the time you knew Mr. Bulger, did he have a
7 beard?

8 A He did.

9 Q At one point did he give you some alcohol?

10 A He did.

11 Q Please describe that?

12 A He gave me A half bottle of Grand Marnier at one
13 point.

14 Q Did he tell you why he was giving you a half a
15 bottle?

16 A He said that he was going out of town and somebody
17 had stayed at his place and he had bought it for one of
18 them, they didn't finish it, and he doesn't drink, so. I
19 guess he knew that I did.

20 Q Now did you speak to Mr. Bulger about his -- about
21 Mr. Bulger's own personal schedule? Did he talk to you
22 about his own schedule?

23 A Rarely. He told me that he slept during the day
24 and stayed up at night, stayed up all night.

25 Q Did he tell you why he did that?

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1 A No, he said he just couldn't sleep at night.

2 Q Did he give you any instructions about whether he
3 should or should not be disturbed during the day?

4 A Yeah. He didn't like -- he didn't want people
5 knocking on his door during the day.

6 Q And was there any kind of sign or anything on the
7 door?

8 A He did put a sign up towards the end of last year,
9 that said, please, do not knock on the door at this time.
10 Mainly during the day.

11 Q At some point did he show you any headphones or
12 anything that he had bought?

13 A He did. He showed me some headphones that he used
14 to watch TV at one point.

15 Q BY MR. HERBERT: Can I just clarify on the note
16 that was on the door, was that up there continuously after
17 it got put up or was it just at certain times?

18 A Just certain points during the day.

19 Q Did it indicate, don't knock during the daytime
20 or?

21 A No. I mean, when it was up it just said, please
22 do not knock on the door at this time.

23 Q Did you know -- do you know whether that was in
24 his handwriting or someone else's? Were you able to
25 recognize his handwriting?

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1 A I think it was his handwriting.

2 Q BY MR. PIROZZOLO: Was it the case that Mr. Bulger
3 or Ms. Greig from time to time would deliver newspapers to
4 you personally?

5 A Yes.

6 Q Please describe that.

7 A Well, sometimes I would walk out of my apartment
8 to go to work and there would be the daily Santa Monica
9 paper in front of my apartment, with a article circled or an
10 arrow to something he wanted me to read I guess.

11 Q What types of articles, if any, do you recall him
12 circling?

13 A If a crime had happened in the neighborhood, and
14 then there was some legal stuff going on at the hotel. That
15 was in the paper for a while, so he would, you know, point
16 that stuff out to me.

17 Q You also did observe Ms. Greig from time to time
18 delivering mail and newspapers to other tenants in the
19 building?

20 A Yes.

21 Q And was that a regular occurrence?

22 A Yes.

23 Q BY MR. HERBERT: What was the name of the daily
24 Santa Monica paper?

25 A There's like four of them, I'm not really sure

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1 which one it was. I get the Santa Monica Mirror or the ---

2 Q MR. PIROZZOLO: Well, which one did you regularly
3 see?

4 A I don't know. It could have been a different one,
5 I'm not positive. They just drop them off in front of the
6 apartment building on Fridays or so.

7 Q Now focusing on Catherine Greig who you knew as
8 Carol Gasko. Did you ever speak to her?

9 A I did.

10 Q And how would you describe the nature of those
11 conversations?

12 A Mostly just, hi, you know, how you doing?
13 Greetings.

14 Q Did you ever speak to her about where she was
15 from?

16 A I believe so.

17 Q And please describe what she told you.

18 A She told me they were from -- that she was from
19 Chicago.

20 Q Did you ever speak with Ms. Greig or Mr. Bulger
21 about whether they had children?

22 A I did.

23 Q And what did -- do you recall who it was with,
24 Mr. Bulger or Ms. Greig?

25 A I think it was with him.

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1 Q And what did he tell you?

2 A He said that they didn't have kids.

3 Q Did either of them tell you what they did for
4 work?

5 A No.

6 Q Now, were you ever -- did you ever go inside the
7 apartment that Mr. Bulger and Ms. Greig had?

8 A Once or twice.

9 Q And when you went into the -- approximately when
10 did you go in the last time?

11 A I have no idea.

12 Q Well, it was sometime after 2007, right?

13 A Yes.

14 Q Now what did you observe when you went in?

15 A He just wanted to show me the headphones that he
16 had gotten to watch TV at night.

17 Q And when you went into the apartment, what did you
18 see? How it was laid out and the furniture?

19 A There was a bed in the living room.

20 Q And when you say a bed, how would you describe the
21 bed?

22 A Basically just a bed mattress on a futon, pulled
23 out futon, like an opened up futon.

24 Q Now, were there ever any maintenance calls that
25 you're aware of for that, for that span?

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1 A Not that I'm not aware of.

2 Q At some point, was there a roof leak?

3 A I believe so.

4 Q During the time you were there?

5 A No.

6 Q I want to focus you now -- I want to focus you now
7 on the afternoon of June 22nd, 2011.

8 A Okay.

9 Q Were you -- did you -- were you working that day?

10 A I was.

11 Q All right. Now in the afternoon, where were you?
12 Physically, where were you?

13 A I was at work until about 1:30 and then I took off
14 a little early.

15 Q So the work was at the hotel?

16 A Yes.

17 Q _____ ?

18 A I have an office at the hotel, yes.

19 Q And then you said you took off a little early?

20 A Took off about 1:30.

21 Q Where'd you go?

22 A _____ and I
23 fell asleep on the couch.

24 Q And you were nap -- you had been taking a nap on
25 the couch?

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1 A Yes.

2 Q And were you interrupted?

3 A I was.

4 Q About what time?

5 A About 3:30.

6 Q And by what?

7 A My coworker called and said the FBI was at the
8 hotel and needed to speak to me about a tenant.

9 Q And what did you say?

10 A I asked -- I got on the phone to the FBI agent, I
11 asked him if we could do it the next day, and he said, no,
12 they needed to take care of it tonight, so I went back to
13 work.

14 Q

15

16

17 Q --- to the hotel?

18 Okay, when you got there, did you see an FBI
19 agent?

20 A I did.

21 Q If you recall, do you recall his name?

22 A Scott Gariola.

23 Q And did Mr. Gariola show you anything?

24 A He showed me pictures of James Bulger and
25 Catherine Greig.

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1 Q And what did he say to you and what did you say to
2 him?

3 A He asked me if these were the people that -- if I
4 could tell him if those were the people living in
5 Apartment 303 at Princess Eugenia; and I said, yes.

6 Q And did you say something like you were
7 100-percent sure it was them?

8 A And he asked me how sure I was, and I said
9 100 percent.

10 Q And is it fair to say that you recognized
11 Ms. Greig from the photo?

12 A Yes...

13 Q Now, after you identified the Gaskos as being
14 Mr. Bulger and Ms. Greig, did you have a discussion with the
15 agents, further discussion with the agents about what to do
16 next?

17 A Yes. We -- I gave him the keys to their apartment
18 after he asked me. We put an agent in the location in the
19 hotel to where he could watch the apartment from across the
20 street. They knew -- I guess he came out on the balcony, so
21 they knew that a man and a woman were there. And they
22 wanted me to just go knock on the door, I told them I didn't
23 want to do that. So we figured out another way to get them
24 out of the apartment.

25 Q And what was the other way of getting them out of

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1 the apartment?

2 A Agent Gariola was going to get some bolt cutters
3 and cut open their storage locker in the garage, and I was
4 going to call them from the hotel and tell them to meet me
5 in the garage, that their storage unit had been broken into.

6 Q And is that, in fact, what happened?

7 A That's what happened.

8 Q So Agent Gariola cut open the lock and ---

9 A He cut open the lock.

10 Q --- and you -- what did you do then?

11 A We went back up to my place until -- into my
12 apartment, until it had been confirmed that they wanted us
13 to do that -- or they wanted them to do that. And so he
14 wanted me to just knock on the door and tell him and bring
15 him down after they got into position in the garage. I told
16 them I didn't want to do that. So I went to the hotel and
17 he called me, he told me to call the Gaskos or Bulger and
18 Greig. So I called them, they didn't answer.

19 Q I'm going to stop you there.

20 A Okay.

21 Q We'll talk about that in just a moment.

22 You were talking about a storage area of the
23 garage?

24 A Correct.

25 Q Do you see that? Okay.

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1 I'm putting up on the screen Exhibit No. 2. And
2 in the exhibit on the left-hand side is a car; do you see
3 that?

4 A Huh-huh.

5 Q Okay. There's a -- it seems to be sloping
6 downward; do you see that?

7 A Yes.

8 Q Okay. Is that where the garage is?

9 A Yeah. If you look to the left of the car, you can
10 kind of see, or above the car you kind of see the hole,
11 that's where the garage is. You drive in there.

12 Q Okay. And there are storage lockers underneath
13 there?

14 A Storage lockers, yeah.

15 Q Okay. And when you're referring to the storage
16 locker that Mr. Gariola, Agent Gariola cut the lock to, it
17 was under there?

18 A Correct.

19 Q All right. SO you left a message on the number,
20 on the telephone number that you called to the who you
21 thought to be Gasko?

22 A No, it just went to nothing, there was no voice
23 mail.

24 Q So you called and there was no answer?

25 A It was called and there was no answer.

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1 Q Okay. So what happened next?

2 A I called the FBI agent back, I told him that they
3 didn't answer, he asked me again if I wanted to go knock on
4 the door and bring them down, I said I didn't want to do
5 that. And then she called back.

6 Q And when she called back, did you speak to her?

7 A Yes.

8 Q And what did she say to you and what did you say
9 to her?

10 A She asked me if I called and I said, yes. I told
11 her her storage unit had been broken into and, you know, and
12 if, you know, she wanted me to call the authorities or meet
13 me in the garage, And so she told Charlie that -- or
14 Mr. Gasko or Bulger, that, you know, it's Josh, you know, he
15 said the storage unit got broken into, you know, he wants
16 you to meet him in the garage.

17 Q How do you know that she was telling Mr. Bulger
18 that?

19 A Because she said, Charlie.

20 Q And could you hear him on the other side?

21 A Yes.

22 Q Speaking to her?

23 A Mm-hm.

24 Q Over the telephone?

25 A Yeah.

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1 Q And then what did you do next?

2 A I told her that I would be over in a minute, I was
3 helping a guest out at the hotel. And then I called the
4 agent and told him that he was on his way down.

5 Q And did you then go to the storage area? I mean,
6 to the garage where the storage ---

7 A No, he told me -- he told me to stay where I was.

8 Q And then what did you do next?

9 A I called a friend of mine.

10 Q Did you leave the hotel and go outside?

11 A Yes.

12 Q And when you went outside, did you observe
13 Ms. Greig?

14 A Yes.

15 Q Where did you observe her to be?

16 A She walked out on the balcony.

17 Q Let me put a photo up, Exhibit 1, she was up here?

18 A Yes.

19 Q Could you observe whether she was able to see you?
20 I mean, or that she did? Did she acknowledge you?

21 A I'm not certain if she -- I'm not certain if she
22 saw me. I don't clearly remember that.

23 Q But you did see her?

24 A Yes.

25 Q Okay. Then after a period of time, did the FBI

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1 call you back?

2 A Yes.

3 Q Well, let me ask it this way: What did you do
4 next after your phone call?

5 A I made a phone call and then I went back into the
6 hotel and then he called me, the agent called and said that
7 it was successful and they had him in cuffs.

8 Q At some point did you go over to the storage area?

9 A I did.

10 Q About how long after that call from the FBI agent?

11 A Probably fifteen minutes, maybe ten minutes, I
12 don't really remember.

13 Q So when you went over there, what did you observe?

14 A There were a lot of FBI agents in the garage.
15 Mr. Bulger was in cuffs, sitting, then standing next to one
16 of their cars. And actually, you know, when I first walked
17 over there, he was in the car.

18 , and then I walked back down to the
19 garage. And then both of them, Mr. Bulger and Ms. Greig,
20 were in cuffs in the garage.

21 Q Did Ms. Greig say anything to you?

22 A She said, hi, Josh.

23 Q More than once?

24 A Yes. Twice.

25 Q And when you observed Mr. Bulger, was he speaking

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1 with the agent?

2 A He was.

3 Q And did you observe him laughing?

4 A Looked like he was laughing. Like he was joking
5 around.

6 Q Say again?

7 A He looked like he was joking around with them. I
8 don't know.

9 Q Now at some point after that, did you go back into
10 the apartment?

11 A I did.

12 Q And by the apartment,
13 Apartment 303?

14 A Yes..

15 Q Okay. Who did you go with?

16 A The agent, Gariola.

17 Q And what was the purpose of you going into the
18 apartment?

19 A To inspect any of the patching and drywall to see
20 if it was work done by our maintenance guys or done by
21 someone else.

22 Q And did you observe holes in the wall?

23 A Yes.

24 Q And did you confirm that the holes in the wall
25 were not from ---

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1 A Yes.

2 Q --- your maintenance people?

3 A Yes.

4 MR. PIROZZOLO: Okay. I want to just break here,
5 with the Foreperson's permission, for just a few minutes.

6 And is that ---

7 GRAND JUROR: Yes, that's fine.

8 MR. PIROZZOLO: We need to take a break.

9 THE WITNESS: Okay.

10 MR. PIROZZOLO: All right. So we're going to
11 excuse you.

12 THE WITNESS: Okay.

13 (Whereupon, the witness left the Grand Jury
14 hearing room at 3:40 p.m.)

15 (Whereupon, the witness resumed the witness stand
16 at 3:45 p.m.)

17 Q BY MR. PIROZZOLO: So we're back after a brief
18 break, and you understand you're still oath? Right?

19 A Yes.

20 Q I just have a few additional follow-up questions.
21 First, during the period of time

22 , did you observe them have any
23 visitors to the apartment?

24 A No.

25 Q Did you ever hear anyone in their apartment?

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1 A No.

2 Q Did you ever see -- I think you testified to this,
3 but if we could just clarify. Did you see Ms. Gasko out and
4 about, outside the apartment alone?

5 A Yes.

6 Q That is, without Mr. Bulger present?

7 A Yes.

8 Q Okay. How did she appear to you when you would
9 see her out and about on her own?

10 A Usually wearing white.

11 Q That's how she would look. Did she -- what about
12 her demeanor?

13 A I don't know. I mean, everybody seems pretty
14 cheerful in Santa Monica.

15 Q So, well, did she appear nervous to you,
16 disoriented, anything like that?

17 A No.

18 Q During any of the time you saw her out and
19 about ---

20 A No.

21 Q --- from 2007 on?

22 A No.

23 Q All right. And from time to time would you
24 exchange small talk with her when you would see her out and
25 about alone?

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1 A Sure.

2 Q And during those periods of time, she didn't
3 appear to be nervous at all?

4 A No.

5 Q Or otherwise under stress or strain?

6 A Un-un.

7 MR. HERBERT: You have to say yes or no.

8 A Oh, no.

9 Q BY MR. PIROZZOLO: And now, was it the case that
10 from time to time, would you or did you offer to provide any
11 help to them, any, you know, neighborly things?

12 A I mean, I'd offer to bring them food if I had
13 people over and we were grilling and stuff, yeah.

14 Q And did they ever ask you to do any favors?

15 A No.

16 Q Do you know whether they had any kind of formal
17 answering service?

18 A No, I don't know.

19 Q So during the period of time that you were
20 managing the apartment, did you have more than one phone
21 number for them or just one?

22 A Oh -- excuse me. As far I know he had one, one
23 phone number.

24 Q And that was true for the entire time? Did it
25 change?

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1 A Not to my knowledge.

2 Q Do you whether they would lock their door when
3 they left the apartment?

4 A Yeah. Yeah, I would see them with the key in the
5 door when they were leaving, so, I guess.

6 Q And circling back, you had mentioned that
7 Mr. Bulger gave you a half a bottle of Grand Marnier?

8 A Correct.

9 Q Could you clarify, did he tell you that somebody
10 had been staying with them?

11 A Yes. He said that his nephew and his nephew's
12 wife had been staying with them.

13 Q In the Apartment 303?

14 A He said that they were staying there that weekend
15 because him and Carol had gone out of town. That's what he
16 said.

17 Q So the nephew was staying in Apartment 303?

18 A That's what he told me.

19 Q Did you observe anyone appearing to be a nephew?
20 And you said nephew and a girlfriend or something?

21 A Yeah, that's what he said, he said nephew and his
22 girlfriend.

23 Q Okay. Did you see -- observe anyone staying at
24 their apartment during that time?

25 A No.

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1 Q And he also told you that he and Ms. Greig, who he
2 called Ms. Gasko, were going away?

3 A It was after that, the weekend, so he told me that
4 his nephew and his nephew's girlfriend had been staying
5 there that weekend while they were out of town. And he had
6 bought the bottle of liquor for them and they didn't drink
7 it all, so he gave it to me.

8 Q Where had you been that weekend?

9 A I was home.

10 Q You didn't observe anybody was staying in the
11 apartment?

12 A No.

13 Q BY MR. HERBERT: But somebody could have been
14 staying there without your knowing it; is that fair to say?

15 A Sure.

16 Q BY MR. PIROZZOLO: And did you -- were there ever
17 other periods where Mr. Bulger and Ms. Gasko -- excuse me --
18 Mr. Bulger or Ms. Greig told you that they were traveling?

19 A Excuse me. No.

20 Q Were there ever periods of time when they would --
21 you would not see them?

22 A No. I mean, probably the longest I went without
23 seeing them was about the month before he was arrested, I
24 didn't really see much of them. Or I'd seen her, I had not
25 seen him.

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1 Q Did Ms. Greig ever tell you that Mr. Bulger had
2 any kind of health problems?

3 A She never did, no.

4 Q Did he tell you that?

5 A He told me he had a heart problem.

6 Q And then just one other question. In terms of the
7 rental arrangement, you mentioned it was a leased apartment
8 for one year; is that correct? So what's the procedure in
9 the apartment?

10 A The procedure, since I've been there, is if
11 somebody is going to move in -- if somebody moves out, they
12 give us thirty days, they're out, we walk to the apartment,
13 we deal with the security deposit and then we put it back on
14 the market once we fix it up. We take applications with \$30
15 for a credit check, we run a credit check. If the credit
16 checks out, I draw up the lease papers.

17 Q And the lease is for what period of time?

18 A A year.

19 Q And then does it go, convert to a month to month?

20 A And then after the year is done, converts to month
21 to month.

22 Q And do you know how the Gaskos or Mr. Bulger and
23 Ms. Greig paid for their rent during the period of time you
24 were there?

25 A Yeah. They paid -- you're talking about what kind

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1 of -- like a check ---

2 Q Yes.

3 A They paid in cash.

4 Q BY MR. HERBERT: When you went to the garage after
5 they were in custody, other than having Ms. Greig say hello
6 to you a couple of times, did you hear either Bulger and
7 Greig or say anything?

8 A No. I didn't hear anything. He looked like he
9 was talking, but I didn't hear it.

10 Q At no time after that? When you went up to the
11 apartment, were they there?

12 A Huh. I don't know. I'm not sure.

13 Q All right. And in that apartment building --
14 okay, go ahead.

15 A You mean, when I went later?

16 Q Yes.

17 A And went through and walked through?

18 Q Yes.

19 A No, they weren't there.

20 Q And in this apartment building, if a tenant wanted
21 to leave a key for someone who might be coming in to use the
22 apartment, was there a way of doing that?

23 A Usually they would leave it with us over at the
24 hotel, whoever was at the hotel working.

25 Q And do you remember that ever happening with

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1 Bulger?

2 A No.

3 Q Were there other people who worked in the hotel
4 office that might accept keys?

5 A Yeah. I mean, we all did. I mean, if any of the
6 tenants say, hey, somebody's coming, here's a key, all
7 right. They know the hours that we're there, so.

8 Q BY MR. PIROZZOLO: Do you keep a record of that?

9 A No.

10 Q BY MR. HERBERT: Did he ever -- did Bulger ever --
11 we mentioned his nephew and the nephew's girlfriend were
12 staying in the apartment, but I take it he never mentioned
13 the name of the nephew?

14 A No.

15 Q Did he ever talk about any of his relatives?

16 A No. No.

17 Q Did he ever talk about any trips that they took?

18 A No.

19 MR. PIROZZOLO: Okay. Thank you. That's all we
20 have.

21 (Whereupon, the witness was excused.)

22 (Whereupon, at 3:51 p.m., July 28th, 2011, the
23 above matter was concluded.)

CERTIFICATE OF REPORTER

This is to certify that the attached proceeding
before: A FEDERAL GRAND JURY
in the Matter of:

UNITED STATES OF AMERICA

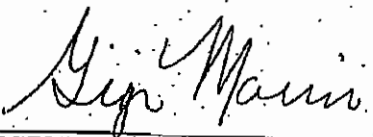
VS.

JOHN DOE

Place: Boston, Massachusetts

Date: July 28, 2011

were held as herein appears, and that this is the original
transcript thereof.


OFFICIAL REPORTER (Signature)
Gigi A. Marino